

Oferts de Sant Vicent

Letra aplicada als forps de la Santíssima
Trinitat i la Sagrada Família de Lluís Millet

Ande *Ande*

Sol- dat de sen ba- le- rós junj tant vos a- mal de- nyor, si
 an vos- tre in- ter- ces- sor Vi- cens man- tis glo- rios. Per vos- tre va- lor pro-
 for- mals, que cau- tan es-
 sen la- ra- quia de la-

bar, en un Po- tros han po- sat de pens y de may obli- gat. vos va- ronds-
 pant fo- ren los que vos pas- sa- ren y en vin- gum d'ells, ma- ja- ren vos- tres ferm
 mica vos ve- re- ra per la- tro- els- grant en fi de- vo- cio tot quant se pot

con- jun- tar y cons- tant; y re- gant- vos molt as- rós may des- ma- gai vos- tre cor
 al- can- sar: ja que son tan po- de- rós per lo ti- ra- me- ho- nor
 de- vant sen ho- me se- nyor.

Tornada

Final

Handwritten musical notation on a single staff. The notation begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The melody consists of several measures of music, including quarter notes, eighth notes, and rests. Below the staff, the lyrics are written in Portuguese: "Pois vos-tre Pa-trão vos, e Je-su-crist vos-tre a-mor." The piece concludes with a double bar line and the word "Toma-da" written to the right of the staff.

Pois vos-tre Pa-trão vos, e Je-su-crist vos-tre a-mor. Toma-da

