

La gitana

Canço infantil amb gestos .

Letra i música
de

M^{re} V. M^a de Jibert

Acabada d'harmonitzar
(tinta blan-negra) per

Lluís Millet

Handwritten musical score for a piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of a single system with a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a rest in the treble staff and a series of chords in the bass staff.

Handwritten musical score for a piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of a single system with a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a rest in the treble staff and a series of chords in the bass staff.

des-puis de fémiller ca-nin, la gi-ta-na jés a-ci a to-ta cri-a

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-tu-ra din la bo-na ven-tu-ra. Oi-dà! Oi-dà! da gi-ta-na qui-jés

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-rà? des-tem es-po-m-qui-des de ver-tat, pe-ro tam-

be' sen-tin-a-ri-tat. ho- ie-tes-ti-ma-des, ve-

-vin ben con-fi-a-des. si mi-a-lla- grem gen-til ma-ne-ta, jo-hil-le-fi-

-ré vos-tra pla-ne-ta In-se-nya-li Mer-

-cè. fo mai ho-po-ra-ré. An, vi-na tu, Ro-xó, -ho tunc mas-sa

pt! a-cos-ta't, fa-ri- de-ta- b-tie es-pan-ta- de-ta!

ones, ver-hi tu, Ma-ri-a. des- glori em no-ri- ri-a! No-

-le-tes es-ti-ma-des, ve-min ben am-pi-a-de-si-m'a-lla-

-gren jun-till ma-ne-ta, jo-hille-fi-re, vos-tra pla-ne-ta

Es-tem es-po-m-juí-des de vñ-tat, pe-ro tam-bé se-ntim-én-vio-za

-tat. Tant se val! de la por men-jem càs, rí-a-van-lem de-ci-chi-des-impas.

I Ma mul-her-da, bo-ta-m-da, ... ai-dè vol dir

man-dra, mig fet tot s'ho dei-xa; pro-fha en-ra-ri-a la va-ra de frei

-ra
Mes jous ho die: A ses ve- lle- ses x- ra fe- lie, a- van- de- ra

- har al pa- ra- dis. ^{totes} lies val es- me- nâ, bo- na fi fa- rà!

II
ma llangueta
ben primeta
Quan ella s'emtja
tot s'en persegades,
fins que hom les hi torni
més recargolades
Mes, jo us dic...
Quan sigui vella
ja canviaria
i al Paradis
be hi entraria
~~totes~~ si es vol esmenâ
Bona fi farà

III
Ma nerviosa
mai desclora....
Senyal d'avarícia
el que ella tindria
per socorre'ls pobres
mai ho ho donaria
Mes, jous die....
A ses velleses
ja ho donaria
si al Paradis
hi vol pujar
~~totes~~ si es vol esmenâ
Bona fi farà

IV
dits que es torcen
i es retorcen...
els de mentidera
aquesta maneta.
També et mentiran
pobre ninyoneta!
Mes, jous die....
quan sigui vella
dirà pretat,
i el Paradis
tindrà guanyat.
~~totes~~ si es vol esmenâ
Bona fi farà



Handwritten musical score, first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by several measures of music. A circled Roman numeral "II" is written above the first measure, and the word "rà" is written above the second measure. The bottom staff shows a bass clef and a key signature of one sharp (F#).

Handwritten musical score, second system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by several measures of music. The lyrics "Mia-pla-na-da, mal for-ma-da - - - - - Mai ho ven als" are written below the treble staff. The bottom staff shows a bass clef and a key signature of one sharp (F#).

Handwritten musical score, third system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by several measures of music. The lyrics "pa-res, ni nin-gu de ca-sa; din que l'o-be-dièn-ça és bo-na per" are written below the treble staff. The bottom staff shows a bass clef and a key signature of one sharp (F#).

Handwritten musical score, fourth system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a double bar line with a repeat sign, followed by several measures of music. The lyrics "l'a - - - - - se. Mes jous ho die; quan e-lla es" are written below the treble staff. The bottom staff shows a bass clef and a key signature of one sharp (F#).

ca-ri, jo-be-i-rà, oal Pa-ra-dis nohi pro-chi-en-tuà. his mlesme-

VII-8^a baidan-7

nà, bo-na fi fa-rà!

VI

Ratllles fortes
dretes, tortes
el bon viure d'altri
et sembla injustícia
ets envejosa
tot et fa malícia
Mes, jo us dic
quan el sen pròxim
sabrà estimar,
del cel la porta
podrà truncar.

Totes Si es vol esmenar
bona fi farà.

VII

Mans flairoses
ungles roses...
Davant (d) el mirall
te' molta feineta,
tota vanitosa
tota orgulloseta
Mes, jo us dic:
ben fent-se vella
humil serà
i encas que lletja
al cel mirà

Totes Si així ens esmenem
Bona fi farem.

Me- cès, gi- ta- na la bo- na

ven ha des- per- tat el tor- na- ven de la can- cien — cia, que ha cri-

- dat, - hon ho sa- ben, cal, amb pa- cien- cia, de tants de- fe- ctes pas- san ben-

gi- ta- na

bo - na si maior - hen, ca - da mi - nyo

- na ben es - me - na - da, ben es - me - na da la tri - ba -

- ren. a - den! a - den! ~



