

Humanals

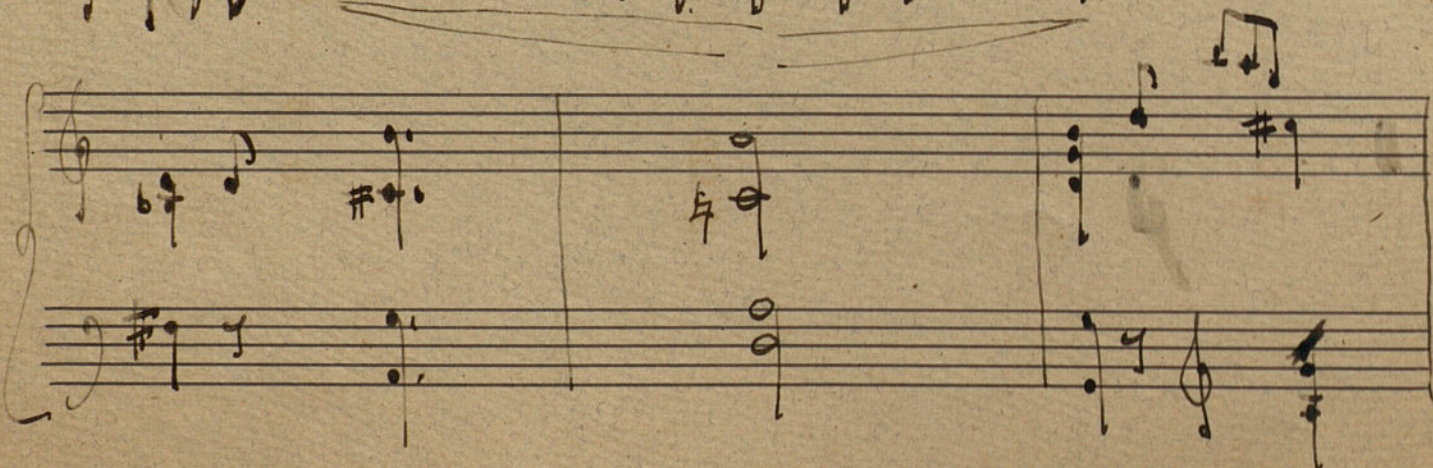
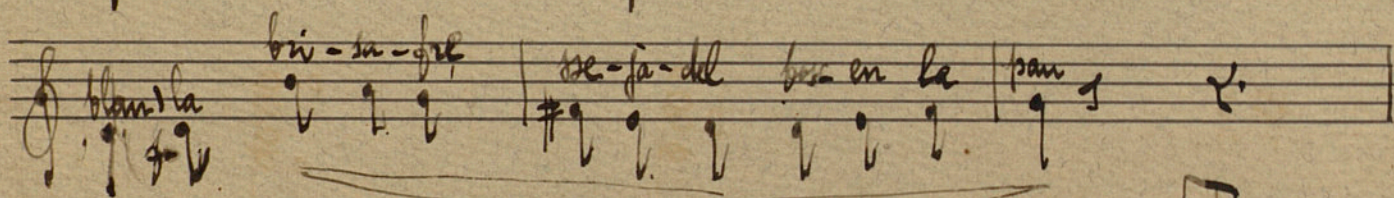
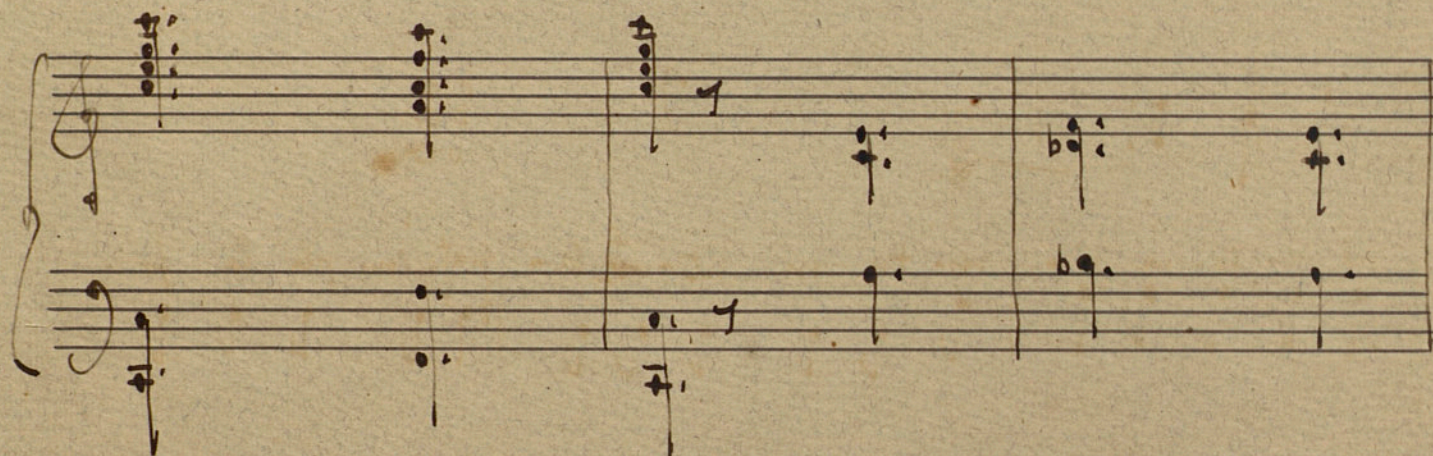
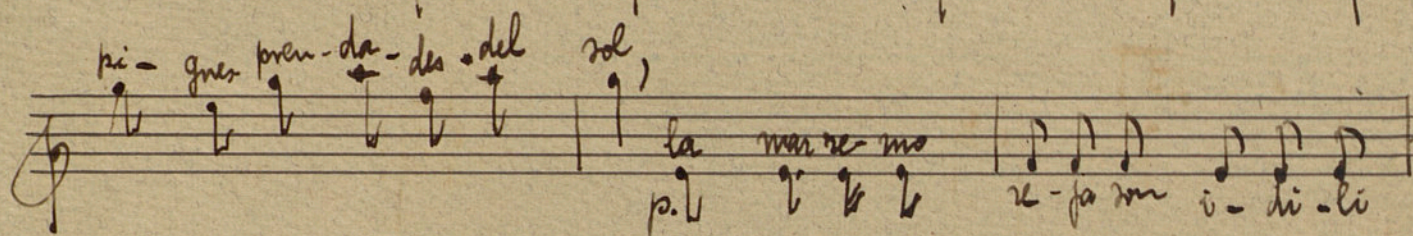
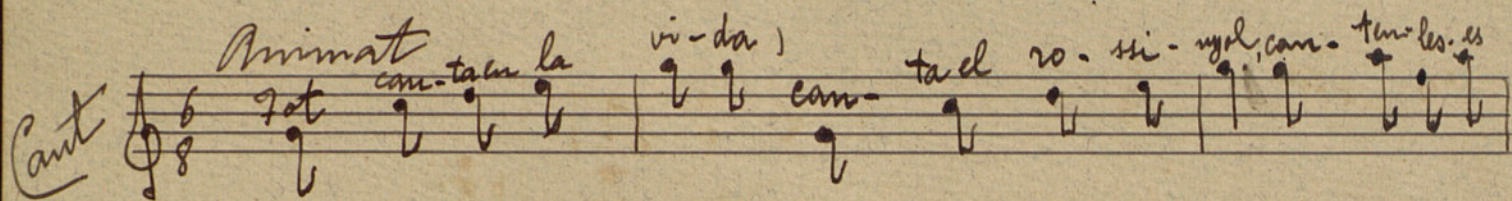
Portic : Tot cantà en la vida

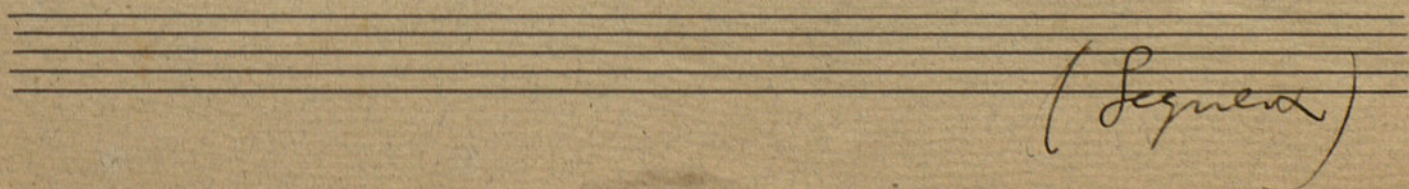
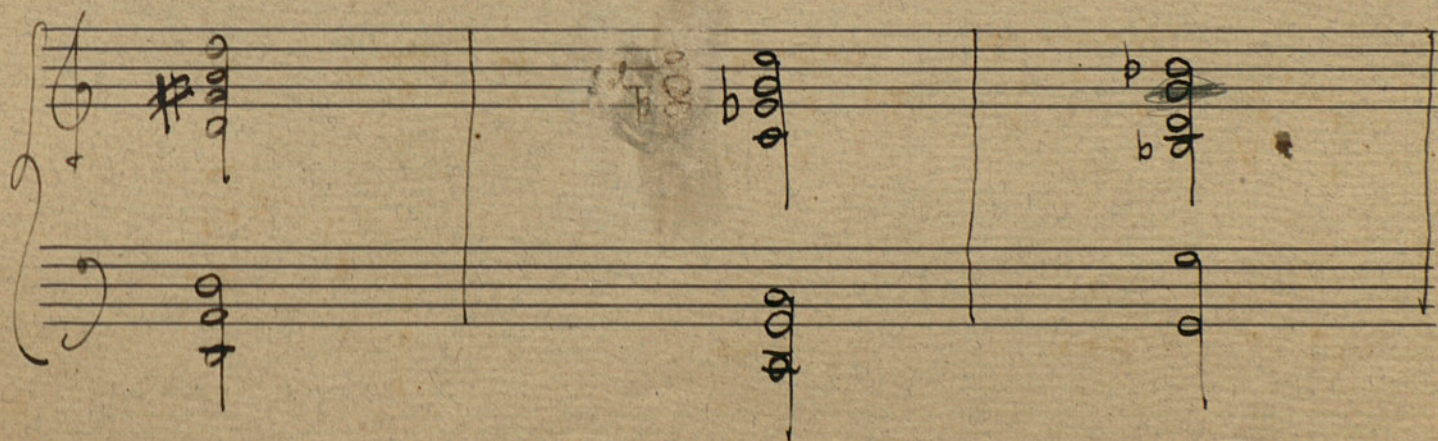
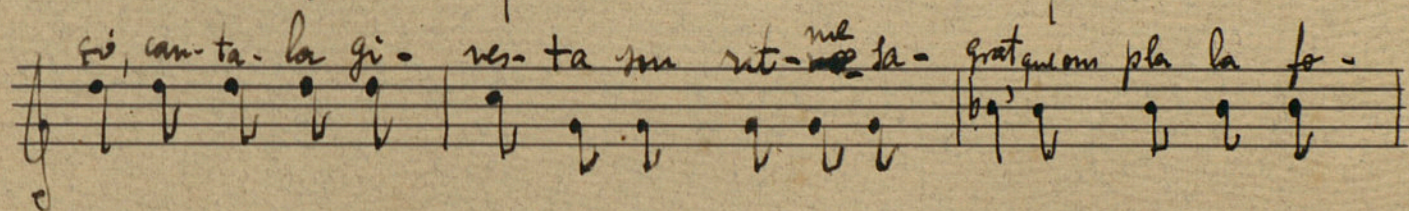
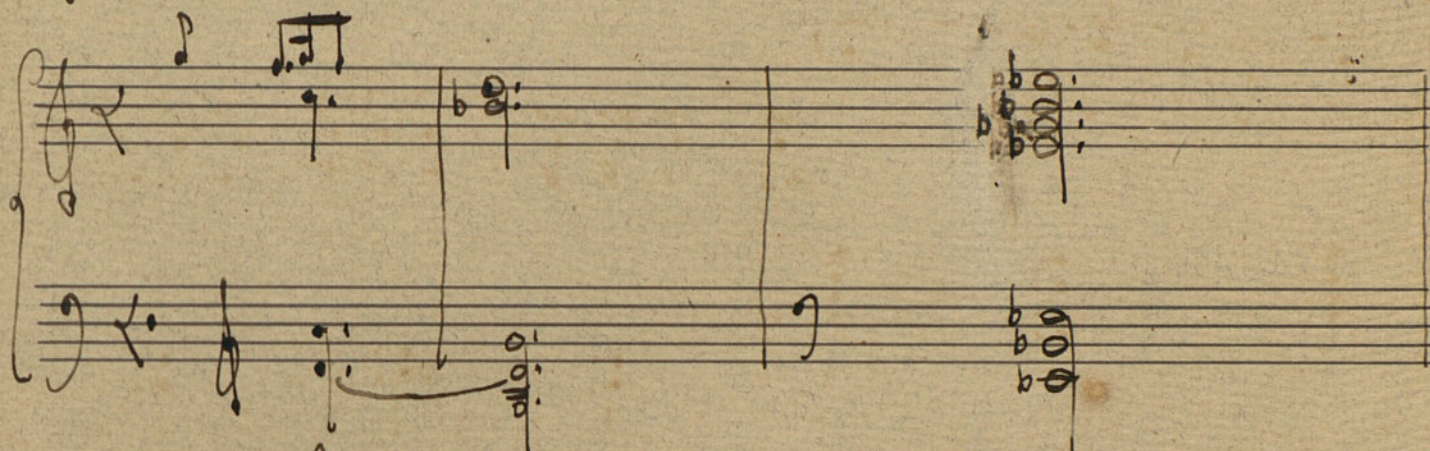
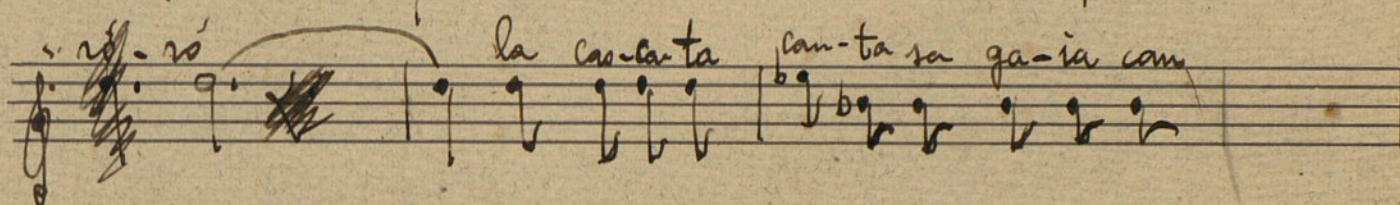
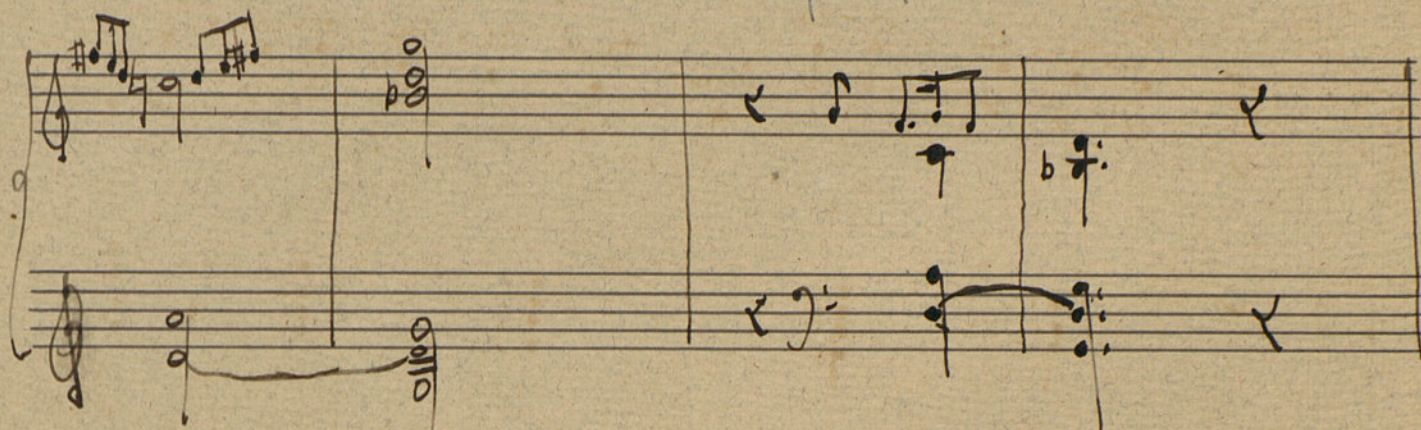
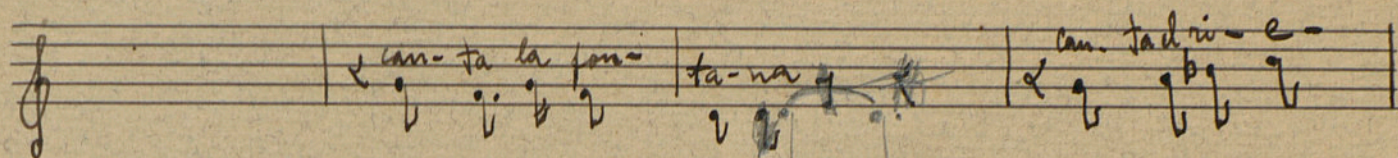
Poesia d' Eulí donia Bonaplata

Música d' en

Lluís M^a Millet

Fot canta en la vida





Bastant depressa. frui

res-ta d'im per-fun-dam-

en-rat

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff contains a key signature of one flat (B-flat) and a common time signature (C). The bass staff contains a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

tu-ras

hor-tes can

ten

foi

vi

Handwritten musical notation for the second system, featuring a treble and bass staff. The treble staff contains a key signature of one flat (B-flat) and a common time signature (C). The bass staff contains a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

ent

can

fa el

bes

als

lla-bis

amb a-

-

Handwritten musical notation for the third system, featuring a treble and bass staff. The treble staff contains a key signature of one flat (B-flat) and a common time signature (C). The bass staff contains a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

(Segue)

Poste de "Humano" *Letra d' Orelia Joria*

Cant. *Piano*

la vi-da, tad re-mi *con-ten-ten des es migus! ol-ra du del sel* *la mar-re-mo re-pa-lion i-di-li blan-za*

bi sa re me-ja del bon en la pan *Can ta la son ta na* *Can tal ri-e-ro*

las ra-ta can-ta ra pa-ya can *Can ta la gi ny-ta ren* *ut me-ja* *Can tal re-mo-ble la* *re ta d'un per foun dan*

Acclerando moltissimo *te can bon tes can-ten voi ri-ent* *Can tal* *Can tal* *Can tal* *Can tal* *Can tal*

Per *Per* *Per* *Per* *Per* *Per*

Plenitudo.

Poesia d' G. Souza

Handwritten musical score for voice and piano. The score is written on multiple staves. The lyrics are in Portuguese and include the following phrases:

Plenitudo.
best de mu-u a l's ho-na del be-
-col
amb m
pau de flou per cam i her me rai de
plam me ven ret a - brer ca da rot he tit he
ga alta
pa bo alta
da
ant ro da d' q'is con
amb.

The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "Cant" and "Piano" indicating the parts for voice and piano respectively. The handwriting is in ink on aged paper.

