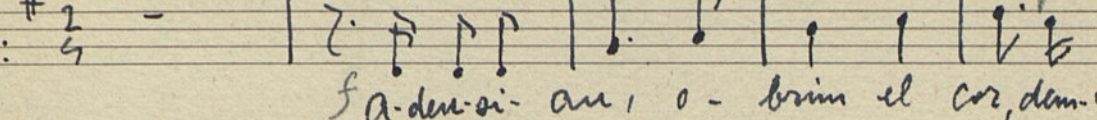


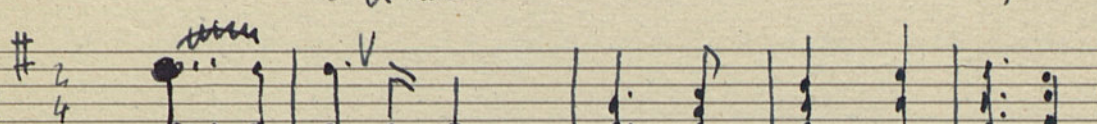
Comiat.

Passion's Rare Robot Brew.

Genörgie (M. M. 1 = 96)

This album is by Miss

Vers 



Handwritten musical score for the hymn "Res no mor si res pi-rem la vi-da. la vi-da pas-saem". The score is written on two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble and bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The music is in 3/4 time and consists of a single melodic line in the first system and a two-part setting in the second system.

res no mor si res pi-rem la vi-da. la vi-da pas-saem

Handwritten musical score for the lyrics: "nos tres mains. Seins en no- sal- tes. Sou- ger- mains jets a la no- tra". The score is written on two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble and bass clef, also with a key signature of one sharp. The music is in 3/4 time. The lyrics are written below the staves.

*mf (Poco Meno)*

mi- da Ca-mins en-lla la vi-da és breu, la nos-tra

ter-ra en mans de Ben, en-tra-ya del paí- satz gl. Somai-rei

ar-bre, cel i mar. te-ning u-na ma-tei-xa

Primer temps

llor. Fem un ma-teix vi-at-ge. Fla-mes del

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp) and the time signature is 3/4. The vocal line begins with a half note G, followed by quarter notes A, B, and C, then a half note D. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The system concludes with a double bar line and a key signature change to D major (two sharps).

di-a i de la nit, dem-nos les mans i l'es-pe-rit. L'a-mor ha nos a-

The second system of the musical score. The vocal line continues with quarter notes D, E, F, and G, followed by a half note A. The piano accompaniment maintains its rhythmic pattern. The system ends with a double bar line and a key signature change to D major.

-du-ma en el do-lor i el ca-mi dolç, i ens a-com-panya en-

The third and final system of the musical score. The vocal line begins with a half note G, followed by quarter notes A, B, and C, then a half note D. The piano accompaniment continues with its characteristic eighth-note pattern. The system concludes with a double bar line and a key signature change to D major.

Poc ret.

-tre la pols l'ai-re de la-ta- lu- uya

Musmon 6 April 1968