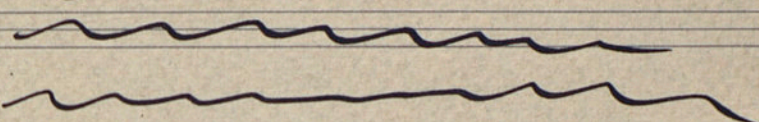


Chora



Poesia choral.

Poesia de

Josep M^e de Sagarra

Musica de

Lluís M. Millet

començat 24 juliol - Barcelona

4 octubre - 1948.

Enèrgic i pompos (M.M. = 69)

Soprano
Contralto
Tenors
Baixos

jo faig ma m-ta en un ma-ti llu- ent; em tre-mo-la dins

Andante

Enèrgic

l'ull la ter-ra pi-a; és un ma-ti de gi-nesta i de vent,

l'ull la ter-ra pi-a; és un ma-ti de gi-nesta i de vent,

l'ull la ter-ra pi-a; és un ma-ti de gi-nesta i de vent,

l'ull la ter-ra pi-a; és un ma-ti de gi-nesta i de vent,

Una mica ret.

ple de sel-vat-ge- ri-a. Veig u-na-lo-sa que s'en-fi-lai can, i joli

ple de sel-vat-ge- ri-a. Veig u-na-lo-sa que s'en-fi-lai can

ple de sel-vat-ge- ri-a. Bell o-cell!

ple de sel-vat-ge- ri-a. Bell o-cell!

Molt ret

dic: es- vol- tao- cell de pan, com és que muntés tan ar- di- da- ment, i fins sem- bles del cel

O- cel de pan, com és que muntés tan ar- di- da- ment # $\frac{7}{2}$ - na-

de pan, com és que muntés tan ar- di- da- ment e- na-

de pan, com és que muntés tan ar- di- da- ment e- na-

dis *atempt i reser.*
le-na-mo- ra-da; pe- rò bai-xes de-pres-sa com siel vent et fe- ris d'u-na re-vo-

dis *pp, mf*
ra-da; pe- rò de- pres- sa com vent que et fe- ris d'u-na re-vo

dis *pp, mf*
- mo- ra-da; pe- rò de- pres- sa com vent que et fe- ris d'u-na re-vo-

dis *pp, mf*
- mo- ra-da; pe- rò de- pres- sa com vent que et fe- ris d'u-na re-vo-

2 *mf (Ben cantar)*
- la- da? Je-lla res- pon: *f* que siem plan vo- ear, i sen- tir al cos com

f - la- da? Je-lla res- pon. Je-lla res- pon. Je-lla res- pon. Je-lla res- pon.

f - la- da? Je-lla res- pon. Je-lla res- pon. Je-lla res- pon. Je-lla res- pon.

f - la- da? Je-lla res- pon. Je-lla res- pon. Je-lla res- pon. Je-lla res- pon.

cresc sempre

va cai ent la llum, la ter-ra té per mi tant de pen- fun que
 (seuile) (seuile) (seuile)

Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon.
 (seuile) (seuile) (seuile) (seuile)

Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon.
 (seuile) (seuile) (seuile) (seuile)

Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon.

no men pre-es- tar. jo veig el cel i qual tremblan des-ert, i e-
 (seuile) (seuile) (seuile)

Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon.
 (seuile) (seuile) (seuile) (seuile)

Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon.
 (seuile) (seuile) (seuile) (seuile)

Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon.

-yo- ro de se- gui- da el camp hu mit amb les for- mi- ges
 (seuile) (seuile) (seuile)

Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon.
 (seuile) (seuile) (seuile) (seuile)

Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon.
 (seuile) (seuile) (seuile) (seuile)

Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon. Ge-lla res-pon.

Una mica ret.

mf *f* *3* *atempo* *mf* (contin.)

i amb el ton del verd, que em do-na fres-cor al pit. Pin-la l'a

Se-lla res-pon. El ton del verd: do-na fres-cor al pit, al men pit. Pin-la l'a-

Se-lla res-pon. El ton del verd do-na fres-cor al pit, al men pit

Se-lla res-pon. El ton del verd do-na fres-cor al pit, al men pit.

- lo-sa li-xe-le-bra- da tot cai-ent i ai-xe-cant-se pel sun-brat, i immi-ta

- lo-sa li-xe-le-bra- da O-cell de pan. i immi-ta

mf Bello-cell de pan i immi-ta

mf Bello-cell de pan i immi-ta

Pesant. cresc sempre *f* *4* *a tempo* *f*

su-au-ment per la co-lla-da un a-se, un a-se re-zi-g-nat. Un

su-au-ment per la co-lla-da un a-se, un a-se re-zi-g-nat. Un

su-au-ment per la co-lla-da un a-se, un a-se re-zi-g-nat. Un

su-au-ment per la co-lla-da un a-se, un a-se re-zi-g-nat. Un a-se

Handwritten musical score for "Ave Maria" by Schubert, featuring four staves with vocal and piano parts in French. The score is written in 2/4 time and includes lyrics in French.

Staff 1 (Soprano): *a se - un a - se - un a - se - un a*

Staff 2 (Alto): *a se - un a - se - un a - se - un*

Staff 3 (Piano): *- Om vas tan de - ma - ti, bête - tra tran - quille - la? A - le - grei ple de jo - ven*

Staff 4 (Bass): *un a - se - un a - se - un a - se - un a -*

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ben cantato* (well sung).

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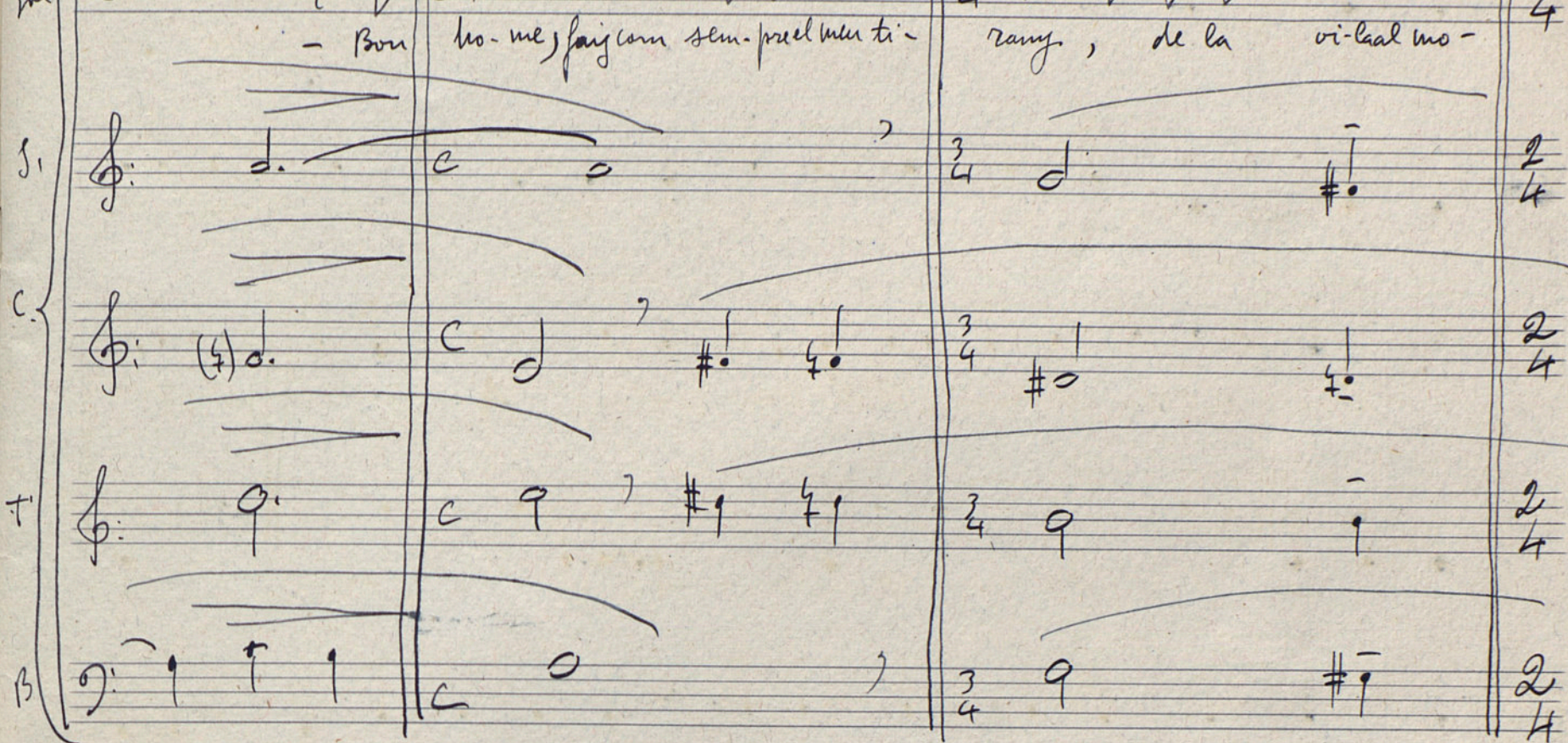
(5) a temps

Bien cantant

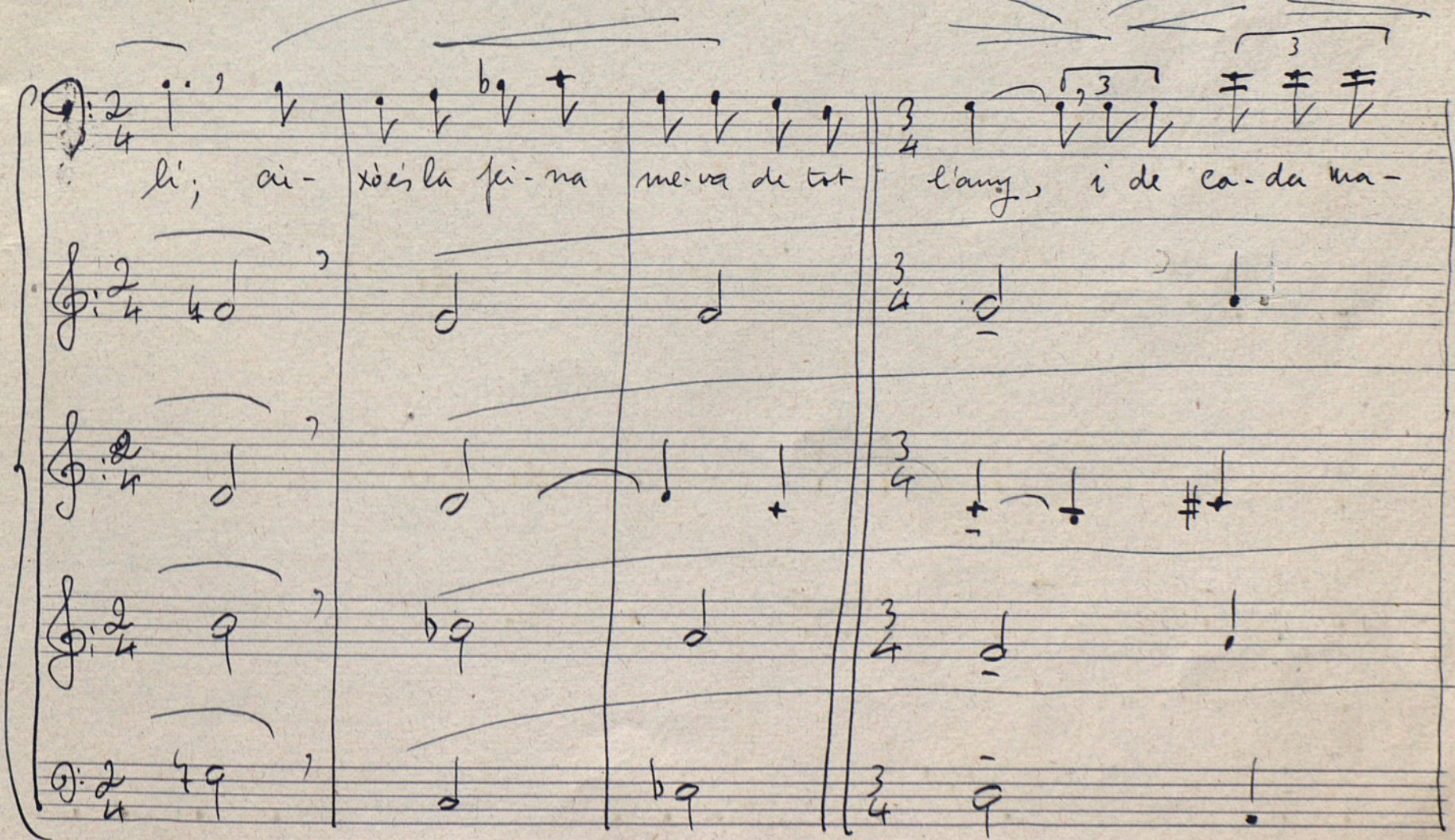
mf

Banjo
mel

- Bon ho-me, fais com sem-prael men ti- rang, de la oi-laal mo-



li; ai-xòes la fei-na me-ra de tot l'any, i de ca-da na-



Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is the vocal line, and the other four are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a minor key. The lyrics are in Romanian. A circled number 6 is written in the top right corner.

Lyrics: -ti. si sa las-sis com la-moa-just ca- mi! El sol hi bat

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is the vocal line, and the other four are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a minor key. The lyrics are in Romanian. A circled number 6 is written in the top right corner.

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is the vocal line, and the other four are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a minor key. The lyrics are in Romanian.

Lyrics: se. Un a-se. Un a-se. Un a-se. Un a-se. Un a-se

Lyrics: l'om-ple d'a-le- gi-a, te om-bresi re-ces, jo sem-ple d'gi-a- l'om-ple d'a-le-

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff is the vocal line, and the other four are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a minor key. The lyrics are in Romanian.

Unanimit.

Un a-se (Bcl.) Un a se. (Bcl.)

Un a-se (Bcl.) Un a se - (Bcl.)

di-a meaa-gra dant u-na mi- pre-ta mäs (Bcl.)

a-se - Un a - se. Un a se. (Bcl.)

(7) Ritme repet. (M.M. = 100)

fren-coa-les ho-res per un cor-ri-ol. da ca lor jale-co-

fren-co per un cor-ri-ol da ca lor jale-co

fren-co per un cor-ri-ol da ca lor jale-co

men-şaa fa-ti-gar, pe- rü mäa-co- mör-ta l'ö-rat jol, i'

men-şaa fa-ti-gar, pe- rü mäa-co- mör-ta l'ö-rat jol, i'

men-şaa fa-ti-gar, pe- rü mäa-co- mör-ta l'ö-rat-jöl, i'

8

veig un bon que llan-ça en un quin-
tar.
veig un bon que llan-ça en un quin-
tar.
veig un bon que llan-ça en un quin-
tar.

mf
Bon di-ai
Bon di-ai
Bon di-ai

25
Bon di-ai bon tre- ball, ba-nya-mi- gues.

bon tre- ball!
bon tre- ball!
a tot ho-ra llan-çant el ma-teix tros. Oh,
a tot ho-ra llan-çant el ma-teix tros. Oh.

mf
Bon di-ai bon tre-
Bon di-ai bon tre-
tros. Oh.

ball!
ball!
ben- fan- rat el Camp que sem- pre té a- ques- ta ta- ca
ben- fan- rat el Camp que sem- pre té a- ques- ta ta- ca

P
mf
Bon di-ai bon tre- ball!
Bon di-ai bon tre- ball!
a- ques- ta ta- ca
a- ques- ta ta- ca

Una mica ret.

a tempo 9 (do)

mf - ja ho vers, el pe-le-

pp Bon di - ai bon tre - ball!

pp Bon di - ai bon tre - ball!

pp Una mica ret

pp Bon di - ai bon tre - ball!

pp Bon di - ai bon tre - ball!

pp Bon di - ai bon tre - ball!

pp (una mica ret) *pp* cos! (B. d.)

pp Una mica ret *pp* cos! (B. d.)

pp cos! (B. d.)

pp Oh, bon tre -

pp blan - ca del ten

pp blan - ca del

pp blan - ca del cos!

pp Bon di - ai bon tre

pp Oh, bon tre -

pp Blan - ca del ten

pp Blan - ca del

pp Blan - ca del cos!

pp Bon di - ai bon tre

pp Oh, bon tre -

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top staff is for the Soprano (S^{re}) voice, and the bottom staff is for the Bass (T^{re}) voice. The middle staves are for the vocal parts: Alto (A^{re}), Tenor (T^{re}), and Bass (B^{re}). The bottom two staves are for the piano accompaniment, with the left hand on the bottom staff and the right hand on the staff above it. The lyrics are in French and are written below the vocal staves. The music is in 4/4 time and features a key signature of one sharp (F#).

Vocal Parts:

- S^{re} (Soprano):** *gré, com ca-da di-a, pas-sant i re-pas-sant, les vol-tes*
- A^{re} (Alto):** *Bon di-ai bon tie-ball!*
- T^{re} (Tenor):** *Bon di-ai bon tie-ball!*
- B^{re} (Bass):** *Bon di-ai bon tie-ball!*

Piano Accompaniment:

- Right Hand:** *Bon di-ai bon tie-ball!*
- Left Hand:** *-ball, bon tie-ball, bon tie-ball, bon tie-ball, bon tie-*

Tempo
p
que je fais te les di- ri- a de cor, iel pre jo uni- ro d'a-quis.

Bon di-ai bon tie- ball!

Bon di-ai bon tie- ball!

ball!

Bon di-ai bon tie- ball!

Bon di-ai bon tie-

Bon di-ai bon tie- ball!

Bon di-ai bon tie- ball!

ball!

Bon di-ai bon tie- ball!

Bon di-ai bon tie-

Bon di-ai bon tie- ball!

Bon di-ai bon tie- ball!

ball!

Bon di-ai bon tie- ball!

Bon di-ai bon tie-

ball, bon tie- ball, bon tie- ball, bon tie- ball, bon tie-

Handwritten musical score for a choir and orchestra. The score is written on a system of staves with the following parts labeled on the left:

- ten** (Tenor)
- hel** (Horn)
- SI** (Soprano I)
- SH** (Soprano II)
- CF** (Contralto First)
- CH** (Contralto Second)
- TI** (Tenor I)
- TH** (Tenor II)
- B.** (Bass)

The music is in 4/4 time and features a variety of dynamics and articulations. The lyrics are written below the vocal staves.

Lyrics:

- tant. $\{$ se-zo no ~~sap~~ gura. (2d ps) gus- ta te-maer pi-a,

Bon di-ai bon tie- ball! Bon di-ai bon tie- ball!

ball! Bon di-ai bon tie- ball! Bon di-ai bon tie-

Bon di-ai bon tie- ball! Bon di-ai bon tie- ball!

ball! Bon di-ai bon tie- ball! Bon di-ai bon tie-

Bon di-ai bon tie- ball! Bon di-ai bon tie- ball!

ball! Bon di-ai bon tie- ball! Bon di-ai bon tie-

ball, bon di- ai bon tie- ball, bon

Handwritten musical score on a single page, featuring a vocal line and a multi-stemmed instrumental accompaniment. The score is organized into four measures, with lyrics written below the notes.

Measure 1:

- Vocal:** *mf* i tan poe e-mut- jo- sa dell'an- rar?
- Instrumental:** *f* Bon di-ai bon tie ball!

Measure 2:

- Vocal:** *mf* rar?
- Instrumental:** *f* Bon di-ai bon tie ball!

Measure 3:

- Vocal:** *f* rar?
- Instrumental:** *f* Bon di-ai bon tie ball!

Measure 4:

- Vocal:** *f* rar?
- Instrumental:** *f* Bon di-ai bon tie ball!

Bottom Line:

mf di - ai bon tie - ball, bon di - ai

Una mica ret.

ten
sol. *mon la can-via-ri-a ;*

i sien-ta-pes-sin d'alls el tro-ba-

S. T. *Bon di-ai bon tie-ball!*

Bon di-ai bon tie-ball!

Una mica ret.

J. T. *ball!*

Bon di-ai bon tie-ball!

Bon di-ai bon tie-

Una mica ret.

C. T. *Bon di-ai bon tie-ball!*

Bon di-ai bon tie-ball!

Una mica ret.

C. T. *ball!*

Bon di-ai bon tie-ball!

Bon di-ai bon tie-

Una mica ret.

T. I. *Bon di-ai bon tie-ball!*

Bon di-ai bon tie-ball!

Una mica ret.

T. II. *ball!*

Bon di-ai bon tie-ball!

Bon di-ai bon tie-

Una mica ret.

B. *bon tie-ball, bon di-ai bon tie-*

Handwritten musical score for a song, featuring multiple staves and lyrics. The score is written in French and includes dynamic markings and tempo indications.

Lyrics:

-ri- a ben dret i ben de- pres- sael meu quin- tar!

Dynamic markings: *mf*, *f*, *pp*, *ppp*

Tempo markings: *a tempo*, *dim e rit.*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

(10) *Pro a pro* (M.M. = 72)

S. *-ball!* *le bon re-* *un. ga* *man. sa-* *ment, i* *s'ou-pleel nas des ai-res*

C. *-ball!* *le bon re-* *un. ga man. sa-* *ment i* *s'ou-pleel nas des*

T. *-ball!* *le bon re-* *un. ga man. sa-* *ment i* *s'ou-pleel nas des*

B. *-ball!*

S. *forts. Es-* *cul - to* *i pel pen-* *dent* *sen - to can- tar l'en-ter-ra-*

C. *ai-res. Es-* *cul - to* *pel pen-* *dent* *sen - to can- tar l'en-ter-ra-*

T. *ai-res. Es-* *cul - to* *pel pen-* *dent* *sen - to can- tar l'en-ter-ra-*

B. -

(11) *a tempo*

S. *morts.* *Ah!* *-a-lliam-bels* *morts, que l'her-ba ho co-breix*

C. *morts.* *Ah!* *-a-lliam-bels* *morts, que l'her-ba ho co-breix*

T. *morts.* *Ah!* *-a-lliam-bels* *morts, que l'her-ba ho co-breix*

B. *- On vas, en-ter-ra- morts, tan de-ma-ti?*

mf *Una mica ret.*

Handwritten musical score for a vocal and piano piece. The score is written in 2/4 time and features a key signature of one sharp (F#). The lyrics are in Catalan. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are: "Oh l'her-ba, l'her-ba que no té mar fi i jo no en vull ni un brot. Vull la".

Oh l'her-ba, l'her-ba que no té mar fi i jo no en vull ni un brot. Vull la

Handwritten musical score for a vocal and piano piece. The score is written in 2/4 time and features a key signature of one sharp (F#). The lyrics are in Catalan. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are: "ter-ra ben lli-sai ben pe-la-da, i els os-sos que hi són diu-tre ben qui-ets; amb l'her-ba fes-ne".

ter-ra ben lli-sai ben pe-la-da, i els os-sos que hi són diu-tre ben qui-ets; amb l'her-ba fes-ne

Handwritten musical score for a vocal and piano piece. The score is written in 2/4 time and features a key signature of one sharp (F#). The lyrics are in Catalan. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are: "-jo-ra ies pi-ga-da els morts no hi es-tan fets. A la fi heu-ri".

-jo-ra ies pi-ga-da els morts no hi es-tan fets. A la fi heu-ri

Una mica més vin Ret. *fa Temps*

- bat so-bre el pu-jol! Oh quin ra-mat de ca- ses i con-reus! Tat verd i

- bat so-bre el pu-jol! Oh quin ra-mat de ca- ses i con-reus! Tat verd i

- bat so-bre el pu-jol! Oh quin ra-mat de ca- ses i con-reus! Tat verd i

- bat so-bre el pu-jol! Oh quin ra-mat de ca- ses i con-reus! Tat verd i

Una mica més vin Ret.

blanc d'un be de deï de sol-i qui-na-s-cam-pa-dis — ra-tine als pens! ha-més

blanc d'un be de deï de sol-i qui-na-s-cam-pa-dis — ra-tine als pens! (B d)

blanc d'un be de deï de sol-i qui-na-s-cam-pa-dis — ra-tine als pens!

blanc d'un be de deï de sol-i qui-na-s-cam-pa-dis — ra-tine als pens!

gran de les tres ca-res fo-ra-nes és la me-va, hi ha so-res al bal-Cons, deu en dor-

(Boca closa)

(Brixos més)

(Baritone solo)

ah! ah! ah! ah!

Ben
Cantat
(1-69)

Handwritten musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of staves, each with a vocal line and three instrumental lines (likely for strings or woodwinds).

System 1:

- Vocal: *-nin-hien-ca-ra les ger-ma-nes, que te-nen per o-brui llurs fi-nes-*
- Instrumental: Accompaniment for the vocal line.

System 2:

- Vocal: *les ger-ma-nes, te-nen d'o-brui llurs fi-nes-*
- Instrumental: Accompaniment for the vocal line.

System 3:

- Vocal: *les ger-ma-nes, te-nen d'o-brui llurs fi-nes-*
- Instrumental: Accompaniment for the vocal line.

System 4:

- Vocal: *-trons. El pa-re ja es lle-uant, que tot el di-es, al pri-mer raig de llum salta del*
- Instrumental: Accompaniment for the vocal line.

System 5:

- Vocal: *-trons, llurs fi-nes-trons*
- Instrumental: Accompaniment for the vocal line.

System 6:

- Vocal: *-trons, fi-nes-trons*
- Instrumental: Accompaniment for the vocal line.

System 7:

- Vocal: *llib; veig don-ge-les i ve-les mis-ti-es tor-nant de mis-ra pel ca-mi pe-*
- Instrumental: Accompaniment for the vocal line.

System 8:

- Vocal: *Un pueret tor-nant de mis*
- Instrumental: Accompaniment for the vocal line.

System 9:

- Vocal: *Un pueret tor-nant de mis*
- Instrumental: Accompaniment for the vocal line.

System 10:

- Vocal: *Un pueret tor-nant de mis*
- Instrumental: Accompaniment for the vocal line.

16

Vin i articulat (♩ = 152)

Handwritten musical score for the first system, featuring four staves. The first three staves are vocal parts with lyrics: "tit", "ra", and "sa". The fourth staff is a piano accompaniment with lyrics: "els car-re-ters que sur-ten amb la fres-ca al mer-". The tempo is marked "Vin i articulat (♩ = 152)".

Handwritten musical score for the second system, featuring four staves. The first three staves are vocal parts with lyrics: "els gos-sos que de bon ma-ti fan", "de bon ma-ti, que son temps", and "de ca-lòr be-lat!". The fourth staff is a piano accompaniment with lyrics: "que son al temps de la ca-lòr del jo sen-to com u-na gana a-le-be-lat!". The tempo is marked "Vin i articulat (♩ = 152)".

Handwritten musical score for the third system, featuring four staves. The first three staves are vocal parts with lyrics: "per-que el meu ca-mi uchi vi a-brulls", "sen-xa-brulls; Com m'és pla-ent la pro-di-ga ma-xi-a! Tinc por malba-te-rell dels", and "Ret i cresc". The fourth staff is a piano accompaniment with lyrics: "sen-xa-brulls; Com m'és pla-ent la pro-di-ga ma-xi-a! Tinc or i por malba-te-rell dels". The tempo is marked "Vin i articulat (♩ = 152)".

(17) Majestuos per no marxa poc a poc (! = 26)

fff
ulls. sen-to la ter-ra! veig to-tas les co-ses tan din-tre men, i
fff
ulls, dels ulls. sen-to la ter-ra! veig to-tas les co-ses tan din-tre men, i
fff
ulls, dels ulls. *fff* sen-to la ter-ra! sen-to la ter-ra!
ulls, dels ulls. sen-to la ter-ra! sen-to la ter-ra

tot tan viu, tan clar, que jo pen-so el ma-teix que les a-
tot tan viu, tan clar, que jo pen-so el ma-teix que les a-
sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra!
sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra!

-lo-res, i com el bon i l'a-se del quin-tan. y mi-ro el cel: qués
-lo-res, i com el bon i l'a-se del quin-tan. y mi-ro el cel: qués
sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra!
re sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra

alt, quin blan de-ert! y mi-ra-ques-ta pan del men ca-mí; no

alt, quin blan des-ert! y mi-ra-ques-ta pan del men ca-mí; no

sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra!

sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra!

n-hi ha pas cap al món de tan o-berst, que tan-fu tan per-

n-hi ha pas cap al món de tan o-berst, que tan-fu tan per-

sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra!

sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra! sen-to la ter-ra!

pausant (♩ = 56)

Reti-cen fff 3/4 *mi!* sen-to la sang que em pu-ja de la

Reti-cen fff 3/4 *mi!* sen-to la sang que em pu-ja de la

Reti-cen fff 3/4 *ter-ra! sen-to la sang que em pu-ja de la*

Reti-cen fff 3/4 *ter-ra! sen-to la sang que em pu-ja de la*

ter-ra, i va pu-jant fins a l'na-di-ue del cor; 0 ter-ra que nos-tra car-nal des-

ter-ra, va pu-jant fins a l'na-di-ue del cor. 0 ter-ra que nos-tra des-

ter-ra, va pu-jant fins a l'na-di-ue del cor. 0 ter-ra que nos-tra des-

ter-ra, va pu-jant fins a l'na-di-ue del cor. 0 ter-ra que nos-tra des-

-fer-ra re-co-lli-ràs a l'ho-ra de la mort! Oh ter-ra, t'ha de fer-nos com-pa-

-fer-ra re-co-lli-ràs a l'ho-ra de la mort! Vang! Vang! Vang!

-fer-ra re-co-lli-ràs a l'ho-ra de la mort! Vang! Vang! Vang!

-fer-ra re-co-lli-ràs a l'ho-ra de la mort. Vang! Vang! Vang!

-ugi-a amb ton con-tac-te te-bi-hu-mit i dolç, fins que si fues el que pò-rem un

Vang! Vang! Vang! Vang!

Vang! Vang! Vang! Vang!

Vang! Vang! Vang! Vang!

Vang! Vang! Vang! Vang!

Handwritten musical score for a vocal ensemble. The score is written on four staves (Soprano, Alto, Tenor, Bass) and includes lyrics in Dutch. The lyrics are: "di-a: - u. na mi-ca de an-dre i de pols! ah. a tempo llento Sal de l'outralt Stant ha-vi-a mf (intens) ah!" The score includes dynamic markings such as *dim*, *f*, *Ret.*, *ppp*, and *mf*. There are also performance instructions like "a tempo llento" and "Sal de l'outralt". The score is marked with a large 'X' at the beginning of the first system.

Handwritten musical score for a vocal ensemble. The score is written on four staves (Soprano, Alto, Tenor, Bass) and includes lyrics in Dutch. The lyrics are: "joa-ca-bat de dir, tre-mo-lava del pit fins al pre-gan," The score includes dynamic markings such as *ppp* and *mf*. There are also performance instructions like "a tempo llento" and "Sal de l'outralt". The score is marked with a large 'X' at the beginning of the first system.

Handwritten musical score for a vocal ensemble. The score is written on four staves (Soprano, Alto, Tenor, Bass) and includes lyrics in Dutch. The lyrics are: "no-naal-haven m's da-ra vey re-tu, com ri-vin-gue d'un al-tre" The score includes dynamic markings such as *ppp* and *mf*. There are also performance instructions like "a tempo llento" and "Sal de l'outralt". The score is marked with a large 'X' at the beginning of the first system.

Moet
 (21) Poc a poc (! = 48)

Una única reb.

Solo
 2/4 *pp* *sem dir:* *ben cantat*
 2/4 *pp* *sem dir:* *ca*
 2/4 *pp* *sem dir:* *la*
 2/4 *pp* *sem dir:* *la*

gràcia de la ter-ra no cre-ïm pasant la
gràcia no s'es
gràcia no s'es
gràcia no s'es

mort ha-fia-ca-
a-ca-
a-ca-
a-ca-

Una única reb.

Solo
 2/4 *pp* *a temps*
 2/4 *pp* *a temps*
 2/4 *pp* *a temps*
 2/4 *pp* *a temps*

-bat ni res-ti
-bat, que és
-bat, que és
-bat, que és

sols amb la Car-nal des
per - vin -
per - vin -
per - vin -

per-ra, que és per-vin -
gu - da
gu - da
gu - da

fu-da l'im-mor-ta-li-
l'im-mor-ta - li -
l'im-mor-ta li -
l'im-mor-ta - li -

C
 2/4 *mf* *a temps*
 2/4 *mf*
 2/4 *mf*
 2/4 *mf*

-tat! En el re-
-tat! En el re-
-tat!
-tat!

pos de l'al-tra-vi-da, ca-da
pos de l'al-tra vi-da, ca-da
mf En l'al-tra vi-da

sant por-ta-ra-ven-els ulls llu-
sant por-ta ra-ven-els ulls llu-
por-ta ra-ven

1

una mica ret

-ents, la grà-cia i la cla-ror de la flo-ri-da del camp que tre-pit-jà-va en-hèls vi-

ents: da

grà

cia

del

vi-

da

cia

del

vi-

mf (23) (1=69) Ben cantat

-vents. Ca-da Ven-ge tin-drà un co-lò a la ca-ra, que el sol, se-fons els punts, e's més rob-

vents (B. cl) (1=69)

-vents

(Baritone)

ah!

ah!

ah!

3

-tat, i a-u-na la fa brui-na, l'al-tra cla-ra, se-fons la ter-ra que

l'al-tra cla-ra

se-fons

l'al-tra cla-ra

se-fons

ah!

l'al-tra cla-ra

se-fons

(Baritone)

(Baritone i Baritone)

(24)

Handwritten musical score for system 24. It consists of four staves. The first staff is a vocal line with lyrics: "sen li ha-fi dat. Les vi-dues que du-ran les mans ple-ga-des, tu ven". The second and third staves are piano accompaniment. The fourth staff is a bass line with lyrics: "li ha-fi dat, li ha-fi dat". There are various musical notations including notes, rests, and dynamic markings like *mf*, *dim*, and *ah!*. There are also some handwritten notes in parentheses like "(Bcl.)" and "(Bachosover)".

Handwritten musical score for system 25. It consists of four staves. The first staff is a vocal line with lyrics: "po-bres re-co-lli-en al mar. ro'". The second and third staves are piano accompaniment. The fourth staff is a bass line with lyrics: "re-co-lli-en al mar. ro' y tu, que ets fill d'u-na mis-er-a-ga". There are various musical notations including notes, rests, and dynamic markings like *pp*, *dim*, and *f*. There is a tempo marking "Majestoso (♩ = 72)".

Handwritten musical score for the first system. It features three staves with lyrics in Catalan. The lyrics are: "I ja pots co-nèi-re-tes per tot el for-ta del món, que de ca-ti-ra ta mi-ra-da por-ta l'emprenpta que nos di-". The score includes dynamic markings such as *cresc*, *mf*, and *mfz*, and a tempo marking *ta mi-ra*.

Handwritten musical score for the second system. The lyrics continue: "gels po-bles que s'cal-tin les can-ta-des, en l'ai-re transpa-rent el bon re-". The score includes dynamic markings such as *cresc*, *ff*, and *ffz*, and a tempo marking *ta mi-ra*.

Handwritten musical score for the third system. The lyrics continue: "ra la fla-ma del ti- i tots els po-bles dins l'ai-re transpa-rent tin-dran re-". The score includes dynamic markings such as *ff*, *ffz*, and *ff*, and a tempo marking *ta mi-ra*. A red circle with the number 26 is visible in the middle of the system.

Senyell i més vin
accel.

Ret

ra's el co - lor del ten quin - tar, els jocs amb ta ger - ma - na pre - fe - ri - da ,
- ra's co - lor del ten quin - tar ; jocs amb ta ger - ma - na pre - fe - ri - da ,
- ra's co - lor del quin - tar ; jocs amb ta ger - ma - na pre - fe - ri - da ,
- ra's co - lor del quin - tar ; jocs amb ta ger - ma - na pre - fe - ri - da ,

A temps seguit
l'ull de la ma - re que us va vi - gi - lar ; i la dan - sa ben llen -
A temps seguit
l'ull de la ma - re ; i la dan - sa ben llen -
A temps seguit
l'ull de la ma - re que us va vi - gi - lar ; i la dan - sa ben llen -
A temps seguit
l'ull de la ma - re que us va vi - gi - lar ; i la dan - sa ben llen -

Vin
- ge - res, i la pu - a d'a - mor a les vits .
- ge - ra , i la pu - a d'a - mor .
- ge - ra , i la pu - a d'a - mor .
- ge - ra i la pu - a d'a - mor .

(29) *Andantino* (♩ = 60)

- fum.
 y tot a -
 quell per-fum de ca-be.
 lle-res que e-ter-na-

ff
 y tot a -
 quell per-fum de ca-be.
 lle-res que e-ter-na-

ff
 y tot a -
 quell per-fum de ca-be.
 lle-res que e-ter-na-

f
 fum - y tot a -
 quell per-fum de ca-be - lle-res que e-ter-na-

Molt Retardat *fff*

- ment ha de que-dar-te als dits! -
 Retardat

- ment ha de que-dar-te als dits! -
 Retardat

- ment ha de que-dar-te als dits! -
 Retardat

- ment ha de que-dar-te als dits! -
 Retardat

Nota: Els ritmes i temps indicats són aproximats. Únicament
 en una guia, i poden ésser modificats per la sensibilitat de l'interpret.

