

Ami mon aimé dilectum

Responnifus a tes vœux blancs.

Louis de Maillé

Hamou 12 Août 1946

R. 10138

R 10138

Andant. M.M. ♩ = 80

Una mica ritardat

Una mica accelerat

I.

Sopr. I

Sopr. II

Contralt.

a-mi-mam me-am di- lec-tam tra-di-di in ma-nus i-ni

a-mi-mam me-am di- lec-tam tra-di-di in ma-nus

a-mi-mam me-am tra-di-di in ma-nus

rit

Mes. viv. (M.M. ♩ = 116)

quo i-mi quo rum, et fac-ta est

i-mi quo rum, et fac-ta est

i-mi quo rum, et fac-ta est

mi-hi he-re-di-tas me a ri-ant le-o in sil-

mi-hi he-re-di-tas me a ri-ant le-o in sil-

mi-hi he-re-di-tas me a ri-ant le-o in sil-

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in French.

Lyrics:
 - va de-dit con-tra me vo-ces ad-ven-ra-ni-us
 - va de-dit con-tra me vo-cs ad-ven-ra-ni-us,
 - va de-dit con-tra me vo-cs ad-ven-ra-ni-us

The score is written on three staves for voices and one for piano. The piano part features a bass line with a key signature of one flat and a 3/4 time signature.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in French.

Lyrics:
 di-cens: "Con-fe-gai-mi-ni, et pro-pe-ra-te ad de-vo-ran-dum
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 di-cens: "Con-fe-gai-mi-ni, et pro-pe-ra-te ad de-vo-ran-dum

The score is written on three staves for voices and one for piano. The piano part features a bass line with a key signature of one flat and a 3/4 time signature.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in French.

Lyrics:
 il - hum; po-son e-runt me
 il - hum, il - hum; po-son e-runt me
 il - hum, il - hum; po-son e-runt

The score is written on three staves for voices and one for piano. The piano part features a bass line with a key signature of one flat and a 3/4 time signature. The tempo is marked "Moderato".

Una mica accelerat

Impetuosamente

in de-er-to so-li-tu-di-nis et lu-xu-ri-ae me om-nis ter-
in de-er-to so-li-tu-di-nis et lu-xu-ri-ae me om-nis ter-
in de-er-to so-li-tu-di-nis et lu-xu-ri-ae me om-nis ter-

Tempo 1^{to} (Moderato)

ra. Qui-a non est in-ben-tus qui me ag-nos-
ra. Qui-a non est in-ben-tus qui me ag-nos-
ra. Qui-a non est in-ben-tus qui me ag-nos-

II Un poco rall.

Fi

ce-ret et fa-ce-ret be-ne.
ce-ret et fa-ce-ret be-ne.
ce-ret et fa-ce-ret be-ne.

Verset *Moderat*

Handwritten musical score for the first system, labeled "Verset Moderat". It features three staves (treble, alto, and bass clefs) in common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Lyrics: In-m-re-de-mut in me vi-ri abs-que mi-xi cor di-

Handwritten musical score for the second system. It features three staves (treble, alto, and bass clefs) in common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Lyrics: et non pe-per-ce-mut a-mi-mae me

Handwritten musical score for the third system, labeled "Chor Temp. 1/2". It features three staves (treble, alto, and bass clefs) in 3/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Lyrics: Qui-a non est in-ven-tus qui me

Handwritten musical score for three staves. The lyrics are: *af-fus ce-ret, et fa-ce-ret be-ne*. The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten note "IP unproct" is visible above the first staff. The score is written in blue ink on aged paper.

IP unproct

af-fus ce-ret, et fa-ce-ret be-ne

Cal.
fe.



