

Missa

Joan Chari

Chor mixte

Poesia de

Joan Maragall

Música de

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Masnou Aport 1949

(acabada el dia 25. d'octubre
de St. Lluís Rei de França)

(el 2^o pagament rebent el 29 agost)

R. 10 187

Majestuos i enèrgic

f

Sopranos
a la mun- ta- nya mi- ra- de, u- na lle- gen- da ha fle- rit: la lle-

Contraltos
a la mun- ta- nya mi- ra- de, u- na lle- gen- da ha fle- rit: la lle-

Tenors
a la mun- ta- nya mi- ra- de, u- na lle- gen- da ha fle- rit: la lle-

Bassos
a la mun- ta- nya mi- ra- de, u- na lle- gen- da ha fle- rit: la lle-

P *Antim*

- gen- da del di- a- ble i de Fra jo- an fa- ri. Fra jo- an fa pe- ni-

- gen- da del di- a- ble i de Fra jo- an fa- ri. Fra jo- an fa pe- ni-

- gen- da del di- a- ble i de Fra jo- an fa- ri. Fra jo- an fa pe- ni-

tèn- cia en- fi- lat a dalt d'un cim. Si du- ien u- na don- ge- lla que te-

Si du- ien don- ge- lla.

tèn- cia en- fi- lat a dalt d'un cim. Si du- ien don- ge- lla que te-

creix molt **ff** (Majestuós i energic)

- mi - a els mal es - prits.. Mont-xe - rat, mun - ta - nya san - ta, la mun - ta - nya de cent cin -

Mont-xe - rat la san - ta mun - ta - nya de cent cin -

- mi - a els mal es - prits.. Mont-xe - rat la san - ta mun - ta - nya de cent cin -

Molt suau **pp** *Unànima ret idis*

B.c. **pp** *B.c.* **pp** *B.c.* **pp** *B.c.* **pp** *B.c.* **pp** *B.c.* **pp** *B.c.* **pp**

mf

fra jo - an dim tie la co - va es - ta - va fent o - ra - cis : dis

Incisivo

Ri - quí - da se li pre - sen - ta ves - ti - da de temp - ta -
Ri - quí - da; Ri - quí - da és la temp - ta -
Ri - quí - da, Ri - quí - da és la temp - ta -
Ri - quí - da Ri - quí - da és la temp - ta -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -

cio'. Tra ya -
cio.
cio.
cio
-
-
-
-

P

Handwritten musical score for "Les Parpeilles" by Maurice Strakosky. The score is written on ten staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five are piano accompaniment. The lyrics are in French. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "pp" and "p". The title "Les Parpeilles" is written at the top left, and the composer's name "Maurice Strakosky" is at the top right.

Una mica ret i dis

Handwritten musical score for a vocal ensemble. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing a basso continuo line. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Catalan and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Munt-rem rat és ple de boi - ra: Ri- quil-da és un raig de sol. Ret i dis".

Munt-rem rat és ple de boi - ra: Ri- quil-da és un raig de sol. Ret i dis

Vin i destacat

Handwritten musical score for a vocal ensemble. The score is written on four staves, with the first staff containing the Soprano part, the second staff the Alto part, the third staff the Tenor part, and the fourth staff the Bass part. The music is in 2/4 time and features a key signature of one sharp (F-sharp). The lyrics are in Catalan and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Des. pres del pe- cat tan gran ell res-ta bo-ca ter ro-ra".

Des. pres del pe- cat tan gran ell res-ta bo-ca ter ro-ra

mf *f* *f* *creix sempre*

Sopr. *campes* que per llunt-ser-rat pas- to- ra, que per llunt-ser-rat pas- *creix sempre*

Contr. *campes* que per llunt-ser-rat pas- to- ra, pas-to-ra. *creix*

Ten. *campes* que pas-to- ra per llunt-ser-rat que per llunt-ser-rat pas- *creix*

Bar. *campes* que és u-na fe-ra que pas-to- ra que és u-na fe-ra *creix*

Baixa fe-ra, que és u-na fe-ra que pas-to- ra, u-na fe-ra que pas-

ff *f* *mf* *f* *Una mica ret ides*

Sopr. to-ra, que per llunt-ser-rat pas- to- ra, per llunt-ser-rat pas- to-ra.

Contr. to-ra, que per llunt-ser-rat pas- to- ra, per llunt-ser-rat pas- to-ra.

Ten. to-ra, que pas-to-ra, que per llunt-ser-rat ret. ides pas-to-ra.

Bar. to-ra, que pas-to-ra, que per llunt-ser-rat pas-to-ra.

f *Solo* *Molt senzill i còmode*

Sopr. Al cap d'aquí de ter-re- far sent u-na ben-din-mo- cèn-cia: caai

Contr. Al cap d'aquí de ter-re- far sent u-na ben-din-mo- cèn-cia: caai

Ten. Al cap d'aquí de ter-re- far sent u-na ben-din-mo- cèn-cia: caai

Baixa Al cap d'aquí de ter-re- far sent u-na ben-din-mo- cèn-cia: caai

(1)

xe-ca't go-an ga-ri, la te-va not escom-pler-ta: ja pots al-cads al-

Total chor

ulls al cel, que ja els tens prom plens de ter-ra.
-cads ulls al cel que ja els tens prom plens de ter-ra
uells al cel que ja els tens prom plens de ter-ra
que ja els tens prom plens de ter-ra i de ja ha per-do-

lent. *pp* *sempre crescent*

go-an ga-ri s'al-çade mans com um os quan se re-nat.
Tha per-do-nat! Tha per-do-nat! Tha per-do-nat! Tha per-do-

(1) Les notes inferiors de la veu de soprano, únicament s'esmentaran si la part de solista s'esmenta a petit chor.

Handwritten musical score for Soprano, Alto, Tenor I, Tenor II, Baritone, and Bass. The score is in 4/4 time and features a crescendo leading to fortissimo (ff) dynamics. The lyrics are in Portuguese, with the phrase "Tha per-do-nat!" repeated. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on six staves, with the first four staves representing vocal parts and the last two staves representing instrumental parts. The music is in 3/4 time and features a variety of dynamics and articulations. The lyrics "Te Deum" are written below the staves.

The score is divided into four measures, each with a dynamic marking and a tempo marking:

- Measure 1: *f* *dis* *mf* *dis*
- Measure 2: *f* *dis* *ret* *PP*
- Measure 3: *f* *dis* *ret* *PP*
- Measure 4: *f* *dis* *ret* *PP*

The lyrics "Te Deum" are written below the staves, with the words "Te", "De", and "um" appearing in each measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a system of six staves. The notation includes treble and bass clefs, notes, rests, and the word "nat" written twice. A double bar line is present after the first measure.

The notation is as follows:

- Staff 1 (Treble clef): A quarter note with a dot (G4), a horizontal line below it, and a slur above it.
- Staff 2 (Treble clef): A quarter note with a dot (F4), a horizontal line below it, and a slur above it.
- Staff 3 (Treble clef): A quarter note with a dot (E4), a horizontal line below it, and a slur above it.
- Staff 4 (Treble clef): A quarter note with a dot (D4), a horizontal line below it, and a slur above it.
- Staff 5 (Bass clef): A quarter note with a dot (C3), a horizontal line below it, and the word "nat" written above it.
- Staff 6 (Bass clef): A quarter note with a dot (B2), a horizontal line below it, and the word "nat" written above it.

A double bar line is placed after the first measure of each staff.

