

C

A Santa Clara d' Assis

Benia del
P. famme fantasia C. D.

Mikian de

Louis de Lilleret

Hanson 20 febrer 1948

Moderat, però no massa (M. M. ♩ = 69)

Vers

P.

San-ta Cla-ra, dol-ça es-po-sa del A-myell em-ci-fi-cat, vos-tre

Alomp.

dis.

cor no-més re-po-sa en A-quell qui us l'ha ro-bat. Tant menys preu de la ri-

dis.

mf *P.* *mf* *P.*

-que-sa, de-fu-gint tot fals ho-nor, en l'o-blid i en la po-bre-sa se-gui-

Una mica ret i dis. a temps. Accelerant

Una mica ret a temps *mf*

-ren el vos-tre a-mor. San-ta Cla-ra be-ne-í. da que te-nim un nou tan clar, en-mi-

Ret. dis a temp. accel.

Ret. a temps

Una mica ret i dis. a temps

-ra-lli's nos-tra vi-da en la llum que ens van dei-xar. De fe-ris fi-del dei-

Ret. dis a temps

mf

-te-ble, Ver-gees-tre-mu-a d'Ar-ris, en-for-tin l'a-mi-ma fe-ble amb a-

P

Una única ret i dis.

Handwritten musical score for a piece titled "Una única ret i dis." The score is written on two staves. The top staff is in treble clef and contains a melody with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The bottom staff is in bass clef and contains a bass line with a key signature of one sharp (F#) and a time signature of 2/4. The bass line consists of a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a half note D4. The lyrics "Una única ret i dis." are written below the top staff, and "ret i dis" is written below the bottom staff. The score ends with a double bar line.