

Al men fillat Luis

Non, non

Cancos per a ben saber i fer

Paisa de

Sebastià fanchug fanchug

Música de

Luis i la música

El Març / Octubre 1945

Ven

Primus

6/8

dom, fi. let men, ge-gan-toi de la ma-re; dom sen-see-mijfue la nit es mult

Ret

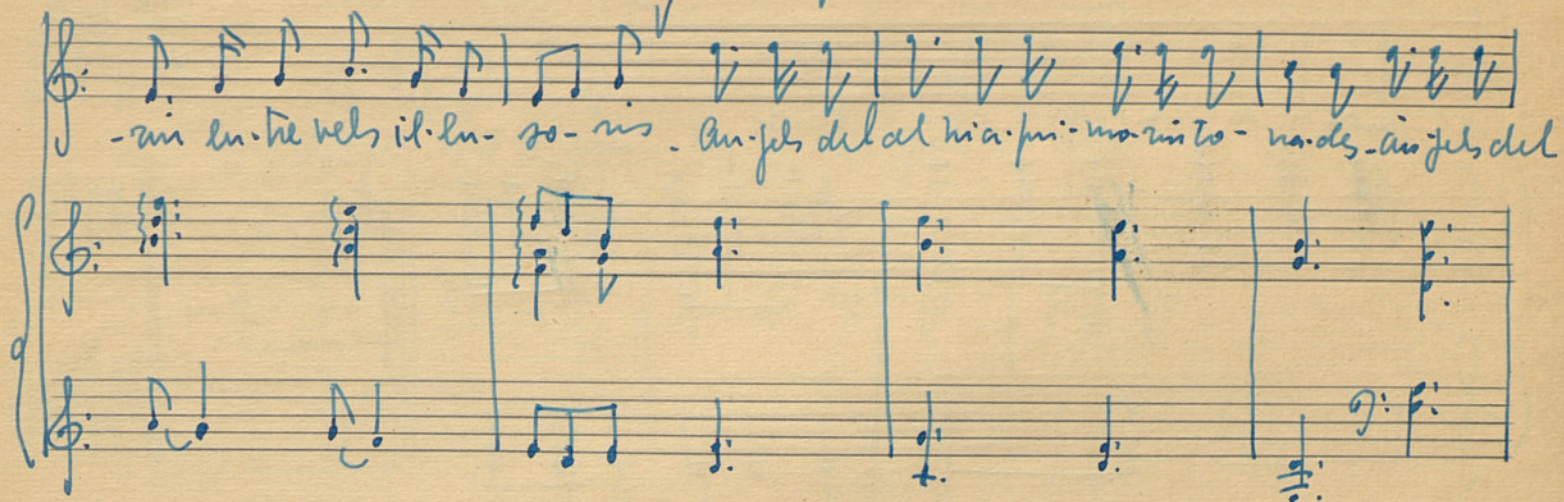
cla-ra. No plo-ris, no, xa-mo-ni-a-e-nyo-ro-ra; no plo-ris, no, cla-re. let de pas

atempo

tr. Per-la del mar, l'hum de l'àlba no plo-ris: di-na't, som-

Recit a temps

-un en-tre-vels il-lu-so-ris. An-jels del al-mi-ra-pri-ma-ri-to-na-ds-an-jels del

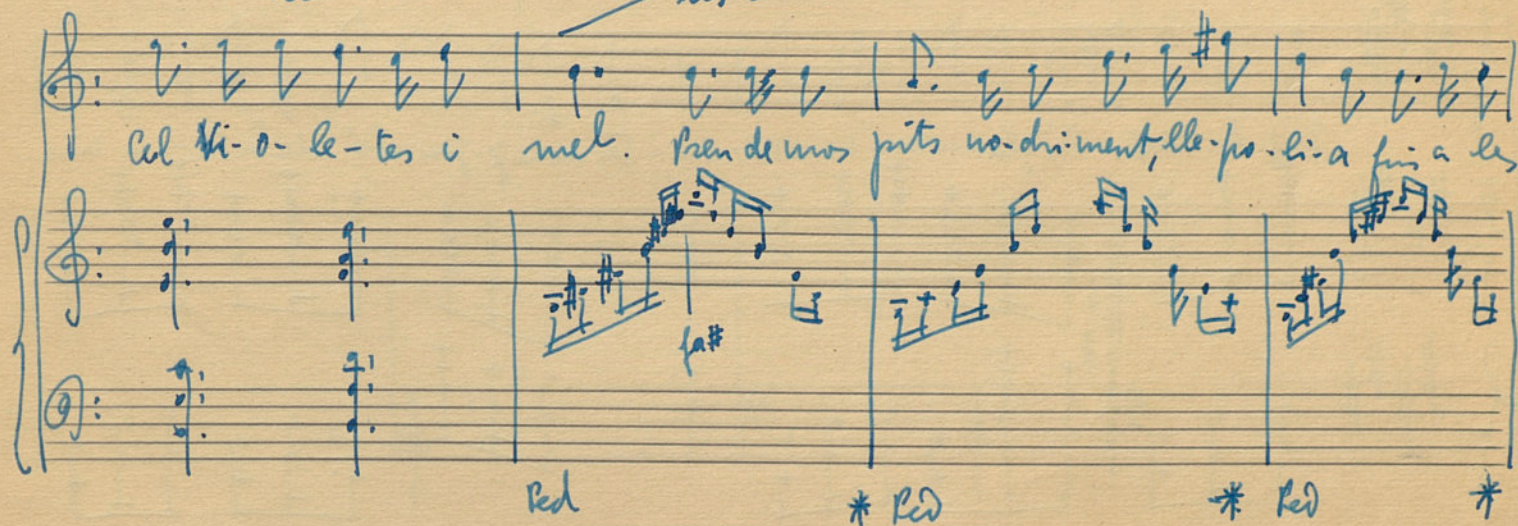


Ret.

mis un

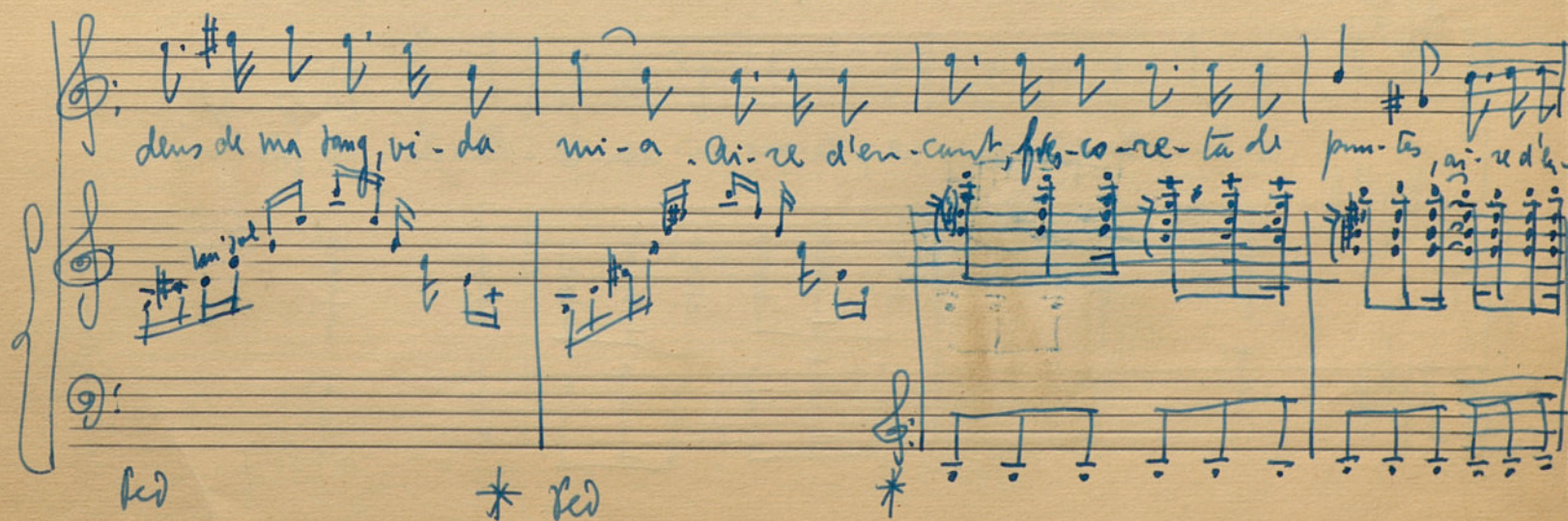
Cel hi-o-le-tas i mel. Pren de nos pits no-dri-ment, lle-jo-li-a fins a les

Red * Red * Red *



deus de ma sang, vi-da mi-a. Ai-re d'en-cant, fcs-co-re-ta de pms-tes, ai-re d'a

Red * Red *



Ret. Molt ret.

cant'a. de. li. tial rel- tant

Tempo 1^{mo}

Jes. lu- xul- la, la ma- non nos- tro- ta- don- ge- jam- to de la te- va ma-

u- ta. No plo- ris, no, xa- mo- ri- aen- te- la- da, no plo- ris

Ret

Molt Ret.

Handwritten musical score for a vocal and piano piece. The key signature is D major (two sharps). The tempo markings are "Ret" (Ritardando) and "Molt Ret." (Molto Ritardando). The lyrics are "no, cla-ve-let de pas-tor, de pas-tor". The score is written on three staves: a single vocal staff and a grand piano staff (treble and bass clef). The vocal line consists of three measures. The piano accompaniment consists of three measures, with the first measure featuring a complex chordal texture. The piece concludes with a double bar line.

no, cla-ve-let de pas-tor, de pas-tor

