

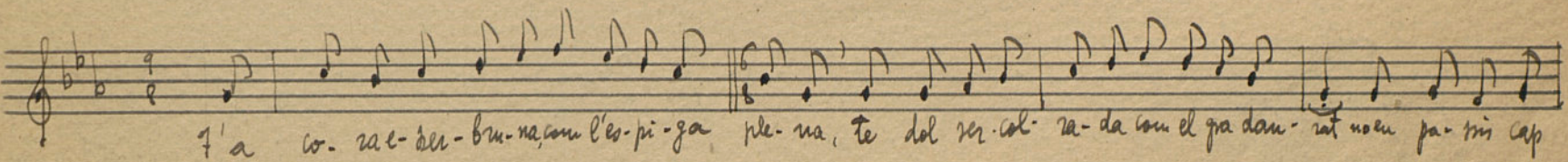
*L'encisadora*

Fragment de "Humanales"

Lletres de E. Llorca

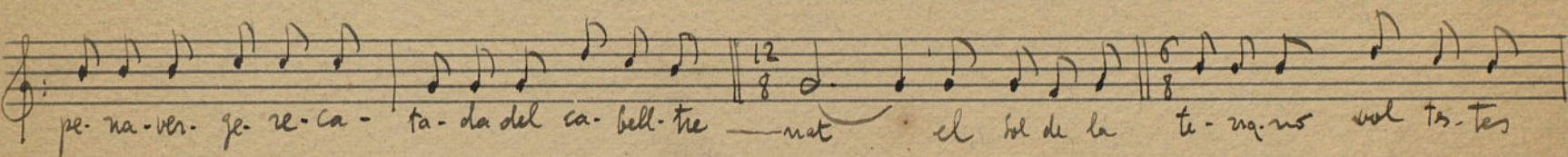
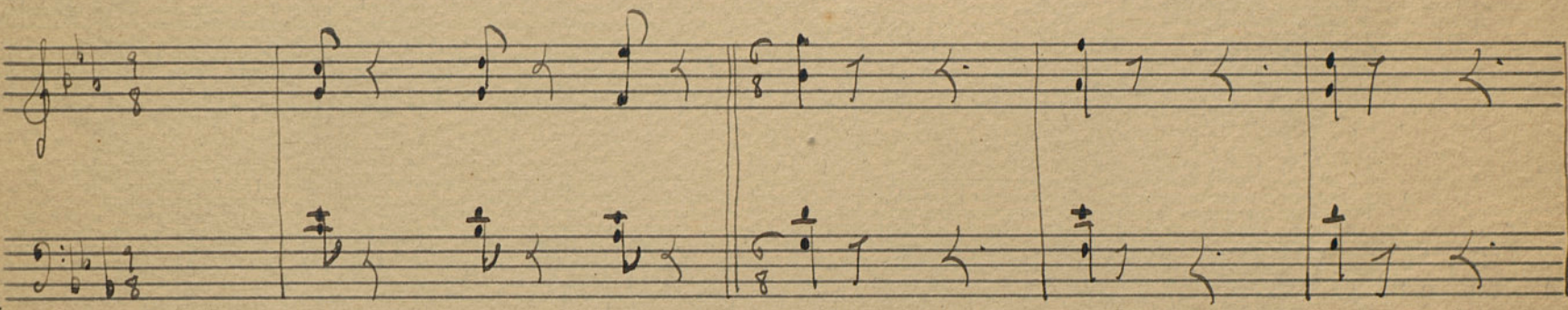
Música de Lluís Ma Millet

*Cant*

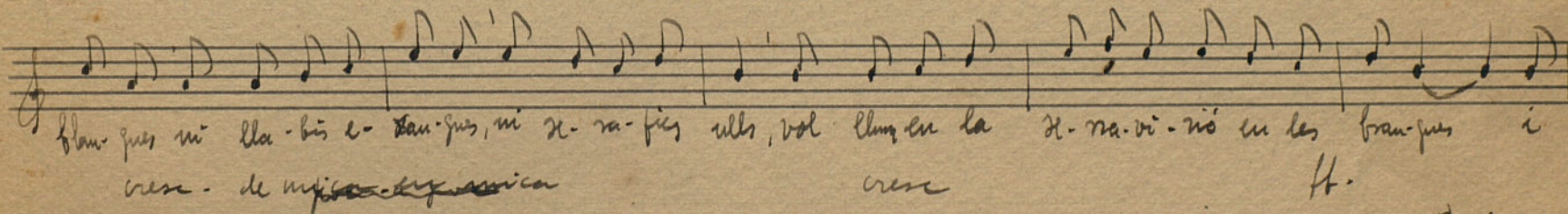
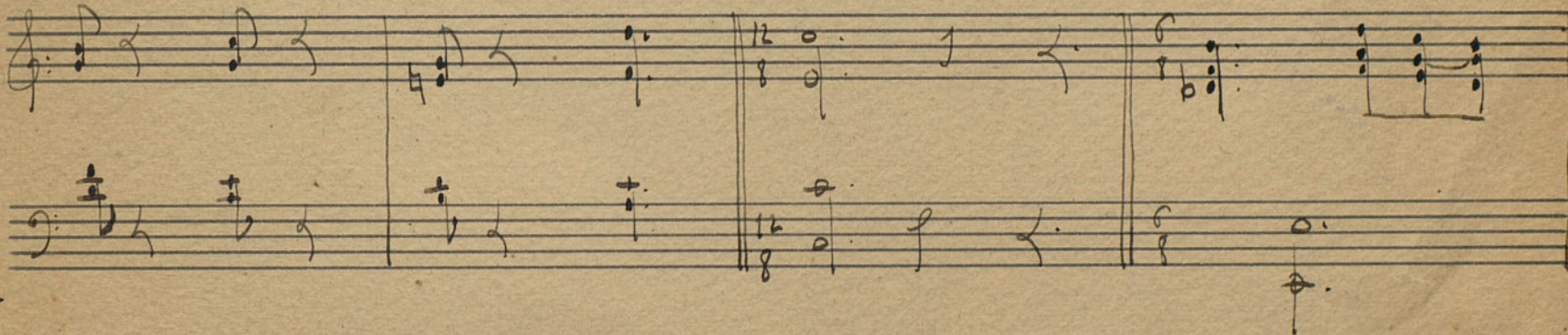


7'a co-rae-ber-bru-na, com l'es-pi-ga ple-na, te dol ver-ol-ra-da com el pa-dam-rat nou pa-tris cap

*Piano*



pe-na-ver-ge-re-ca-ta-da del ca-bell-tre — mat el sol de la te-na-no vol tra-tes



blau que m'ha-bis e-dau-ques, m'x-ra-fies ulls, vol llum de la x-ra-vi-nó en les bran-ques i  
cresc de mi-ja-dre-assa-ica cresc H.



for en- els ells en ca da ra mat-je hi vol sa fle vi- - da - en la-da teu. la-da vol que per-je

The first system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes chords and melodic lines.

me vol thum ten- se boi- res de ra- na- els de vi da bo a. in nē lla-da- ien el lous - ca  
retardant.

The second system of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff. The piano accompaniment includes some rests and chords.

lun - non pa-mi cap je. na de res col- ra de- ta- ver je. temp- ta do- ra de pit ou- du let el he de la  
a temps-

The third system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes some rests and chords.

te- ra que tot ho co la- ra tam- te- ha fet un- re- na- la de lunt- se nant.  
retardant

The fourth system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes some rests and chords.

