

Salve
"Regina Cathalonia"

escrita per a l'Escolania del nostre Montserrat

a precís de l'estimat P. Angel Rodamilans

Amb tot el cor

Lluís Millet

Agost 1934.

Moderato

Soprans *Contralts* 2 *Tenors*

Vi. TA, dul- cé- do, vi- ta, dul- ta, dul-

Vi

cé- do et spes no- stra, et spes et spes

cé- do et spes no- $\sharp$ stra, et spes et spes

p vi- ta, dul- cé- do et spes, et spes, spes

cresc. *cresc.*

Handwritten musical score for three voices (Soprano, Alto, Tenor) in a single system. The lyrics are: "et spes no-stra, Sal-ve, Sal-". The music is written on three staves. The Soprano staff has a treble clef and a key signature of one flat (B-flat). The Alto and Tenor staves have a C-clef (soprano and alto positions) and a key signature of one flat. The lyrics are written below the staves. The Soprano staff has a fermata over the final note. The Alto and Tenor staves have a fermata over the final note. The lyrics are: "et spes no-stra, Sal-ve, Sal-".

An empty musical staff with a treble clef and a key signature of one flat, likely for a fourth voice part.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in a second system. The lyrics are: "ve, Sal-ve, Sal-ve, Sal-ve". The music is written on three staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto and Tenor staves have a C-clef (soprano and alto positions) and a key signature of one flat. The lyrics are written below the staves. The Soprano staff has a fermata over the final note. The Alto and Tenor staves have a fermata over the final note. The lyrics are: "ve, Sal-ve, Sal-ve, Sal-ve".

An empty musical staff with a treble clef and a key signature of one flat, likely for a fourth voice part.

Moderato

4

Handwritten musical score for the first system, measures 1-5. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff is a treble clef. The second staff is a treble clef with a piano (p) dynamic marking. The third staff is a treble clef with a piano (p) dynamic marking. The lyrics are: AD te sus-pi-rá-mus, ge-mén-.

Empty musical staff.

Handwritten musical score for the second system, measures 6-10. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff is a treble clef. The second staff is a treble clef with a piano (p) dynamic marking. The third staff is a treble clef with a piano (p) dynamic marking. The lyrics are: ge-mén-tes, ge-mén-tes, ge-mén-tes, et flén-.

Empty musical staff.

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics "et flén- tes in". The music is written on three staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto and Tenor staves have a bass clef. The lyrics are written below the staves. The music features a melodic line in the Soprano part and a more rhythmic accompaniment in the Alto and Tenor parts. There are dynamic markings like *p* (piano) and *f* (forte). A fermata is placed over the final note of the Soprano part.

et flén- tes in

et flén- tes in

tes, et flén- tes in

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics "hac la-cri-má-rum, val-le.". The music is written on three staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto and Tenor staves have a bass clef. The lyrics are written below the staves. The music features a melodic line in the Soprano part and a more rhythmic accompaniment in the Alto and Tenor parts. There are dynamic markings like *p* (piano) and *f* (forte). A fermata is placed over the final note of the Soprano part.

hac la-cri-má-rum, val-le.

hac la-cri-má-rum, val-le.

hac la-cri-má-rum, val-le.

Handwritten musical score for a single voice with lyrics "hac la-cri-má-rum, val-le.". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The music features a melodic line with a fermata over the final note.

hac la-cri-má-rum, val-le.

6

pp Et Je-sum be-ne-dí-ctum fru-ctum

pp Et Je-sum be-ne-dí-ctum fru-ctum

pp Et Je-sum be-ne-dí-ctum fru-ctum

vén- tris tu- i no- bis post

vén- tris tu- i no-

vén- tris tu- i no-

Moderato

8

espressivo

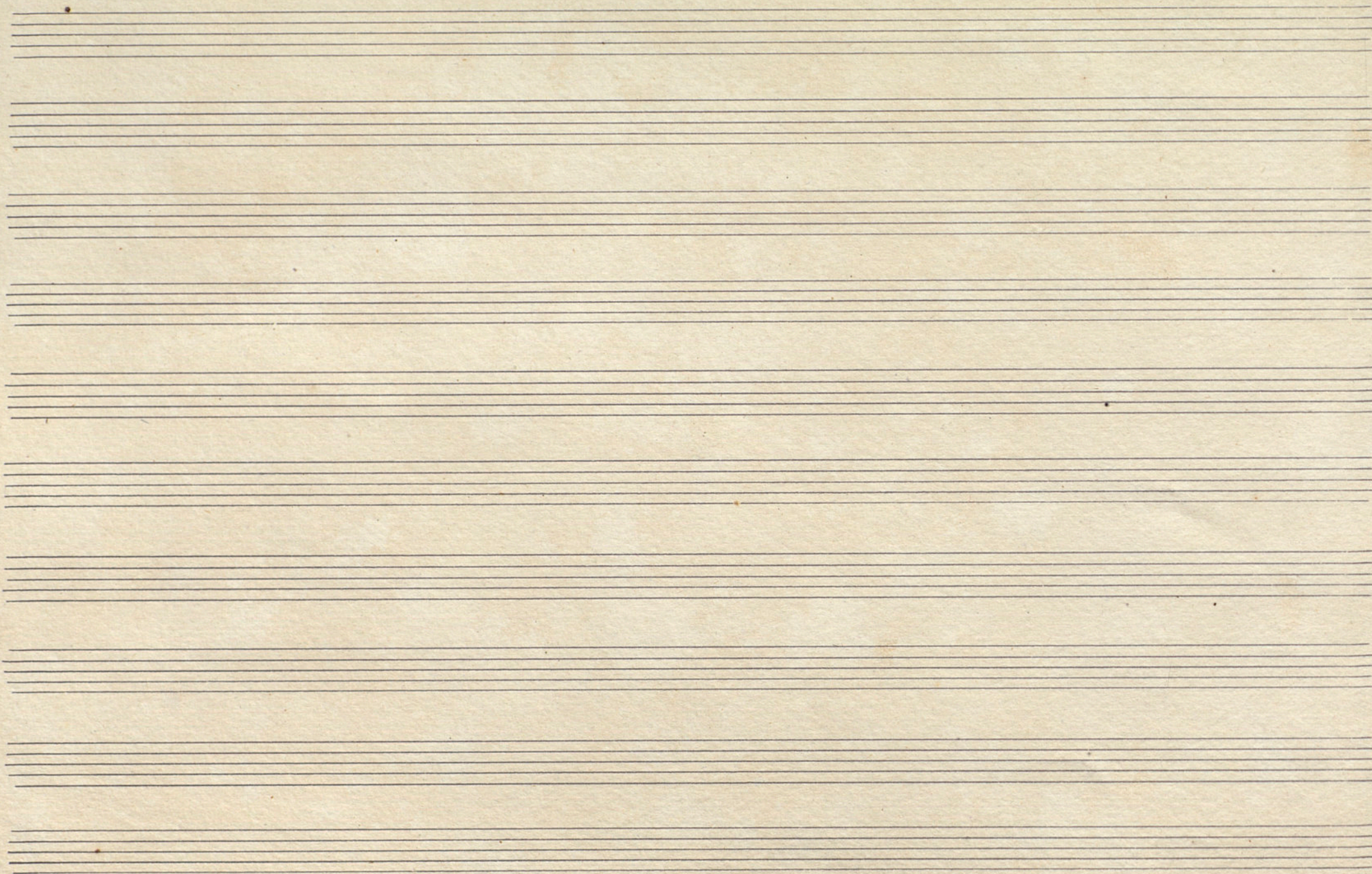
Salve montserratino

Reginae Cataloniae

Elisabet Millet

Mosconi Estiu 1934

Escrita a petició del P. Rodanillan,



Tris tallet

Salve montierratina

Regina Catuloniae

lento per ora

arz. que

Sol - ve re gi na ma - ter mi - se - ri - cor - di æ

moderat

Sop. *p* vi - ta dul - ce - do vi - ta dul - ce - do - et spes nos - tra

Cont. *p* vi - ta dul - ce - do - et spes nos - tra

Jen. *p* vi - ta dul - ce - do - et spes nos - tra

rex. accel.

et spes et spes et spes nos - tra Sal - ve Sal - ve Sal - ve

rex. accel.

et spes et spes et spes nos - tra Sal - ve Sal - ve Sal - ve

a tempo

et spes et spes et spes nos - tra Sal - ve Sal - ve Sal - ve

a tempo

et spes et spes et spes nos - tra Sal - ve Sal - ve Sal - ve

ad te cla-ma-mus e-xu-les - fi-li-1 & - vae

moderat

espress.

ad - te sus-pi-ra - mus ge-men-tes

Sop. *moderat*

Cout. *espress.*

ten. *espress.*

ad - te sus-pi-ra - mus ge-men-tes

ad - te sus-pi-ra - mus ge-

Sop. *espress.*

Cout. *espress.*

ten. *espress.*

tes ge-men-tes et - fien

men - - - et - fien - tes et fien - - -

men - tes et - fien - tes et fien - - -

Handwritten musical score for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Organ (Org.). The score is written on five staves. The lyrics are in Latin: "ter in hac la-ri-ma - - - rum val - - - le", "E - - ia er-go ad-re-can-ta nos-tra il-lus tu - - as mi-se-re-ri-". The organ part is written in G major and 4/4 time. The score includes dynamic markings (pp, rit., pp) and articulation (accents, slurs). The organ part features a prominent bass line with sustained notes and chords.

Handwritten musical score for voice and piano. The lyrics are: "cor - des o-mni-bus + ad nos con-ver-te". The score is written on three staves. The top staff is for the voice, and the bottom two staves are for the piano. The piano part includes chords and single notes, with some markings like "b" and "a" indicating fingerings or accidentals. The score is handwritten on aged paper.

Molt delicat

Sop. Et - se - cum be-ne-dic-tum fructum ven-tris tu - i
Contr. Et se - cum be-ne-dic-tum fructum ven-tris tu - i
Ten. Et se - cum be-ne-dic-tum fructum ven-tris tu - i

his port huc ex-xi-li-um os - ten-de os - ten-de os - ten-de os - ten-de
his port huc ex-xi-li-um os - ten-de os - ten-de os - ten-de os - ten-de
his port huc ex-xi-li-um os - ten-de os - ten-de os - ten-de os - ten-de

rit.

Org. *cle - mens*
Sop. *o - ri-na o - ri-na*
Contr. *o - ri-na*
Ten. *o - ri-na*

Espress.

Yp.
Cont.
Gen.

mf *f* *pp*

0 - - - 0 - - - pi - a 0 pi - a

0 - - - 0 - - - pi - a 0 pi - a

0 - - - 0 - - - pi - a 0 pi - a

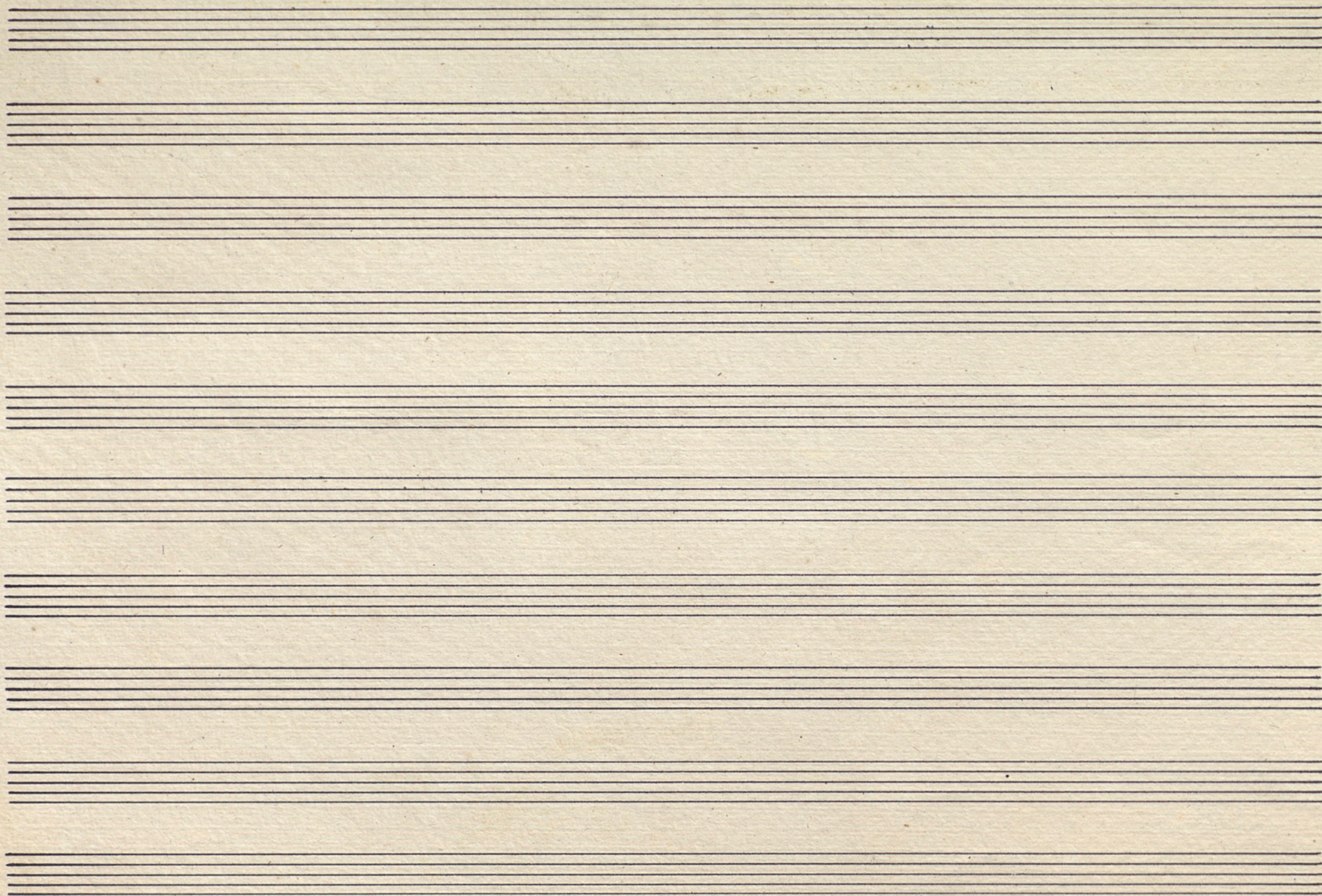
0 - - - 0 - - - pi - a 0 pi - a

or
que

0 dul cis Vir-go Ma-ri - - a -

0 dul cis Vir-go Ma-ri - - a -

0 dul cis Vir-go Ma-ri - - a -



g

g

g

Salve Regina

Moderat

Sal - ve re - gi - na ma - ter mi - se - ri - cor - di - ae

Sop 1^a Vi - ta dul - ce - do Vi - ta dul - ce - do et spes nos - tra et spes

Sop 2^a Altus Vi - ta dul - ce - do et spes nos - tra et spes

Tenor Vi - ta dul - ce - do, et spes et

et spes et spes nos - tra Sal - ve Sal - ve

Sal - ve Sal - ve

spes spes nos - tra Sal - ve Sal - ve Sal - ve

dimu.

Ad te cla - ma - mus ex - ce - les - si - mi - le - re

moderat *espress.*

Sop. *ad te suspi-ra mus ge-men-tes* *ge-men-tes* *et flen-tes*

Contr. *ad te suspi-ra mus ge-men-tes* *ge-men-tes* *et flen-tes*

Ten. *ad te suspi-ra mus* *et*

et flen-tes in hac la-cri-ma

et flen-tes et flen-tes in hac la-cri-ma

flen-tes et flen-tes et flen-tes

rit. *Cant. peruviana*

rum val ——— *ia er-go ad-vo-ca — ta nos-tra*

rum val ——— *de-lor tu — as mi-se-ri-cor — des*

Gen. *val* ——— *o-mni-bus + ad nos ven- uer- + te*

Supp. *et. de-um be-ne-dic-tum puen-tum ven-tis tu-i no-bis post hoc*

Cant. *et. de-um be-ne-dic-tum puen-tum ven-tis tu-i no-bis post hoc*

Gen. *et. de-um be-ne-dic-tum puen-tum ven-tis tu-i no-bis post hoc*

Sup. *ex-xi-li-um or-ten-de or-ten-de or-ten-de or-ten-de*

Contr. *ex-xi-li-um or-ten-de or-ten-de or-ten-de or-ten-de*

Ten. *ex-xi-li-um or-ten-de*

Antiphona

Sup. *o pi-a o pi-a o pi-a*

Contr. *o pi-a*

Ten. *o pi-a*

deus meus rex

Handwritten musical score for Soprano, Alto, Tenor, and Piano. The score is written on five staves. The first four staves are for the vocal parts, and the fifth staff is for the piano accompaniment. The lyrics are written below the piano staff.

Vocal Parts:

- Soprano:** *pp* $\text{di} - \text{a}$ *pp* $\text{di} - \text{a}$
- Alto:** *pp* $\text{di} - \text{a}$ *pp* $\text{di} - \text{a}$
- Tenor:** *pp* $\text{di} - \text{a}$ *pp* $\text{di} - \text{a}$

Piano Accompaniment:

pp $\text{di} - \text{a}$ *pp* $\text{di} - \text{a}$

Lyrics:

O $\text{dul} - \text{cis}$ *Vir-go* *Ma-ri* a

