

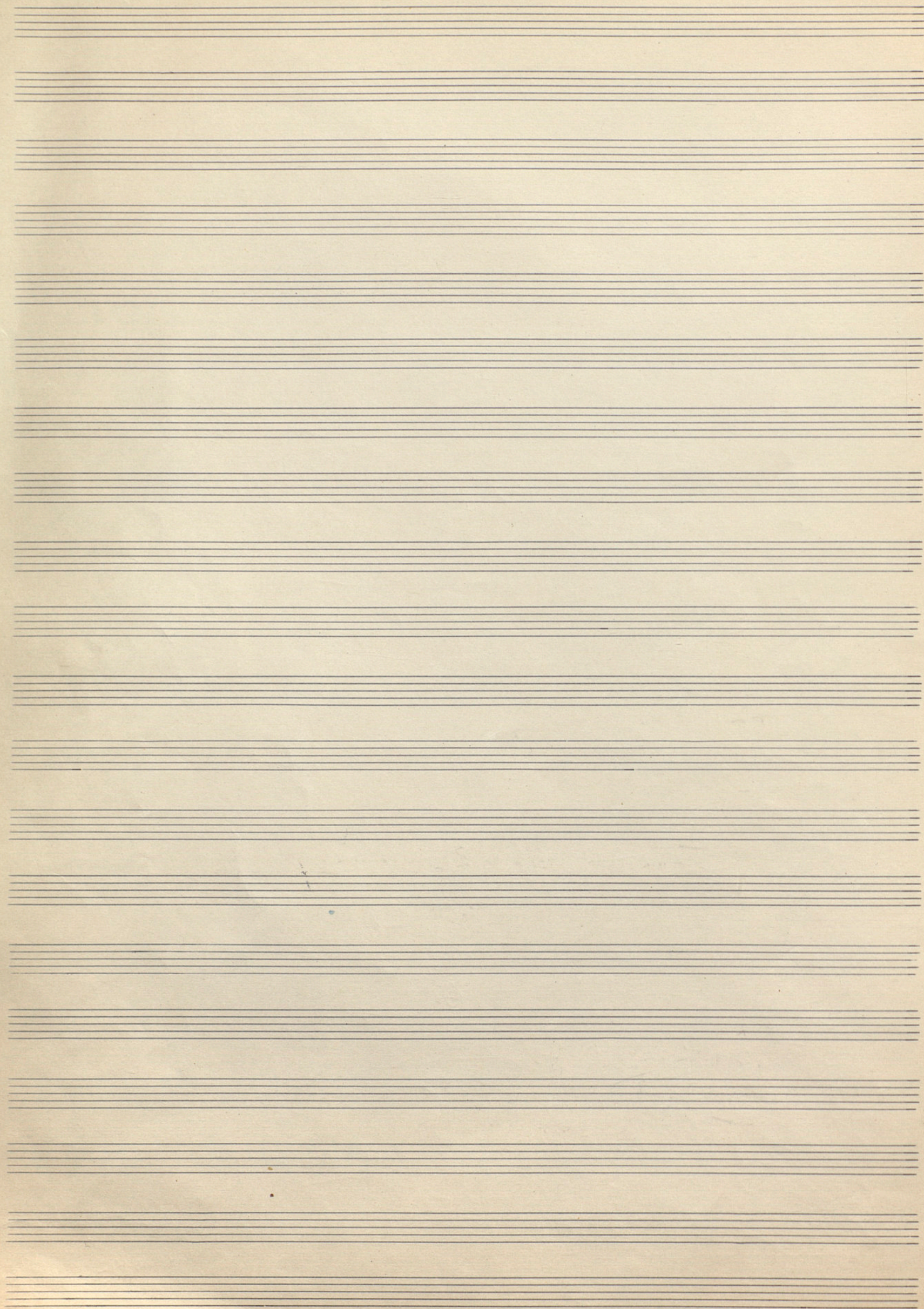
Esglesiola del Montseny

Cançons per a veu i orquestra de cambra.

Revisió de Mn. Pere Ribot

Música de
Seniors i joves

21-22 març 1961



Flaut

Oboe

Flauto
in
B

Ven

Violin

Violin

Violon

Cello

E-B

mm! = 54, approx.

Unglenia del Montany

Rue de M. Parc Robert Pres.

Рок а рок

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes vocal parts for Soprano and Tenor. The music is in 3/4 time and G major. The orchestration includes Flute, Oboe, Clarinet in B-flat, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts are for Soprano and Tenor. The score is handwritten on aged paper with some corrections and markings.

Handwritten musical score for "Carmen" by Georges Bizet. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal line, alternating between French and Spanish. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a final key signature change to one sharp.

Vocal Line:

- Staff 1: *to-la en un re-cer-pur i*
- Staff 2: *llen: l'es-gle-zi-*
- Staff 3: *Com u-na ca-ba-nah-*

Piano Accompaniment:

- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*

Lyrics:

to-la en un re-cer-pur i
llen: l'es-gle-zi-
Com u-na ca-ba-nah-

p *p* *p* *p* *p*

Rizz.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the choir (Soprano and Alto), and the bottom six staves are for the piano (Right and Left Hand). The music is in 3/4 time and features a key signature of one sharp (F#).

The lyrics are written below the vocal staves:

te' comu-na di-vi-na es
to-la, la pan iel verd del Xi-
pre, n' l'g. fle. or.

Performance markings include *pp* (pianissimo) at the beginning, *Rit* (Ritardando) above the first staff, and *p* (piano) below the piano staves. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piano solo. The score is written on ten staves. The music is in 3/4 time and features a key signature of one sharp (F#).

Performance markings include *Rit molto Dim* (Ritardando molto Diminuendo) at the beginning, *Molto rit ed em* (Molto Ritardando ed Emancipazione) below the vocal staves, and *Pizz* (Pizzicato) at the bottom.

The score ends with a double bar line and a repeat sign.

Allegretto
21-22 maggio 1961

