

Pavane

Lento

La can-ço quen vuy can-ça n'és un

cant de la me-mòria ni-ma n'és un cant de mon trist

cor que re-ga-la riuç y llà-grimes

ul-les que m'òpin compa-dimne y con-so-

Pavane

allegretto

Ualt po-di-àn n'e-ra quant

jo la co-mes-pet, nos capdell d'or fi a-ny n'es na

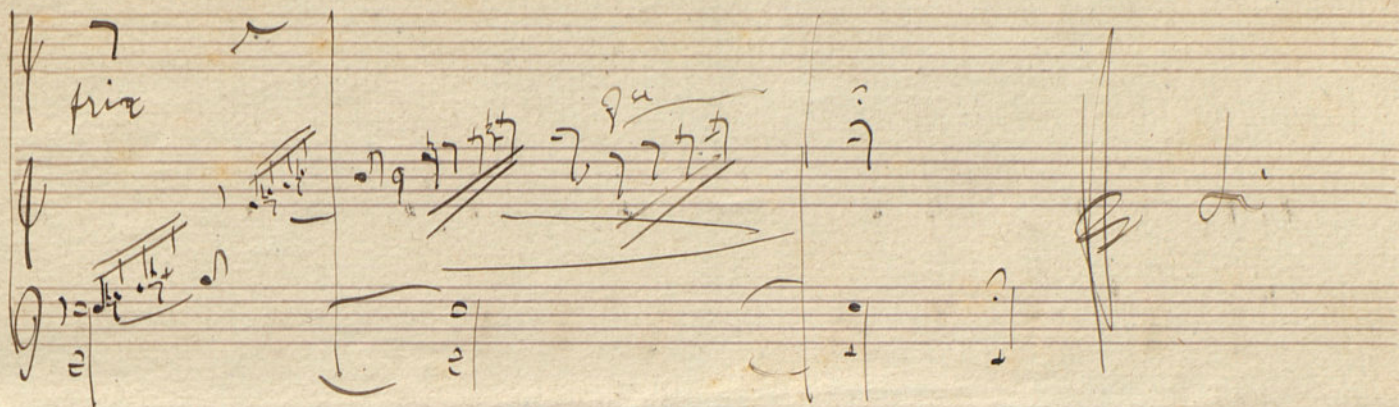
pro-ca qu'es-tà a punt de hei-xi et si fos per mi ab

quin goig hei-xi-xi a lo men a-mor sens fi et la Bala-

li et la Bala-li qui-na don-se-lla et la Bala-li si fos per

mi et la Bala-li qui-na don-se-lla et la Bala-li que no esper mi! quin dolor y quin so-

lento



Sol, trist com campanor
 fet plorant ne resto ara
 plors, plors, que fan concul
 remnant per la monfanya
 com remon a sol ponent
 el lris es de la campana

Que no cersi el romingot
 que s'ha apusim en shelles
 a forosa que a mi en abeja
 que abeja s'ha en elles
 després que s'ha en elles
 que s'ha en elles
 ab ma lris anarella

6.9: 16: = - - - - - b = - - - - - b = - - - - -

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff at the top left begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page. There are some annotations in the middle of the score, including the word "basso" written in a cursive script. The paper shows signs of age, including discoloration and some faint smudges.