

~~Catàleg de la Biblioteca de~~

de Masson - Any 1933.

Un vol de colomets

Comço' encarnística

Lemma: Simplicitat

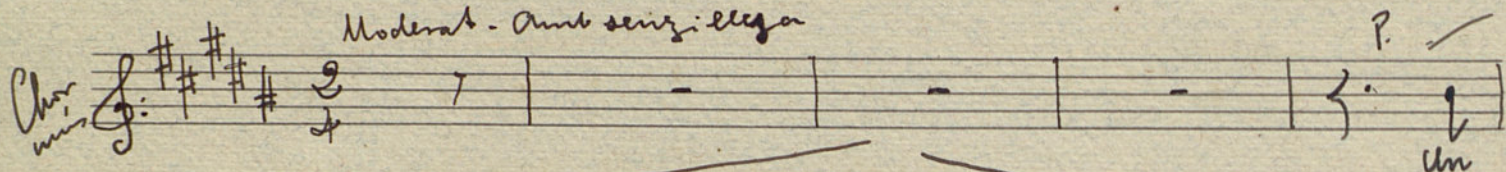
Un vol de colomètes

(Cancó eucarística)

Poesia de Mm. J. Verdaguer.

Moderat - Amb senzileza

Chor
min

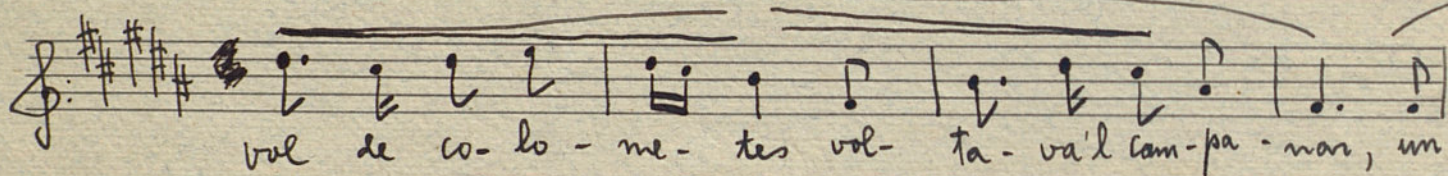


p. un

Accomp



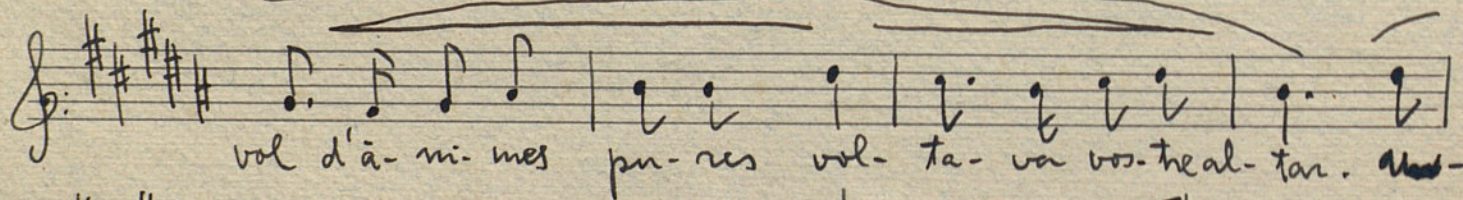
p. Ret.



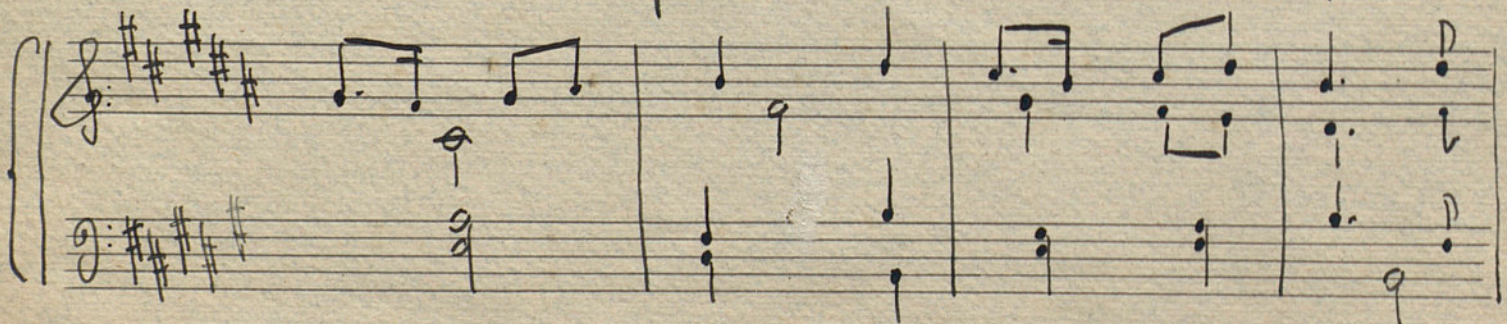
vol de co-lo-me-tes vol-ta-va'l cam-pa-nar, un



un



vol d'a-mi-mes pu-res vol-ta-va vos-tre al-tar. un-



un-

Handwritten musical score for voice and piano. The key signature is D major (four sharps). The melody is written on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the melody.

na ven-ta-da for-ta a mi me'n baa-llu-nyar: i que

Handwritten musical score for voice and piano. The key signature is D major (four sharps). The melody is written on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the melody.

di-es d'e-nyo-ran-ça! i que mits de sos-pi-rar!

Handwritten musical score for voice and piano. The key signature is D major (four sharps). The melody is written on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the melody. The tempo marking "Ret." (Ritardando) is present above the piano part, and "a temps." (Allegretto) is present above the voice part.

Ret. a temps. Ven-

Handwritten musical score for voice and piano. The key signature is D major (four sharps). The melody is written on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the melody.

qu-da la ven-ta-da i com hi po-dré tor-nar amb

les blan-ques co-lo-res pel cel a vo-le-yar! di-

vi-na se-men-te-ra mis-te-ri de l'al-tar, blat

de l'eu-ca-ri-s-ti-a jo't tor-na-re a pi-car a temps

Rit