

CANÇÓ DE BRESSOL

DE LA VERGE

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LLUIS M.^a MILLET ~~~



Canto de bressol de la Verge

Chor a veus unites

Letria de Tomas Garcés

Música de Lluís M^e Millet

gail-ta, dormi-mu in-fant dormi-mu in-fant; quel linn gla-ent no t'en-co-ma-in la je-va po-bran te-mo.

P.P. *Rit* *Mes moque*

lor, dorm mon in- fant, dor. min se- uxor

el vent que a- eli- on l'her. ba pre- da o la re-

cresc *dim* *P.P.*

mor de les es- que- les a la cle- da se us han en- dnt el son se- uxor ? dor

mor les- que- les a la cle- da se us han en- dnt el son se- uxor ? dor

mor es- que- les a la cle- da se us han en- dnt el son se- uxor ? dor

Handwritten musical score for a vocal and piano piece. The score is written on four staves (two vocal staves and two piano staves). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are in French.

min se- myon. San clo-ent l'ull us vet-lla- ri-a l'es-tel que es sang-ti di-a- mant. som monde

Dynamic markings: *p.* (piano), *cresc* (crescendo), *dim.* (diminuendo).

Handwritten musical score for a vocal and piano piece. The score is written on four staves (two vocal staves and two piano staves). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The lyrics are in French.

-myon, dor-min in- fant Oh tre- sor men put reni dei- don. da la me-va elà-gri- ma elis.

Tempo marking: *Tempo primo*.

Pungent *P.P.* *cres.*

-cant em sen- to u- na pun- da- da fon- da d'es- pi- naal cor. dor- min in- fant dor- min in- fant, que les es-

-cant em sen- to u- na pun- da- da fon- da d'es- pi- naal cor

P.P.

pi- nes que les co- ro- nes es- to- min bla- na te- bi- or, domi- non in- fant, domi- non in- fant dor- min te- uyr.









