

(nova)

La nit al ras

Chor a vers blanques

Pena de Joan 11^e frasc

Música de
Luisich Lluís

Comp. 10 febr 1945

Moderat
P.

Soprano I
ba pun-ta d'un es- tel
es-pei-xa el blan del Cel
i un la tar-da

Sopr. II
-
ba pun-ta d'un es- tel
es-pei-xa el blan del cel
(boca clous)

Contralto
-
ba pun-ta d'un es- tel
es-pei-xa el blan del Cel
(boca cl.)

Contralto
-
ba pun-ta d'un es- tel
es-pei-xa el blan del Cel
en paper

PP Ret

a temps
P.

Soprano I
es l'ho-ra del ve- guit.
Quan es des-don la nit
ceix la ba-sa-da.

Sopr. II
-
es l'ho-ra del ve- guit.
Quan es des-don la nit.
(boca cl.)

Contralto
-
es l'ho-ra del ve- guit.
Quan es des-don la nit.
(boca cl.)

Contralto
-
es l'ho-ra del ve- guit.
Quan es des-don la nit.
(boca cl.)

PP Ret

Més depressa

mf *f* *Ret.* *idm.* *P.* *Lent*

Co-men-sael gran em-brix, la to-men-te-ra crux iel grill so-mi-ca

Co-men-sael gran em-brix, la to-men-te-ra crux iel grill so-mi-ca

Co-men-sael gran em-brix. la to-men-te-ra crux iel grill so-mi-ca

PP *(b.c.)*

Lent *PP* *(b.c.)*

de-po-tis del plò s'es-ten com un res-ò de mi-ca en mi-ca. Ca-ri del vell quin-tà la lle-bra va a cap-tar, ven-da que

Handwritten musical score for a song. The score is written on four staves (treble and bass clefs). The lyrics are in Catalan. The tempo and dynamics markings are as follows:

- Tempo:** *Ret* (Ritardando), *A tempo*, *Ret*.
- Dynamics:** *pp* (pianissimo), *p* (piano).

The lyrics are:

ron-da, ron-da ful ron-da
 ha mit d'ei-xam-plai-can. d'ei-xa-da del go-c blan-estor-na fon-da.

Handwritten musical score for a song. The score is written on four staves (treble and bass clefs). The lyrics are in Catalan. The tempo and dynamics markings are as follows:

- Tempo:** *Ret.* (Ritardando), *A tempo*, *Ret.*.
- Dynamics:** *mf* (mezzo-forte), *Ret.*.

The lyrics are:

Una mica mo-fo-rt, però no massa
 la-ra-nya ro-da el fus i el vent i des-cús la xan-xa fi-na.
 El rec a-do-la-cent so-ta l'a-la del

[illegible]

Handwritten musical score for "L'Enfance d'Ivan" by Rimsky-Korsakov. The score is on four staves, with the first staff containing vocal lines and the others instrumental. The tempo is marked "Allegretto" and the key signature is one sharp (F#). The lyrics are in French: "L'enfance d'Ivan", "Rouge-yeux", "d'un grand fous de la nuit", "ca. l'angoisse", "b.c.", "b.c.". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Handwritten musical score on four staves, featuring lyrics in Portuguese and dynamic markings.

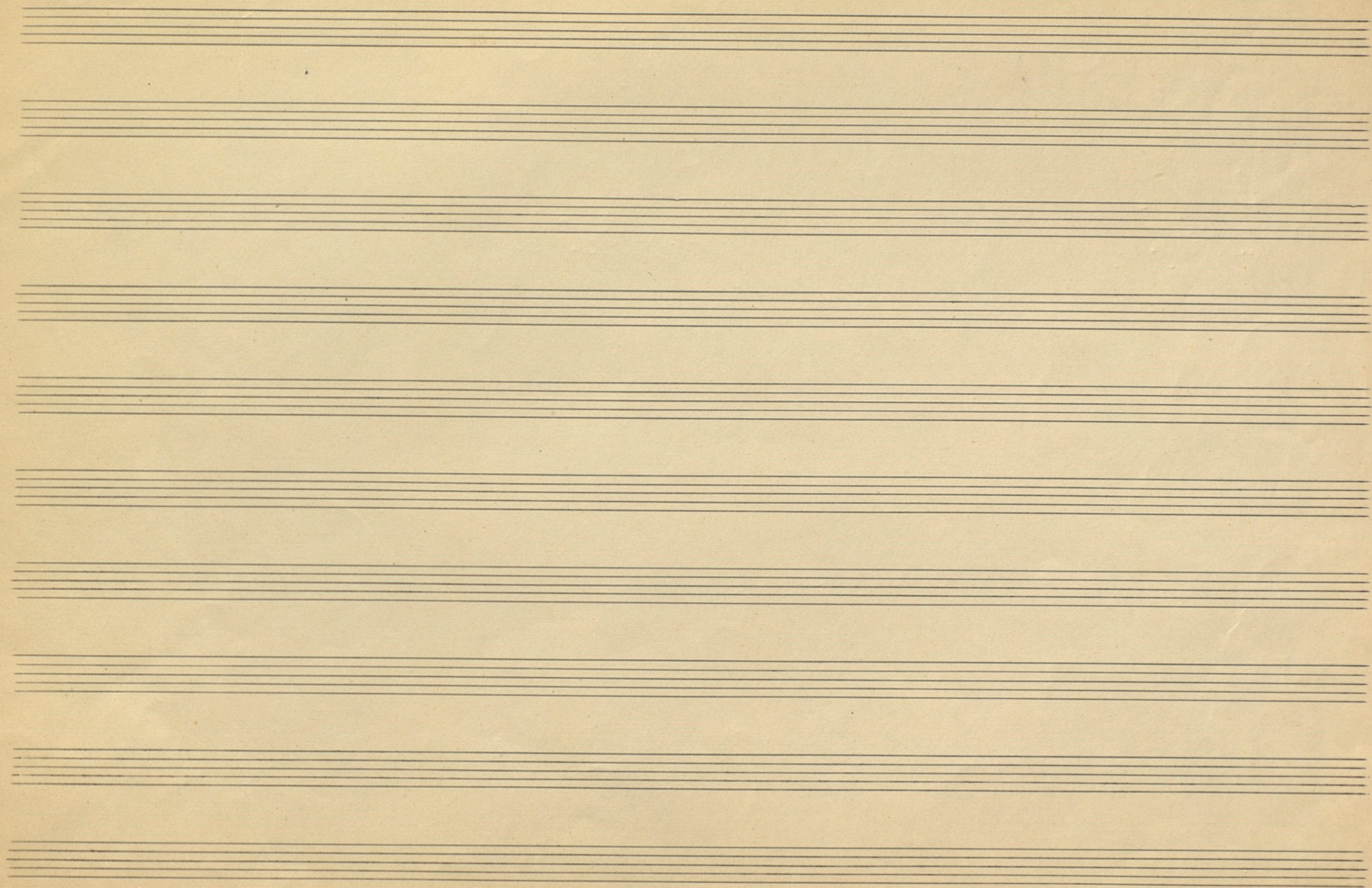
Staff 1: Treble clef, key signature of one sharp (F#). Lyrics: -ver-ha-lia-mor go-ver-na. Dynamic markings: *p* (piano) and *pp* (pianissimo).

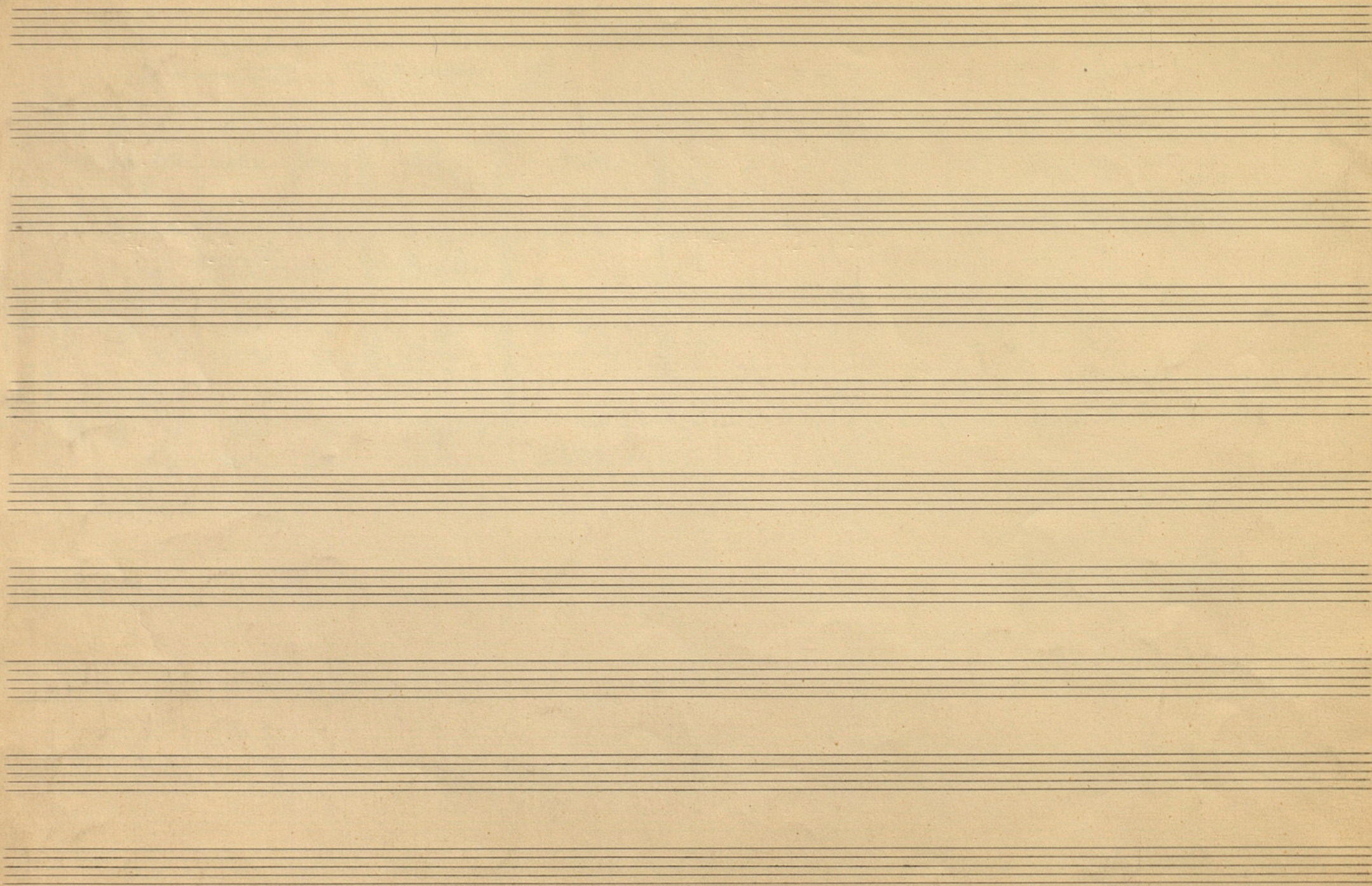
Staff 2: Treble clef, key signature of one sharp (F#). Lyrics: da-mor go-ver-na. Dynamic marking: *p*.

Staff 3: Treble clef, key signature of one sharp (F#). Lyrics: da-mor go-ver-na. Dynamic marking: *p*.

Staff 4: Treble clef, key signature of one sharp (F#). Lyrics: da-mor go-ver-na. Dynamic marking: *p*.

The score is divided into two measures by a double bar line. The first measure contains the lyrics "-ver-ha-lia-mor go" and the second measure contains "ver-na". The dynamic markings *p* and *pp* are placed above the first measure, and *pp* is placed above the second measure.





La mita al vas

Ahor a vens Blampney

Poenia de Joan M. J. J. J.

Mina de

Elm. de Stiller

12-10-1955

M.M. 1 = 63?
Moderat ♩

I
II
III

La pun-ta d'im-es. tel es-quei-xa el blan del cel

La pun-ta d'im-es. tel es-quei-xa el blan del

La pun-ta d'im-es. tel es-quei-xa el blan del

Ret.
pp
atemp.
D

i mor la tan-da. Es l'ho-ra del ne-quit.

Cel (boca cl.) Es l'ho-ra del ne-quit.

Cel (boca cl.) Es l'ho-ra del ne-quit.

Ret.
pp
pp
pp

Quan es des-clon la nit creix la bu-san-da

Quan es des-clon la nit creix la bu-san-da

Quan es des-clon la nit creix la bu-san-da

le-bra va-a cap-tâe ron-da que ron-da, ron-da que ron-da *a tempo* ba.

rit gâi-xam-plai cald. Lâ-lla-da del son blan e tor-na fon-da

Un die moart, però no moria

mf *Ret* - - - - - caducapadum

la-ra-nga ro-da el fis i el vent cus i des-cus, la xar-xa fi-na

mf *Ret* - - - - - caducapadum

la-xar-xa fi-na

a tempo

Rit

canta neçada més

del rec a-dor les cent so-ta l'a-la del vent fugi ron-di-na
vent
vent
fugi ron-di-na
fugi ron-di-na

Moderat, quasi lent

11/16 = 58

Ta-ca ver-da de llum sen-xe cre-mallu fura
Ta-ca ver-da de llum
Ta-ca ver-da de llum
sen-xe cre-mallu

Rit

a tempo

Int la llu-en-na. Ros-xi-mul cor fe-rit
fura (B.C.)
fura
Ros-xi-mul cor fe-rit
Ros-xi-mul cor fe-rit

Handwritten musical score for three staves. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

din quel fons de la nit *l'a-mor fo-ver-na-l'a-mor fo-ver*

nit *l'a-mor fo-ver*

l'a-mor fo-ver

Handwritten annotations include *PR* and *Mes ret* above the first staff, and *b.c* below the second staff.

Handwritten musical score for three staves, continuing the piece. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

na

na

na

c

c

c

c

c

c

c

c

