

La Reliquia

Chor a veus mistes

Libret de
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Musica de

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Molt poc a poc

Handwritten musical score for Soprano, Contraltos, Tenors, and Basso. The score is in 2/4 time, key of D major, and includes lyrics in Catalan. The tempo is marked "Molt poc a poc".

Soprano: Fan-ve mun-ti-lat bro-lla-dor ei-ent jar-di de-so-lat, de ma jo-ven-

Contraltos: Fan-ve mun-ti-lat bro-lla-dor ei-ent, ei-ent mun-ti-lat i ei-ent de ma jo-ven-

Tenors: Fan-ve mun-ti-lat bro-lla-dor ei-ent, ei-ent mun-ti-lat i ei-ent de ma jo-ven-

Basso: Fan-ve mun-ti-lat bro-lla-dor ei-ent jar-di de-so-lat, de ma jo-ven-

Handwritten musical score for Soprano, Contraltos, Tenors, and Basso. The score is in 2/4 time, key of D major, and includes lyrics in Catalan. The tempo is marked "Molt poc a poc".

Soprano: tut, jar-di de-so-lat de ma jo-ven- tut Be-ne-ri-da e' ho-ra que m'ha duit a.

Contraltos: -tut jar-di de ma jo-ven- tut Be-ne-ri-da e' ho-ra que m'ha duit a.

Tenors: tut jar-di de ma jo-ven- tut Be-ne-ri-da e' ho-ra que m'ha duit a.

Basso: tut, jar-di de ma jo-ven- tut Be-ne-ri-da e' ho-ra que m'ha duit a.

multo cres

Fora rit

Ving

pp

no-res mi-llens el la

vi-da de l'oi-gua ten-ti-em la mi-ni-ca

de la

vi-da; sen-ti-em la mi-ni-ca dul-ca

oh

de la

vi-da

dol-ca

di-n-te la pis-ci-na

quai-ta-ven es pei-dos co-li-em po-

di-n-te la pis-ci-na

quai-ta-ven es pei-dos co-li-em po-

ce-

ah

Handwritten musical score for a song. The score is written on five staves. The first two staves are for the vocal line, and the last three staves are for the piano accompaniment. The key signature is one sharp (F#). The lyrics are written below the staves.

Lyrics: *ce. les. Ca. ça-ven les. tis- les. sans fe- ien es- quei- dos mmm- tant a la*

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

Handwritten musical score for a song. The score is written on five staves. The first two staves are for the vocal line, and the last three staves are for the piano accompaniment. The key signature is one sharp (F#). The lyrics are written below the staves.

Lyrics: *bran- ca de les at- ze. ro. les. qui sab com e- ra que en- te l'eq- po- e- es- po- ne- ra*

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand. There are dynamic markings such as *cresc. molto rit.* and *f. molto rit.* above the staves.

Handwritten musical score for a vocal and piano piece. The score is written on four staves (two for the vocal line and two for the piano accompaniment). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in French, and the music is marked with various dynamics and phrasing.

Lyrics:

de l'en-gren-ta-do-ra un tris-ta pe-nyo-ra, plei-xa-lla pr. dri-da
 de l'en-gren-ta-do-ra com pe-nyo-ra lei-xa-lla pr. dri-da d'un moir es-bru.

Performance markings:

- P** (Piano) at the beginning of the first staff.
- dim** (diminuendo) above the first staff, spanning from the second measure to the fourth.
- PP** (Pianissimo) above the first staff, starting at the fifth measure.
- PP** (Pianissimo) below the first staff, starting at the fifth measure.
- dim** (diminuendo) below the first staff, spanning from the fifth measure to the sixth.
- PP** (Pianissimo) below the first staff, starting at the seventh measure.

Handwritten musical score for a vocal and piano piece, continuing from the previous page. The score is written on four staves (two for the vocal line and two for the piano accompaniment). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in French, and the music is marked with various dynamics and phrasing.

Lyrics:

d'un moir es-bru cat Fam-ne un ti-lat, bro-lla-dor ei d'ut... jar.
 d'un moir es-bru cat d'un moir es-bru - cat bro-lla-dor ei d'ut, ei. d'ut, un ti-lat iei-

Performance markings:

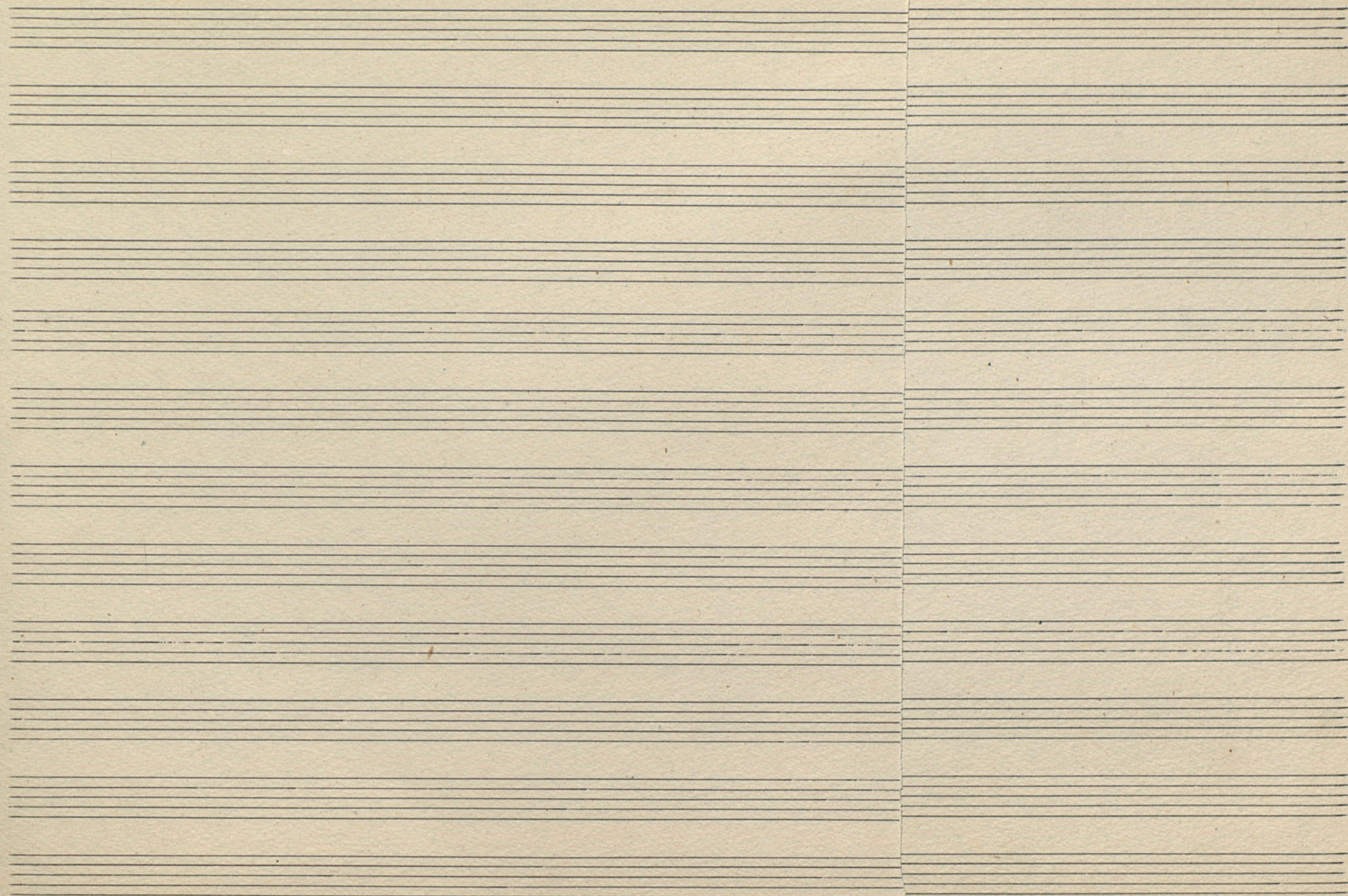
- Rit** (Ritardando) above the first staff, starting at the second measure.
- Primer tempo** (First tempo) above the first staff, starting at the third measure.
- P** (Piano) below the first staff, starting at the third measure.
- PP** (Pianissimo) below the first staff, starting at the fourth measure.
- P** (Piano) below the first staff, starting at the fifth measure.
- PP** (Pianissimo) below the first staff, starting at the sixth measure.

Handwritten musical score for a vocal ensemble, featuring four staves (Soprano, Alto, Tenor, Bass) and lyrics in German. The key signature is one sharp (F#).

Lyrics: di de-vo lat de ma jo-ven- tut, jan- di de-vo lat de ma jo-ven-
 - tut 2 jan- di de ma de ma jo-ven- tut, jan- de di ma jo-ven-
 - tut de ma jo-ven- tut, jan- di de ma jo-ven-

Handwritten musical score for a vocal ensemble, featuring four staves (Soprano, Alto, Tenor, Bass) and lyrics in German. The key signature is one sharp (F#). The section is marked "Rit. molto" and "Ret.".

Lyrics: tut, de ma jo-ven- tut
 tut de ma jo-ven- tut
 tut de ma jo-ven- tut
 tut de ma jo-ven- tut



Handwritten musical score for a piano accompaniment, first system. It features four staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the staves.

de de-ro lat de ma
-ent 2 jan-! de ma de ma
de ma
-ent de ma

Handwritten musical score for a piano accompaniment, second system. It continues the four-staff format with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the staves.

Rit molto Ref.
tut, de ma jo- ven-
tut de ma jo- ven-
jo-ven-
jo-ven-

