

Dues nades

per a Chor de noies amb acomp. d'orgue

a) Nadal

b) Canço del rossinyol

Luis M^a Millet

- Nadal -

Nó massa por a por

Cant.

Orgue.

f *mf*

Ná - dal - Ná - dal - el mon ple de

ge - bre, Je - sus al Por - tal, Ná - dal - Je - sus al Por - tal Ná - dal - Je -

- sus al Portal

Du - na hu - mil don - -

ze-lla, en la nit d'hi- - vern, flor de no - va

vi - da nai - xi - a a Bet - - lem i amb per - fum su -

au to - ta la te - rra a mo - ro - si - - a i un nou

dim i ritard.

clam xar. do - rós dels cors ei - xi - - a

f

dim i ritard.

P

Aa - do - rar l'In - fant els tres Reis ve - ni - - en,

P

creix

i els seus dons mi - llors de cor li o - - Je - ri - - en; tam -

creix

sempre *dim*

be els pas-tors li fe-ien l'a-mor, i a ses fi-ne-ses o-

sempre *dim*

sempre *pp*

bri-a son cor dol-ça-ment, com un mis-tic pre-sent

sempre *pp*

p

Se-ra-fins llen-ça-ven be-lla res-plen-

p

-dor i del cel bai - - xa-ven càn-tics al Ge - -

The first system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment starts with a grand staff and a key signature of one flat. The first measure of the piano part has a whole note chord. The second measure has a half note chord in the right hand and a half note in the left hand. The third measure has a whole note chord. The fourth measure has a half note chord in the right hand and a half note in the left hand.

-nyor. Tels pas-tors tor - na-ven som-ri-ent a Pa-ge -

The second system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line continues from the first system. The piano accompaniment continues with a grand staff. The first measure of the piano part has a whole note chord. The second measure has a half note chord in the right hand and a half note in the left hand. The third measure has a whole note chord. The fourth measure has a half note chord in the right hand and a half note in the left hand.

-si - a —, por-tant dins, la cla - nor de l'Es-ta -

The third system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line continues from the second system. The piano accompaniment continues with a grand staff. The first measure of the piano part has a whole note chord. The second measure has a half note chord in the right hand and a half note in the left hand. The third measure has a whole note chord. The fourth measure has a half note chord in the right hand and a half note in the left hand.

Una mica més poc a poc
que el començament i amb més plenitud
sempre *f*

7

dim i ritard

dim i ritard

f *si*

-bli - - - a. Na - dal - Na - dal - el món ple de

ge - bre, Je - sus al Por - tal, Na - dal - Je - sus al Por - tal Na - dal - Je -

dim - - -

dim - - -

-sus al Por - tal

"Cançó del rossinyol"

Moderadament mogut

Cant *mf*

Orgue

A - lli al'Es - ta - bli - - a,

de vo-ra'l Por - tal { ro - ssi - nyol hi can - - ta la
ro - ssi - nyols hi can - - ten si

Mit de Na - dal la Mit de - Na - dal.
 plo - ra un En - fant si plo - ra un En - fant;

Flor de lli - ri lli - ri; flor de lli - ri blanc
 tant plo - ra i sos - pi - ra, que s'ni van po - sant.

Flor de lli - ri lli - ri flor de lli - ri blanc creix - - flor

Handwritten musical score for a piece titled "de lli-ri blanc". The score is written on three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The tempo is marked "a temps". The score includes various musical notations such as notes, rests, and dynamic markings like "rit" (ritardando) and "mf" (mezzo-forte). The lyrics "de lli-ri blanc" are written below the top staff. The score ends with a double bar line and a repeat sign.

Poe a poc (chor de soprans)

Fi. *P* *pp* *Pitenuito* *a tempo*

Fi. *P* *Poe a poc* *a tempo*

pp *Prit* *P*

¿ Per-que can-tes a - ra, si plo-ra l'In-fant? si can-to i re-

Handwritten musical score for the song "Re-fi-les i bre-ses". The score is written on three staves. The first staff contains the melody with lyrics: "fi-lo, per a-co-nor-ta'l Re-fi-les i bre-ses". The second and third staves provide harmonic accompaniment. The music is written in a style characteristic of 19th-century manuscript notation, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The paper is aged and shows some staining.

de qu'èstà — plo-rant? Lo món que tant ai — ma

creix — — — — —

creix — — — — —

dim — — — — — Pitenuto i dim cada vegada més Més mogut

l'ha anat o — bli — dant l'ha anat o — bli — dant, l'ha anat o — bli — dant Lostrès Reis son

dim — — — — —

Pitenuto i dim cada vegada més

fo — ra, los pas-tors se'n van —; si pas-tors lo dei-xen, a nyell que fa —

Rit. *f i majestuos*

-ran — ? a-myells que fa — — ran — — Au-cells de la

Glo - ria vo - lem a a - do - ra'l — — , que'ls ho - mes no hi

Rit *a tempo*

ve - nen la Nit de Na - dal. —

Rit *a tempo*

