

GOIGS

EN LLOANÇA DE SANT MARTI

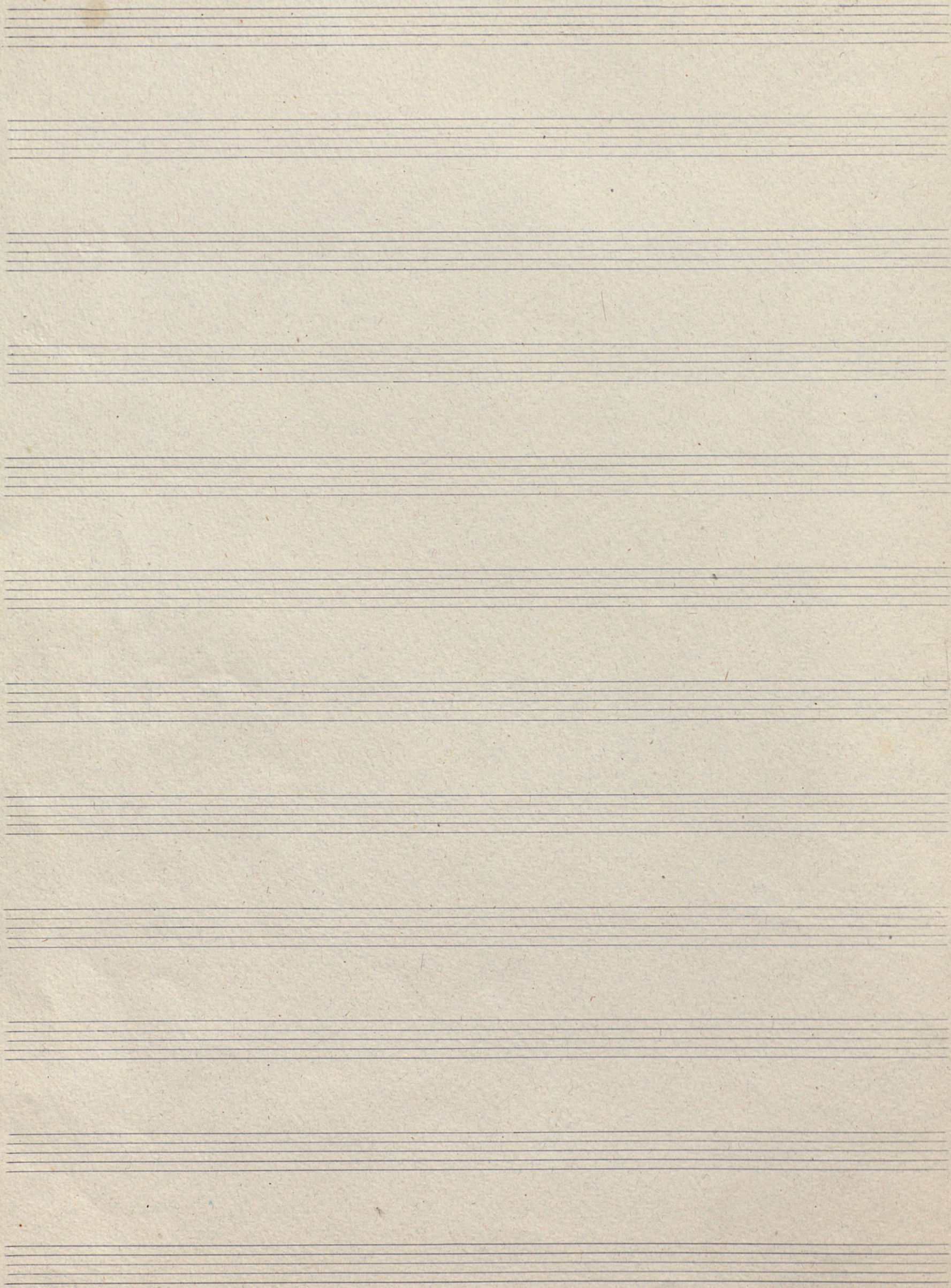
DE RIELLS DEL MONTSENY

Poesia de M^{re}.

Pere Ribot Pres.

Musica de

Lluís M^a Millet.



Moderat

Sopranos *Entrada* Be. lla flor del camp d'hon - gri - a, si Ri - ells us es - co -
final Tot Ri - ells us pren per qui - a, nous mo - ven ja mai d'a -

Contralts d'hon - gri - a
 per qui - a

Tenors *Entrada* Be - lla flor d'hon - gri - a, si Ri - ells us es - co -
final Tot Ri - ells per qui - a; nous mo - ven ja mai d'a -

Baixos d'hon - gri - a
 per qui - a

Acomp. Moderat

Coronada - eli - ci } Val - ga'ns sem - prei llo - at si - a a tot ho - ra Sant Mar -
ret

ret

ret

ret

Coronada - eli - ci } Val - ga'ns sem - prei llo - at si - a a tot ho - ra Sant Mar -
ret

ret

ret

ret

atp^s Estrofas

- ti. *1* Amb gran goig oh po-ble can-ta del teu Sant la gran mer-
 Nos-tre po-ble amb vos pros-pe-ra tan jo-liu i en-ci-sa-
3 Ce-le-brem la vos-tra fes-ta pel no-ven-bre quan l'em-

- ti *2* Amb gran goig oh po-ble can-ta del teu Sant la gran mer-
 Nos-tre po-ble amb vos pros-pe-ra tan jo-liu i en-ci-sa-
3 Ce-le-brem la vos-tra fes-ta pel no-ven-bre quan l'em-

atp^s Estrofas

- cé Ell flo-ri com u-na plan-ta amb l'a-ro-ma de la
 - dor si rum-be-jan pri-ma-ve-ra es mes dolç a la tar-
 - peny fre-do-ra-des i con-ges-ta que es la ves-ta del Mont-

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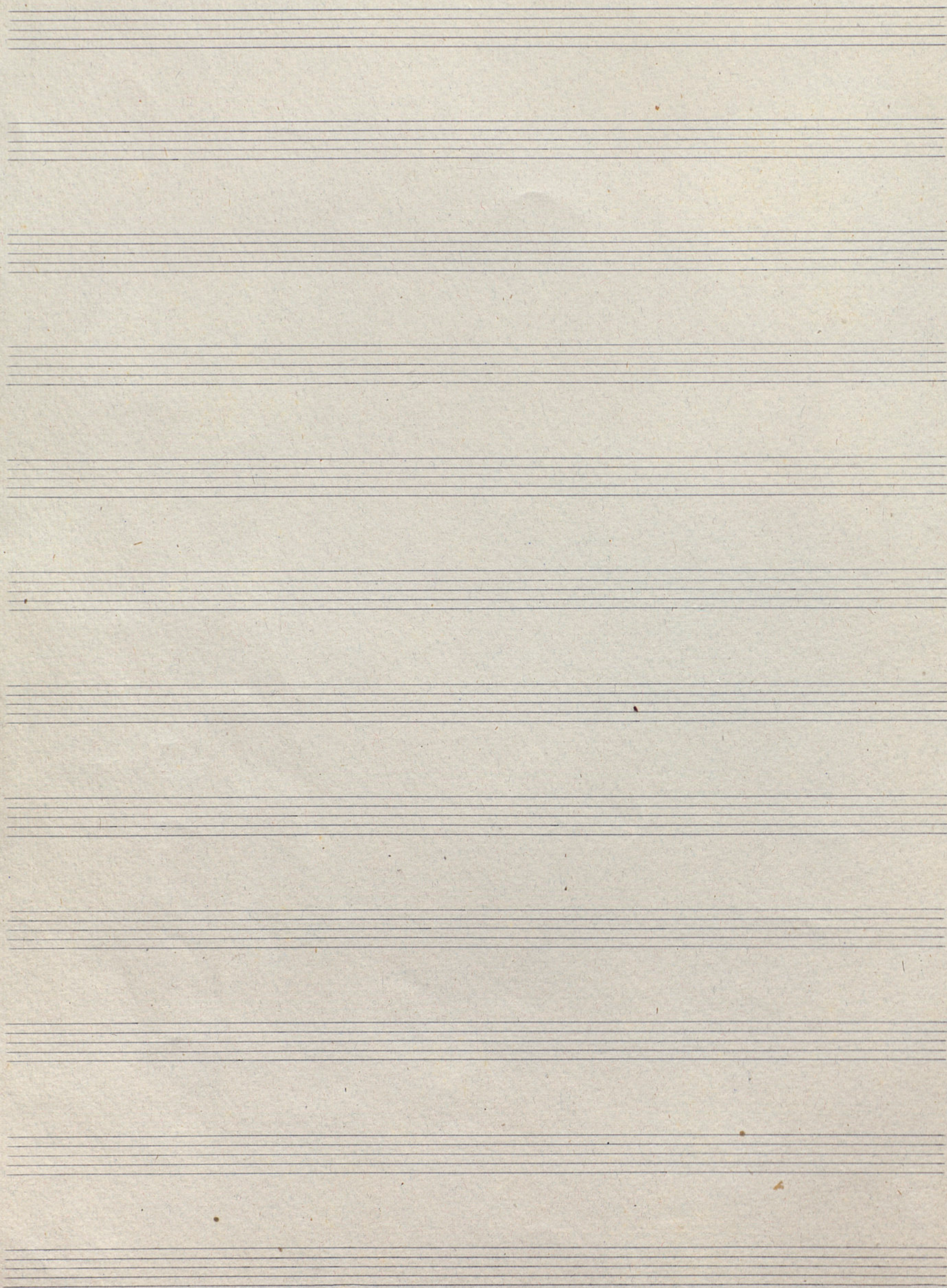
fe. De Ri - ells la se - nyo - ri - a vul - qui sem - pre pre - si -
 - dor. Quin e - des de l'har. mo - ni - a! Tot es or de mel mol
 - seny. Ca - da any ve la ro - da - li - a Ri - ells dim. sem - pres un jar -

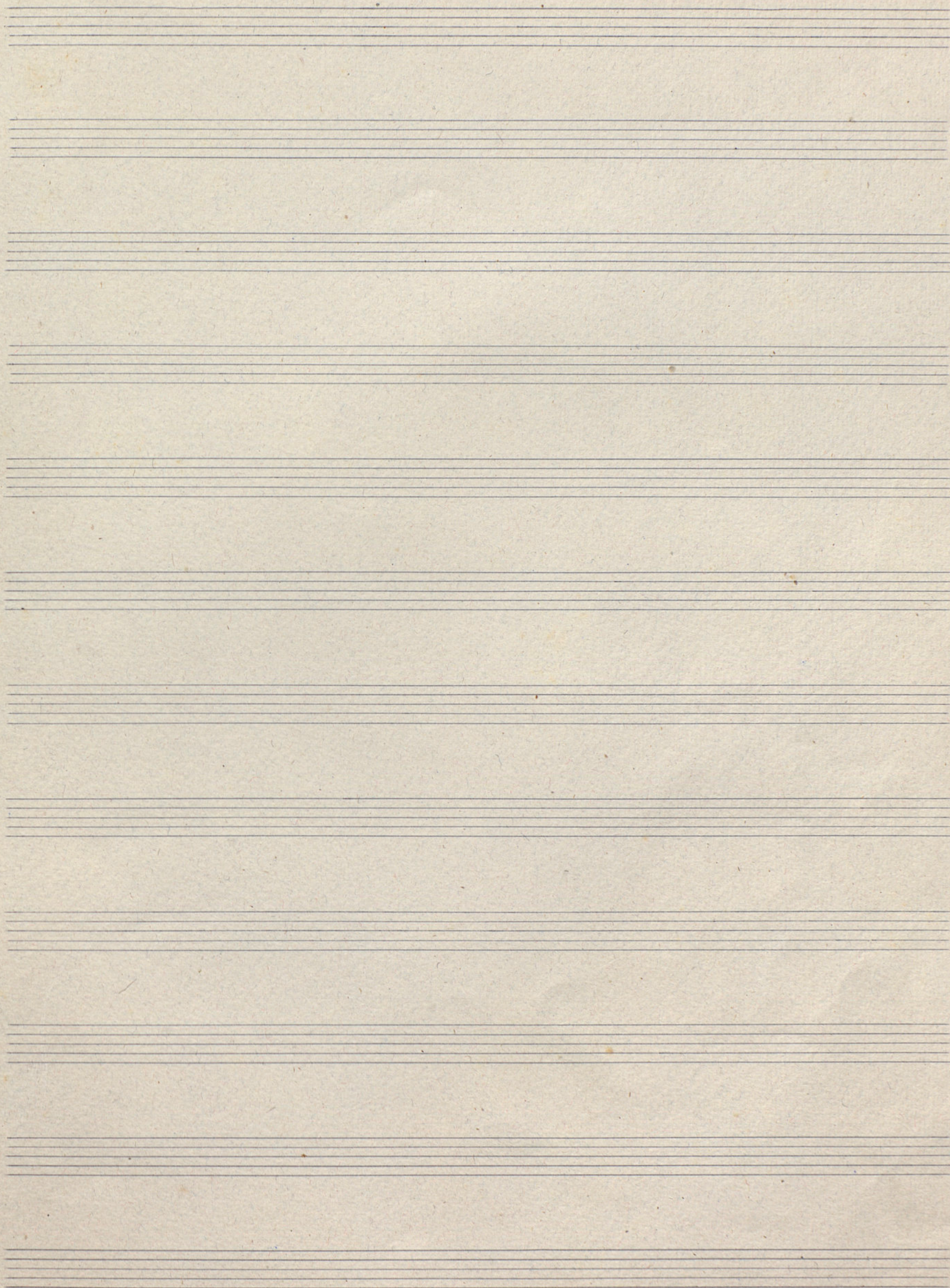
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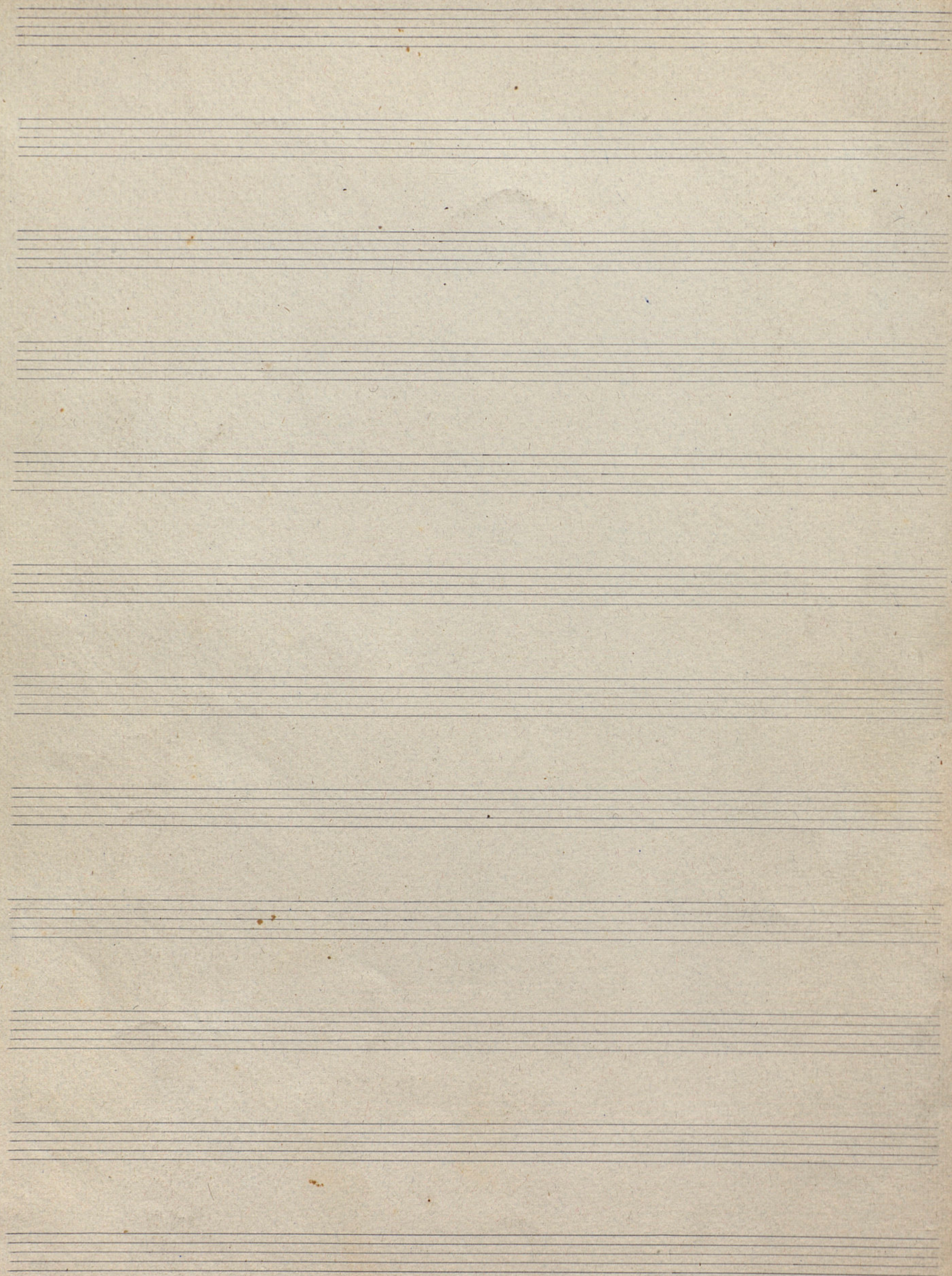
dim.

Bornada *van* *Tutti* *ret.*
 - dir. } Val - ga'ns sem - prei llo - at si - a a tot ho - ra Sant Mar - ti.
 - fi.
 - di. *ret.*
 - dir. } Val - ga'ns sem - prei llo - at si - a a tot ho - ra Sant Mar - ti.
 - fi.
 - di. *ret.*

Bornada *ret.*







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Moderat

Sopranos
Entrada Be. lla flor del camp d'hon - gri - a, si Ri - ells us es - co -
final Tot Ri - ells us pren per qui - a; nous mo - ven ja mai d'a -

Contralts
 d'hon - gri - a
 per qui - a

Tenors
Entrada Be - lla flor d'hon - gri - a, si Ri - ells us es - co -
final Tot Ri - ells per qui - a; nous mo - ven ja mai d'a -

Baixos
 d'hon - gri - a
 per qui - a

Corrada

- lli } Val. ga'ng sem - prei llo - at si - a a tot ho - ra Sant Mar -
 - ci }

- lli } Val. ga'ng sem - prei llo - at si - a a tot ho - ra Sant Mar -
 - ci }

ret

ret

ret

ret

abs Estrofas

- ti } Amb gran goig oh po - ble can - ta del teu Sant la gran mer -
 - } Nos - tre po - ble ambros pros - pe - ra tan jo - liu i en - ci - sa -
 Ce - le - brem la vos - tra fes - ta pel no - vem - bre quan l'em -

- ti } Amb gran goig oh po - ble can - ta del teu Sant la gran mer -
 - } Nos - tre po - ble ambros pros - pe - ra tan jo - liu i en - ci - sa -
 Ce - le - brem la vos - tra fes - ta pel no - vem - bre quan l'em -

Moderato

Handwritten musical score for a symphony or opera, featuring multiple staves and instruments. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

Staves and Instruments:

- Flauto (Flute)
- Oboe
- Clarinete B (Clarinet B)
- Fagotto (Bassoon)
- Violoncello (Cello)
- Soprano
- Coro (Chorus)
- Tenore (Tenor)
- Basso (Bass)
- Viola
- VII (Violin II)
- VI (Violin I)
- Violoncello (Cello)
- Violoncello (Cello)

Handwritten Annotations:

- cantabile* (cantabile)
- Belles per me*
- Val-sain*
- Tutti*
- 2a parte*

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows empty staves.

2nd $\downarrow$

Handwritten musical score for various instruments. The staves are labeled on the left:

- Flaut
- Oboe
- Cl B
- Fagl
- Trum F
- Sopr
- Contr
- Ten
- Bass
- VI
- VII
- Viol
- Cello
- C.B.

The score includes musical notation such as notes, rests, and dynamic markings like *over*. The key signature is $\sharp\sharp$ (D major) and the time signature is 2/4. The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with various musical notations and instrument labels. The score is organized into measures, with some measures containing complex chords or multi-measure rests.

Instrument Labels (from top to bottom):

- Flute
- Oboe
- Clarinet
- Saxophone
- Trumpet
- Saxophone
- C.
- T.
- B.
- V.
- V.
- Viol.
- C.
- C.B.

Key Features:

- Flute:** Contains complex chords and melodic lines, often beamed together.
- Oboe:** Features melodic lines with some rests.
- Clarinet:** Includes notes with 'x' marks, possibly indicating specific articulation or effects.
- Saxophone:** Shows melodic lines with various note values.
- Trumpet:** Contains notes with 'x' marks, similar to the Clarinet part.
- Saxophone:** Features a melodic line with many eighth notes.
- C. (Cello):** Contains a long, continuous note, possibly a pedal point.
- T. (Trombone):** Contains a long, continuous note.
- B. (Bass):** Contains a long, continuous note.
- V. (Violin):** Contains a long, continuous note.
- V. (Viola):** Contains a long, continuous note.
- Viol. (Violoncello):** Contains a long, continuous note.
- C. (Contra Bass):** Contains a long, continuous note.
- C.B. (Cello/Bass):** Contains a long, continuous note.

Handwritten musical score for a symphony, featuring staves for Flauto, Oboe, Clarinet B, Fagot, Tromba F, Tuba, Contrabbasso, Violini I, Violini II, Violoncelli, and Contrabbasso. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *p*. The key signature is D major (two sharps). The score is written on aged paper with some visible staining and a large, faint circular watermark in the center.

Flauto $\text{F}\sharp\text{F}\sharp$

Oboe $\text{F}\sharp\text{F}\sharp$

Clarinet B $\text{F}\sharp\text{F}\sharp$

Fagot $\text{F}\sharp\text{F}\sharp$

Tromba F $\text{F}\sharp\text{F}\sharp$

Tuba $\text{F}\sharp\text{F}\sharp$

Contrabbasso $\text{F}\sharp\text{F}\sharp$

Violini I $\text{F}\sharp\text{F}\sharp$

Violini II $\text{F}\sharp\text{F}\sharp$

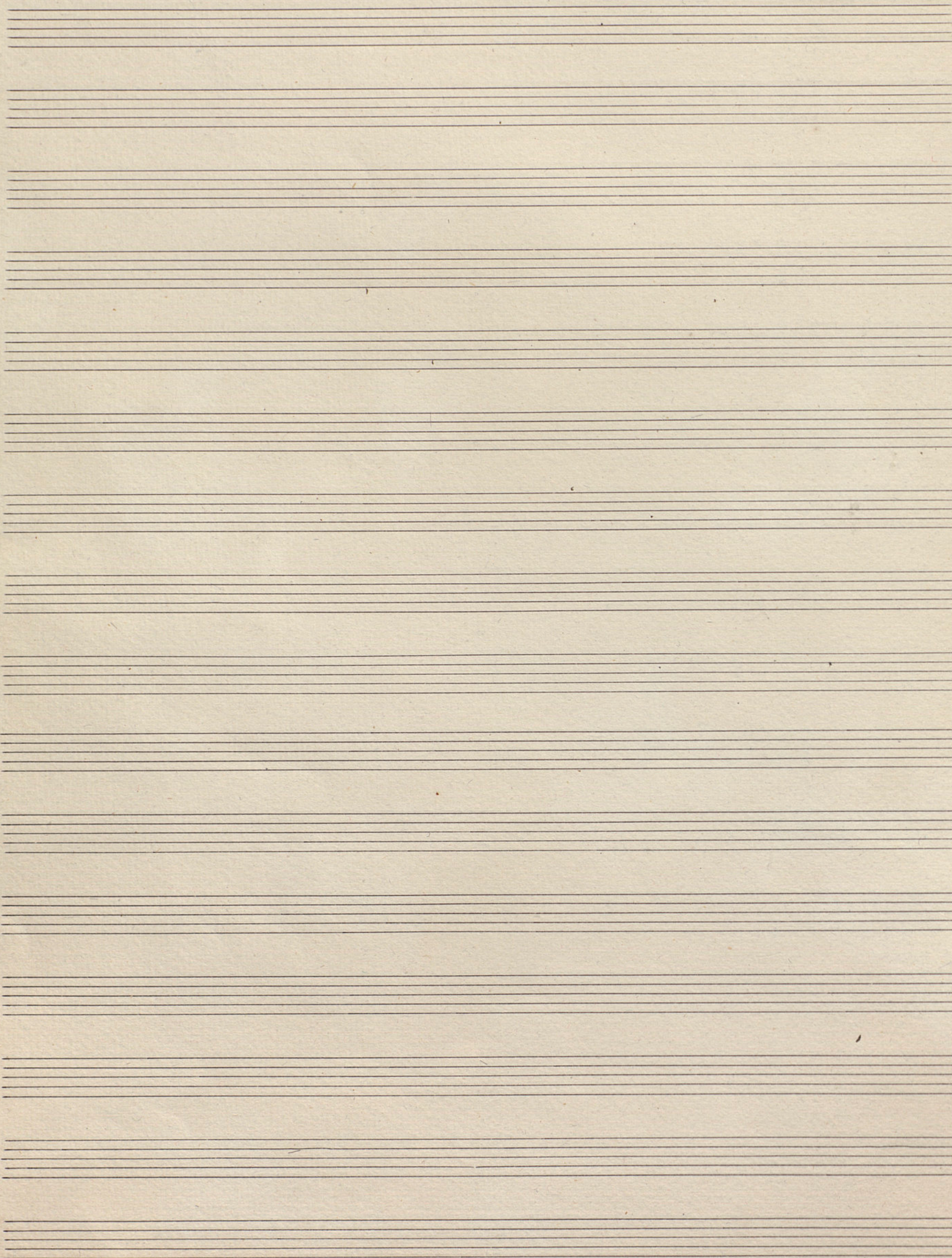
Violoncelli $\text{F}\sharp\text{F}\sharp$

Contrabbasso $\text{F}\sharp\text{F}\sharp$

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Drum
- Snare
- Corn
- Trombone
- Bass
- Violin
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with "a u e n" and "a u e n s". The score is divided into measures by vertical bar lines, and some measures are grouped by horizontal lines. The handwriting is in ink on aged paper.



-cé Ell flo - ri com u - na plan - ta amb l'a - ro - ma de la
 -dor si rum - be - ja en pri - ma - ve - ra és més dolç a la tar -
 -peny fre - do - ra - des i con - ges - ta que és la ver - ta del Mont -

fe. De Ri - ells la se - nyo - ri - a vul - qui sem - pre pre - si -
 -dor. Quin e - dén de l'har - mo - ni - a ! Tot és or de mel mol
 -seny. Ca - da any ve la ro - da - li - a Ri - ells sem - pre és un jar -

Cornada

-dir. } Val - ga'ns sem - pre i llo - at si - a a tot ho - ra Sant Mar - ti.
 -fi.
 -di.

-dir. } Val - ga'ns sem - pre i llo - at si - a a tot ho - ra Sant Mar - ti.
 -fi.
 -di.

