

Canço

(En mig dels angelaguers)

Queria de Fomias Garcés

Música de
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Resposta de Tomàs Garçes

Com mig dels anjells que

seus me
deu en deus

Moderat

Handwritten musical score for the first system. It features a vocal line (Tenor) and a piano accompaniment (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Moderat". The vocal line begins with a rest, followed by the lyrics "Com - mig", "dels an-jel-la-quens", and "hi flo-". The piano accompaniment includes a melody with triplets and a bass line with a pedal point. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). Pedal markings are indicated with an asterisk and the word "Ped".

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal line includes the lyrics "zi - a la si - nes - ta, com", "u-na - pin-ha de", and "da". The piano accompaniment continues with triplets and a bass line with a pedal point. Dynamics include *mf* (mezzo-forte) and *p.* (piano). Pedal markings are indicated with an asterisk and the word "Ped". The system concludes with a double bar line and a final asterisk.

dim.

la ga-mi-ga so-pe-ra

P. Ben recitati més poc a poc

gi-nes-ta l'hi-ven sem

2^a m.

Subito P

Ped

* Ped

* Ped

* Ped

va, s'a-cos-ta la pri-ma-ve-ra

2^a a-c-ta

atempo

mf

P.

Com

Ped

* Ped

*

Handwritten musical score for a song. The key signature is three sharps (F#, C#, G#). The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are in Portuguese.

u- naes-pu-nha-de for, gi- hes- ta, com u- naes- te- lla, la

sa aeta

Cresc

Ped ** Ped* ** Ped* ** Ped* ***

Handwritten musical score for a song. The key signature is three sharps (F#, C#, G#). The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are in Portuguese.

ma-daem por-ta-mes- queis i la tan- da nois tan fre- da

dim i rit

Accel. Rit

Ped ** Ped* ***

Ben recitat i sense corer

Tempo 1^{er}

8^{va} vent es tor-nao-rat- jul s'a- co- ta la pri- ma- ve- ra, d'a-

- ma- da en por-tam es- queix. Ri- a- da de la si- nes- ta,

Ped

X. Ped

X. Ped

X. Ped

X. Ped

Chor *(replein - deix)*

es pe-mança de l'a-mor que res-plen-deix i ba-ga.

me. *And.* *Rit*

Ped *x. Ped* *x. Ped* *x.*

P. Recitat *atempo* *Rit*

A-dén, bri-res de l'hi-vern. Ha cos-ta la pri-ma ve-ra

Subito p *Ped* *x. Ped* *x.*

Handwritten musical notation on a three-staff system. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure contains a whole note in the treble staff, a half note in the middle staff, and a half note in the bass staff. The second measure contains a whole note in the treble staff, a half note in the middle staff, and a half note in the bass staff. The notation is marked with "Ped" (Pedal) and "ff" (fortissimo). The piece concludes with a double bar line.



