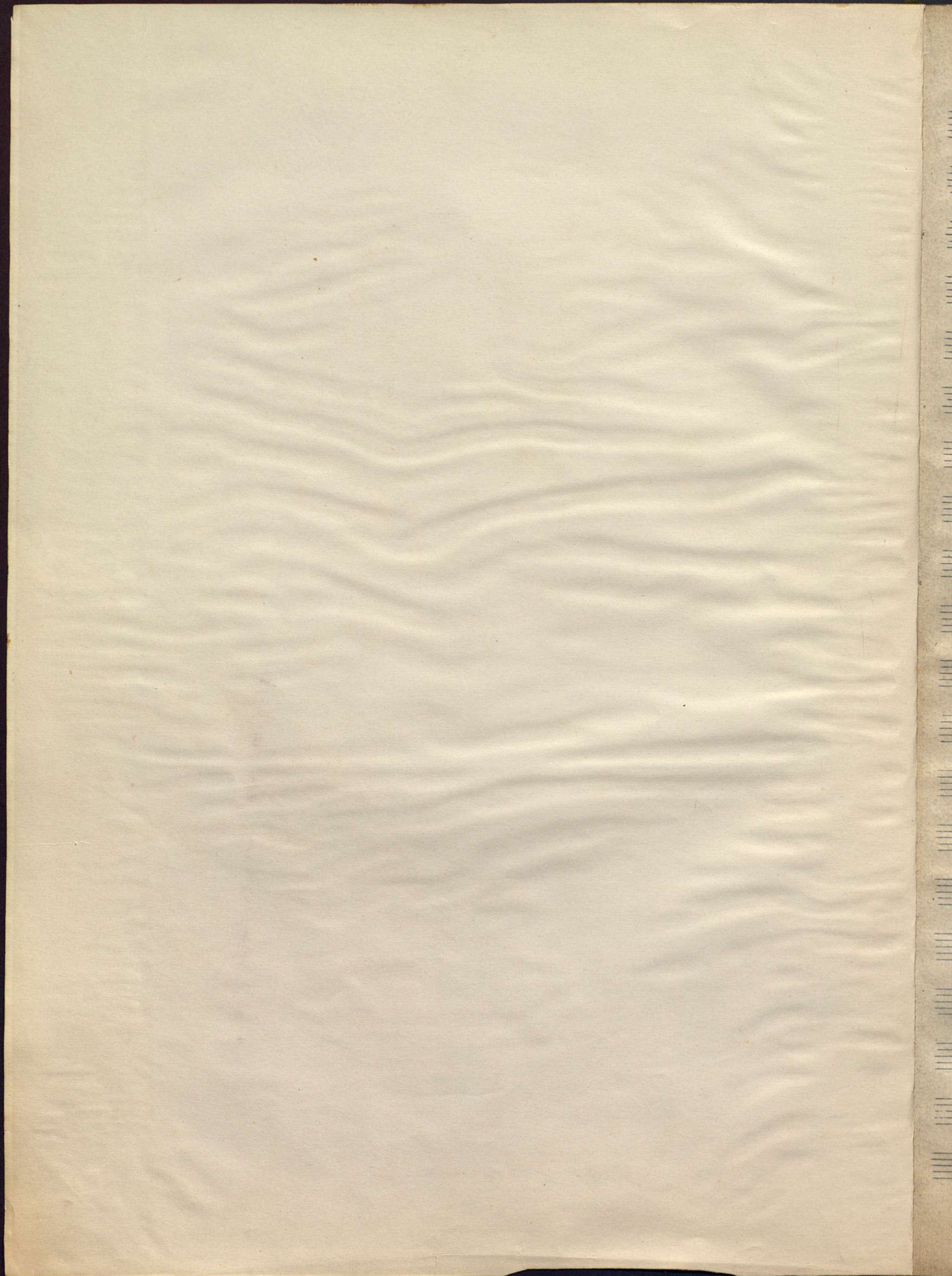


PLUMET - 10100A



EGLOGA

ESCENES DEL CAMP

TOT FILANT

MARXA DE PASTORS

ENYORANCES

1891 - 1892

LLUIS MILLET



TOT FILANT

Allegretto

Flauti

3 Flautas

Oboes

Corn Inglese

Clarinets Sib

Clarinet baix

3 Fagots

Corn

Trombe

Violins I

Violins II

Viola

Cello

Contrabasso

Timpani

Se posat accents en papers de 2^a i 3^a parts de vent. Si no ressona, fer-los
freure

(i) en alguns papers

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a single system, with the first staff containing a treble clef and the subsequent staves containing bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are also some larger notes and rests. The handwriting is in ink on aged paper.

(1) Posat per un seguit entit general

Flauti

Flautas

Oboes

Corn Angles

Clarinets

Clarinet Bass

Fagots

Corn in La

Corn in Fa

Trompa

Violins I

Violins II

Viola

Cello

Contrabass

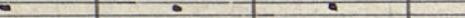
(2) Segons els papers aquesta 8^a és una equivocació: per això l'he hecat.

(1) afegeix per mi per segun el sentit general.

[illegible]

(1) afegit per un seguit sentit general (3) afegit per un paper és en alguns papers
(2) Rectificat en els papers amb llapis blau. Els el·ligats amb llapis blau
cant de l'obra. Doncs veuen estan rectificats amb llapis blau en els papers

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument name in Italian. The instruments are: Flauto (Flute), Flauto (Flute), Oboe, Corni (Horns), Fagotti (Bassoons), and Clarinet. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics are marked as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions such as *cresc. i acell.* (crescendo in accents) and *piangendo* (sobbing). The score is written in a single system, with the music continuing across the staves. The notation is in a single key signature, likely D major or A minor, and the time signature is not explicitly shown but appears to be common time (C). The handwriting is in ink, and the paper shows signs of age and wear.

en La 
Corni
en Fa 
Trompa 

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is written on five staves. The first staff is Violin I, the second is Violin II, the third is Viola, the fourth is Cello, and the fifth is Double Bass. The music is in 2/4 time and features various dynamics and articulations. There are handwritten annotations in red ink, including a '3' above the first staff, a '2' above the second staff, and a '4' above the fifth staff. The score is marked with 'pp' (pianissimo) and 'sf' (sforzando) dynamics, and includes slurs and accents.

(3) relligat en la còpia i augmentat conforme a K

- (1) Posate en papiers en blanc
- (2) Volant par Bureau

(1) Pasat per un segment unitat generica

x Mirar si en papers hi ha lligadura en violins 2^{ns}
 ho he mirat: no hi és, s'hi ha d'afegir en tots els.

Handwritten musical score for Violin 2. The score is written on a system of five staves. The first staff contains a melodic line with various dynamics and articulations. The second staff contains a bass line with some notes marked with '1' and '2'. The third staff is empty. The fourth staff is empty. The fifth staff contains a melodic line with various dynamics and articulations. The score includes markings such as 'p(2)', 'f(2)', 'agitato(4)', 'a tto', 'Solo', 'morendo', and '5 (d'acord per Pau)'. There are also some pink markings on the page.

(2) Parat amb llapis blanc a els papers
 Mirar si en papers de C-B hi ha aquest lligat (2) és en paper
 (1) Parat per un (4) mirar si es en corda, i potser posar-lo a la repetició de la fase

(1) Posat en alguns païers.

Franklin
III-IV

Solo Cantabile semplice
Ob. *f* (2)

Solo Cantabile semplice
Cl.

Solo
Fg *f* *P* (1)

Bombes 2

trumpets II-IV

P *P* *P* *P* *P*

formulæ
(4) Yanson

(2) Posat en papier
 les doigts d'après la pose
 sur un journal, etc. et non pas en la part originale, avec les doigts après différents exercices

(1) Posat par un (3) Posat par un violon

ho he mirat, no hi ha res; i hi
ha de posar una f, tal com miren la
partitura

Miran f dels violins I en paper (en unió)
men les dues ff

Flautin

Flaut

Oboe

Corne Inglés

Clarinet

Clarinet Basso

Fagot

Trompa en La

Trompa en Fa

Timbal

Violin I

Violin II

Viola

Cello

Contrabaix

(2) aprofit per un

(1) En el paper de les trompes 3^a i 4^a hi havien posades
dues f que he substituït per la f

Handwritten musical score on page 10, featuring staves with notes, rests, and various performance markings in black and red ink.

Top System:

- Staff 1: *sf.* (forte) marking.
- Staff 2: *sf.* (forte) marking.
- Staff 3: *sf.* (forte) marking.
- Staff 4: *mf dim (1)* (mezzo-forte, diminuendo) marking.
- Staff 5: *mf dim (1)* (mezzo-forte, diminuendo) marking.
- Staff 6: *mf dim (1)* (mezzo-forte, diminuendo) marking.

Bottom System:

- Staff 1: *mf* (mezzo-forte) marking.
- Staff 2: *mf* (mezzo-forte) marking.
- Staff 3: *mf* (mezzo-forte) marking.
- Staff 4: *mf* (mezzo-forte) marking.
- Staff 5: *mf* (mezzo-forte) marking.
- Staff 6: *mf* (mezzo-forte) marking.

Other markings:

- sf.* (forte) marking on the first staff of the top system.
- mf dim (1)* (mezzo-forte, diminuendo) marking on the fourth staff of the top system.
- mf dim (1)* (mezzo-forte, diminuendo) marking on the fifth staff of the top system.
- mf dim (1)* (mezzo-forte, diminuendo) marking on the sixth staff of the top system.
- mf* (mezzo-forte) marking on the first staff of the bottom system.
- mf* (mezzo-forte) marking on the second staff of the bottom system.
- mf* (mezzo-forte) marking on the third staff of the bottom system.
- mf* (mezzo-forte) marking on the fourth staff of the bottom system.
- mf* (mezzo-forte) marking on the fifth staff of the bottom system.
- mf* (mezzo-forte) marking on the sixth staff of the bottom system.
- mf* (mezzo-forte) marking on the seventh staff of the bottom system.
- mf* (mezzo-forte) marking on the eighth staff of the bottom system.
- mf* (mezzo-forte) marking on the ninth staff of the bottom system.
- mf* (mezzo-forte) marking on the tenth staff of the bottom system.
- mf* (mezzo-forte) marking on the eleventh staff of the bottom system.
- mf* (mezzo-forte) marking on the twelfth staff of the bottom system.
- mf* (mezzo-forte) marking on the thirteenth staff of the bottom system.
- mf* (mezzo-forte) marking on the fourteenth staff of the bottom system.
- mf* (mezzo-forte) marking on the fifteenth staff of the bottom system.
- mf* (mezzo-forte) marking on the sixteenth staff of the bottom system.
- mf* (mezzo-forte) marking on the seventeenth staff of the bottom system.
- mf* (mezzo-forte) marking on the eighteenth staff of the bottom system.
- mf* (mezzo-forte) marking on the nineteenth staff of the bottom system.
- mf* (mezzo-forte) marking on the twentieth staff of the bottom system.
- mf* (mezzo-forte) marking on the twenty-first staff of the bottom system.
- mf* (mezzo-forte) marking on the twenty-second staff of the bottom system.
- mf* (mezzo-forte) marking on the twenty-third staff of the bottom system.
- mf* (mezzo-forte) marking on the twenty-fourth staff of the bottom system.
- mf* (mezzo-forte) marking on the twenty-fifth staff of the bottom system.
- mf* (mezzo-forte) marking on the twenty-sixth staff of the bottom system.
- mf* (mezzo-forte) marking on the twenty-seventh staff of the bottom system.
- mf* (mezzo-forte) marking on the twenty-eighth staff of the bottom system.
- mf* (mezzo-forte) marking on the twenty-ninth staff of the bottom system.
- mf* (mezzo-forte) marking on the thirtieth staff of the bottom system.
- mf* (mezzo-forte) marking on the thirty-first staff of the bottom system.
- mf* (mezzo-forte) marking on the thirty-second staff of the bottom system.
- mf* (mezzo-forte) marking on the thirty-third staff of the bottom system.
- mf* (mezzo-forte) marking on the thirty-fourth staff of the bottom system.
- mf* (mezzo-forte) marking on the thirty-fifth staff of the bottom system.
- mf* (mezzo-forte) marking on the thirty-sixth staff of the bottom system.
- mf* (mezzo-forte) marking on the thirty-seventh staff of the bottom system.
- mf* (mezzo-forte) marking on the thirty-eighth staff of the bottom system.
- mf* (mezzo-forte) marking on the thirty-ninth staff of the bottom system.
- mf* (mezzo-forte) marking on the fortieth staff of the bottom system.
- mf* (mezzo-forte) marking on the forty-first staff of the bottom system.
- mf* (mezzo-forte) marking on the forty-second staff of the bottom system.
- mf* (mezzo-forte) marking on the forty-third staff of the bottom system.
- mf* (mezzo-forte) marking on the forty-fourth staff of the bottom system.
- mf* (mezzo-forte) marking on the forty-fifth staff of the bottom system.
- mf* (mezzo-forte) marking on the forty-sixth staff of the bottom system.
- mf* (mezzo-forte) marking on the forty-seventh staff of the bottom system.
- mf* (mezzo-forte) marking on the forty-eighth staff of the bottom system.
- mf* (mezzo-forte) marking on the forty-ninth staff of the bottom system.
- mf* (mezzo-forte) marking on the fiftieth staff of the bottom system.

(1) Bientôt per un
 a tutti el papers dels fados hi ha dos *pp* i *p* per
 l'ornament *mf* i *p* per l'ornament. Si no s'usa per l'ornament, hi ha tal com estava.

(B)

Flauti

Flauti

Oboes

Clarineti

Cori

Cori

Fagotti

Violini

Violini

Viola

Cello

Contrabbasso

Solo oboe

mf

dim

arc

pp

arc

ppp

(1) Usat en papers i afegit per mi

Handwritten musical score on page 12 of a manuscript. The score consists of five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). It contains a melody with various notes, rests, and dynamic markings like 'f' and 'p'. The second system continues the melody and includes a pink annotation 'Fg II PP(1)' with an arrow pointing to a specific note. The third system has a bass clef and a key signature of one sharp. The fourth and fifth systems are for multiple voices or instruments, with each staff having a 'sf' (sforzando) marking in pink ink on the right margin. The notation includes various note values, rests, and slurs.

(1) afebit per un
 nel unificació reguladors amb Cant de l'òbre.

(2) afebit (Trenne ho n ho fuy amb el
 reguladors de la corda

Unificar f i m f de l'oboe amb la 1ª vegada del cant

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Flauti
- Flauti
- Oboes
- C. Angles
- Clari
- Clari
- Fagots
- en La
- Cornis
- en Fa
- Tim.
- I Violini
- II Violini
- Viola
- Cello
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings. The Oboe part features a melodic line with a crescendo and decrescendo, marked with *f* and *p*. The Violin I and II parts have a melodic line with a crescendo and decrescendo, marked with *pp* and *f*. The Viola, Cello, and C. B. parts have a melodic line with a crescendo and decrescendo, marked with *pp* and *f*. The score is divided into two systems, with the first system ending at measure 11 and the second system starting at measure 12. The first system is marked with a *f* and the second system is marked with a *p*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

(1) a legit per un

(2) deslitzat per Pansa

Handwritten musical score for a symphony, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings, along with extensive handwritten annotations in red ink.

Annotations:

- FR** (First Flute) with *expres* (expression) and *amb* (ambient) markings.
- Viol II** (Violin II) with *el* (elastic) and *mf* (mezzo-forte) markings.
- Trump I-II** (Trumpets I and II) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Trump III-IV** (Trumpets III and IV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Tema** (Theme) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol III** (Violin III) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol IV** (Violin IV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol V** (Violin V) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol VI** (Violin VI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol VII** (Violin VII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol VIII** (Violin VIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol IX** (Violin IX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol X** (Violin X) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XI** (Violin XI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XII** (Violin XII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XIII** (Violin XIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XIV** (Violin XIV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XV** (Violin XV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XVI** (Violin XVI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XVII** (Violin XVII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XVIII** (Violin XVIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XIX** (Violin XIX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XX** (Violin XX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXI** (Violin XXI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXII** (Violin XXII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXIII** (Violin XXIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXIV** (Violin XXIV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXV** (Violin XXV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXVI** (Violin XXVI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXVII** (Violin XXVII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXVIII** (Violin XXVIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXIX** (Violin XXIX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXX** (Violin XXX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXXI** (Violin XXXI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXXII** (Violin XXXII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXXIII** (Violin XXXIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXXIV** (Violin XXXIV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXXV** (Violin XXXV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXXVI** (Violin XXXVI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXXVII** (Violin XXXVII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXXVIII** (Violin XXXVIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XXXIX** (Violin XXXIX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XL** (Violin XL) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XLI** (Violin XLI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XLII** (Violin XLII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XLIII** (Violin XLIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XLIV** (Violin XLIV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XLV** (Violin XLV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XLVI** (Violin XLVI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XLVII** (Violin XLVII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XLVIII** (Violin XLVIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol XLIX** (Violin XLIX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol L** (Violin L) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LI** (Violin LI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LII** (Violin LII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LIII** (Violin LIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LIV** (Violin LIV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LV** (Violin LV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LVI** (Violin LVI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LVII** (Violin LVII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LVIII** (Violin LVIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LIX** (Violin LIX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LX** (Violin LX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXI** (Violin LXI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXII** (Violin LXII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXIII** (Violin LXIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXIV** (Violin LXIV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXV** (Violin LXV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXVI** (Violin LXVI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXVII** (Violin LXVII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXVIII** (Violin LXVIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXIX** (Violin LXIX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXX** (Violin LXX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXXI** (Violin LXXI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXXII** (Violin LXXII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXXIII** (Violin LXXIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXXIV** (Violin LXXIV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXXV** (Violin LXXV) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXXVI** (Violin LXXVI) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXXVII** (Violin LXXVII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXXVIII** (Violin LXXVIII) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- Viol LXXIX** (Violin LXXIX) with *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
-

(3) pos. at. per. m.

(5) a/c gnt

(4) Truck per Boura

(1) Conforme a partitura original

(2) m f i p hours

per un (treve) 1000
o per un (treve) 1000

Miran en papeis lligats a arcaes de violoncel que coincideixen amb les
del violí.

Flauti

Flauti

Oboes

C. Oboe

Clarineti

Clarinetti

Fagotti

Corn. in La

Corn. in Fa

Timp.

I Violini

II Violini

Violoncelli

Contrabbassi

(1) Porat per un
(2) fidan-m'hi

(2) a few - no en violinist & cello

(4) f, made, en ferro pel pare en els papers. Hi ha una
una altra

Handwritten musical score for a brass band, page 16. The score is written on ten staves. The first five staves are for the brass section: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trumpet (Trump). The last five staves are for the woodwind section: Saxophone (Sax), Trombone (Tbn), Euphonium (Eup), Tuba (Tub), and Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including 'Fl', 'Ob', 'Cl', 'Fg', 'Trump I-II', and 'Sax'. The score is divided into two systems, with the first system covering staves 1-5 and the second system covering staves 6-10. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and additions in red ink.

(1) Posat per mi; regimint sentin general
 (2) Posat per titu. Regimint

D

Flauti

Flauti

Oboes

C. Inglese

Clarineti

Alto Sax

Fagotti

Corn

Trombe

Timpani

Violini I

Violini II

Viola

Cello

Contrabbasso

(2) aquest eligit en vauis papers de 4 en 4.

(1) ho poto amb llapis, i igualment
que en es papers per a començar a
(2) posat per un següent sentiu general

(3) aquest eligit en vauis papers de 4 en 4.

or ho hlf

Molt bell amb
unificam Calderons
tal com estan posats
(hi ha tot posat amb a corda)

he fet perquè estis en paper
(2) Ho poso amb elapins, especialment com es paper per a començar hemore - ho
al es ibants: - (4) Vei's n.º 2 de pl. 34. sense posar posar - ho - hi queden
(3) Lligats del flauti per unificam - ho
amb el Corn Anglès.
(1) Posada per mi

Flauti

Flautas

Oboes

C. English

Clarin. Sib

Clarin. Sib

Fagots I-II

Tromp. I-II

Corn en La

Corn en Fa

Timpani

Violins I-II

Viola

Cello

Contrabass

Handwritten annotations:

- Solo cel
- sf (cel)
- dolce cantando (3)
- cel. b.
- Tr II
- I (1)
- Trump. I-II
- (P)

(3) Posat per un

(1) Posat per un, seguit matè general

(2) apleit per un (matè general)

[illegible]

- (1) afejit per un (sentit general)
- (2) stigat allargat per un per tal d'unificar amb el clarinet baix

Handwritten musical score for a symphony orchestra, page 21. The score includes parts for Flauti, Flautas, Oboes, Clarinettes, Bassoons, Horns, Trumpets, Timpani, Violins, Viola, Cello, and Double Bass. The music is written in 2/4 time and features various dynamic markings and performance instructions.

Handwritten Annotations:

- Flauti / Flautas:** *allegro* (written above the staff).
- Oboes:** *Ob* (written above the staff), *P(1)* (written below the staff).
- Clarinettes:** *Cl* (written above the staff), *P(1)* (written below the staff).
- Bassoons:** *Bg* (written above the staff), *P(1)* (written below the staff).
- Horns:** *et fat* (written above the staff).
- Trumpets:** *La Cambia-En Sol-* (written above the staff), *Sequix-En Fa-* (written below the staff).
- Timpani:** *Timp* (written below the staff).
- Violins:** *I* (written above the staff), *II* (written below the staff).
- Viola:** *Viola* (written above the staff).
- Cello:** *Cello* (written above the staff).
- Double Bass:** *C. 23.* (written above the staff), *bizz* (written above the staff).

Dynamic Markings: *pp* (pianissimo), *ppp* (pianississimo), *f* (forte).

Performance Instructions: *allegro*, *et fat*, *bizz*.

(1) afejit per mi seguit intet general

(2) Paten canviar la figuracion del vent amb D. per
segui el cel de dalt

No. 11111 Depressa

Allegretto semplice.

punt posat en papers

22

Flauti *col flauta*

1^a Flauti *Solo*

2^a Flauti *(posat de l'auten en papers)*

Oboes

Clarineti

Clarinetti

Fagotti

Trump I-II

Corn

En Sol

En Fa

- Sol. Re -

Timp

I

Violini

II

Viola

Cello

Bassi

L'auten continuat en cada temps de violoncel. En l'orquestra, per mantenir el ligament per una disposició d'interval

(1) Posat en papers amb elapir

(2) Apert per un per seguir el sentit general

(1.) De 3^a a 6^a trompa teniu a fost acient pe l'bu tuit.

porat per ambu

(A)

(3) ofert per mi

(1) accent porat per mi per tal de seguir la regla general
i perquè, a més, és un el paper de la 3a i 4a transposició
(1) porat per mi seguint ambu

Handwritten musical score for a symphony orchestra, page 25. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Flauti** (Flutes): Two staves, both showing rests.
- 1a Flauto** (First Flute): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- (2) Flauti** (Second Flute): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- Oboes**: Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- C. Ingles** (English Horn): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- Clarineti** (Clarinets): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- Alto Sax** (Alto Saxophone): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- Fagots** (Bassoons): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- en Sol** (Soprano): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- Corni** (Horns): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- en Fa** (F Horn): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- Timp.** (Timpani): Bass clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- Violini I** (Violins I): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- Violini II** (Violins II): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- Viola**: Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- Cello**: Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).
- C. B.** (Cello/Bass): Treble clef, G major key signature. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F#5 (p), G5 (p).

Handwritten notes on the right margin:

- Fl** (Flute)
- CA** (Cello)
- ce** (Cello)
- Tg II** (Trumpet II)
- Tg III** (Trumpet III)
- Tg IV** (Trumpet IV)
- Tg V** (Trumpet V)
- Tg VI** (Trumpet VI)
- Tg VII** (Trumpet VII)
- Tg VIII** (Trumpet VIII)
- Tg IX** (Trumpet IX)
- Tg X** (Trumpet X)
- Tg XI** (Trumpet XI)
- Tg XII** (Trumpet XII)
- Tg XIII** (Trumpet XIII)
- Tg XIV** (Trumpet XIV)
- Tg XV** (Trumpet XV)
- Tg XVI** (Trumpet XVI)
- Tg XVII** (Trumpet XVII)
- Tg XVIII** (Trumpet XVIII)
- Tg XIX** (Trumpet XIX)
- Tg XX** (Trumpet XX)
- Tg XXI** (Trumpet XXI)
- Tg XXII** (Trumpet XXII)
- Tg XXIII** (Trumpet XXIII)
- Tg XXIV** (Trumpet XXIV)
- Tg XXV** (Trumpet XXV)
- Tg XXVI** (Trumpet XXVI)
- Tg XXVII** (Trumpet XXVII)
- Tg XXVIII** (Trumpet XXVIII)
- Tg XXIX** (Trumpet XXIX)
- Tg XXX** (Trumpet XXX)

(1) El fagot en la part. original no repeteix el clarinet en els lligats, però aquí està unificat. repeteix el

(B)

fic tim

Handwritten musical score on page 26, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations in red ink, such as 'Cantabile', 'CA', 'ce', 'ce b', 'pp', 'mp', 'f', and 'ff'. The notation includes treble and bass clefs, time signatures, and various note values and rests.

il model del Cl. beniz

alafeg

Handwritten musical score for a symphony orchestra, page 27. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are as follows:

- Flauti** (Flutes): Part 1 and Part 2. Part 1 has a circled 'C' above it.
- 1^a Flauta** (First Flute): Part 1.
- (2) Flautas** (Second Flute): Part 2.
- Oboes**: Part 1 and Part 2.
- Cl. Inglés** (English Clarinet): Part 1.
- Cl. Inglés Sib** (English Clarinet in B-flat): Part 1.
- Cl. Inglés Sib** (English Clarinet in B-flat): Part 2.
- Fagots** (Bassoons): Part 1 and Part 2.
- en Sol.** (Soprano): Part 1.
- Corni** (Horns): Part 1.
- en Fal.** (Falsetto): Part 1.
- Timp.** (Timpani): Part 1.
- I Violins** (First Violins): Part 1.
- II Violins** (Second Violins): Part 1.
- Viola**: Part 1.
- Cello**: Part 1.
- C. B.** (Cello/Bass): Part 1.

Handwritten annotations in red ink:

- FR* (First Flute) and *legiero* (light) above the first flute staff.
- clolo* (clolo) and *Ben cantat (1)* (Ben cantat (1)) above the oboe staff.

The score is written on a system of staves, with the first system containing the Flutes, Oboes, English Clarinets, Bassoons, and Horns. The second system contains the Timpani, Violins, Viola, Cello, and Cello/Bass. The third system contains the Soprano, Falsetto, and Bass.

(1) afejit per un

Handwritten musical score for a symphony orchestra, page 29. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Flauti
- 1^a Flauta
- 2^a Flautas
- Oboes
- C. Angles
- Sib Clarinet
- Sib Cl. baix
- Fagots
- Cor Sol
- Cor ni
- Cor Fa
- Timp.
- I Violins
- II Violins
- Viola
- Cello
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten "D." is visible above the first staff. A handwritten "dim." is visible below the Cor Sol staff. A handwritten "cl. baix" and "Fg" are visible in the middle section. A handwritten "8va" is visible above the 1^a Flauta staff. A handwritten "11" is visible above the Sib Cl. baix staff.

(1) Aquests lligats estan en ra majoria, tret en la partitura original per jo el passu repunt la 1^a pare - si convé dir a l'assai que queden trets en el paper d'original ho don

This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each with three staves. The top system includes a vocal line with various notes and rests, a piano accompaniment with chords and melodic lines, and a bass line. The bottom system consists of three empty staves. The notation is in a historical style, with notes often having flags or beams. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

(4) pyroxylic acid particle la.

(1) afixat per un
(3) Pesat en paquets d'òbol

(2) Morat per mi leggesit sentin
per me

ENVORANCES

Andantino.

(Facet)

Flauti $\text{G}^{\#} \frac{6}{8}$

Flautes $\text{G}^{\#} \frac{6}{8}$

Oboes $\text{G}^{\#} \frac{6}{8}$

C. Angles $\text{G}^{\#} \frac{6}{8}$

- En Lay -

Clarinet $\text{F}^{\flat} \frac{6}{8}$

Lib.

Cl. basx $\text{G}^{\#} \frac{6}{8}$

Fagots $\text{D}^{\#} \frac{6}{8}$

(I: II) PP (1)

P, here must expressin (1)

En Sol $\text{G}^{\#} \frac{6}{8}$ I

En Fal $\text{G}^{\#} \frac{6}{8}$ II

Timp. $\text{D}^{\#} \frac{6}{8}$

Com

Andantino.
Tutti (1)

I
Violins

II

Viola

Cello

Contra Bass

ppp

Miran en paperes com estan els accents d'aquesta sublla in violon cels i contrabaixos (Esti exactament com està aeri)

(1) Bonds per unit (2) apert per unit. Si no elija amb la impen tence - ho a l'arris

Handwritten musical score for the first system. The notation includes various note values and rests across five staves. Annotations include "Ob" with a slash and an accent mark, and "(2)" below the fourth staff.

Handwritten musical score for the second system. The notation includes various note values and rests across five staves. Annotations include "Trump III-IV" with a slash and an accent mark, and "(1)" below the fourth staff.

Lamentoso

Handwritten musical score for the third system, marked "Lamentoso". The notation includes various note values and rests across five staves. Annotations include "(3)" on the left margin, and "(4)" and "(1)" below the fourth staff.

- (4) accents en puntes, posats en una de les parts del la putre i el pare? joelshet
 (3) saber s'ha d'afegir en violons i clarinet
 (1) posar (a més del 2f) una P. unif a la 3a i 4a compa?
 (2) afegit per un perquè es en els papers i seguint el moviment dels

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including Flauti, Oboes, C. Angeli, Clarinet, Fagots, En Sol, En Fa, Timpani, Violini, Viola, Cello, and Contrabasso. The music is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *molto intens*. There are also handwritten notes in red ink, including "Pomp (Cant) Viol", "Tram", and "molto intens". The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

(1) așezit pe un tampon de paper (și nu prea echilibrat pe partea 90 grade și în convenient) (2) așezit pe un suport scutit general

(2) afegit per mi seguint el moviment dels baixos

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes handwritten annotations in red ink, such as "ob", "Trump III IV", and "rall". The bottom of the page has the text "13/afesit per più".

(1) delegat de vobles afigits personal
 en els papers
 (2) accent afigit personal per sentit general,

Seu paper de C-B hi ha llegat.
Seu partitama no hi és
afegit per un

Drugs

(

Handwritten musical score on page 38, featuring multiple staves and handwritten annotations.

Annotations:

- 6/8** (written in pink) above the first staff.
- 9/8** (written in pink) above the second staff.
- 6/8** (written in pink) above the third staff.
- 9/8** (written in pink) above the fourth staff.
- trall** (written in black) above the fifth staff.
- III** (written in black) above the sixth staff.
- PP** (written in black) above the seventh staff.
- PP** (written in black) above the eighth staff.
- PP** (written in black) above the ninth staff.
- PP** (written in black) above the tenth staff.
- PP** (written in black) above the eleventh staff.
- PP** (written in black) above the twelfth staff.
- PP** (written in black) above the thirteenth staff.
- PP** (written in black) above the fourteenth staff.
- PP** (written in black) above the fifteenth staff.
- PP** (written in black) above the sixteenth staff.
- PP** (written in black) above the seventeenth staff.
- PP** (written in black) above the eighteenth staff.
- PP** (written in black) above the nineteenth staff.
- PP** (written in black) above the twentieth staff.
- PP** (written in black) above the twenty-first staff.
- PP** (written in black) above the twenty-second staff.
- PP** (written in black) above the twenty-third staff.
- PP** (written in black) above the twenty-fourth staff.
- PP** (written in black) above the twenty-fifth staff.
- PP** (written in black) above the twenty-sixth staff.
- PP** (written in black) above the twenty-seventh staff.
- PP** (written in black) above the twenty-eighth staff.
- PP** (written in black) above the twenty-ninth staff.
- PP** (written in black) above the thirtieth staff.
- PP** (written in black) above the thirty-first staff.
- PP** (written in black) above the thirty-second staff.
- PP** (written in black) above the thirty-third staff.
- PP** (written in black) above the thirty-fourth staff.
- PP** (written in black) above the thirty-fifth staff.
- PP** (written in black) above the thirty-sixth staff.
- PP** (written in black) above the thirty-seventh staff.
- PP** (written in black) above the thirty-eighth staff.
- PP** (written in black) above the thirty-ninth staff.
- PP** (written in black) above the fortieth staff.
- PP** (written in black) above the forty-first staff.
- PP** (written in black) above the forty-second staff.
- PP** (written in black) above the forty-third staff.
- PP** (written in black) above the forty-fourth staff.
- PP** (written in black) above the forty-fifth staff.
- PP** (written in black) above the forty-sixth staff.
- PP** (written in black) above the forty-seventh staff.
- PP** (written in black) above the forty-eighth staff.
- PP** (written in black) above the forty-ninth staff.
- PP** (written in black) above the fiftieth staff.
- PP** (written in black) above the fifty-first staff.
- PP** (written in black) above the fifty-second staff.
- PP** (written in black) above the fifty-third staff.
- PP** (written in black) above the fifty-fourth staff.
- PP** (written in black) above the fifty-fifth staff.
- PP** (written in black) above the fifty-sixth staff.
- PP** (written in black) above the fifty-seventh staff.
- PP** (written in black) above the fifty-eighth staff.
- PP** (written in black) above the fifty-ninth staff.
- PP** (written in black) above the sixtieth staff.
- PP** (written in black) above the sixty-first staff.
- PP** (written in black) above the sixty-second staff.
- PP** (written in black) above the sixty-third staff.
- PP** (written in black) above the sixty-fourth staff.
- PP** (written in black) above the sixty-fifth staff.
- PP** (written in black) above the sixty-sixth staff.
- PP** (written in black) above the sixty-seventh staff.
- PP** (written in black) above the sixty-eighth staff.
- PP** (written in black) above the sixty-ninth staff.
- PP** (written in black) above the seventieth staff.
- PP** (written in black) above the seventy-first staff.
- PP** (written in black) above the seventy-second staff.
- PP** (written in black) above the seventy-third staff.
- PP** (written in black) above the seventy-fourth staff.
- PP** (written in black) above the seventy-fifth staff.
- PP** (written in black) above the seventy-sixth staff.
- PP** (written in black) above the seventy-seventh staff.
- PP** (written in black) above the seventy-eighth staff.
- PP** (written in black) above the seventy-ninth staff.
- PP** (written in black) above the eightieth staff.
- PP** (written in black) above the eighty-first staff.
- PP** (written in black) above the eighty-second staff.
- PP** (written in black) above the eighty-third staff.
- PP** (written in black) above the eighty-fourth staff.
- PP** (written in black) above the eighty-fifth staff.
- PP** (written in black) above the eighty-sixth staff.
- PP** (written in black) above the eighty-seventh staff.
- PP** (written in black) above the eighty-eighth staff.
- PP** (written in black) above the eighty-ninth staff.
- PP** (written in black) above the ninetieth staff.
- PP** (written in black) above the ninety-first staff.
- PP** (written in black) above the ninety-second staff.
- PP** (written in black) above the ninety-third staff.
- PP** (written in black) above the ninety-fourth staff.
- PP** (written in black) above the ninety-fifth staff.
- PP** (written in black) above the ninety-sixth staff.
- PP** (written in black) above the ninety-seventh staff.
- PP** (written in black) above the ninety-eighth staff.
- PP** (written in black) above the ninety-ninth staff.
- PP** (written in black) above the hundredth staff.

Lyrics:

- a les
- Enyorances

(2) Regiladors posats de l'autor

(3) Pont en paper M. Rym

(1) Partitura original de (per al C A

fa do, per la
e' equivocant

MARXA DE PASTORS N: 2.

Tempo de Enyorances

Allegretto semplice

Flauti $\text{G: } \frac{6}{8}$

Flautes $\text{G: } \frac{6}{8}$

Oboes $\text{G: } \frac{6}{8}$

C. Anglès $\text{G: } \frac{6}{8}$

(Tacet) Clarinets $\text{G: } \frac{6}{8}$ - En La.

(Tacet) Cl. baix $\text{G: } \frac{6}{8}$ - Sib

(Tacet) Fagots $\text{D: } \frac{6}{8}$

En Sol $\text{G: } \frac{6}{8}$

Corni $\text{G: } \frac{6}{8}$

En Fa $\text{G: } \frac{6}{8}$

Timp. $\text{D: } \frac{6}{8}$

I $\text{G: } \frac{6}{8}$

Violins $\text{G: } \frac{6}{8}$

II $\text{G: } \frac{6}{8}$

Viola $\text{G: } \frac{6}{8}$

Cello $\text{G: } \frac{6}{8}$

C. B. $\text{D: } \frac{6}{8}$

Sordina

Sordina

Sordina

Allegretto semplice

punta d'arc

pp

pp

pp

rall



Flauti

Flauto

Oboe

C. Oboe

En La-
Clarinete

Q. baix

Fagots

En Sol

Corn

En For

Bim

I

Violins

II

Viola

Cello

C. B.

V. B.

cello

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The score is organized into measures by vertical bar lines. The bottom section of the page shows more complex notation, including slurs and ties, suggesting a continuation of the musical piece.

[illegible]

(1) afegeix per mi - Fidem - se que els lligues del vocali 'H' són tres. Si no torna bé haurà els lligats del C. A.
(2) afegeix per mi. L'anterior posat pel llig. Papei.

Handwritten musical score on page 44, featuring three systems of staves. The notation includes various musical symbols, clefs, and dynamic markings.

System 1 (Top): The first staff contains a series of notes, some marked with a circled 'C'. The second staff shows a melodic line with a slur. The third staff contains a series of notes, some marked with a circled 'C'.

System 2 (Middle): The first staff contains a series of notes, some marked with a circled 'C'. The second staff shows a melodic line with a slur. The third staff contains a series of notes, some marked with a circled 'C'.

System 3 (Bottom): The first staff contains a series of notes, some marked with a circled 'C'. The second staff shows a melodic line with a slur. The third staff contains a series of notes, some marked with a circled 'C'.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "Solo" and "cantando (3)". The instruments listed include Flauti, Flauto, Oboe, Clarinet, Bassoon, Fagot, Corni, Trombe, Violini I, Violini II, Viola, Cello, and Contrabbasso. The score includes musical notation such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in red ink, including "FR", "amb V.I.", "Cor", "m. I (1)", and "aut. (2)". The score is divided into measures by vertical bar lines.

5 cents apart
plan in

(4) Rectificación del furo en els papers. De cada

(1) Posat per mi (es pot canviar amb el mi)

(c) aprofit per un perque
as en partit el la i el trovo

(3) Pasat per im. 25 llygats, abel no uniaidide
mud II viden (verne anegant Puma) anten schimur i l'un?

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff contains several measures of music, including a melodic line with eighth and sixteenth notes, and a lower line with rests. The bass staff has mostly rests. Dynamic markings include 'loco' above a measure, 'a3' above another, and 'dim (1)' below a measure. There are also some handwritten notes and a circled 'D' above the staff.

Handwritten musical score for the second system. The treble staff shows a melodic line with a series of eighth notes, some beamed together. The bass staff contains rests. There is a pink slash mark above the first measure of the treble staff.

Handwritten musical score for the third system. The treble staff has a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bass staff has rests. Dynamic markings include 'pp' (pianissimo) in the bass staff. There are pink slash marks above the first two measures of the treble staff.

(1) Brat per m

Brat a aquest matís als papers
 Ull quan repunt els papers, en lligats
 de violins 2 i vult, que els els tenen hets

Allegro molto
 Flautas: Oboe and strings
 and woodwinds

Unir con esta parte el de la en la versión, vide → en 3
All unison paper
Flutes

Handwritten musical score for various instruments. The score is written on staves with treble and bass clefs, and includes dynamic markings such as *ff*, *f*, *p*, and *mf*. The instruments listed on the left are:

- Flauti
- Flautas
- Oboes
- C. Orf. (C. Orf.)
- En La. (En La.)
- Clarinet
- C. Bary (C. Bary)
- Fagot
- En Sol (En Sol)
- Corno (Corno)
- En Fa (En Fa)
- Timp.
- I Violin
- II Violin
- Viola
- Cello
- C. B. (C. B.)

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

(1) afegit per mi seguint sentir general

3 compassos -
pauza 3 ova
(estran tal com el lliu
ava)

maneu part

Handwritten musical score for a piano part, featuring a series of notes and rests across several staves. The notation includes dynamic markings such as *pp* and *ppp*, and tempo markings like *rall.* and *rit.* The score is written in a cursive, handwritten style.

Handwritten musical score for a piano part, featuring a series of notes and rests across several staves. The notation includes dynamic markings such as *pp* and *ppp*, and tempo markings like *rall.* The score is written in a cursive, handwritten style.

Handwritten musical score for a piano part, featuring a series of notes and rests across several staves. The notation includes dynamic markings such as *pp* and *ppp*, and tempo markings like *rall.* The score is written in a cursive, handwritten style.

(1) Posat per (1) Posar acentuats també a voltes per
Pauza no hi he fet encuny
(2) lligats posats per acentuats
(3) Distribució a part per una del pare en l'apunt

