

2
A la distinguida cantatrice, Carmen Andujar de Chavarri

Morenica me llama

Romany tradicional catalana

Blau anònima

Musica de

Luis ti: tublet

Manor 2 febrer 1915

Poc a poc. badiçio' ben caracterizada. (M.M. 1 = 60)

Veu

mf

Mo-re. ni-ca me lla-ma el hi-jo del rey,

Piano

mf

Red

* Red

* Red

no-ta veg-ne lla-ma jo me ray con él - Mo-re-na me

* Red

* Red

P

lla-ma, jo blan-ca na-ci, de-pa-cen-tar ga-na-dos el co-lor per-

Pp

Red

* Red

* Red

f *mf*

di. - Ven. ga. des m. re-na si ha. bis de ve. nir, que la

f *mf*

na-ve An-gos-ten ve-la y me que-ro ir.

mf *f* *mf*

b. lla se vis-ta de ven-dez de jun-jun. ni; de la mar-a.

Handwritten musical score for the song "Molt ret i dis." The score is written on two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a single bass line in bass clef. The lyrics are written below the top staff. The tempo/mood is indicated as "Molt ret i dis." at the beginning. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections, including "ga" and "gabender" above the final measure, and "Red" and "*" below the bottom staff.