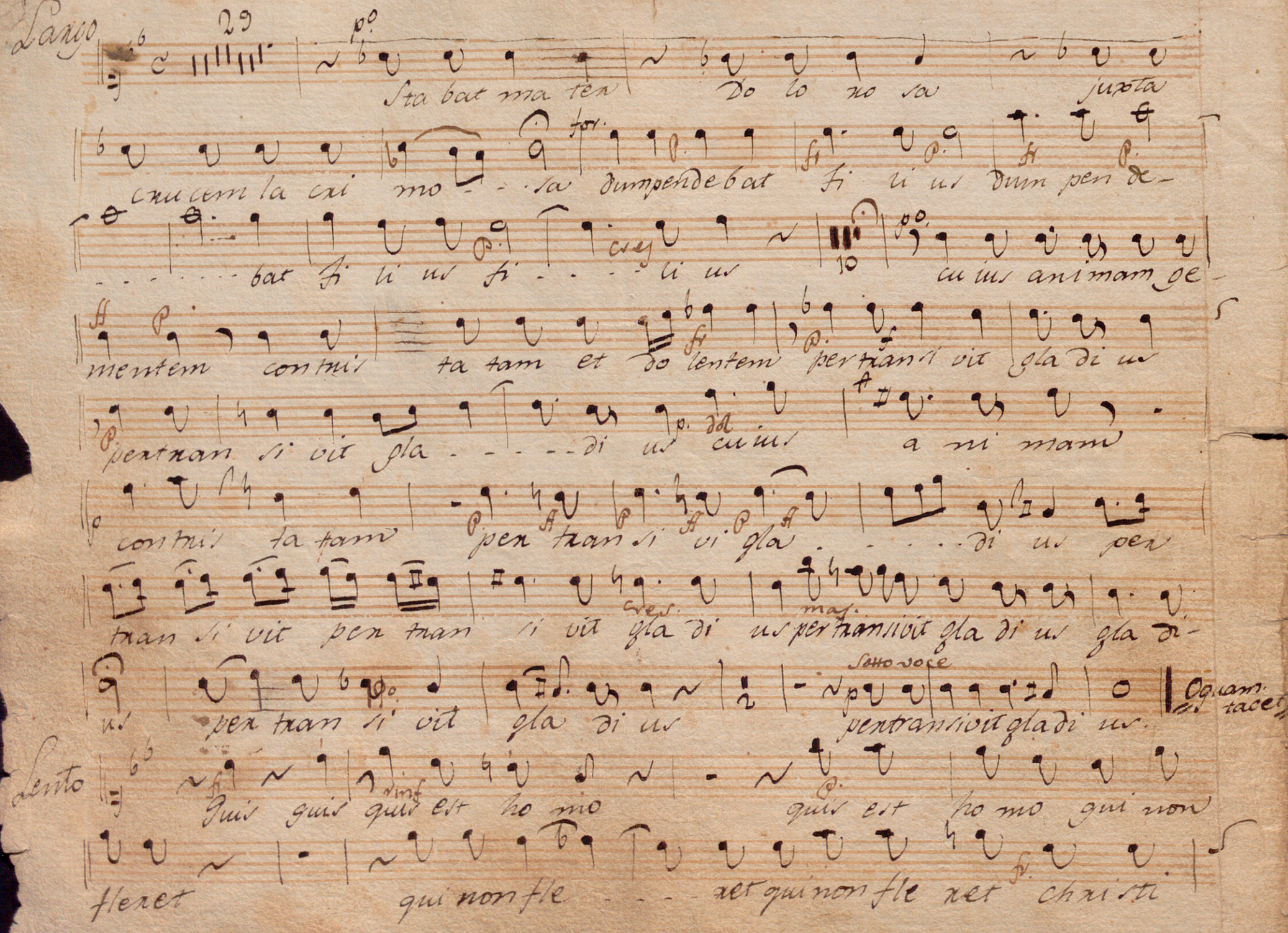
Title

Stabat Mater

Hayden

Prims Ze



Largo

29

Sta bat ma ter Do lo ro sa juxta

crucem la cri mo - - sa dum pendebat Fi li us dum pen de-

- - - - - - bat Fi li us fi - - - - li us cu ius animam ge-

mentem con tris ta tam et do lentem per tran si vit gla di us

per tran si vit gla - - - - - di us cu ius a ni mam

con tris ta tam per tran si vi gla - - - - di us per

tran si vit per tran si vit gla di us per tran si vit gla di us gla di-

us per tran si vit gla di us per tran si vit gla di us.

Sotto voce

O quam tacet

Lento

Quis quis quis est ho mo quis est ho mo qui non

fleret qui non fle - - - ret qui non fle ret christi

matrem si vi de ret P. qui non fle ret si vi de ret

Poco fr.

in tan to in tan to su pli ci o qui qui non

fle - ret in tan to in tan to su pli ci o in tan

to su pli ci o.

Moderatto

Solo dol

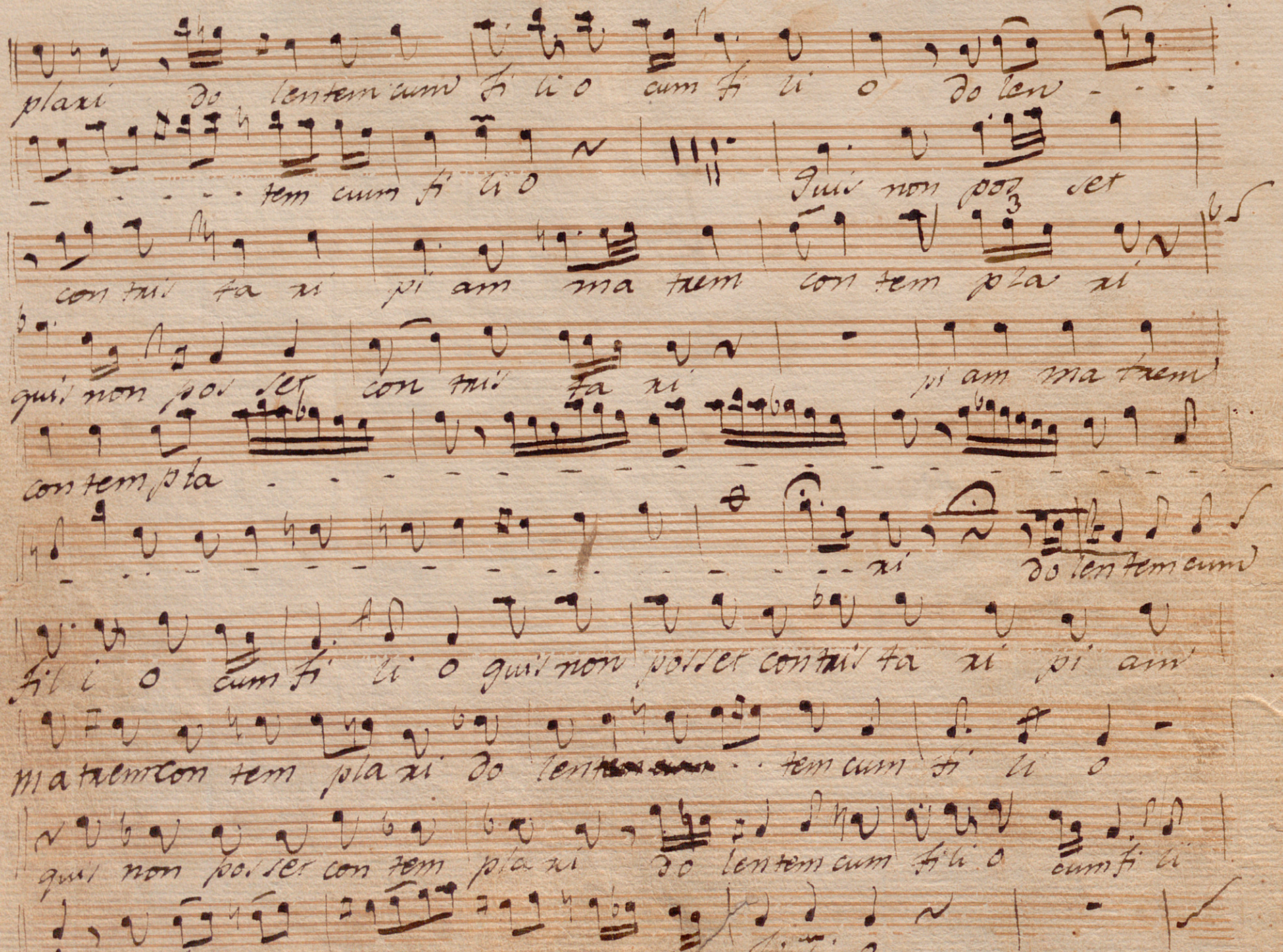
Quis non posset ~~qui non fleret~~ Con tris ta ri piam matrem . . con tem

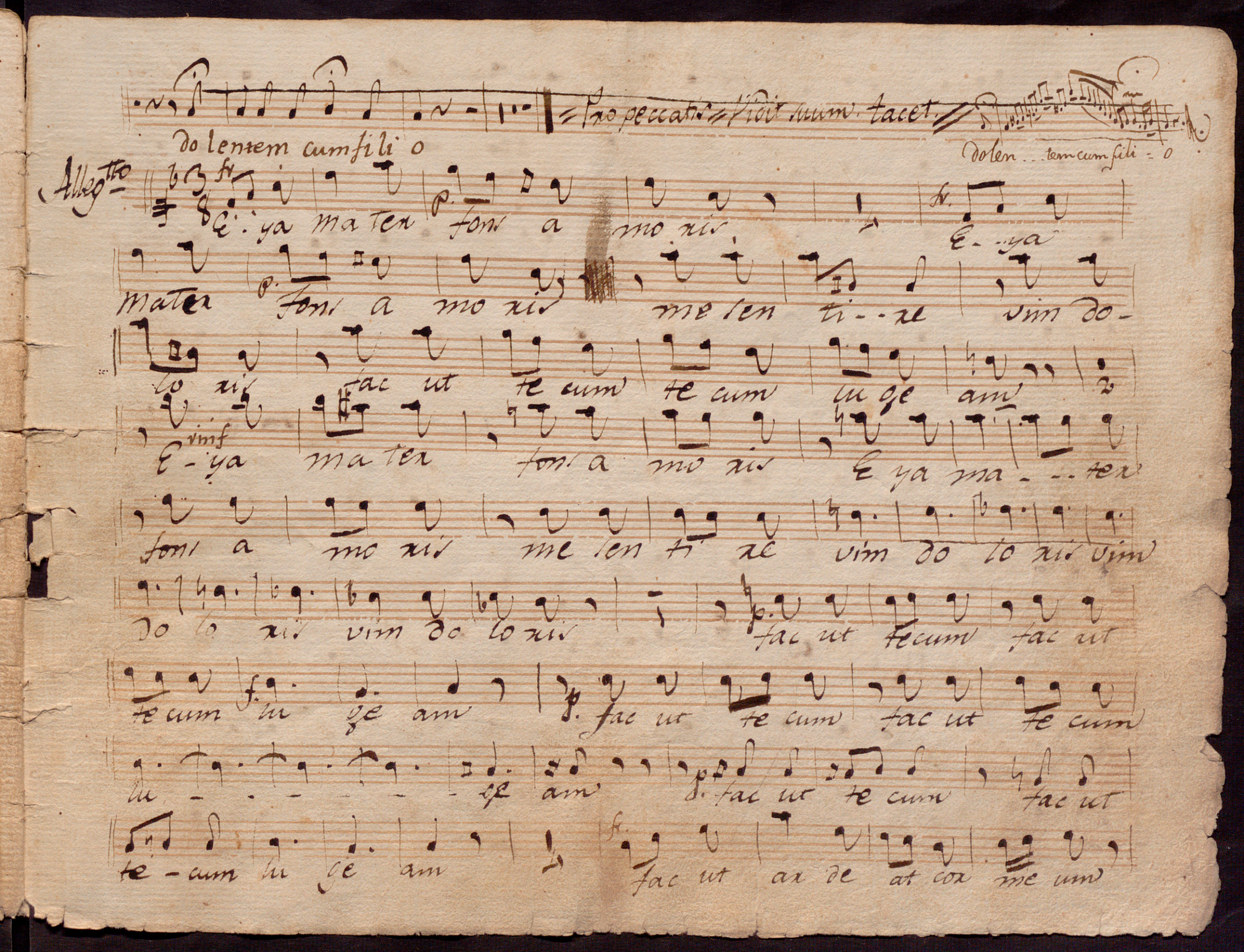
pla ri do len tem do lentem cum fi li o quis non

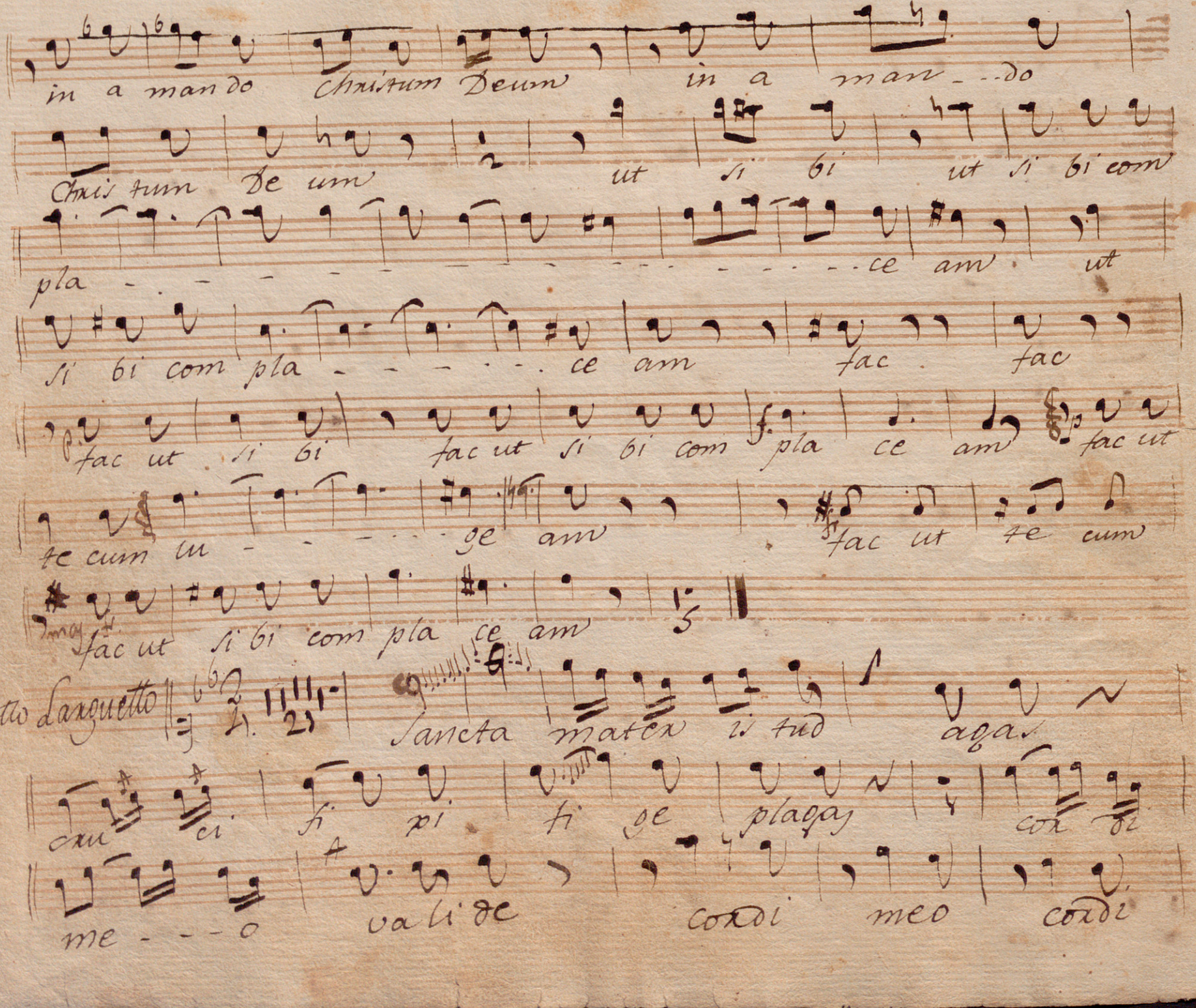
pos set con tris ta ri pi am ma trem con tem pla . . .

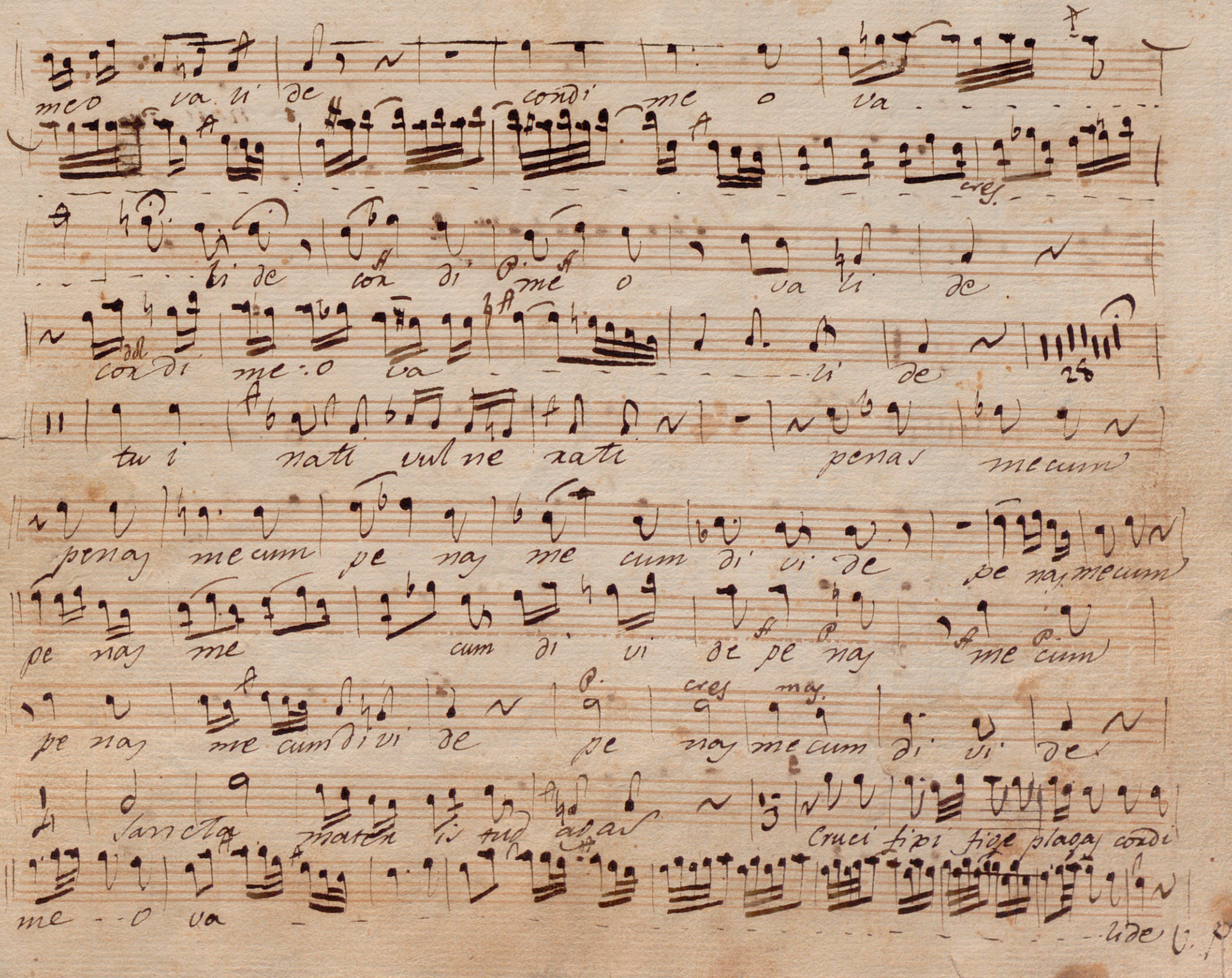
. . . ri con tem pla ri dol do len tem cu fi li o cum

fi li o rinf Quis dol quis non pos set con tris ta ri con tem


plaxi do lentem cum fi li o cum fi li o do len
tem cum fi li o qui non pos set
con tui fa xi pi am ma tem con tem pla xi
qui non pos set con tui fa xi pi am ma tem
con tem pla xi
do len tem cum
fi li o cum fi li o qui non pos set con tui fa xi pi am
ma tem con tem pla xi do len tem cum fi li o
qui non pos set con tem pla xi do len tem cum fi li o cum fi li
o do len tem cum fi li o


Pro peccatis Vidit suum tacet
dolentem cum filio
dolen... tem cum fili - o
Allegtto
E - ya ma ter fons a mo ris E - ya
mater fons a mo ris me sen ti - re vim do -
lo ris fac ut te cum te cum lu ge am
E - ya ma ter fons a mo ris E ya ma - - ter
fons a mo ris me sen ti re vim do lo ris vim
do lo ris vim do lo ris fac ut tecum fac ut
te cum lu ge am fac ut te cum fac ut te cum
lu - - - - - - ge am fac ut te cum fac ut
te - cum lu ge am fac ut ar de at cor me um


in a man do Christum Deum in a man do
Chris tum De um ut si bi ut si bi com
pla ce am ut
si bi com pla ce am fac fac
fac ut si bi fac ut si bi com pla ce am fac ut
te cum u ge am fac ut te cum
fac ut si bi com pla ce am
Duetto Larguetto
Sancta matex i. tud aga.
cru ci fi xi fi ge plagas cor di
me o valide cordi meo cordi



meo va li de condi me o va

cres.

li de cor di me o va li de

dol

cor di me o va li de

28

tu i nati vul ne rati penas mecum

penas mecum pe nas me cum di vi de pe nas mecum

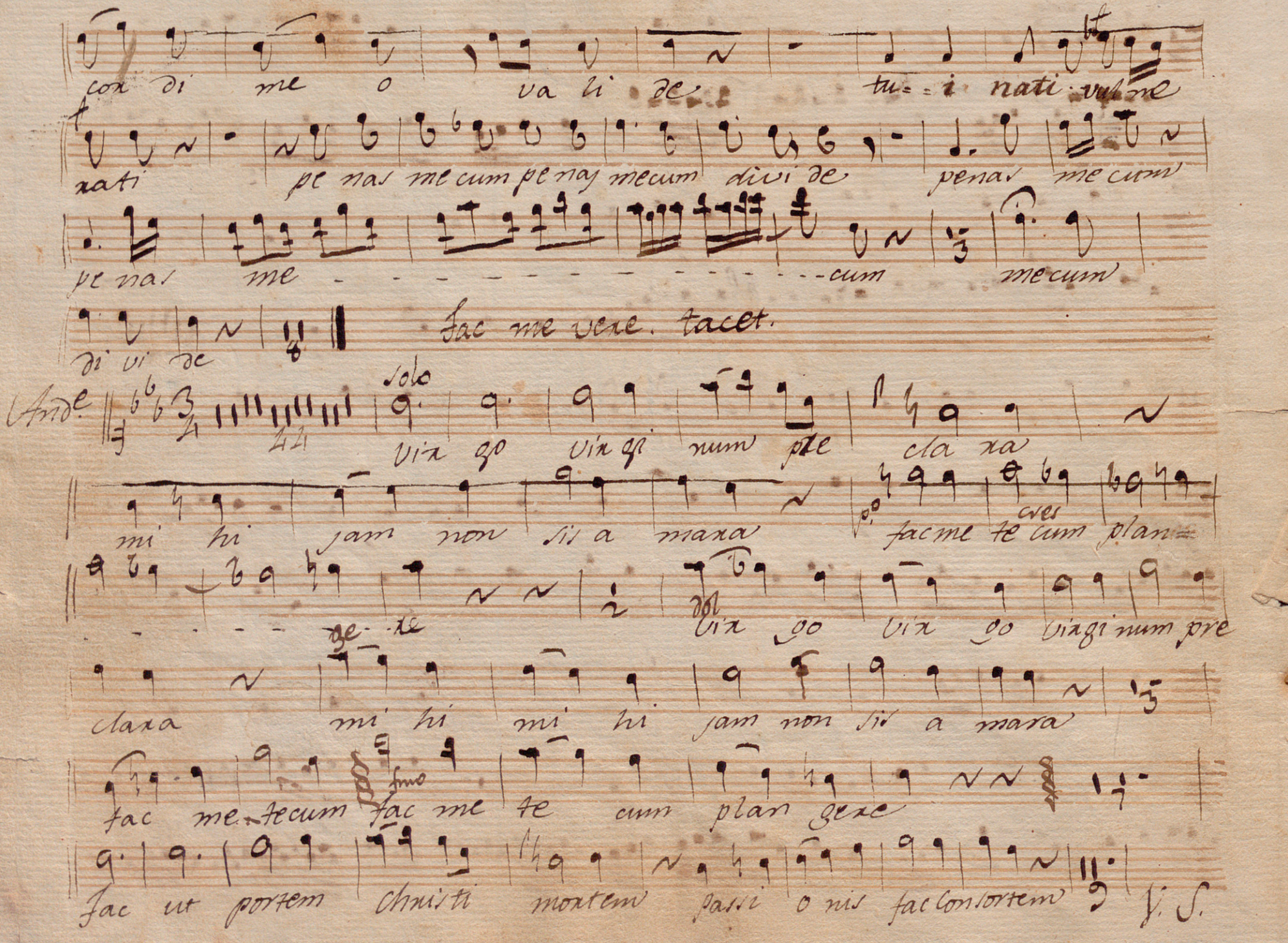
pe nas me cum di vi de pe nas me cum

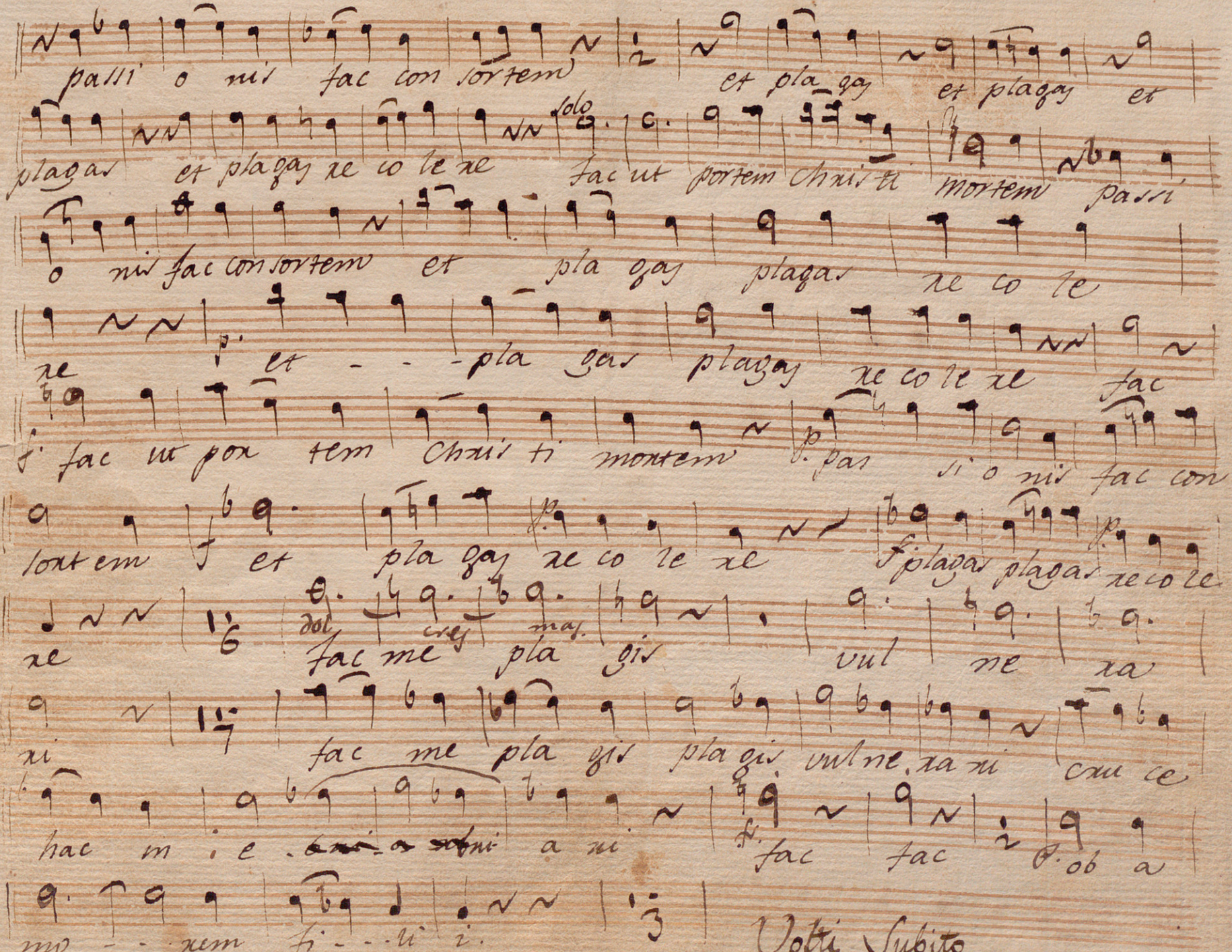
cres mas.

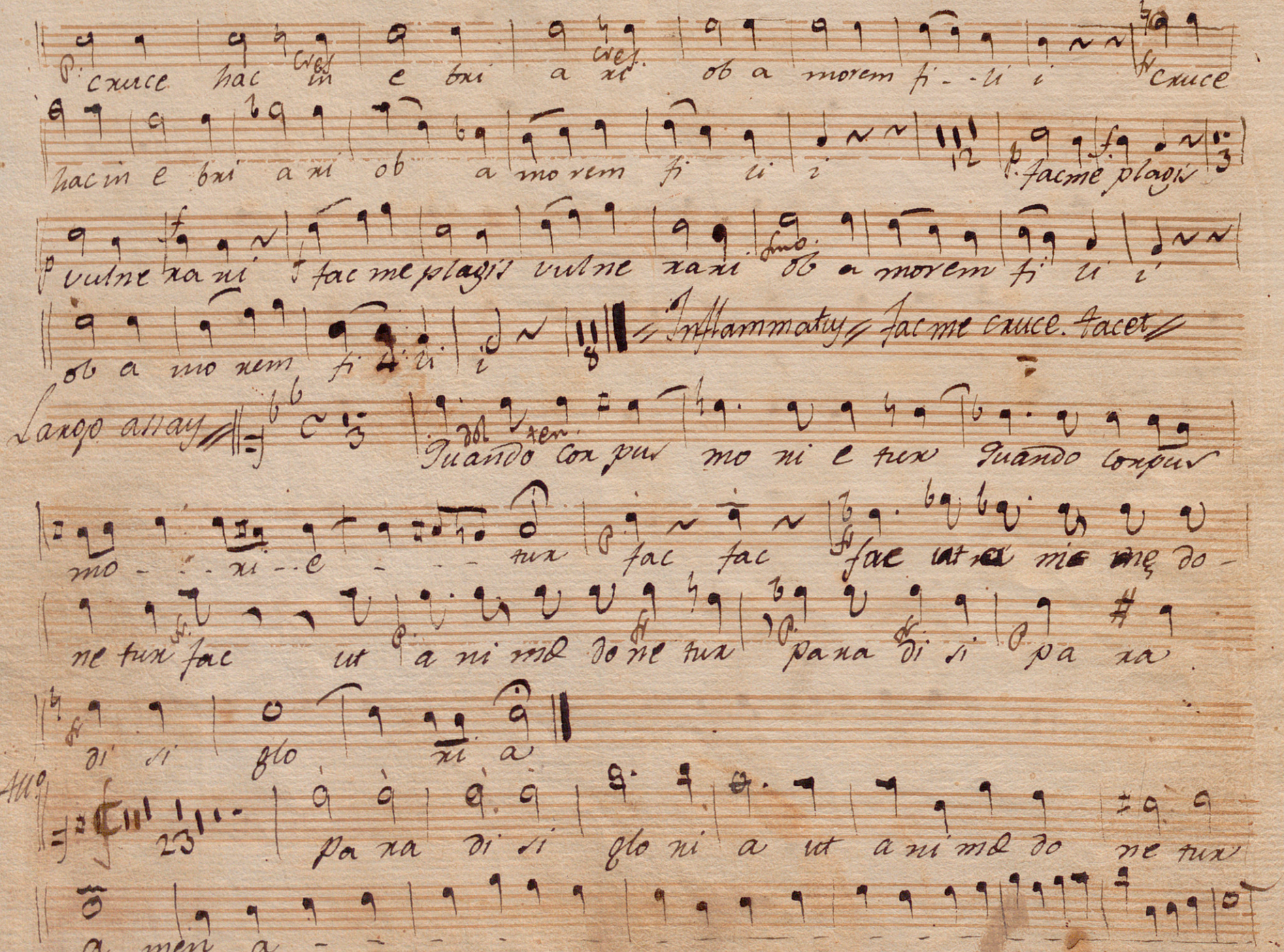
pe nas me cum di vi de pe nas me cum di vi de

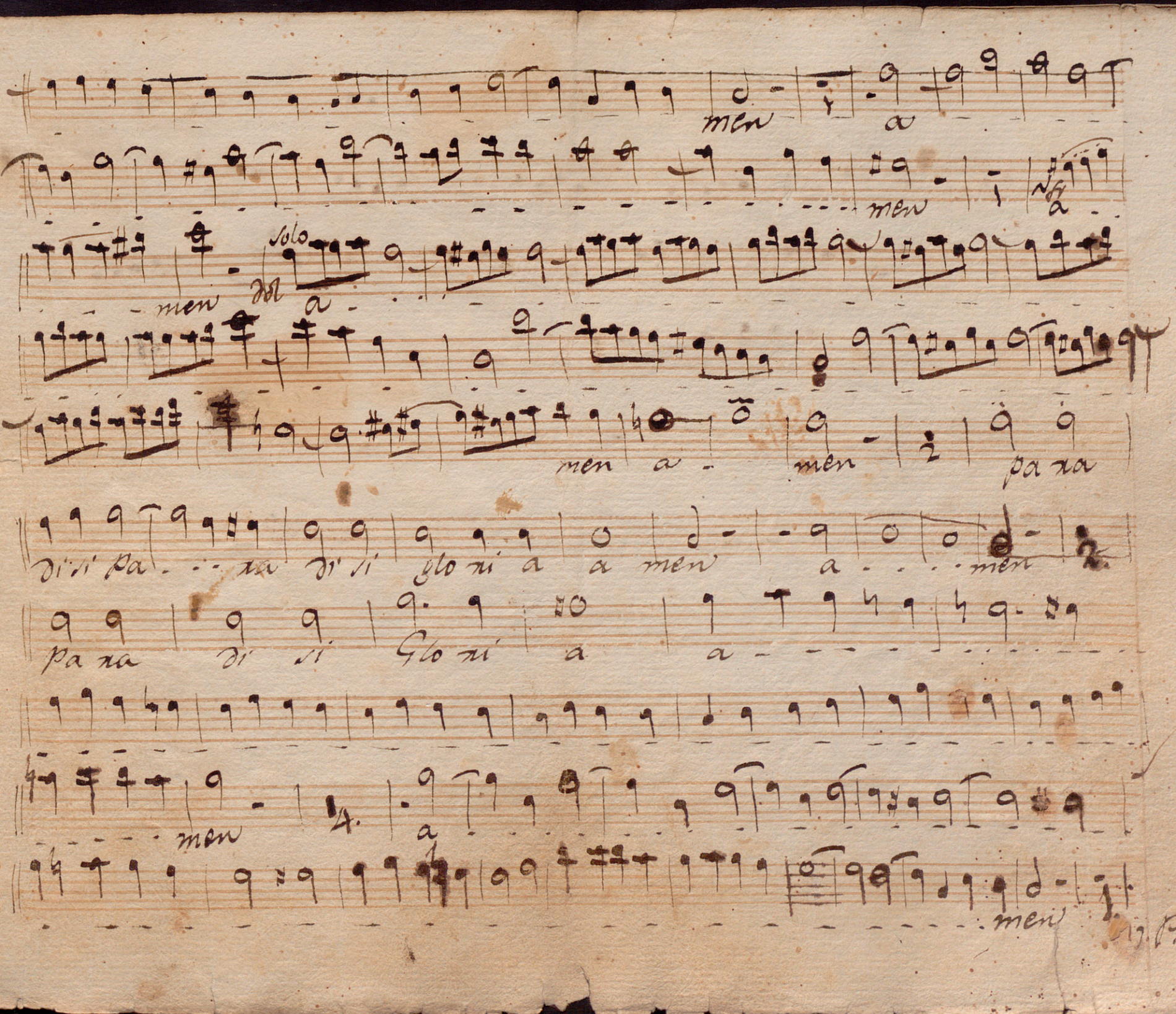
Sancta mater is tud agas Cruci fixi fige plagas cordi

me o va lide


cor di me o va li de tu i nati vul ne
nati pe nas me cum pe nay me cum di vi de pe nar me cum
pe nas me cum me cum
di vi de
Fac me vere. tacet.
Ande
solo
Vir go Vir gi num pre cla ra
mi hi jam non sit a mara
fac me te cum plan
ge re
Vir go Vir go Virgi num pre
clara mi hi mi hi jam non sit a mara
fac me te cum fac me te cum plan gere
Fac ut portem Christi mortem passi o nis fac consortem
J. S.


palli o nis fac consortem
et pla_gas et plagas et
plagas et plagas xe co le xe
fac ut portem Chris ti mortem pas si
o nis fac consortem et pla gas plagas xe co le
xe et - - - pla gas plagas xe co le xe fac
si fac ut por tem Chris ti mortem pas si o nis fac con
sortem et pla gas xe co le xe plagas plagas xe co le
xe fac me pla gis vul ne ra
xi fac me pla gis pla gis vul ne ra xi cru ce
fac me a xi fac fac ob a
mo - - xem fi - - xi
Volti Subito


cruce hac in cre. e bri a xi. ob a morem fi - - li i cruce
hac in e bri a xi ob a mo rem fi li i
facme plagis
vulne ra ni facme plagis vulne ra xi ob a morem fi li i
ob a mo rem fi li i
Inflammatus facme cruce. facet
Largo assay
Quando cor pus mo ri e tur Quando corpus
mo - - ri - e - - - tur fac fac fac ut ra ni me do -
ne tux fac ut a ni me do ne tua para di si pa ra
di si glo ri a
Allo
pa ra di si glo ri a ut a ni me do ne tux
a men a - - -



men a

men a

men dol solo a

men a men pa ra

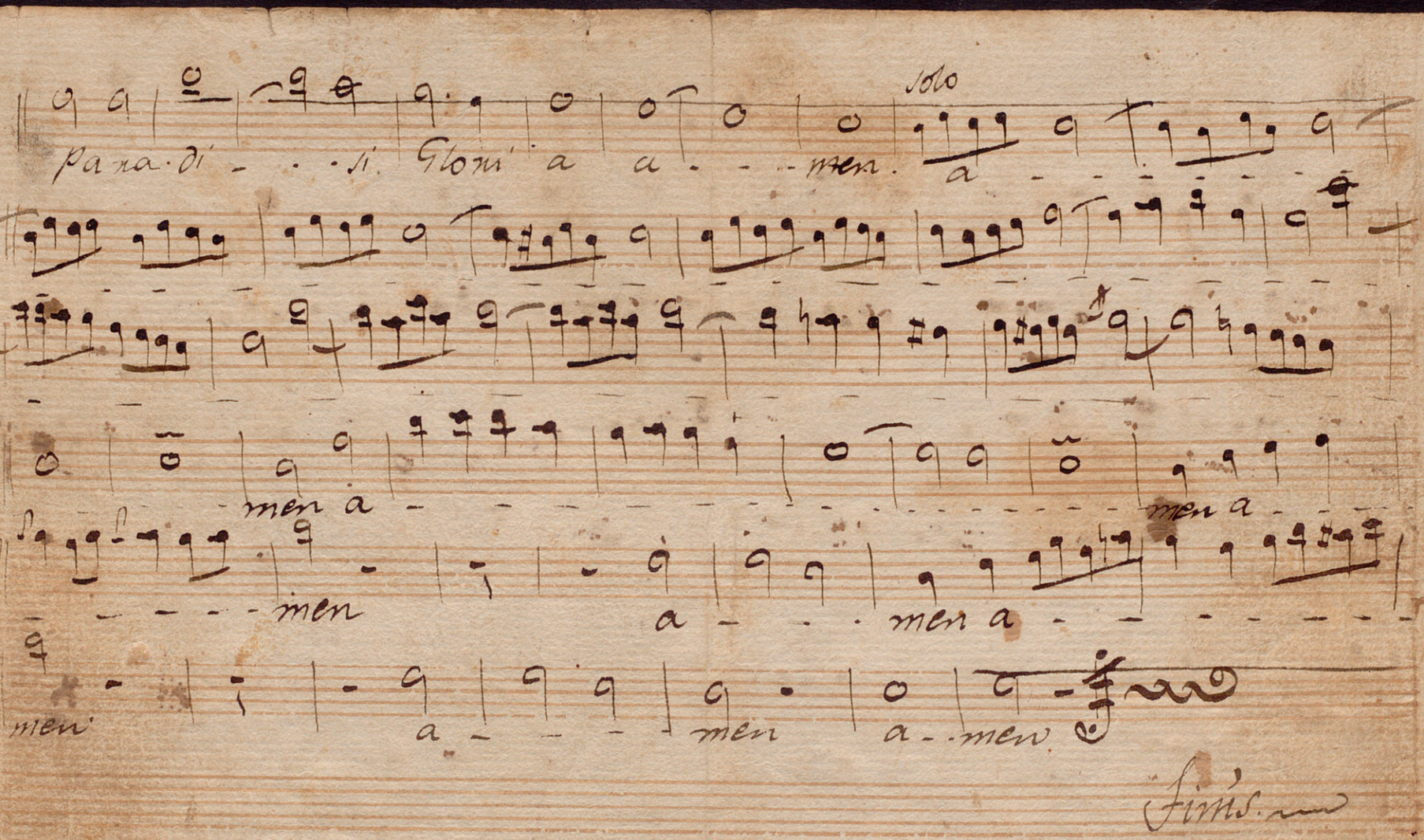
di si pa ra di si glo ri a a men a men

pa ra di si Glo ri a a

men a

men

V. P.



solo

para di - - - si Gloria a a - - - men. a - - - - - - -

- - men a - - - - - - - - - - - - - - - - - - men a - - -

- - - - - men a - - - men a - - - - - - - -

men a - - - - men a - - men

Finis.

Stabat

Alto 1º Coro.

a 4 y à 8.

Hayden

Prims He

Alto 1º Coro.

Largo

29

Sta bat Mater do lo ro sa Juxta Crucem lacri mo - - - - sa

dum pende bat dum pende - - - - bat. fi li us dum pendebat

dum pendebat fi li us cujus a ni mam ge mentem contristatam et dolentem

per tran si vit gladius pertran si vit gla - - - di us ge mentem et do,

lentem ge mentem do lentem pertran si vit gla di us per tran si vit pertran si vit gladi-

us pertran si vit gla di us gla di us per tran si vit gla di us pertran-

si vit gladi - - - us

Solo

Larguetto

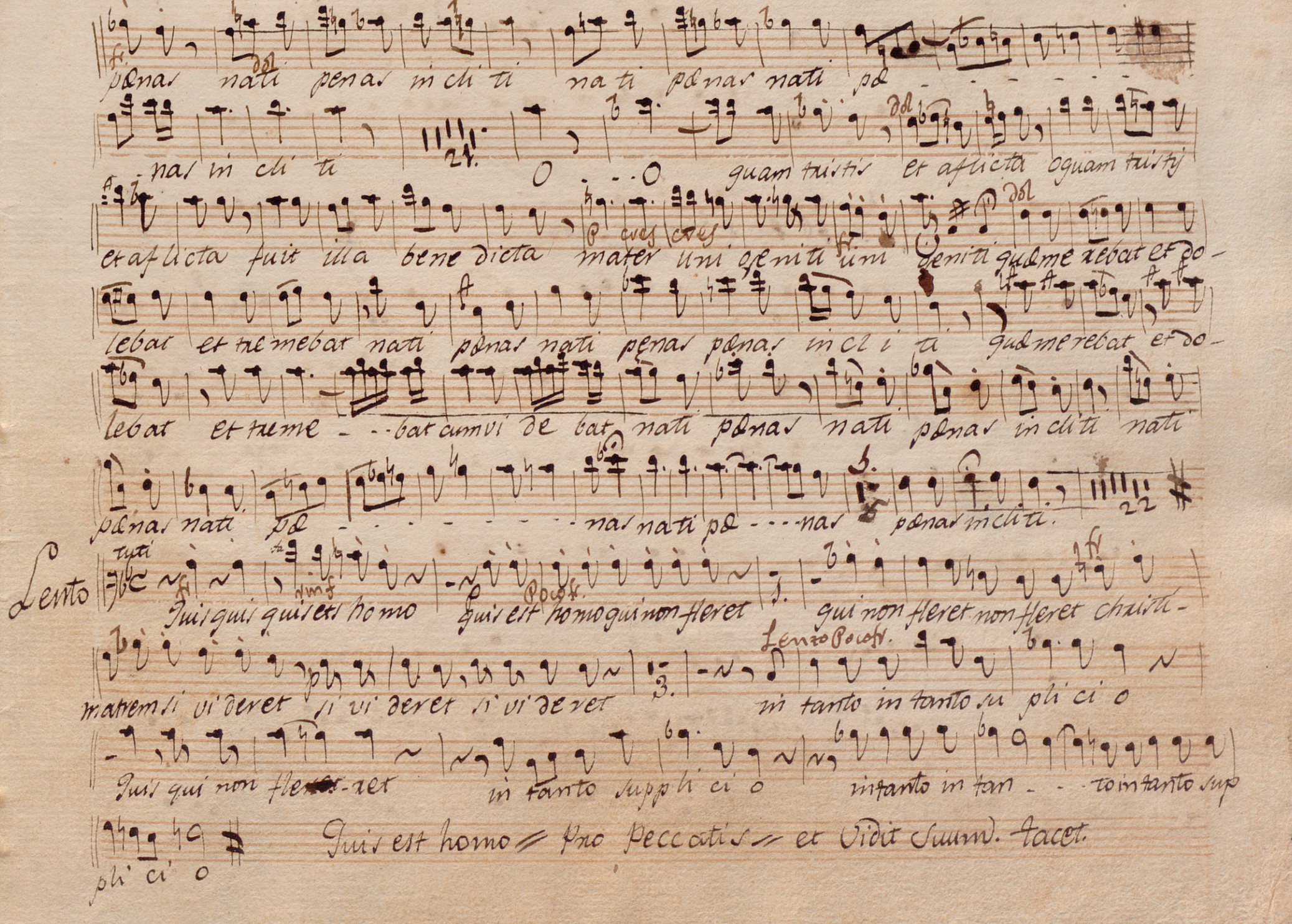
38.

dol.

O - - - quam tristis et aflicta fuit illa bene

dicta mater u ni ge - ni ti O quam tristis et afflic ta fuit illa

be ne dicta quæ me re bat et do lebat et tre me - - - bat cum vi de bat nati



pœnas nati penas in cli ti na ti pœnas nati pœ - - - - - -

- nas in cli ti 21. O - - O quam tristis et aflicta o quam tristis

et aflicta fuit illa bene dicta mater uni geniti uni geniti quæ me rebat et do-

lebat et tremebat nati pœnas nati penas pœnas in cli ti quæ me rebat et do-

lebat et treme - - bat cum vi de bat nati pœnas nati pœnas in cli ti nati

pœnas nati pœ - - - - - - - nas nati pœ - - - nas pœnas in cli ti. 22

Lento

tuti

Quis quis quis ets homo quis est homo qui non fleret qui non fleret non fleret christi-

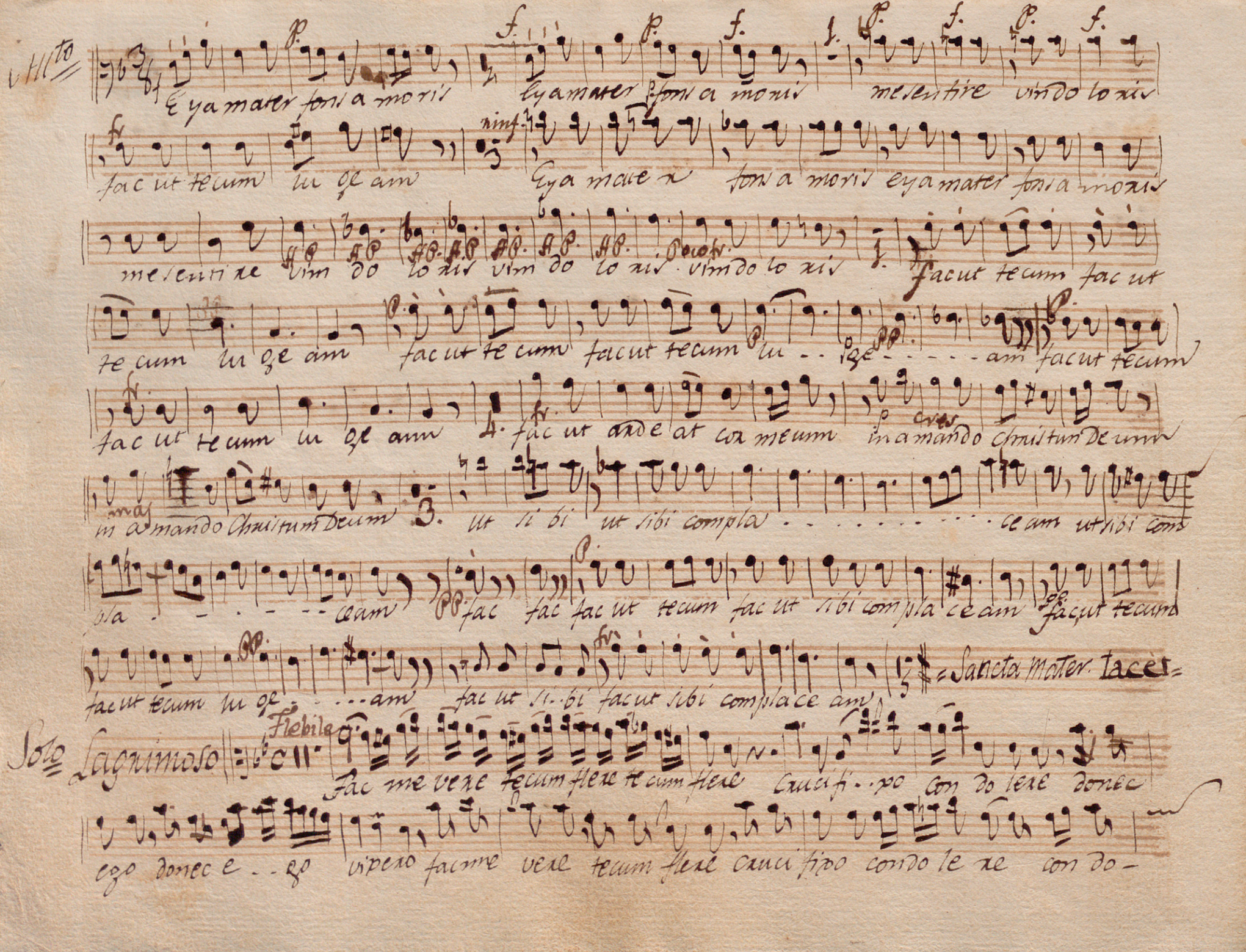
matrem si vi deret si vi deret si vi de ret 3. in tanto in tanto su pli ci o

Lento Poco fr.

Quis qui non fle-ret in tanto suppli ci o in tanto in tan - - to in tanto sup

pli ci o

Quis est homo = Pro Peccatis = et Vidit Suum. tacet.



Allto

E ya mater fons a moris Eya mater fons a moris me sentire vin do lo ris

fac ut tecum lu ge am Eya mate r fons a moris eya mater fons a moris

me senti re vim do lo ris vim do lo ris vim do lo ris facut tecum fac ut

te cum lu ge am fac ut te cum facut tecum lu - - ge - - - - am facut tecum

fac ut tecum lu ge am 4. fac ut arde at cor meum in a mando Christum Deum

in a mando Christum Deum 3. ut si bi ut sibi compla - - - - - - - - - ce am ut sibi com

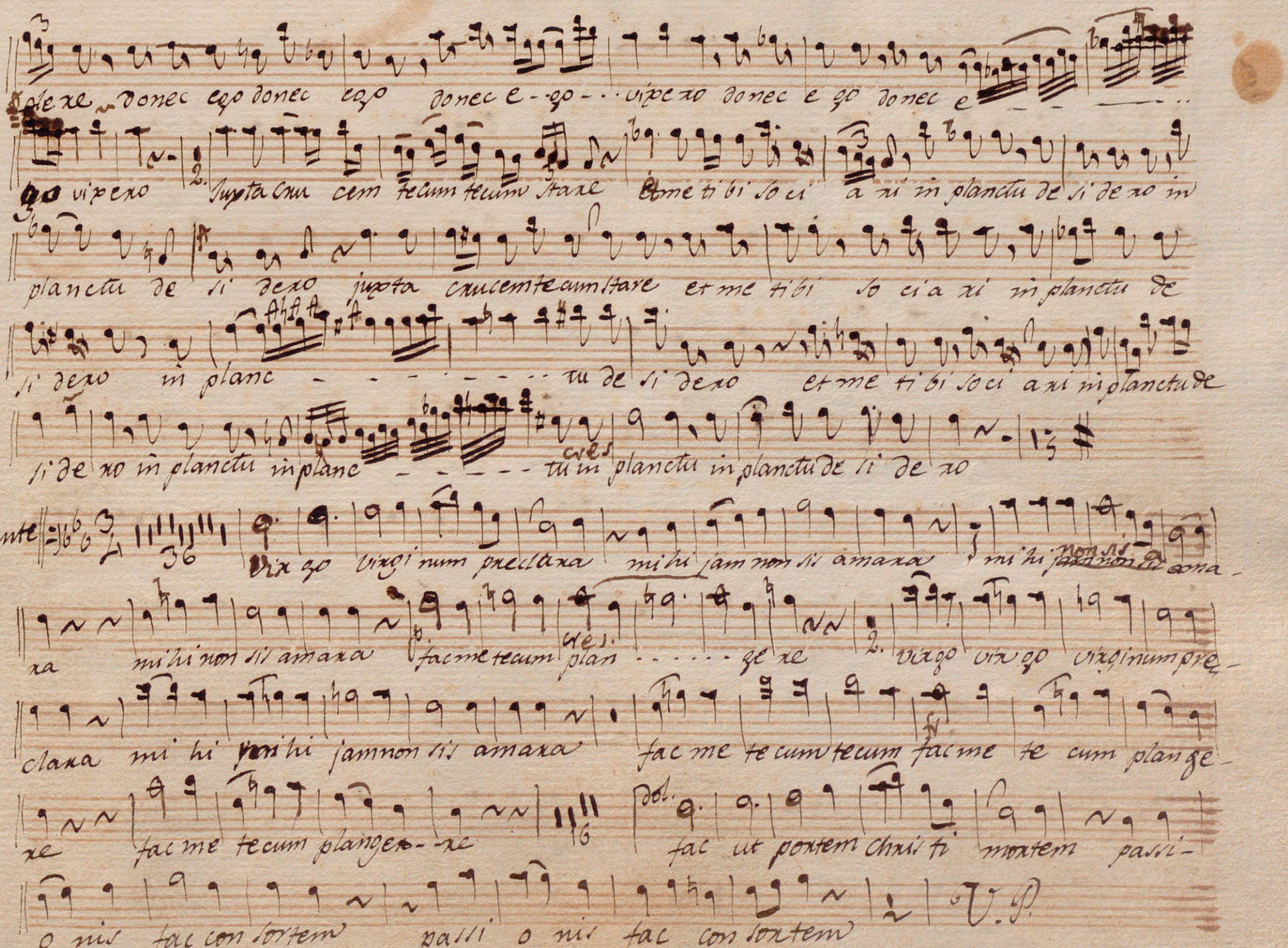
pla - - - - - - ceam fac fac fac ut tecum fac ut sibi compla ce am facut tecum

facut tecum lu ge - - - am fac ut si - bi facut sibi compla ce am = Sancta Mater. tacet =

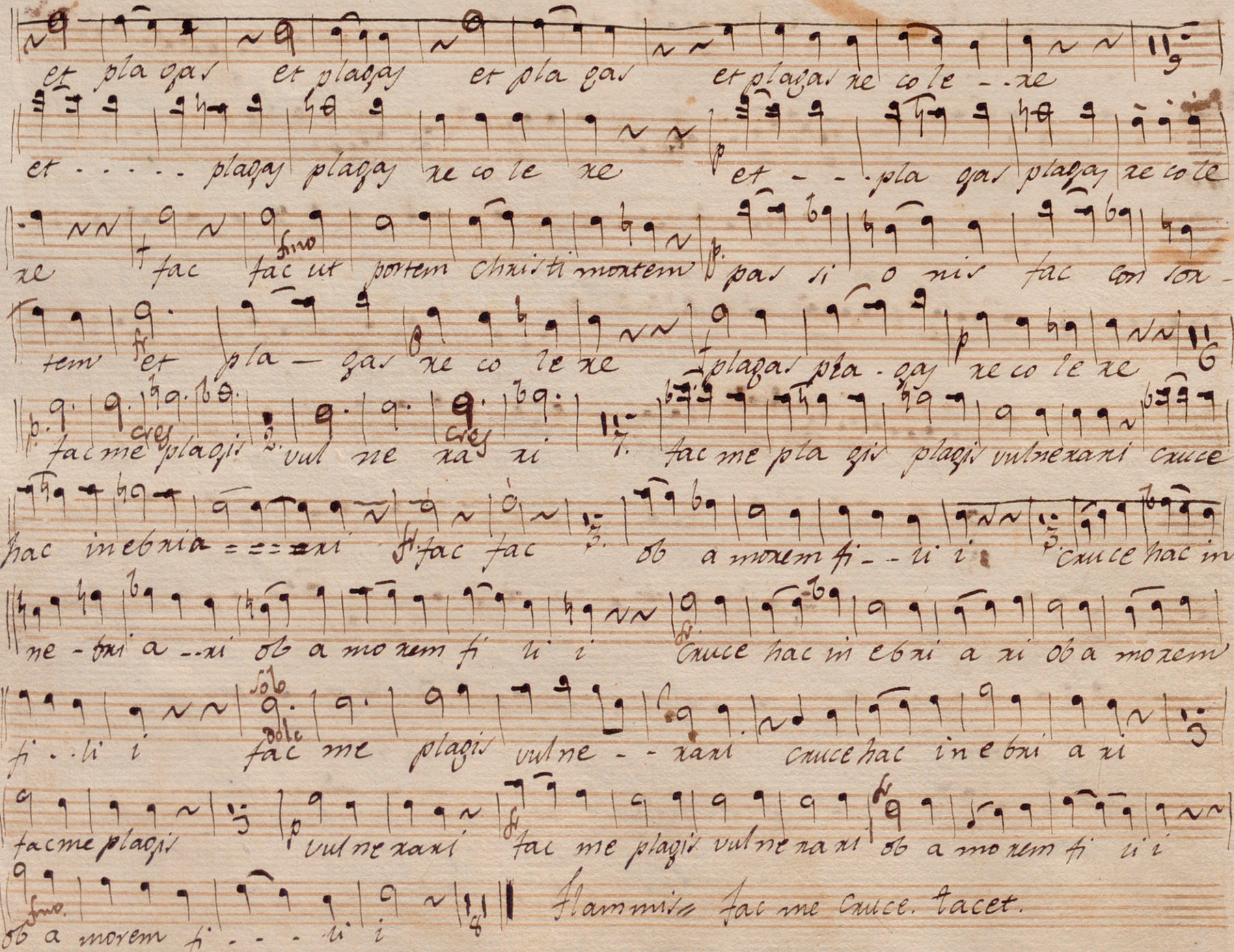
Solo Lagrimoso Flebile

Fac me vere tecum flere te cum flere Crucifi - - xo con do lere donec

ego donec e - - go vipero facme vere tecum flere Cruci fixo condo le re con do -



cle re donec ego donec ego donec e - go - - vixe ro donec e go donec e
go vixero 2. Juxta cru cem tecum tecum stare et me ti bi so ci a ri in planctu de si de ro in
planctu de si dero juxta crucem tecum stare et me ti bi so ci a ri in planctu de
si dero in planc - - - - - - - - tu de si dero et me ti bi so ci a ri in planctu de
si de ro in planctu in planc - - - - - - tu in planctu in planctu de si de ro
cres
Andante
Vir go virgi num preclara mi hi jam non sis amara mi hi non sis ama-
ra mi hi non sis amara fac me tecum plan - - - - - ge re 2. virgo vir go virginum pre-
clara mi hi mi hi jam non sis amara fac me te cum tecum fac me te cum plange-
re fac me tecum plange - - re
dol.
fac ut portem Chris ti mortem passi-
o nis fac con sortem passi o nis fac con sortem
V. P.



et pla gas et plagas et pla gas et plagas re co le - - re

et . . . . . plagas plagas re co le re et - - pla gas plagas re co le

re fac fac ut portem Christi mortem pas si o nis fac con sor-

tem et pla - gas re co le re plagas pla - gas re co le re

fac me plagis vul ne ra ri fac me pla gis plagis vulnerari cruce

hac inebria = = = ri fac fac ob a morem fi - - li i cruce hac in-

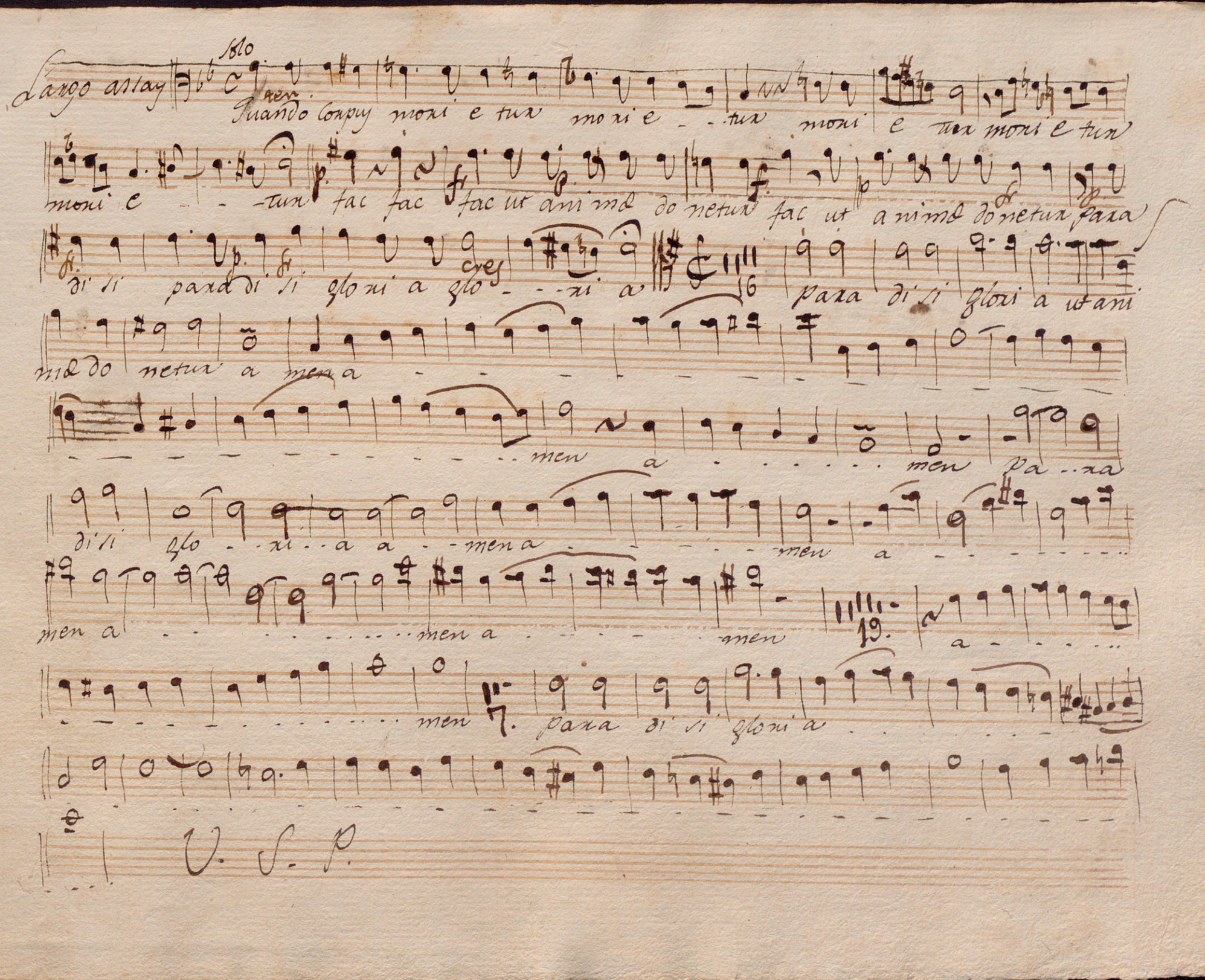
ne - bri a - - ri ob a mo rem fi li i cruce hac in e bri a ri ob a morem

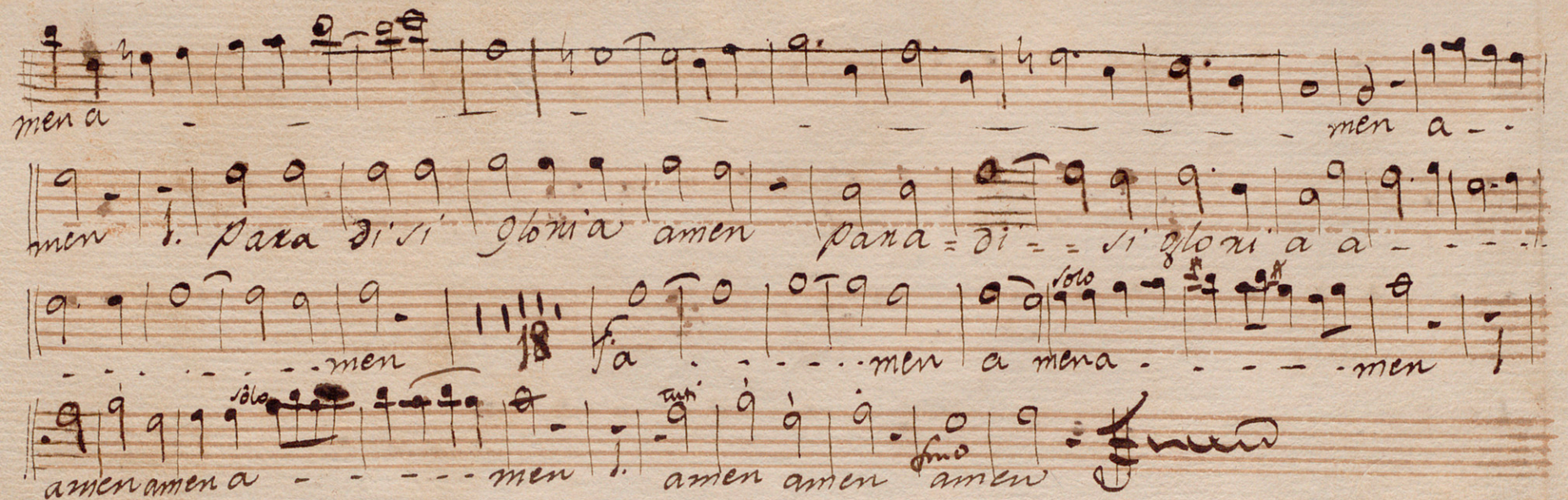
fi - - li i fac me plagis vulne - - rari cruce hac in e bri a ri

facme plagis vulne rari fac me plagis vulne ra ri ob a mo rem fi li i

ob a morem fi - - - li i

Flammis fac me cruce. tacet.


Largo assay
Quando corpus morie tue morie e tue morie e tue
morie e tue morie e tue fac fac fac ut anime donetur fac ut anime donetur faxa
di si paxa di si gloxi a glo xi a
mie donetur a mena
men a
di si glo xi a a mena
men a
men a men a
men
men paxa di si gloxi a
U. S. P.



men a - men a - -

men 1. Para di si gloria amen para = di = = si gloria a - - - -

- - - - - - - men 18 fa - - - - - - men a mena - - - - - men 1

solo

amen amen a - - - - - men 1. amen amen amen

tutti

fino

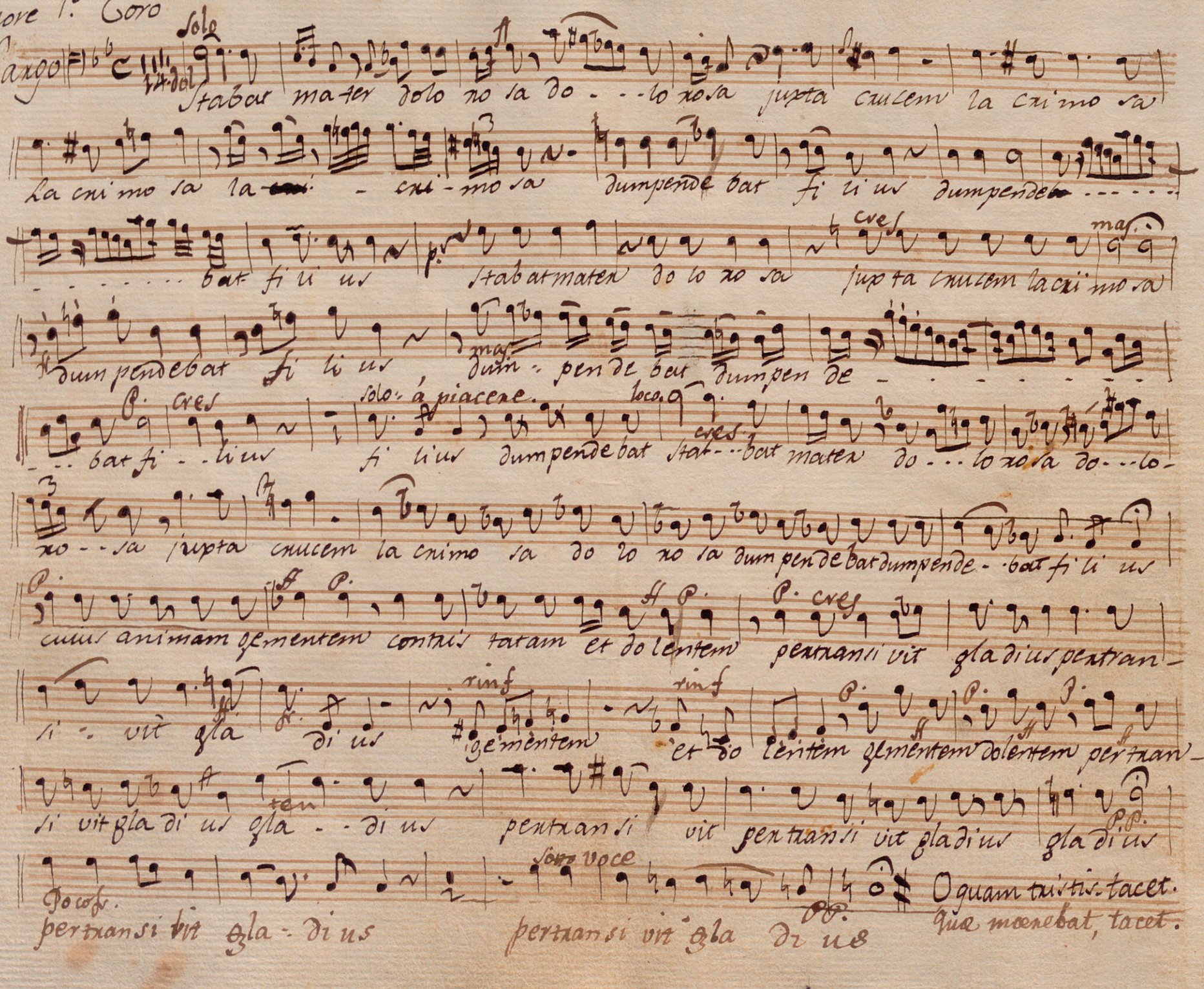
Stabat Mater.

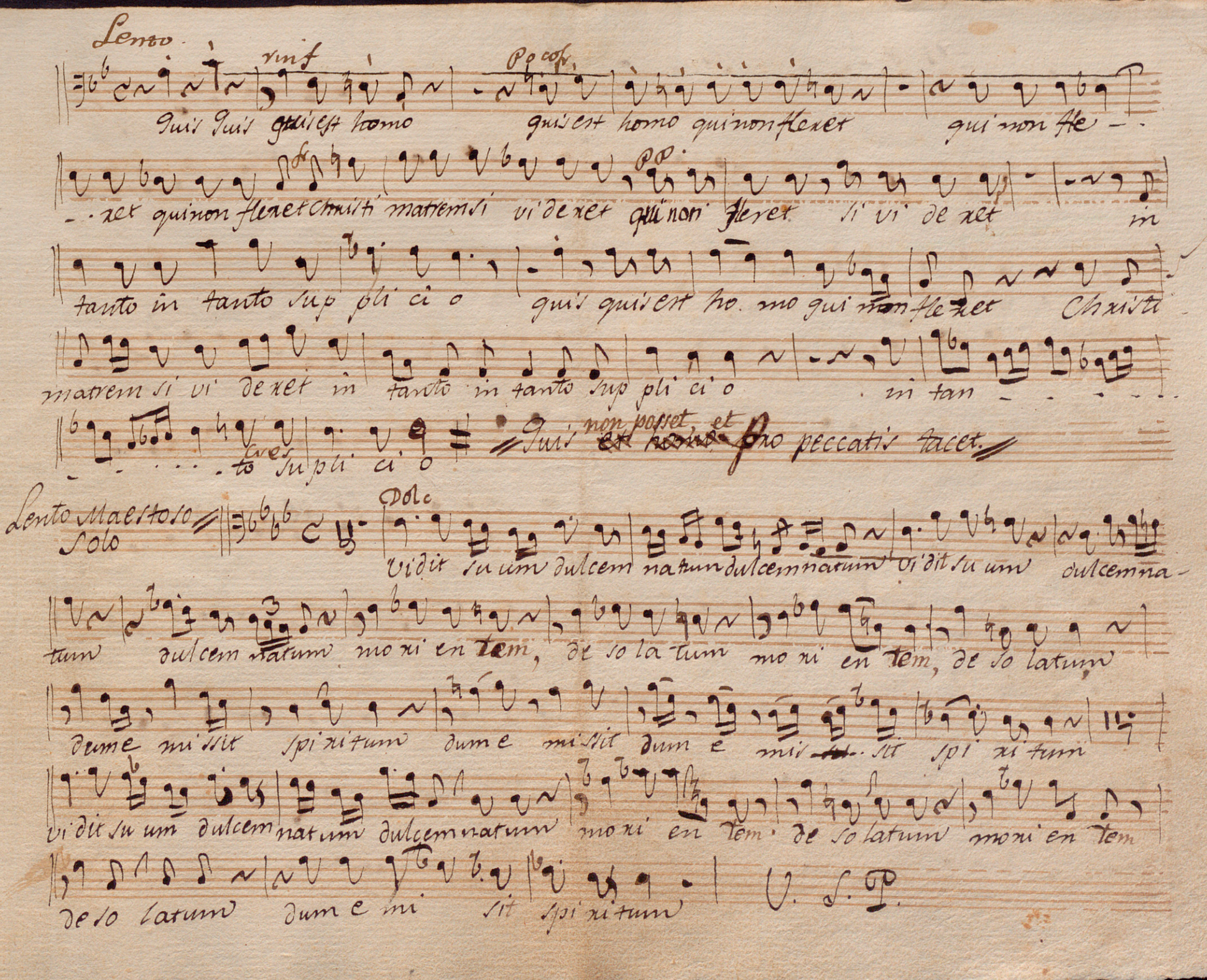
Tenore 1.o Coro.

Haydn.

Num.o

Tenore 1.o Coro





Lento

rinf

Poco f.

Quis Quis quis est homo quis est homo qui non fleret qui non fle-

-ret qui non fleret Christi matrem si vi de ret qui non fleret si vi de ret in

tanto in tanto sup pli ci o quis quis est ho mo qui non fle ret Christi

matrem si vi de ret in tanto in tanto sup pli ci o in tan - - - -

- - - - - to cres su pli ci o Quis non posset et pro peccatis tacet.

Lento Maestoso Solo

Dolc

Vidit su um dulcem natum dulcem natum vi dit su um dulcem na-

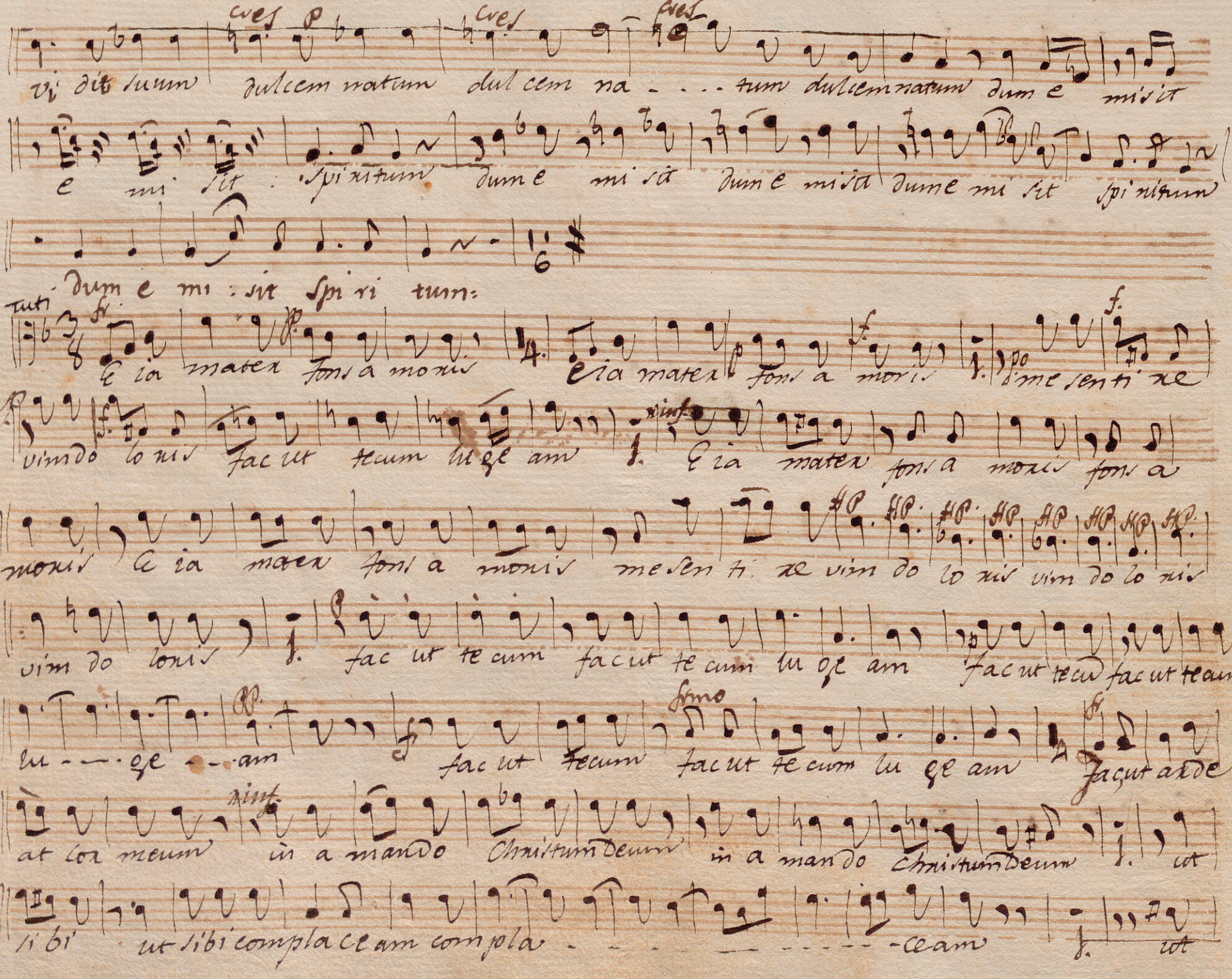
tum dulcem natum mo ri en tem, de so la tum mo ri en tem, de so latum

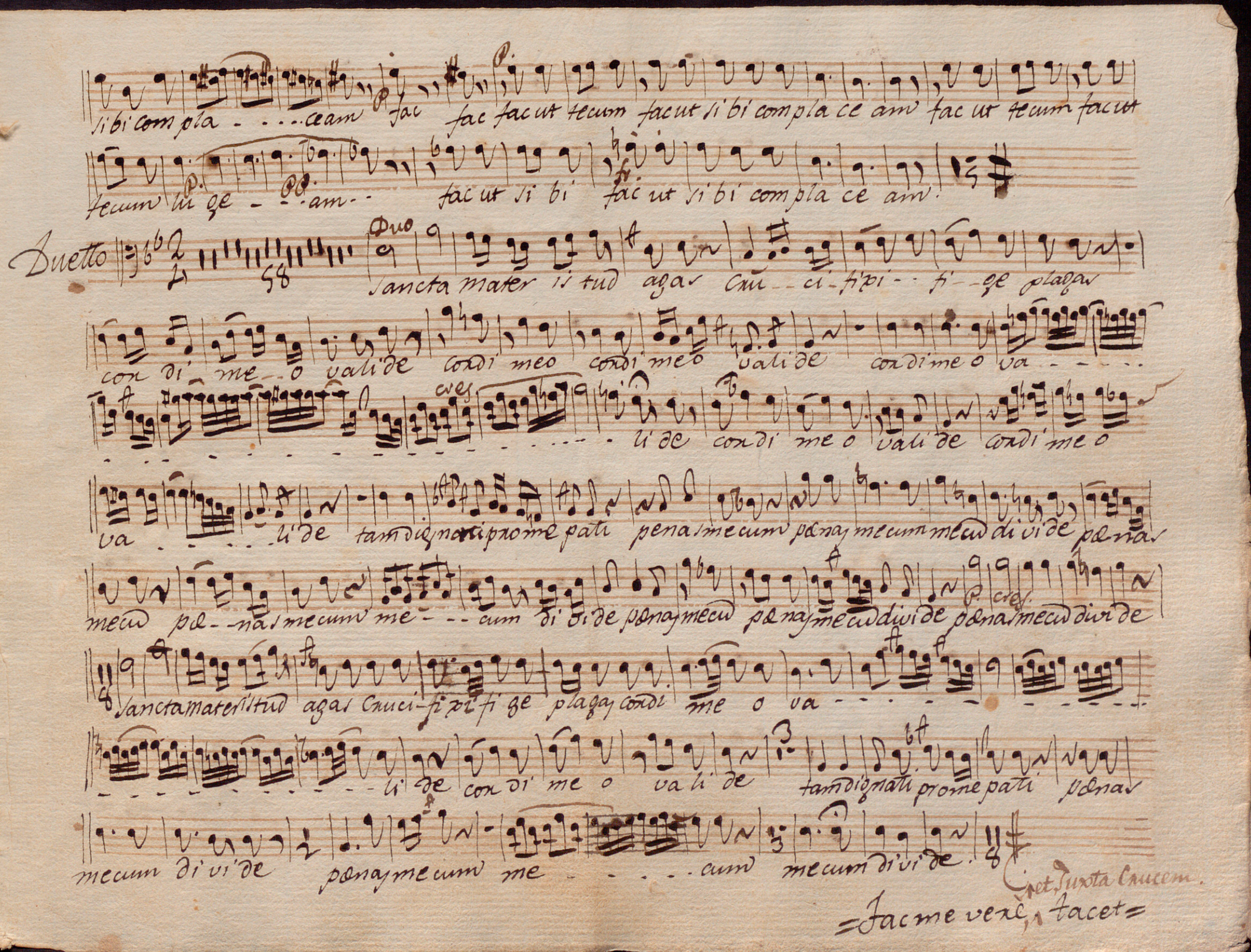
dum e mi sit spi ritum dum e mi sit dum e mis sit spi ri tum

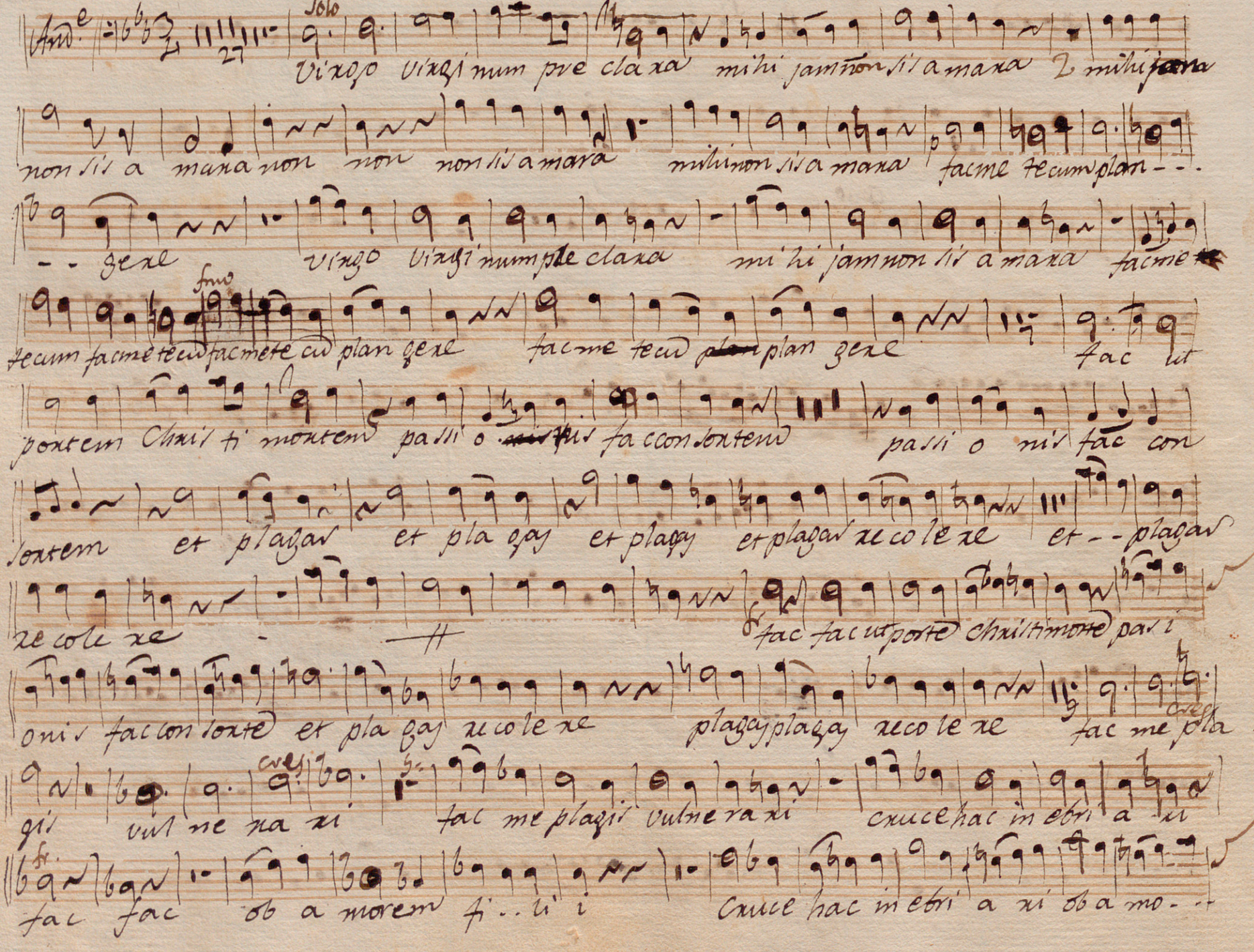
vi dit su um dulcem natum dulcem natum mo ri en tem de so latum mo ri en tem

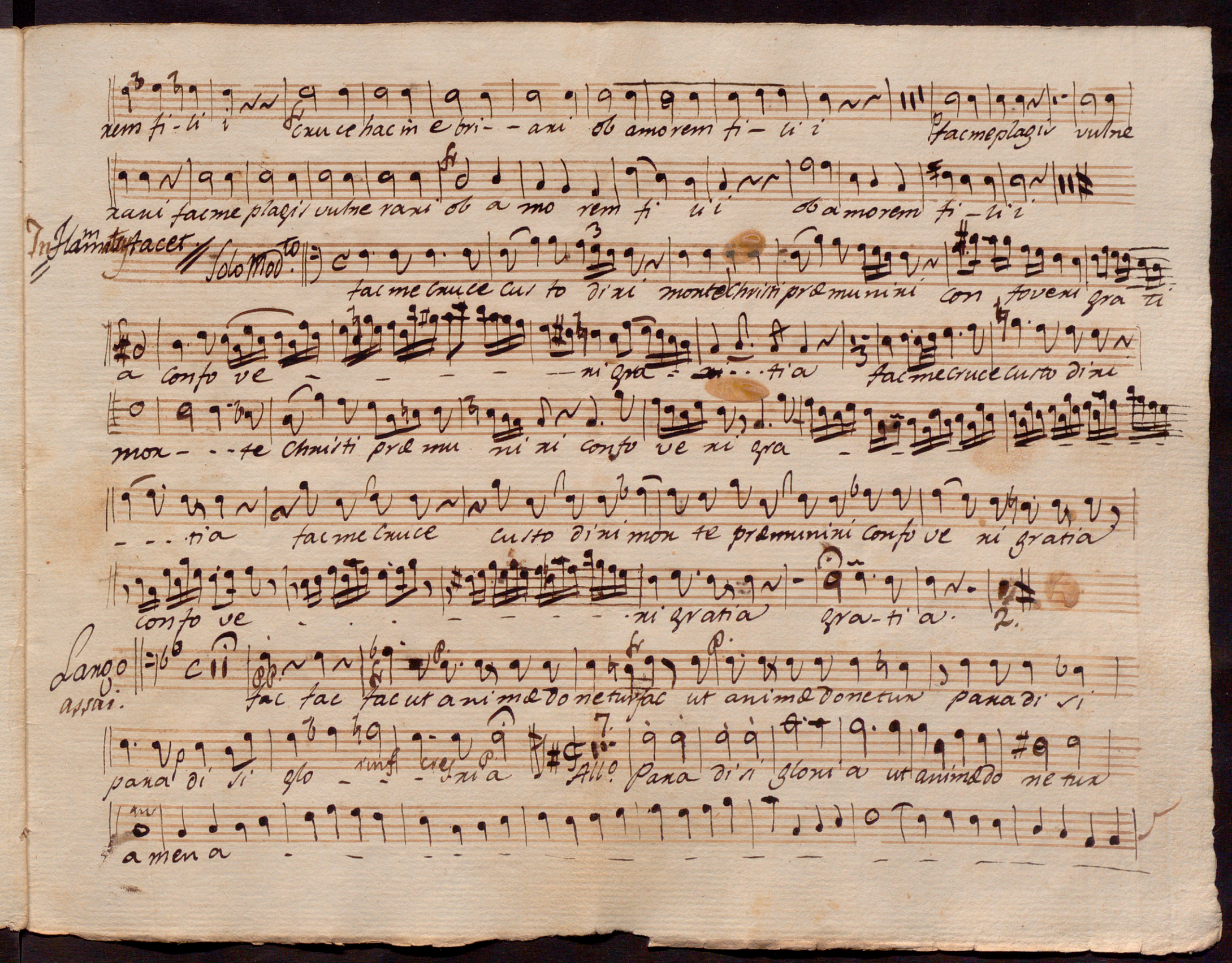
de so latum dum e mi sit spi ri tum

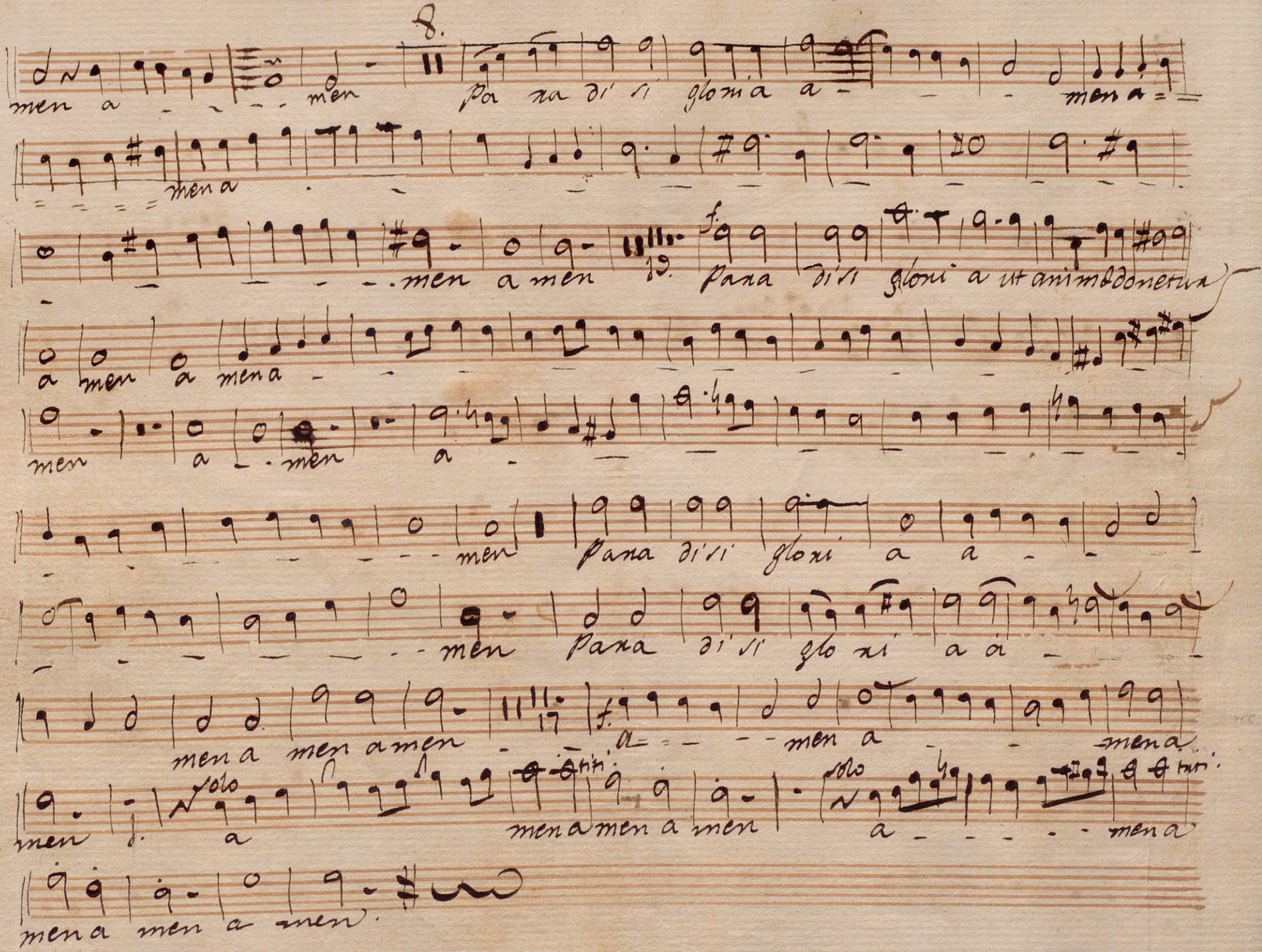
V. S. P.


Vi dit dum
dulcem natum
dulcem na - - - tum
dulcem natum
dum e
mi sit
e mi sit
spi ritum
dum e mi sit
dum e mi sit
dum e mi sit
spi ritum
dum e mi : sit spi ri tum:
All.o
tutti
f.
E ia mater fons a mo ris
E ia mater fons a mo ris
po
di me sen ti re
vim do lo ris
fac ut tecum lu ge am
E ia mater fons a mo ris fons a
mo ris E ia mater fons a mo ris me sen ti re vim do lo ris vim do lo ris
vim do lo ris
fac ut te cum
fac ut te cum lu ge am
fac ut tecu fac ut te cum
lu - - - ge - - am
fac ut tecum
fac ut te cum lu ge am
fac ut axde
at cor meum
in a mando Christum Deum
in a mando Christum Deum
cot
si bi
ut sibi compla ce am compla - - -


si bi compla - - - - ceam fac fac fac ut tecum fac ut si bi compla ce am fac ut tecum fac ut
tecum fi ge - - am - - fac ut si bi fac ut si bi compla ce am
Duetto
Duo
Sancta Mater istud agas Cru - ci - fixi - fi - ge plagas
con di - me - o vali de cordi meo cordi meo vali de cordi me o va - - - - -
cres
- - - - - li de cordi me o vali de cordi me o
va - - - - li de tam dignati pro me pati pena mecum pena mecum mecu di vi de pe nas
mecu pe - - nas mecum me - - - cum di vi de pena mecu pena mecu di vi de pe nas mecu di vi de
cres.
Sancta Mater istud agas Cruci - fixi fi ge plagas cordi me o va - - - - - - - -
- - - - - - - -


And.e
Solo
Virgo virgi num pre clara mihi jam non sis a mara 2 mihi jam
non sis a mara non non non sis a mara mihi non sis a mara facme tecum plan - -
- - gere virgo virgi num pre clara mi hi jam non sis a mara facme
fmo
tecum facme tecu facme te cu plan gere facme tecu plan gere fac ut
portem Chris ti mortem passi o nis fac con sortem passi o nis fac con
sortem et plagas et pla gas et plagas et plagas re co le re et - - plagas
re cole re - fac fac ut porte Christi morte pas i
onis fac con sorte et pla gas re co le re plagas plagas re co le re fac me pla -
cres
gis vul ne ra ri fac me plagis vulne ra ri cruce hac in ebri a ri
fac fac ob a morem fi - - li i cruce hac in ebri a ri ob a mo - -


rem fi-li i Cruce hac in e bri- - axi ob amorem fi- li i facmeplagis vulne
xani facme plagis vulne raxi ob a mo rem fi li i ob amorem fi- li i
In flammis facet // Solo Mod.to facme Cruce cus to di xi montechristi prémunini con foveni gra ti
a confo ve - - - - - ni gra - - ti a facmeCrucecusto di xi
mon - - te Christi prému ni xi confo ve xi gra -
- - - tia facme Cruce custo di xi mon te prémunini confo ve xi gratia
confo ve - - - - - xi gratia gra-ti a. 2.
Largo assai. fac fac fac ut ani mé do ne tur fac ut ani mé do ne tur pana di si
pana di si glo - - - ria All.o pana di si gloria ut ani mé do ne tur
amen a - - - - -



8.

men a - - - - men Pa ra di si glori a a - - - - men a =

= = = = men a

- - - - - men a men 19. f. Para di si glori a ut animæ donetur

a men a men a - - - - - - - - - - - - - - - -

men a - men a - - - - - - - - - - - - - - - -

- - - - - - - men Para di si glori a a - - -

- - - - - - - men Para di si glo ri a a - - -

men a men a men - - 17 f. a - - - - men a - - - men a

men a solo a men a men a men solo a - - - - - men a

men a men a men.

ahora de Bonamich.

Stabat.

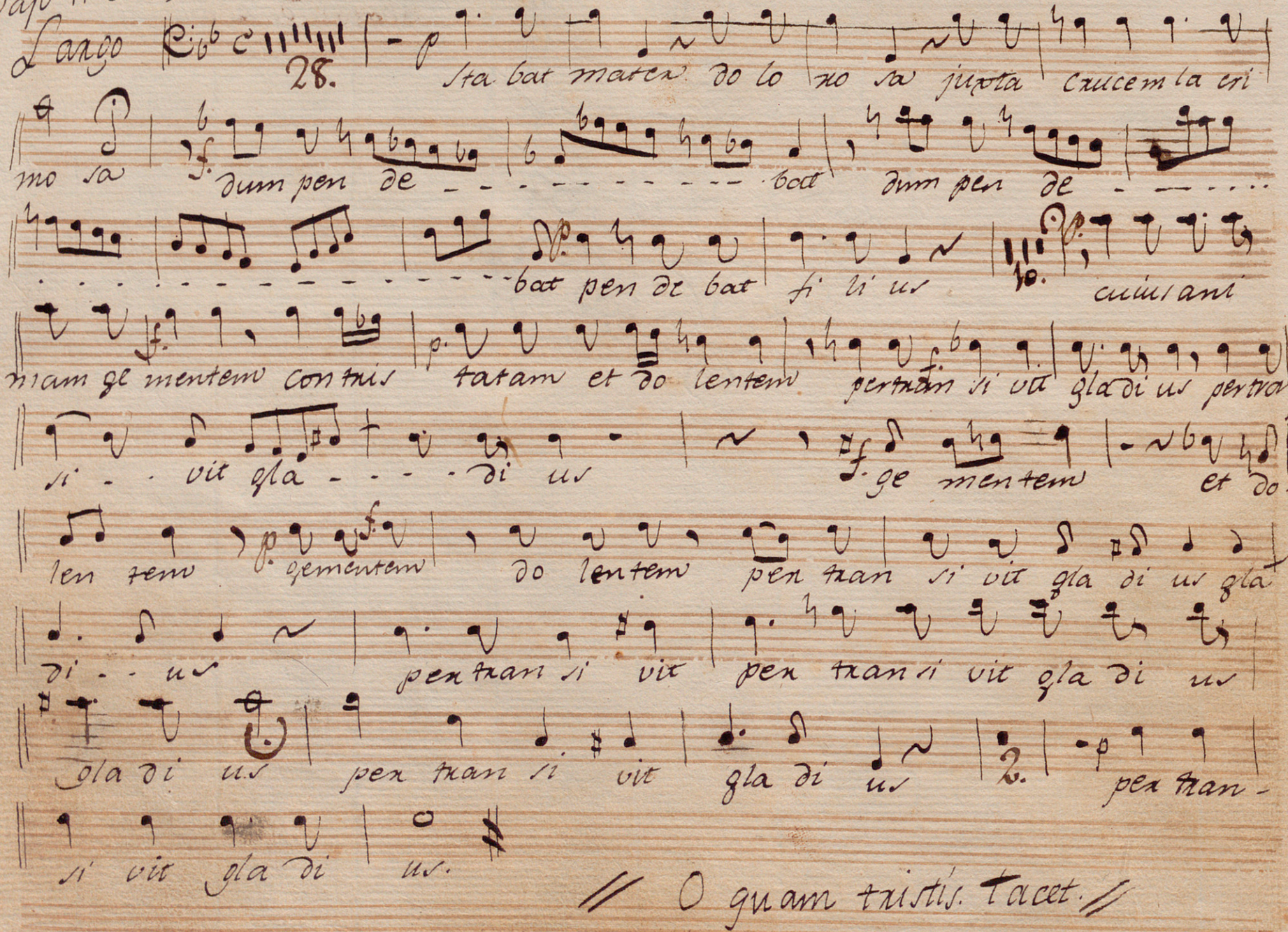
Bajo 1.º Coro.

a 4 y 8.

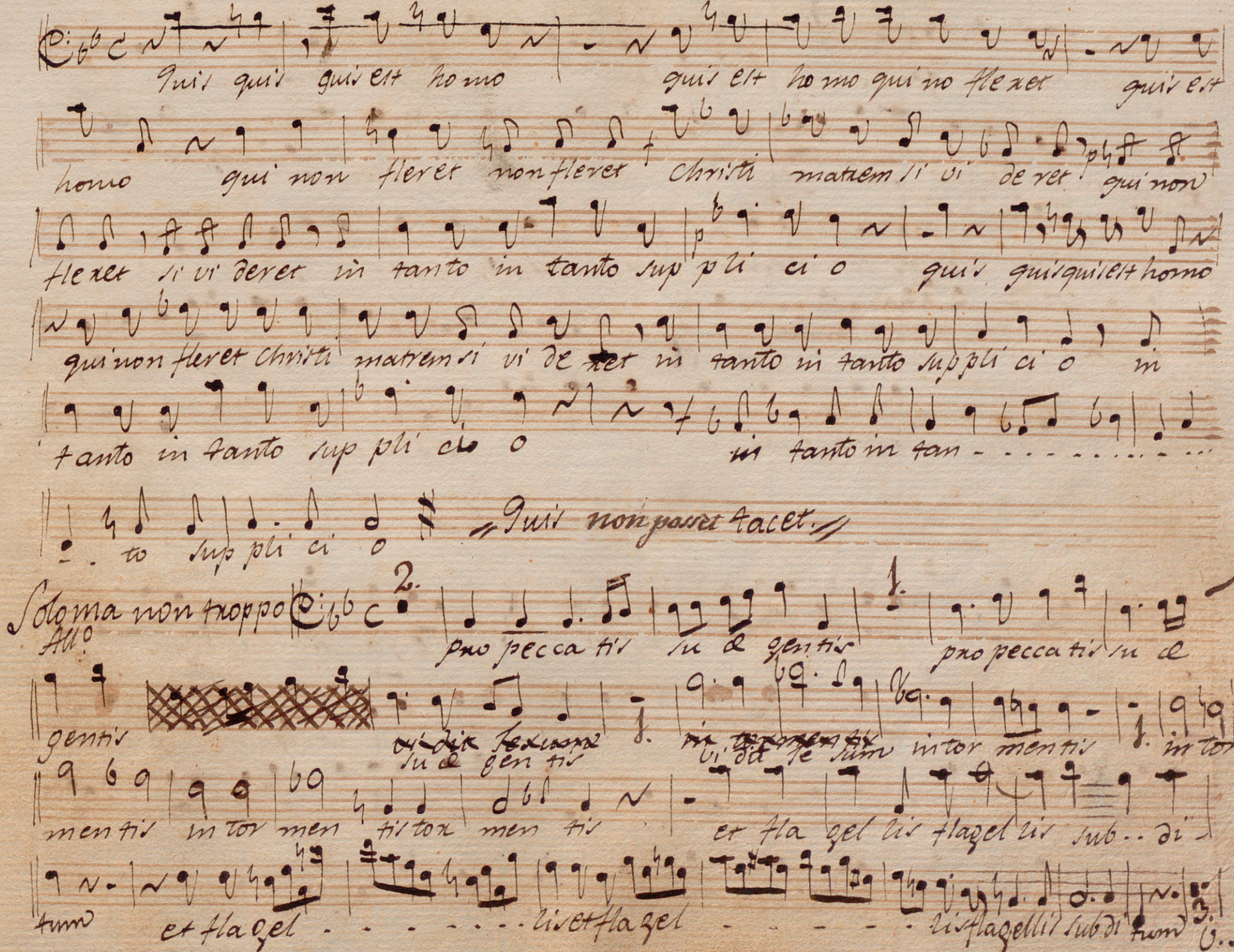
Hayden

Primsqe

Bajo 1º Coro.



// O quam tristis. Tacet. //



Quis quis quis est homo quis est homo qui no fleret quis est

homo qui non fleret non fleret Christi matrem si vi deret qui non

fleret si vi deret in tanto in tanto sup pli ci o quis quisquis est homo

qui non fleret Christi matrem si vi de ret in tanto in tanto sup pli ci o in

tanto in tanto sup pli ci o in tanto in tan - - - - - - - - - - -

- - to sup pli ci o

Quis non posset tacet.

Solo ma non troppo

All.o

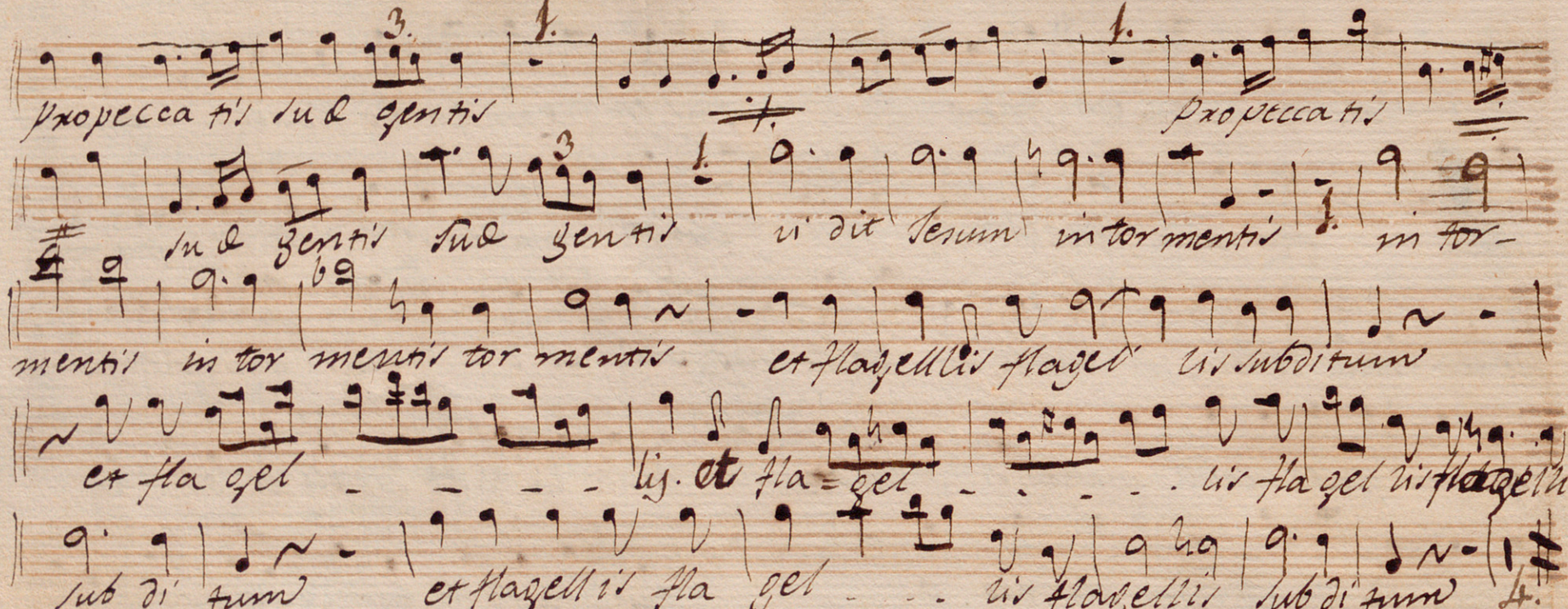
2. pro pecca tis su e gentis 1. pro pecca tis su e

gentis ~~vidit sexum~~ su e gen tis 1. ~~in tormentis~~ vi dit se sum in tor mentis 1. in tor-

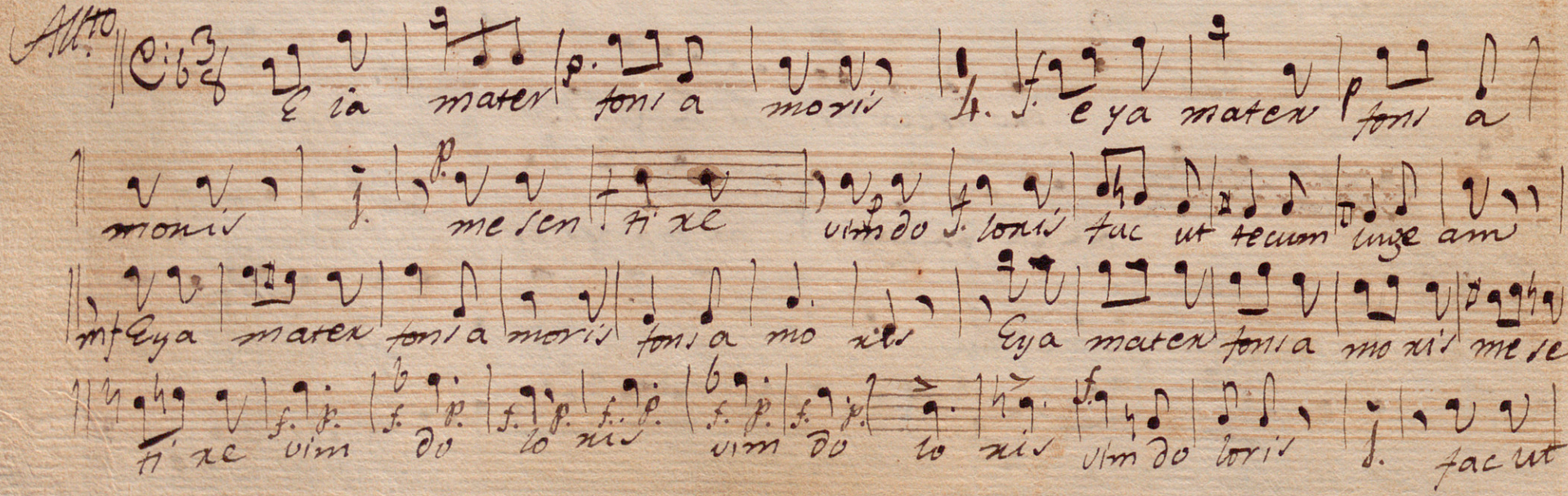
men tis in tor men tis tor men tis et fla gel lis flagel lis sub - - di-

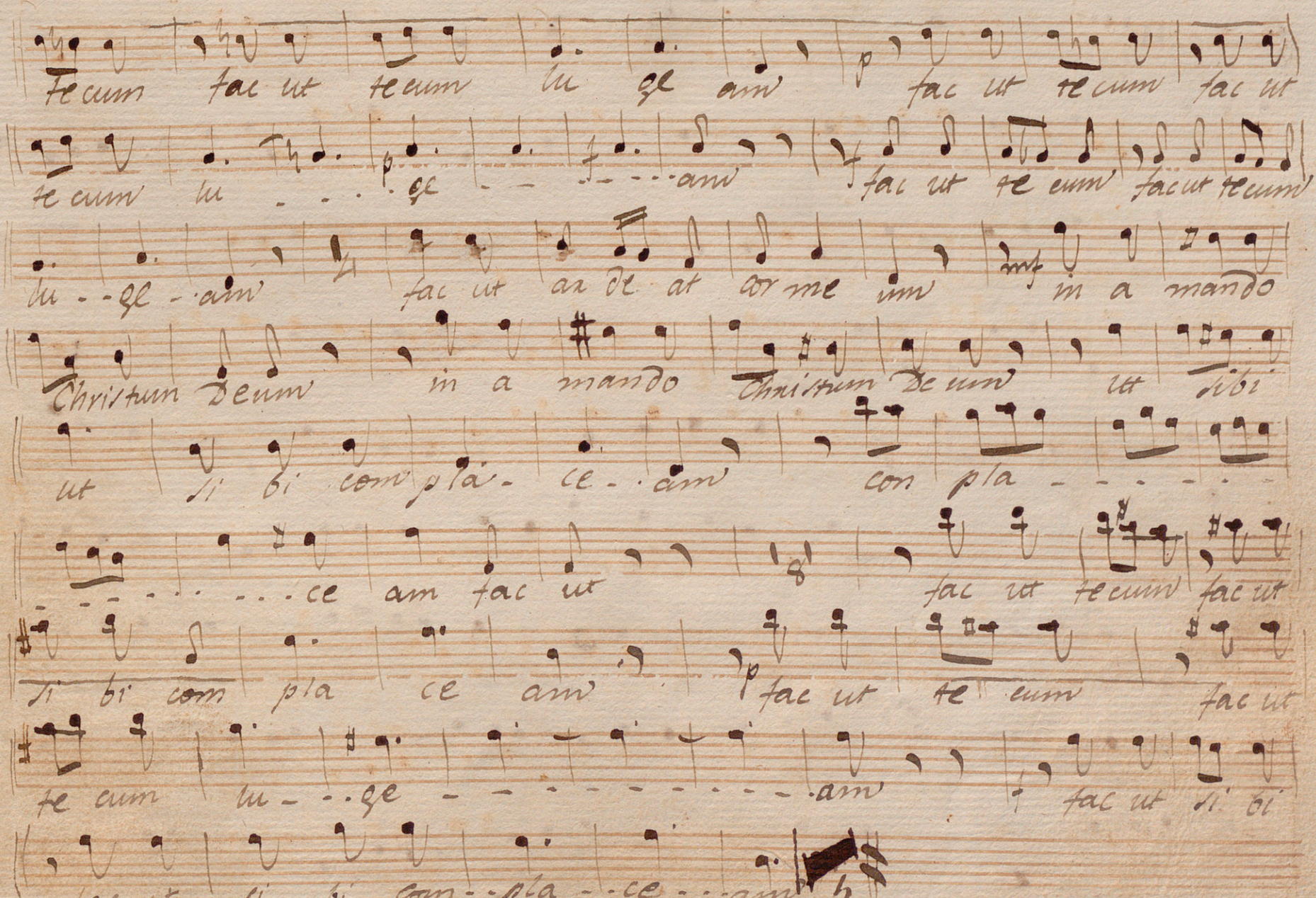
tum et fla gel - - - - - - - lis et fla gel - - - - - - lis flagellis sub di tum 3.

V. S. F.

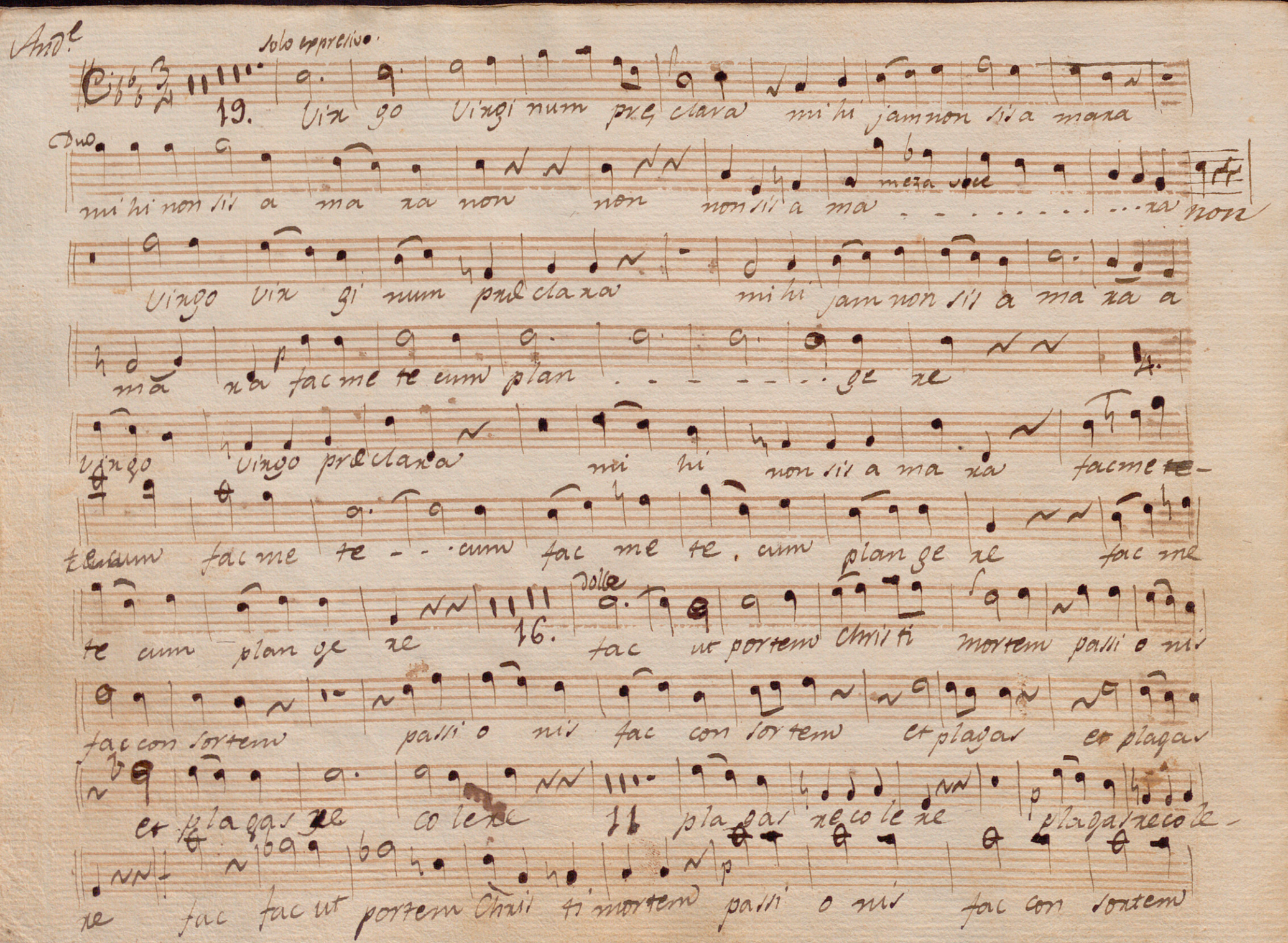


Vidit suum facet





Sancta mater. y Fac me vere. tacer



And.e

Solo expressivo

19. Vir go Virgi num pre clara mi hi jam non sis a mara

Duo

mi hi non sis a ma ra non non non sis a ma ... ra non

meza voce

Virgo Vir gi num pre clara mi hi jam non sis a ma ra a

ma ra fac me te cum plan ... ge re

Virgo Virgo pre clara mi hi non sis a ma ra fac me te-

te cum fac me te ... cum fac me te. cum plan ge re fac me

te cum plan ge re

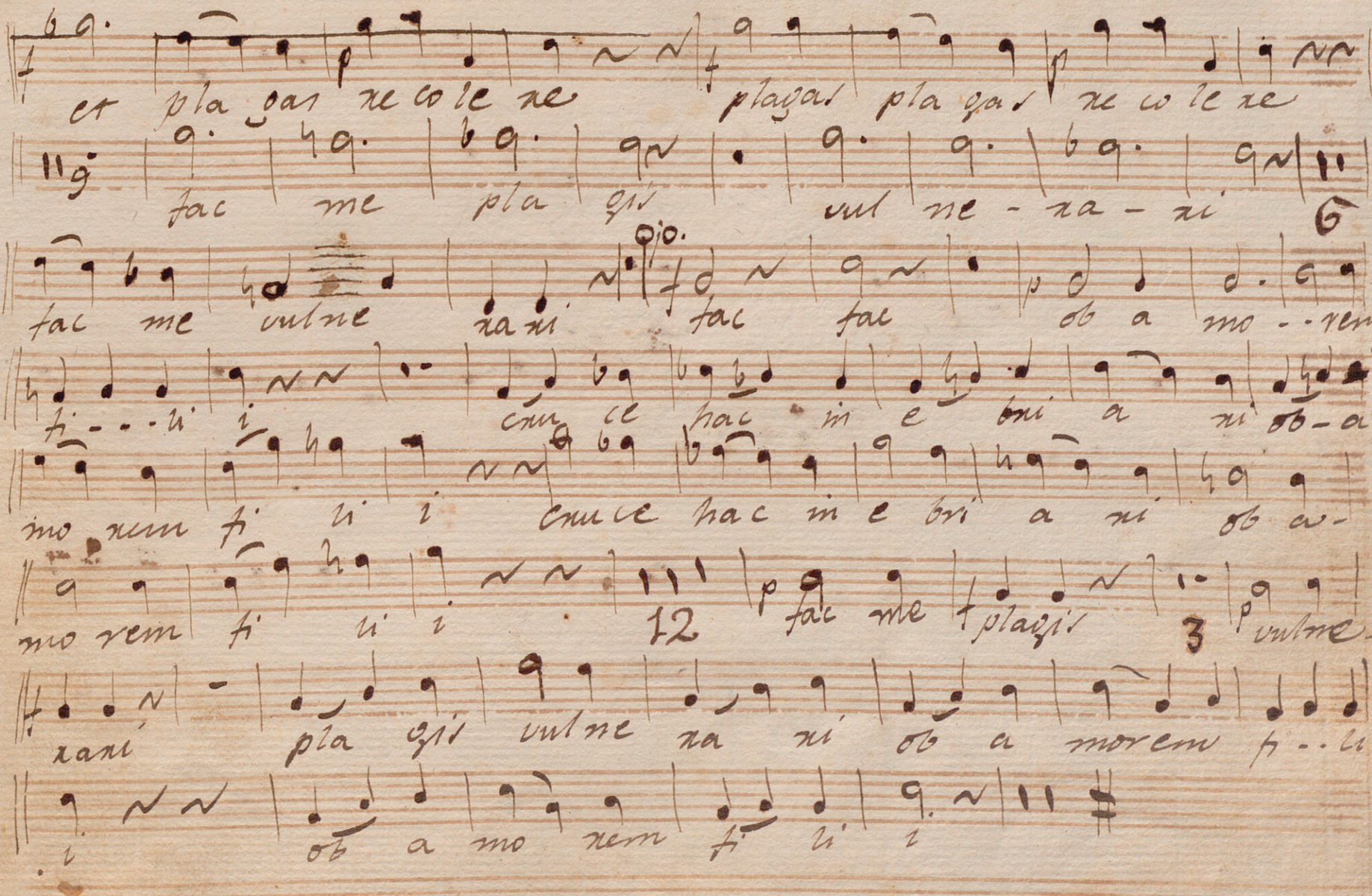
Dolce

16. fac ut portem Christi mortem passi o nis

fac con sortem passi o nis fac con sortem et plagas et plagas

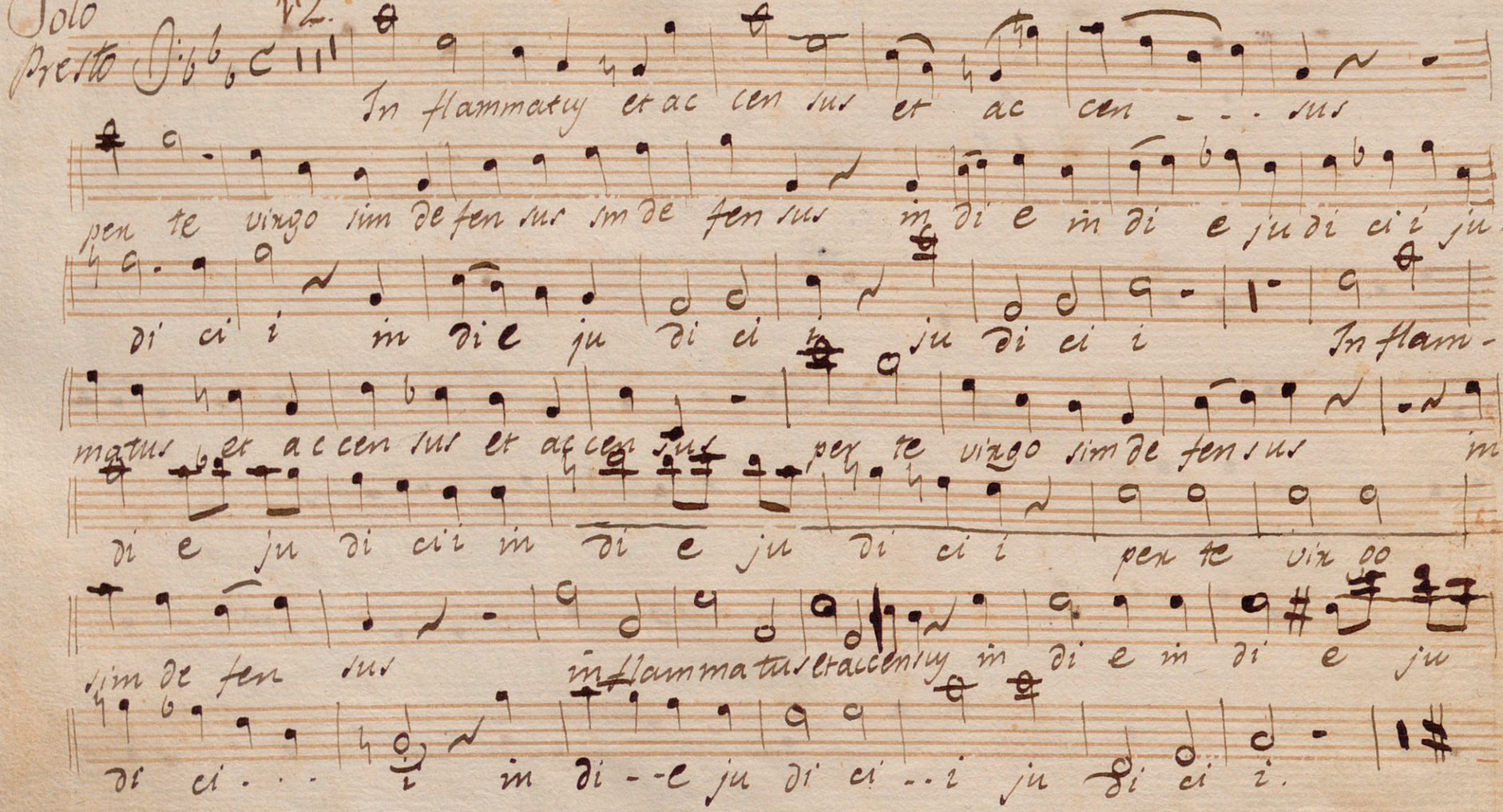
et plagas re co lere 11 plagas re co le re plagas re co le-

re fac fac ut portem Chris ti mortem passi o nis fac con sortem

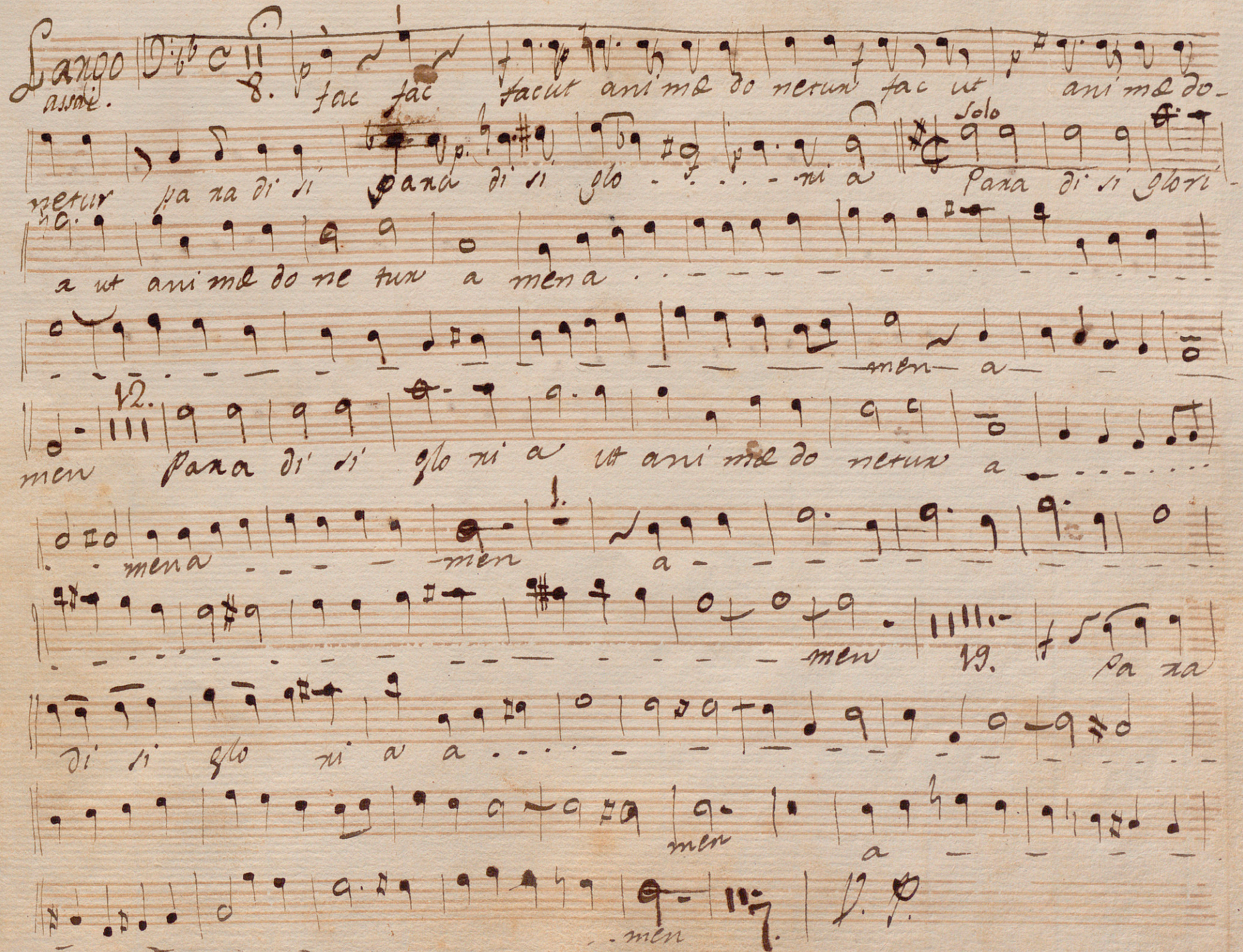

et plagas re co le re
plagas plagas re co le re
fac me plagis
vul ne - ra - ri
fac me vulne
ra ri
fac fac
ob a mo - rem
fi - - - li
i
cru ce hac in e bri a ri ob - a -
mo rem fi li i
cru ce hac in e bri a ri ob a -
mo rem fi li i
12
fac me plagis
3
vulne -
ra ri
pla gis vulne
ra ri ob a morem fi - - li
i
ob a mo rem fi li i
cru ce in e bri ari

Solo 12.

Presto



Fac me cruce. tacet.



Largo assai.

8. fac fac facut ani mæ do netur fac ut ani mæ do-

netur pa ra di si para di si glo - - - - ri a Solo Para di si glori-

a ut ani mæ do ne tur a mena - - - - - - - - - - - - - - - -

- - - - - - - - - - - - - - - - - - men a - - - -

12. men Para di si glo ri a ut ani mæ do netur a - - - - - - -

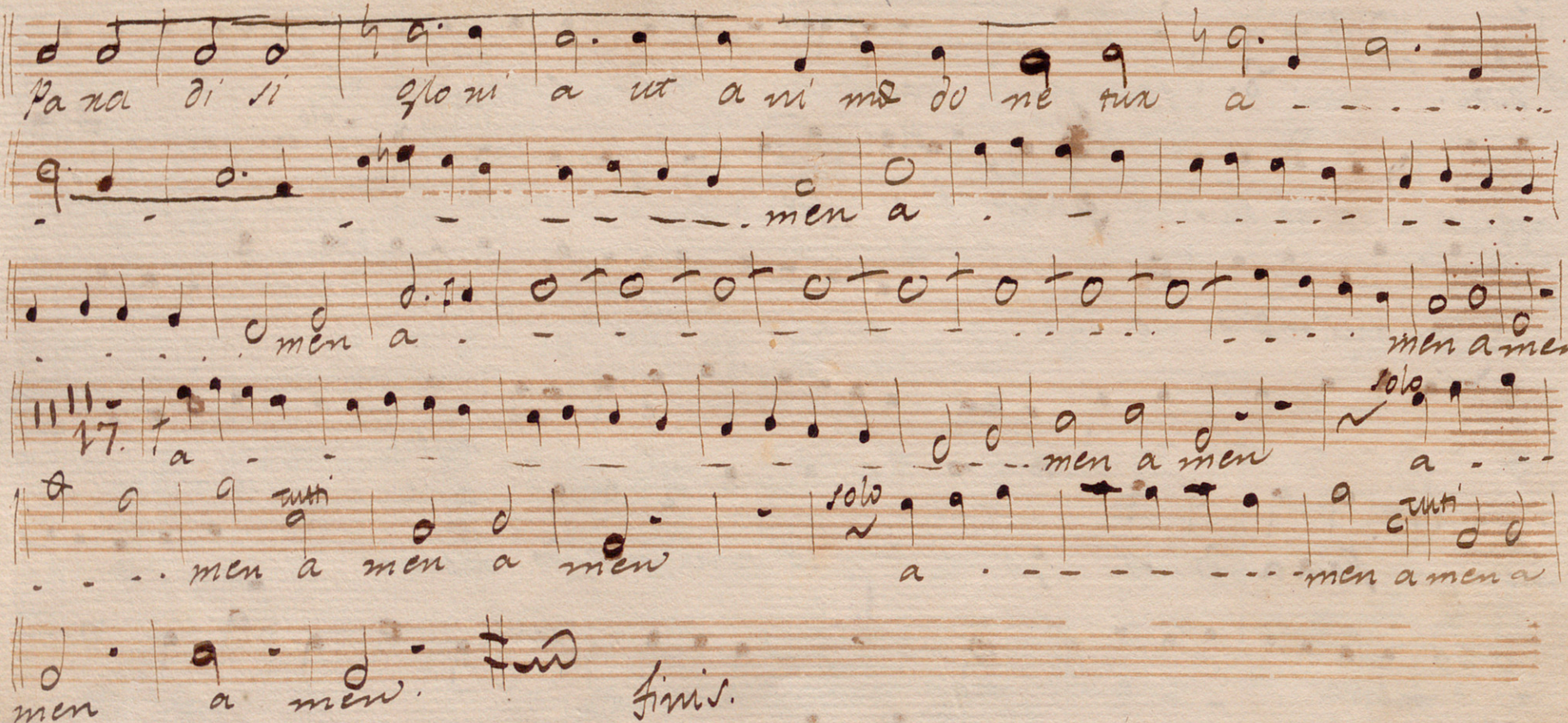
- - mena - - - - - men a - - - - - - - - - - - - - -

- - - - - - - - - - - - - - - - - - men 19. Pa ra

di si glo ri a a - - - - - - - - - - - - - - - - - -

men a - - - - - -

- - - - - - - - - - - - - - - - men V. P.



Pa ra di si glo ri a ut a ni ma do ne tur a - - - - - - - -

- - - - - - - - - - men a - - - - - - - - - - - -

- - - - - men a - men a men

17. a - - - - - - - - - - - men a men solo a - - -

- - - - men a men a men tutti solo a - - - - - - - - - men a men a tutti

men a men. Finis.

Tiple 2do Coro.

1. Largo.

29. Stabat Mater dolo=rôsa juxta

crucem lacrymô==sa, Dum pendébat Fili=us, dum pendé=====bat

Filius, Fi====lius. 10. Cujus ánimam gementem, contris=

tâtam, et do=léntem Pertransi=vit gladi=us, Pertransi=vit gla=

==di=us, gementem et do=léntem pertransivit gla==

==di==us gla===dius, pertransivit per=transivit gladius, gladius,

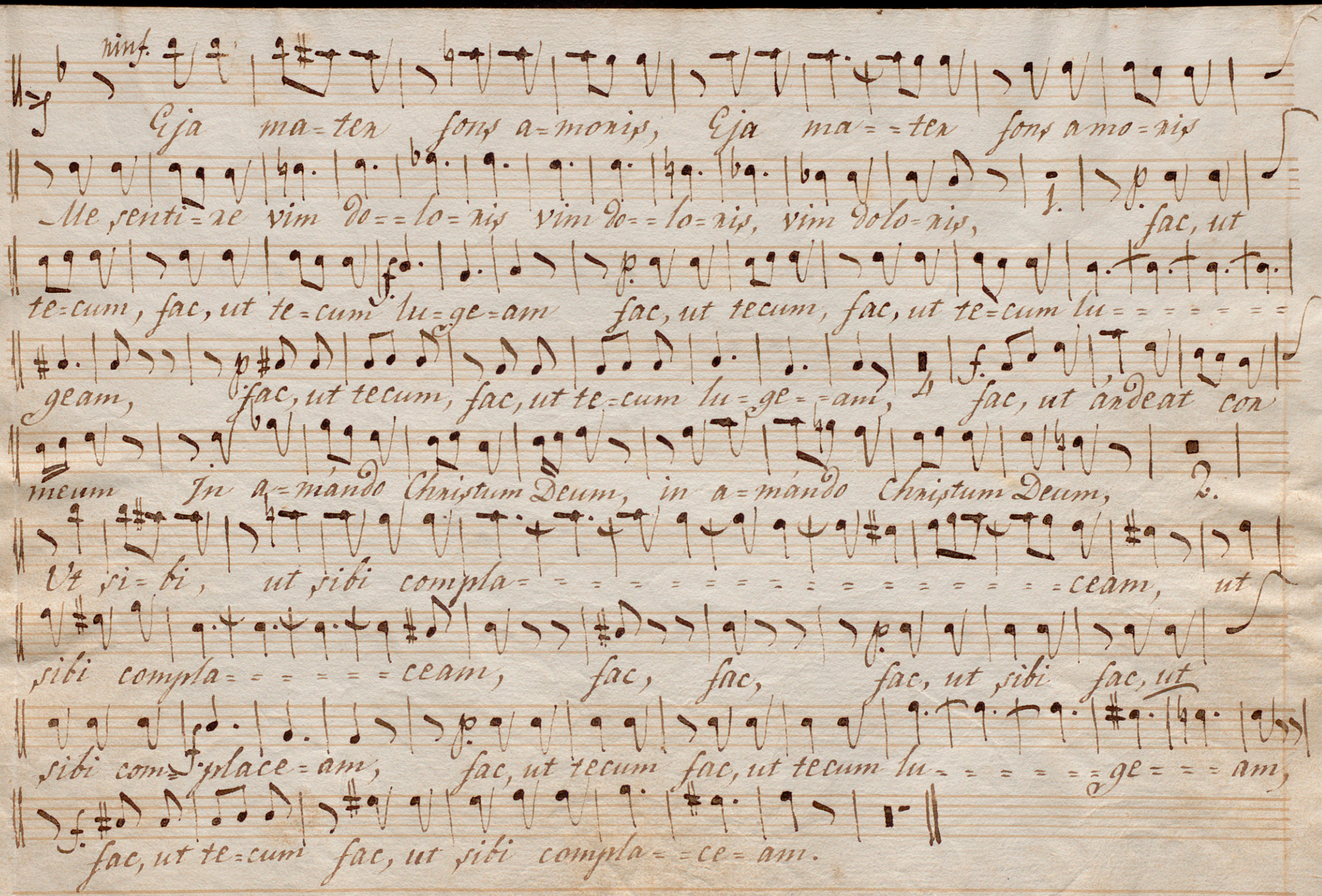
per=transivit gla====dius, 2. pertransivit gla=di=us.

Quis est homo. Véase la 3a oja.

7. Allegto.

E=ja mater fons amôris, E ja mater fons a=

môris, Me senti==re vim dolo==ris, fac, ut tecum tecum lu=geam, 2.



rinf.

Eja ma=ter fons a=moris, Eja ma==ter fons amo=ris

Me senti=re vim do==lo=ris vim do==lo=ris, vim dolo=ris, 1. fac, ut

te=cum, fac, ut te=cum lu=ge=am fac, ut tecum, fac, ut te=cum lu=====

geam, fac, ut tecum, fac, ut te=cum lu=ge==am, 4 fac, ut ardeat cor

meum In a=mando Christum Deum, in a=mando Christum Deum, 2.

Ut si=bi, ut sibi compla=========ceam, ut

sibi compla=====ceam, fac, fac, fac, ut sibi fac, ut

sibi com=place=am, fac, ut tecum fac, ut tecum lu=====ge===am,

fac, ut te=cum fac, ut sibi compla==ce=am.

2da osa del Tiple 2do Coro.

10. Andte

53. Fac me tecum plan = = = = gere, Virginum preclara

jam non sis amara fac me te=cum plangere, fac me te=cum plangere.

37. et plagas re=co=le=re, 19. fac, fac ut por=tem Christi mortem

pas=si=onis fac consortem et plagas recole=re, plagas, pla=gas

recole=re. 33. Fac, fac ob amorem Fi=li=i, 3.

cruce hac ine=bri=ari ob amorem Fi=li=i, cruce hac in=ebri=

ari ob amo=rem Fi=li=i, fac me plagis vulne=rari,

fac me plagis vulnerari ob amo=rem Fi=lii, ob amorem Fi=li=i.

13.

Largo assaij

fac, fac, fac ut animæ do= =netur, fac ut animæ do=

netur Para=disi, Para= =disi glo= = = = ri= =a,

All.o

23.

Para=disi glori=a ut animæ donetur amen, a= = = = = = = =

= men, 1. a= = = = = = = =

= men, a= = = = = = men, 22. Para=

disi, Pa= = = ra=disi gloria amen, a= = = men, 2. Para=disi glori=a a= = =

= = = = = men, a= = = = = = men, a= = = = = = = = = = = = = = =

= men, 1. Paradi= =si glori=

a a= = = = men, 17. a= = = = = = = = = men, amen, amen, amen,

amen, amen.

3ª Oja del Tiple 2º Coro.

3.

Lento.

Quis, quis, quis est homo, quis est homo,

qui non flexet,

qui non fle = = = xet, qui non flexet, Christi

Matrem si vi = dexet,

qui non flexet, si vi = dexet

In tanto, in tanto sup = pli = ci = o?

Quis, qui non

fle = = xet, in tanto, in tanto sup = pli = = ci = o, in tanto sup =

plici = = o?

Alto 2do Coro.

1. Largo.

Stabat Mater Do-lo-rósa Juxta

Crucem lacry-mó-sa, Dum pen-de-bat, dum pen-de-bat

Fili-us, dum pendebat, dum pendebat, dum pendebat Fi-li-us.

Jo. Cu-jus á-ni-mam ge-mentem, contris-tatam, et dolentem

Pertransí-vit gla-dius, pertran-sí-vit gla-dius, gementem

et do-lentem gementem dolentem pertransí-vit gladi-us, per-

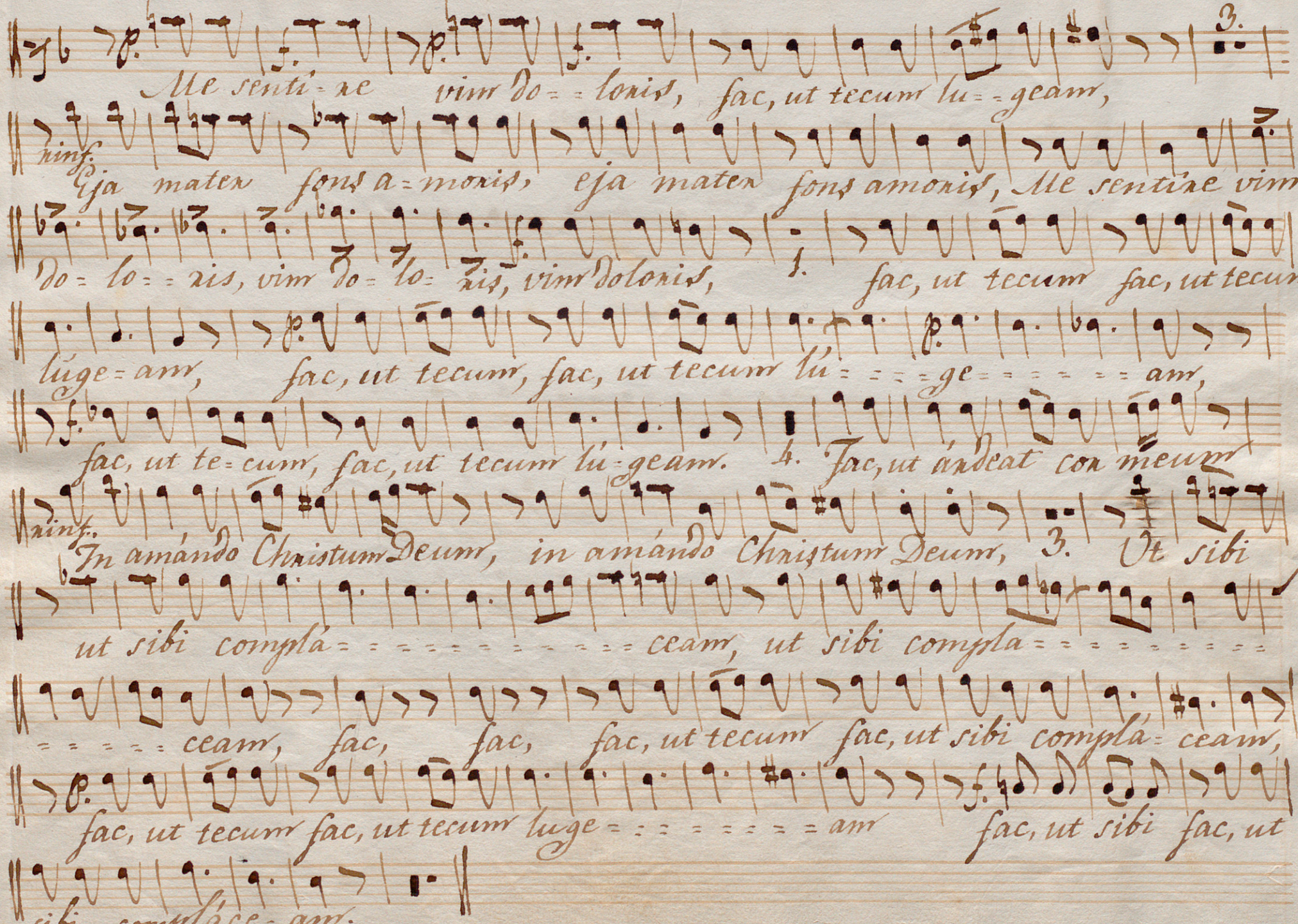
transí-vit, pertransí-vit gladi-us, pertransívit gladi-us, gladius,

per-transívit gladi-us, 2. pertransí-vit gla-di-us.

Quis est homo. Véase la 3a. oja.

7. Allegto

É-ja mater fons amóris, 4. É-ja mater fons amóris,



3.

Me senti=re vim do==loris, fac, ut tecum lu==geam,

rinf.

Eja mater fons a=moris, eja mater fons amoris, Me sentire vim

do=lo==ris, vim do=lo=ris, vim doloris, 1. fac, ut tecum fac, ut tecum

luge=am, fac, ut tecum, fac, ut tecum lu====ge=======am,

fac, ut te=cum, fac, ut tecum lu=geam. 4. Fac, ut ardeat cor meum

rinf.

In amando Christum Deum, in amando Christum Deum, 3. Ut sibi

ut sibi compla=========ceam, ut sibi compla=========

=====ceam, fac, fac, fac, ut tecum fac, ut sibi compla=ceam,

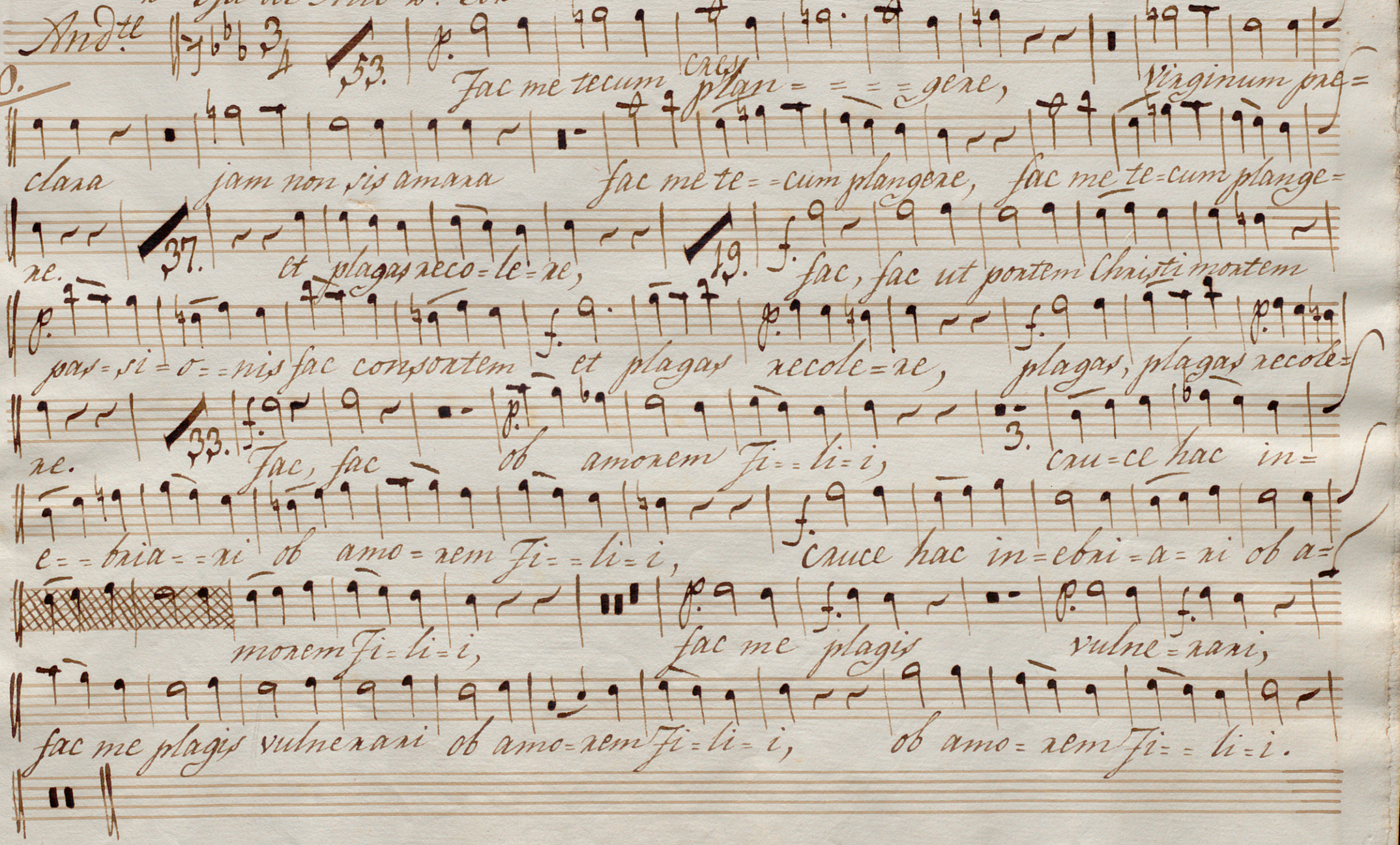
fac, ut tecum fac, ut tecum luge=========am fac, ut sibi fac, ut

sibi complace=am.

10.

2.a oja del Alto 2.do Coro.

And.te



13.

Largo assaij.

fac, fac, fac ut animæ do=netur fac ut animæ donetur

Para=disi, Para=disi gloria, glo=ri=a

All.o

Paradisi

glori=a ut animæ donetur amen, a=men, a=men, Pa=radi=si glo=ri=a a=men, a=men,

a=men, a=men, a=men,

a=men, 7. Paradisi glori=a a=men,

7. a=men, a=men, amen, a=men,

Paradi=si gloria amen, Paradi=si glori=a a=men,

18. a=men, a=men, 3. amen, amen, amen, amen, amen.

3.ª Oja del Alto 2.do Coro.

3.

Lento.

Quis, quis, quis est homo, quis est homo, qui non fleret, qui non fleret, non fleret, Christi Matrem si vidé=ret, qui non fleret, si vi=déret in tanto, in tanto sup=pli=ci=o? quis, qui non fle==ret, in tanto sup=pli=ci=o, in tanto, in tan=====to, in tanto sup=pli=ci==o?

Tenor 2.do Coro.

1. Largo.

29. Stabat Mater dolo = = rôsa Juxta crucem lacry=

mósa, Dum pendebat Fi = = lius, dum pendebat, dum pende = = = = = = =

= = = = = = = = = = = = bat Fi = = = lius. 10. Cujus á = ni = mam ge = mentem,

contris = tâtam, et dolentem Pertransi = vit gladi = us, pertran = sî = = vit

gla = = = = = dius gementem, et do = = lentem gementem dolentem

pertransi = vit gladius, gla = = = dius, pertransi = = vit pertransivit gladius,

gladi = us, pertransi = vit gla = = dius, 2. pertransi = vit gla = di=

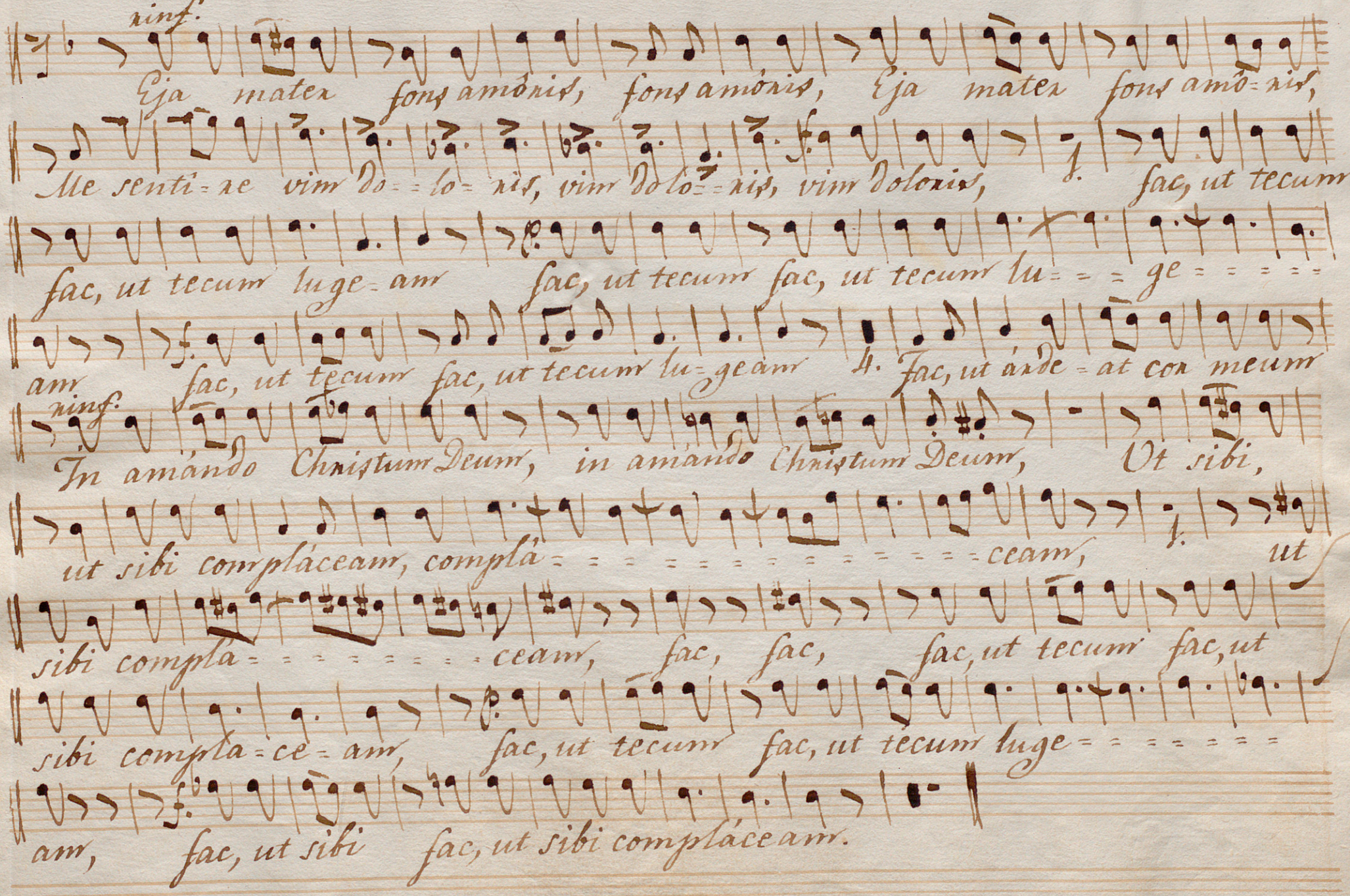
us.

Quis est homo. Véase la 3.a oja.

7. Alleg.to

E = ja mater fons amóris, E = ja mater fons amóris,

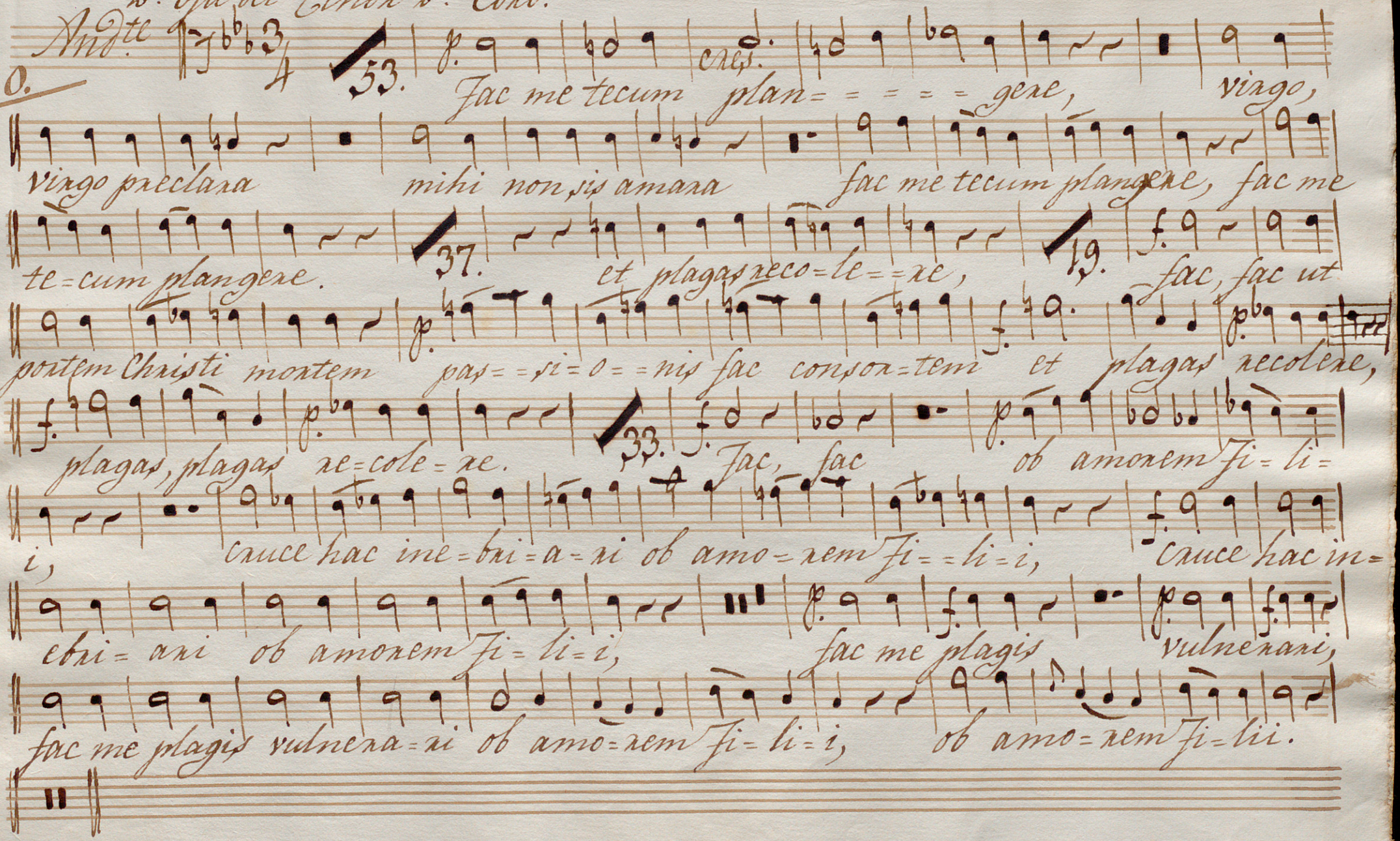
Me senti = = re vim do = lo = = ris fac, ut tecum luge = am,


sinf.
Eja mater fons amóris, fons amóris, Eja mater fons amó=ris,
Me senti=re vim Do=lo=ris, vim Do=lo=ris, vim Dolóris,
fac, ut tecum
fac, ut tecum luge=am fac, ut tecum fac, ut tecum lu=ge
am
fac, ut tecum fac, ut tecum lu=ge=am
4. Fac, ut árde=at cor meum
sinf.
In amándo Christum Deum, in amándo Christum Deum,
Ut sibi,
ut sibi compláceam, compla=ceam,
ut
sibi compla=ceam, fac, fac, fac, ut tecum fac, ut
sibi compla=ce=am, fac, ut tecum fac, ut tecum luge
am,
fac, ut sibi fac, ut sibi compláceam.

2.a Oja del Tenor 2.do Coro.

10.

And.te



53. Fac me tecum plan= = = = = gere, virgo,

virgo preclara mihi non sis amara fac me tecum plangere, fac me

te=cum plangere. 37. et plagas reco=le= =re, 19. fac, fac ut

portem Christi mortem pas= =si=o= =nis fac consor=tem et plagas recolere,

plagas, plagas re=cole=re. 33. Fac, fac ob amorem Fi=li=

i, cruce hac ine=bri=a=ri ob amo=rem Fi= =li=i, cruce hac in=

ebri=ari ob amorem Fi=li=i, fac me plagis vulnerari,

fac me plagis vulnera=ri ob amo=rem Fi=li=i, ob amo=rem Fi=lii.

13.

Largo assai.

fac, fac, fac ut animæ donetur, fac ut animæ do=

netur Paradisi, Para=disi glo= = = = = = xia,

all.o

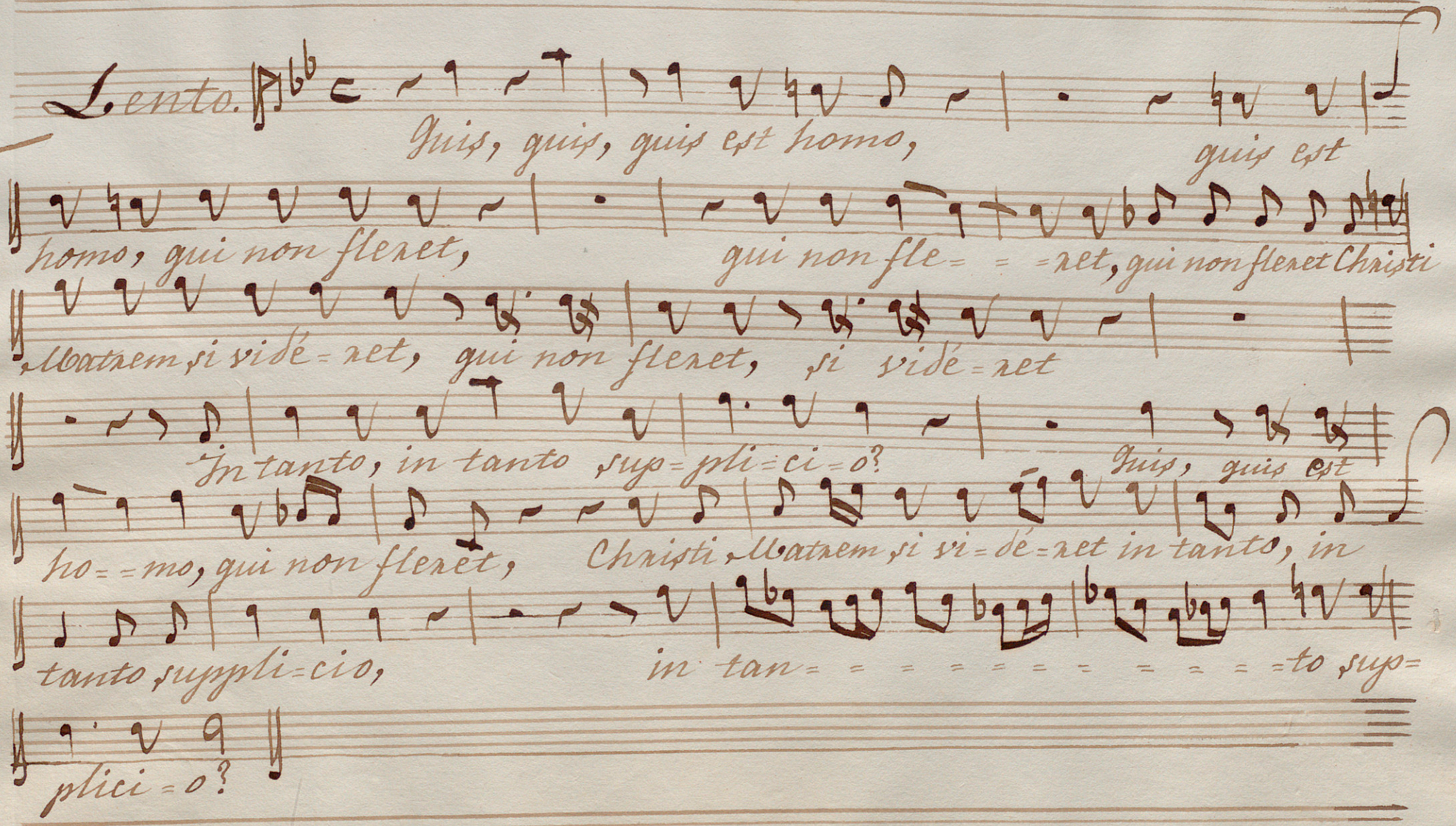
Para=disi gloria ut animæ donetur amen, a= = = = = = = = = = = =

= = = = = = = = = = = = = = = = men, a= = = = men, Pa=ra=disi gloria a= = = = = =

= = men, a= = = = men, a= = = = = = = = = = = = = = = =

3.ª oja del Tenor 2.do Coro.

3.



Baxo 2do Coro.

1. Largo.

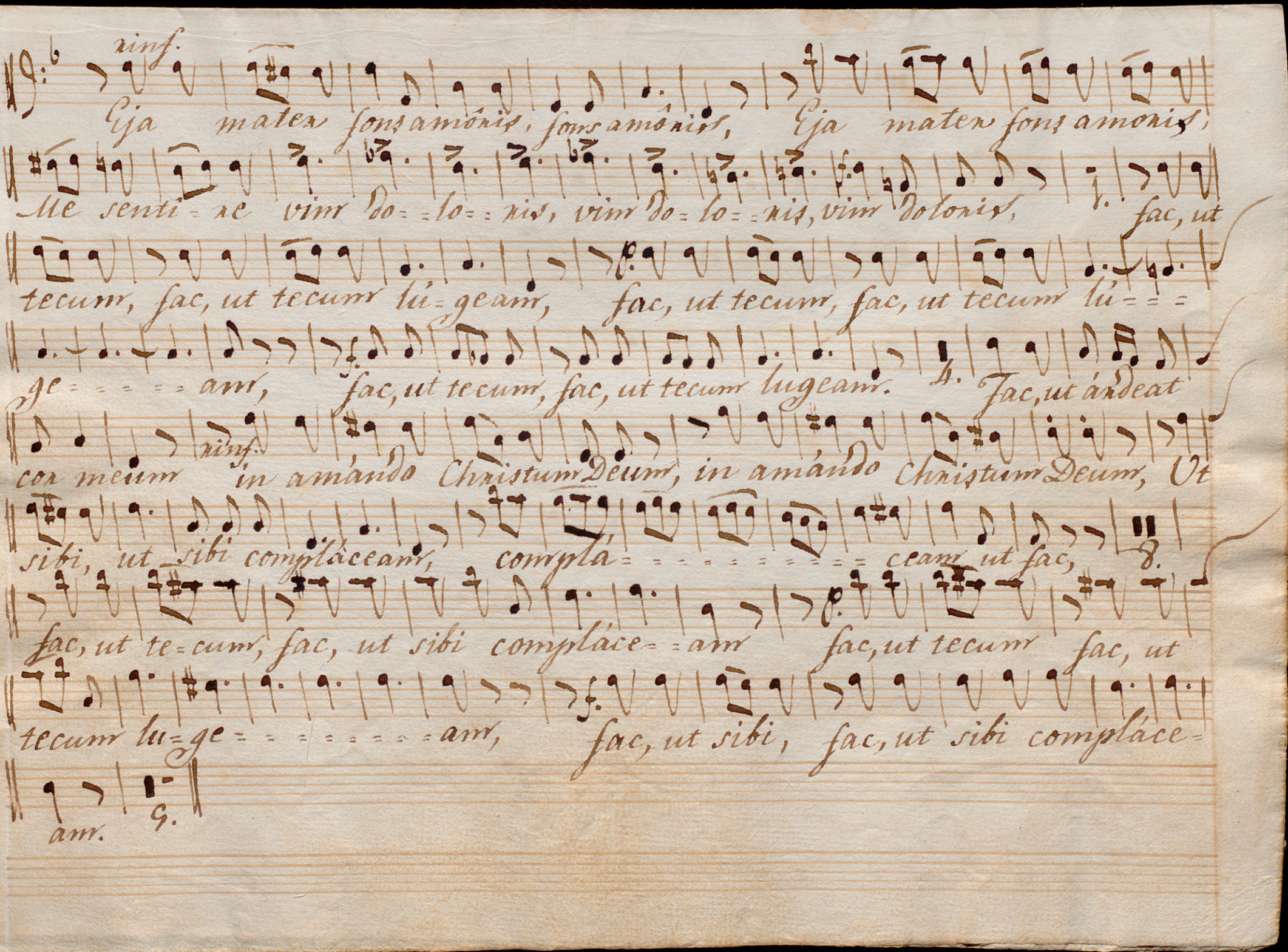
28.

Stabat Mater dolo=rôsa Juxta crucem lacry=
mosa, Dum pendê= = = = = = = = = = = = bat, dum pendê= = = = = = = = = = = = = = =
= = bat pendébat Fili=us. 10. Cujus ánimam ge=mentem contris=
tatam, et do=lentem pertransivit gladius, pertransi= = = vit gla= = =
= = dius, gementem, et do=lentem, gementem, dolentem, pertran=
sivit gladi=us, gla=dius, pertransivit pertransivit gladius, gladius,
pertransivit gladius, 2. pertransi=vit gladi= = us.

Quis est homo. Véase la 3a. oja.

7. Allegto.

E= = = ia mater fons amóris, 4. E= = ia mater fons a=
moris, me sentire vim do=loris fac, ut tecum lugeam,


Eja mater fons amóris, fons amóris, Eja mater fons amoris,
Me senti=re vim Do=lo=ris, vim Do=lo=ris, vim Doloris,
fac, ut
tecum, fac, ut tecum lu=geam, fac, ut tecum, fac, ut tecum lu=
ge=amr, fac, ut tecum, fac, ut tecum lugeam.
Fac, ut ardeat
cor meum in amando Christum Deum, in amando Christum Deum, Ut
sibi, ut sibi complaceam, compla=ceam, ut fac,
fac, ut te=cum, fac, ut sibi compla=ce=am fac, ut tecum fac, ut
tecum lu=ge=amr, fac, ut sibi, fac, ut sibi compla=ce=
am.

10.

2.a oja del Baxo 2.do Coro.

Andte

cres.

53. Fac me tecum plan= = =gere virgo, virgo pre=

clara mi=hi non sis amara fac me te=cum plangere, fac me te=cum

plangere. 37. et plagas recole=re 19. fac, fac ut portem

chris=ti mortem passi=onis fac consortem et plagas recolere, plagas,

plagas recolere. 33. Fac, fac ob amorem Fi= =li=i, 3.

cruce hac ine= =bria=ri ob amo=rem Fi=li=i, cruce hac inebri=

a=ri ob amorem Fi=li=i, fac me plagis vulnerari,

1. pla=gis vulne=ra=ri ob a=mo=rem Fi=li=i, ob amo=rem Fi= =li=

i.

13.

Largo assai.

fac, fac, fac ut ani=mæ Do=netur, fac ut

animæ Donetur Para=disi, Para=di=si glo=ri=a,

all.o Para=disi glori=a ut animæ Donetur amen, a=men, a=men,

12. Para=disi glori=a ut animæ Donetur a=men, a=men,

a=men,

19. Pa=radi=si glo=ri=a a=men,

2. a=men,

7. Para=disi glori=a ut animæ Donetur a=men, a=men,

17. a=men, a=men, amen,

3. amen, amen, amen, amen, a=men, amen, amen.

3.

3.a Oja del Bajo 2.do Coro.

Lento.

Quis, quis, quis est homo, quis est homo, qui non fleret, quis est homo, qui non fleret, non fleret, Christi matrem si vi=déret, qui non fleret, si vidéret In tanto, in tanto sup=pli=ci=o? Quis, quis, quis est homo, qui non fleret, Christi Matrem si vidéret In tanto, in tanto suppli=ci=o, in tanto, in tanto sup=pli=ci==o, in tanto, in tan= = = = = = to suppli=ci=o?

mezza voce.

Oboé 1mo.

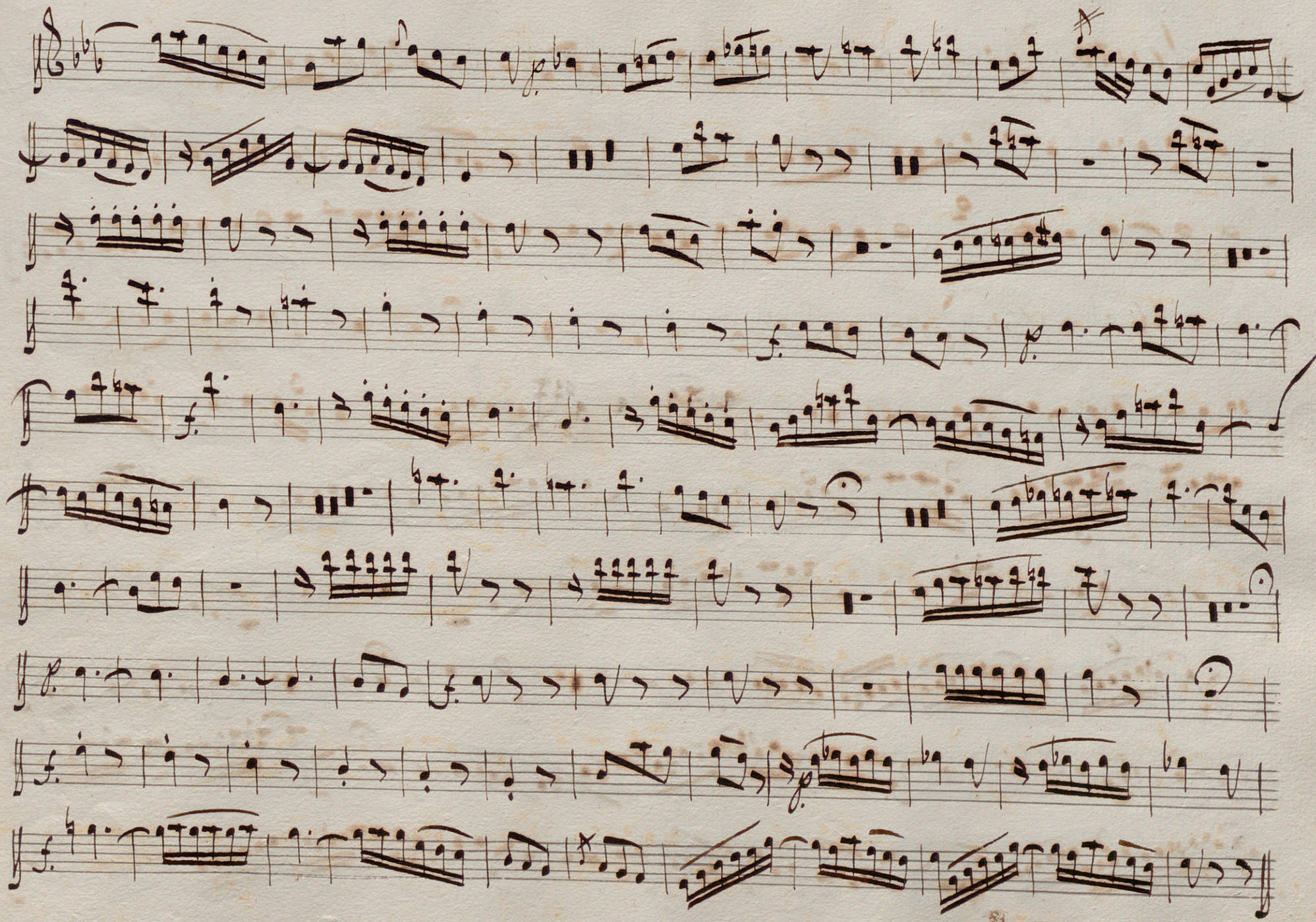
Stabat Mater

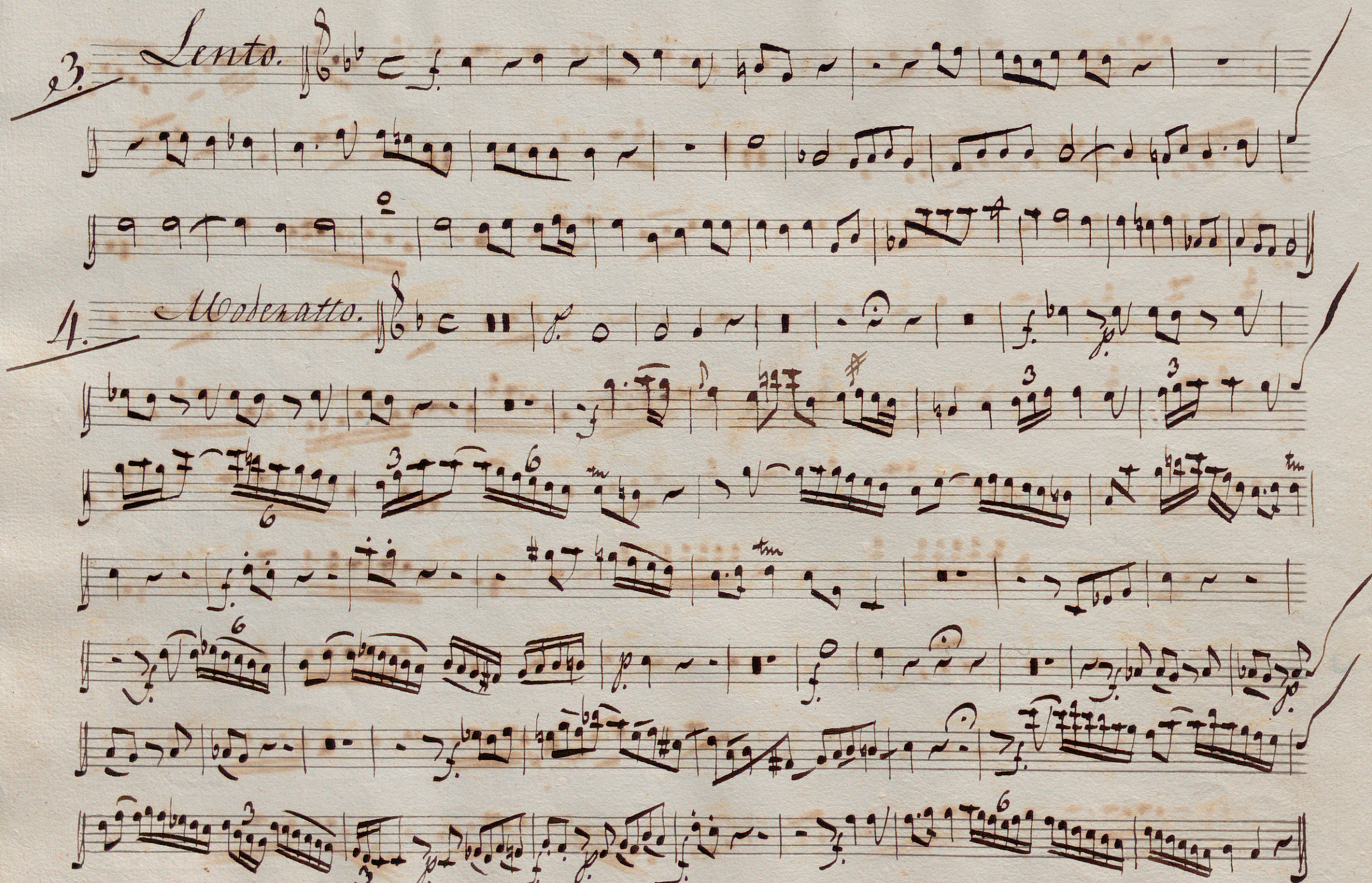
Hayden.

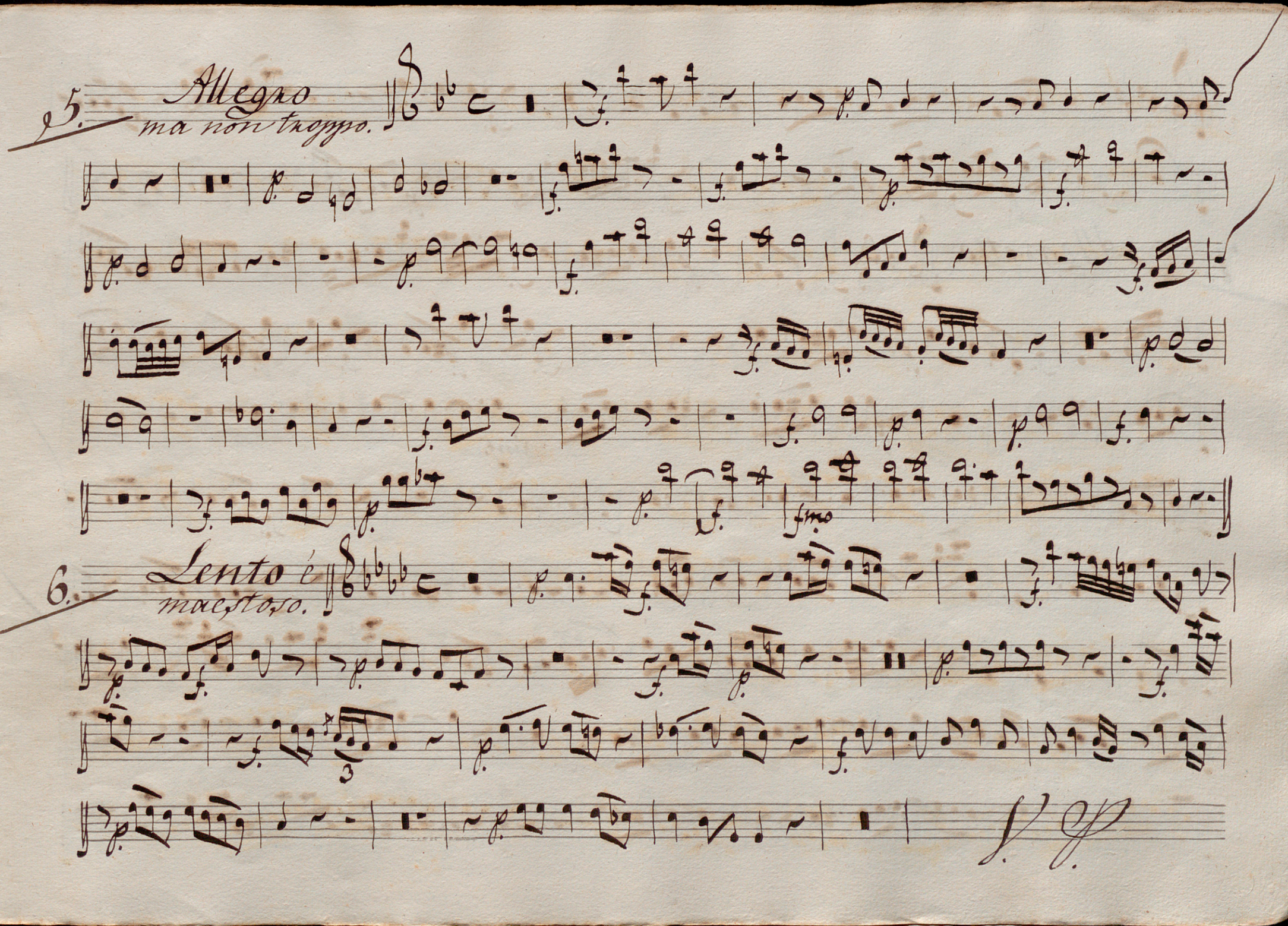
Oboe Primo.

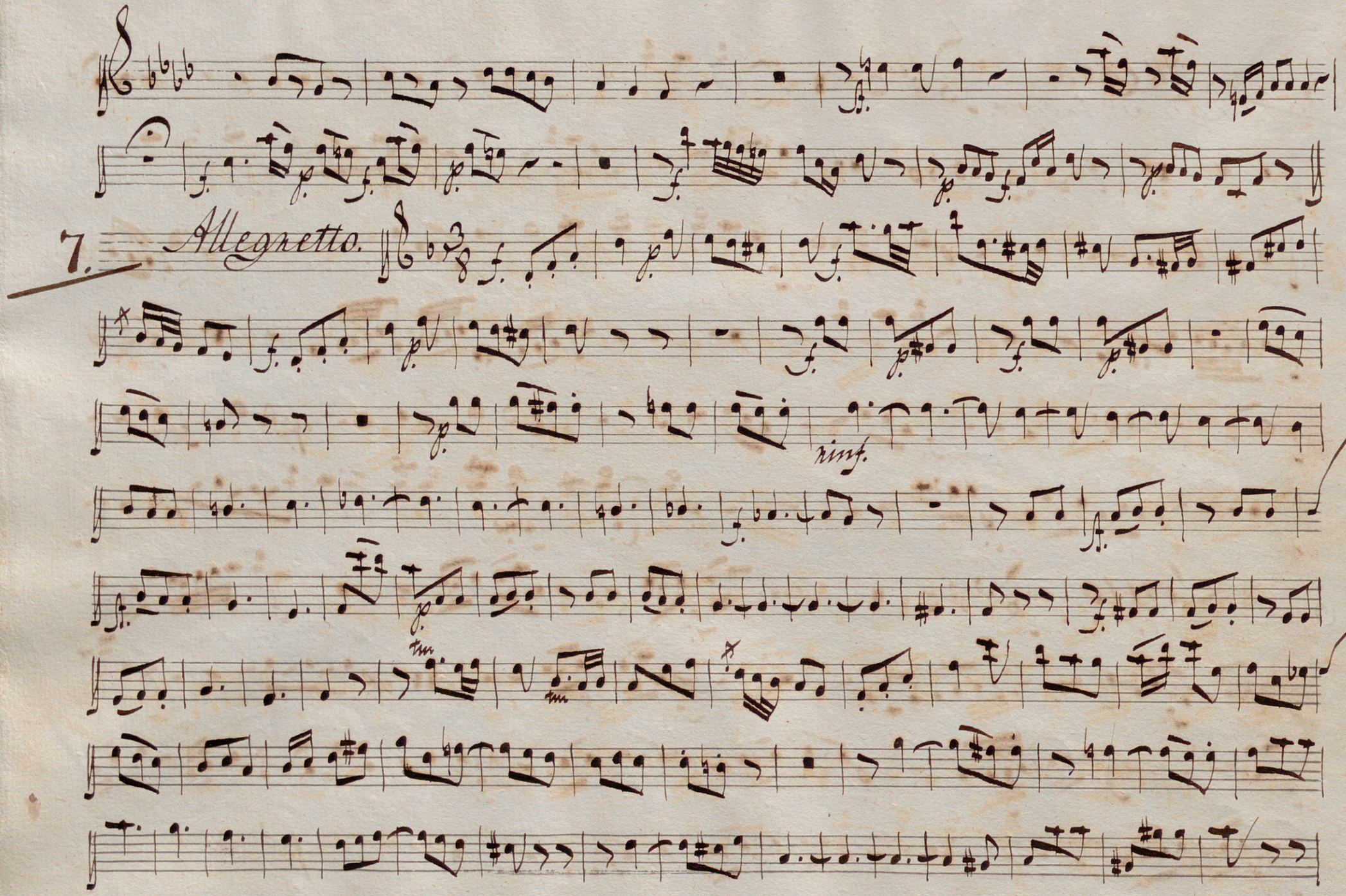
1. Largo.

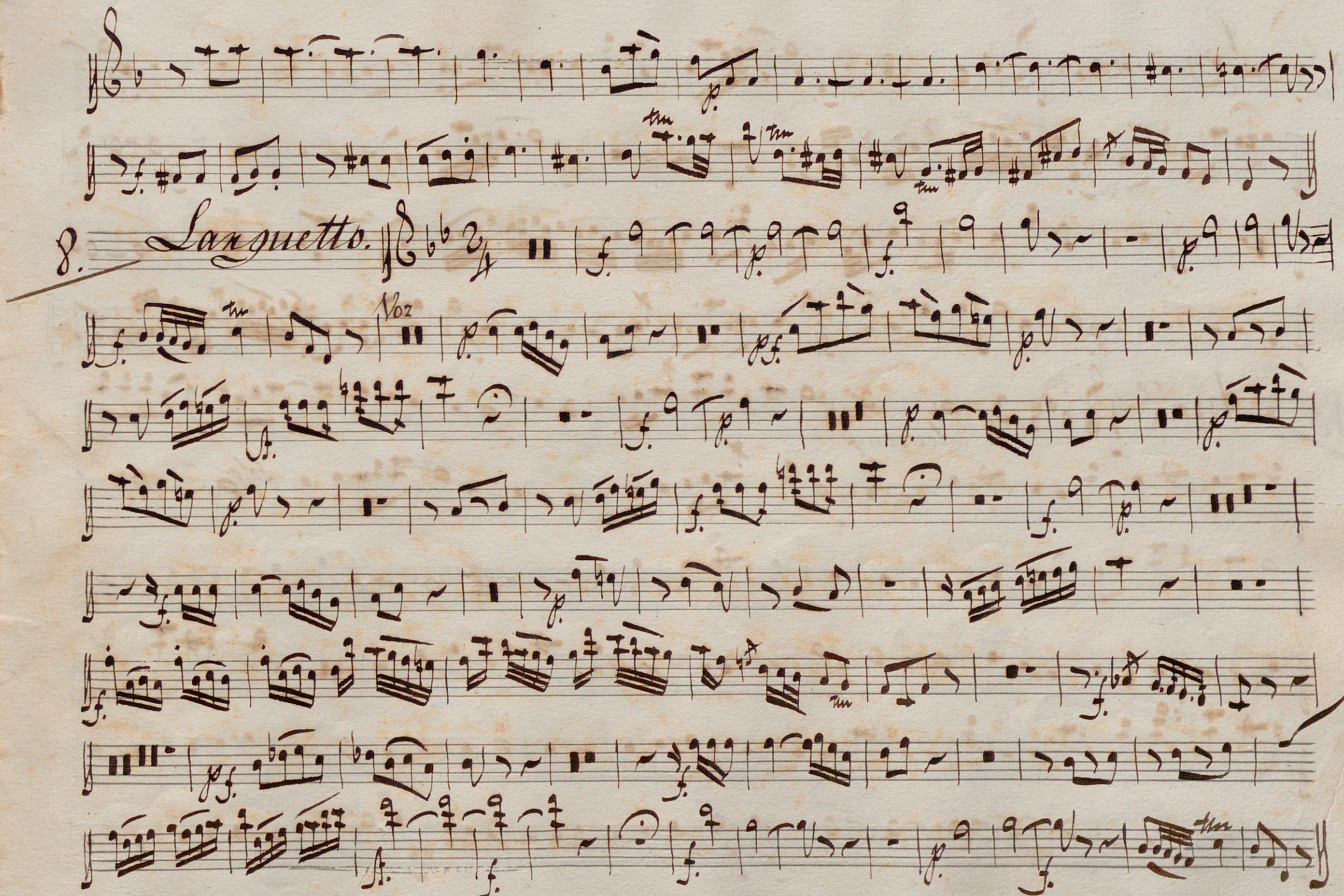
2. Larguetto. Affectuoso. Dolc. sempr.




3.
Lento.
4.
Moderatto.


5.
Allegro
ma non troppo.
6.
Lento è
maestoso.


7.
Allegretto.
rinf.


8.
Larguetto.
Voz

9. Lagrimoso.

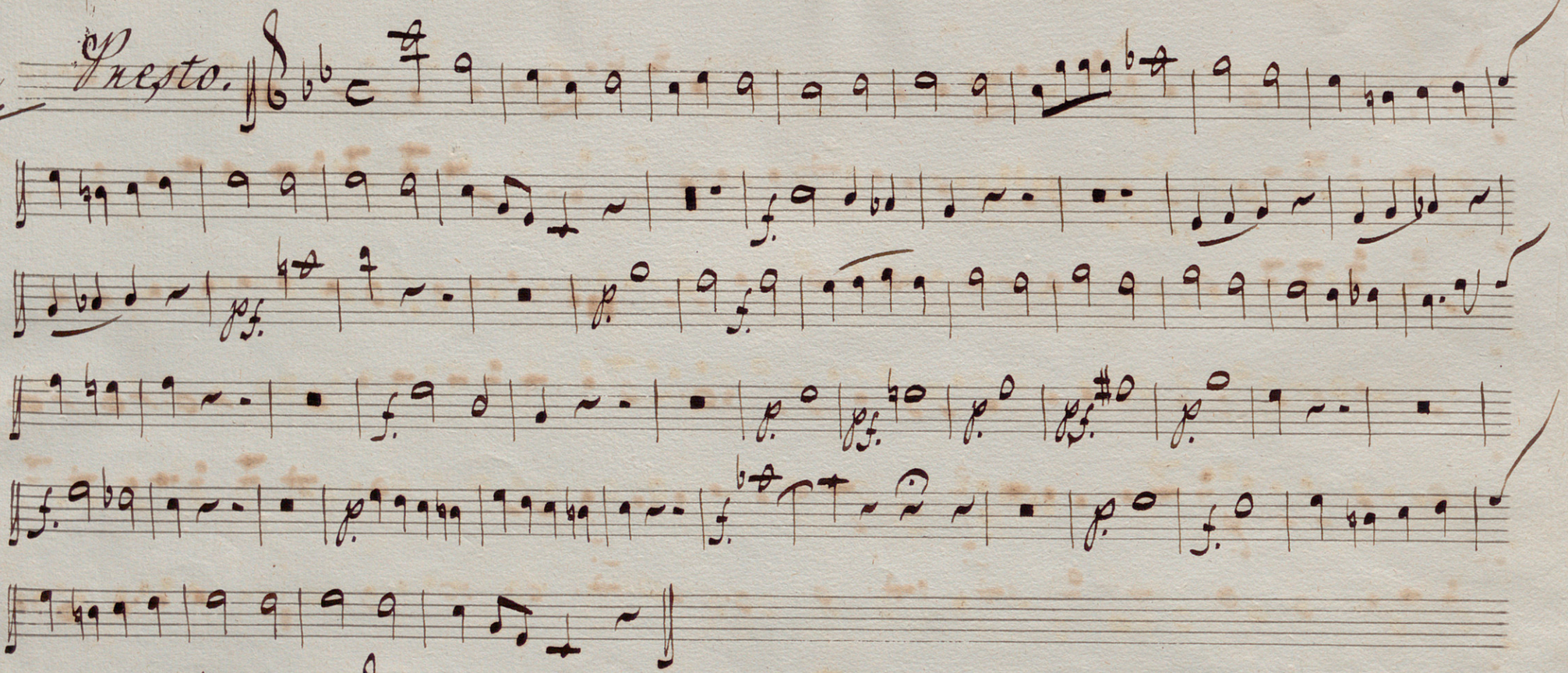
10. Andte

dolce semp.

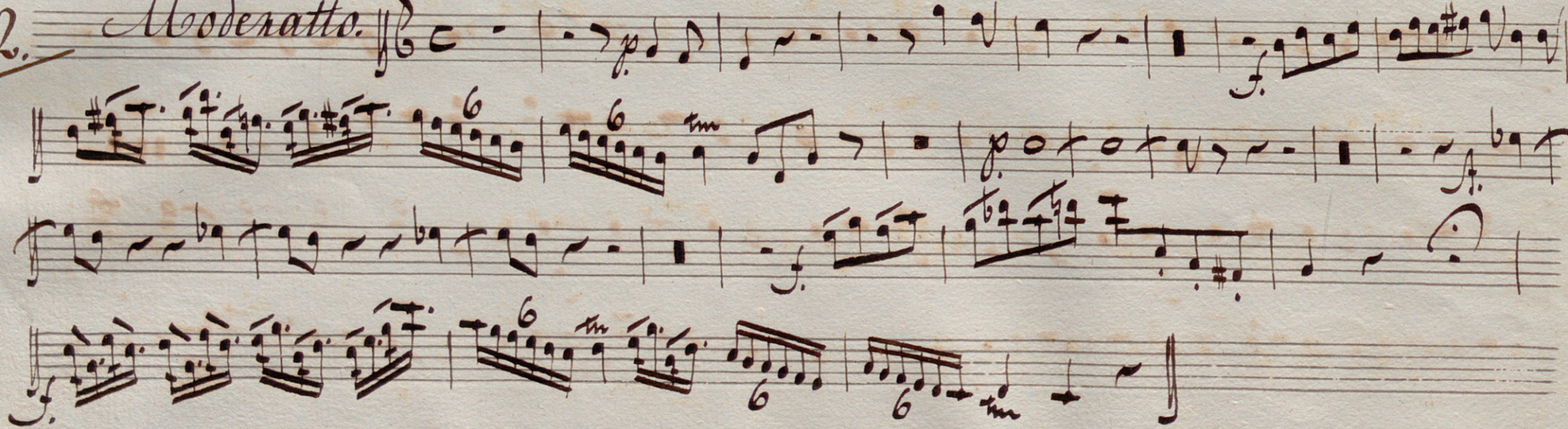
Solo

cresc.

11. *Presto.*



12. *Moderatto.*



13. Largo assay.

f. p. f. p. cresc. f. p. cresc. f. p.

f. p. All.o 23.

19.

f.

f.

f.mo

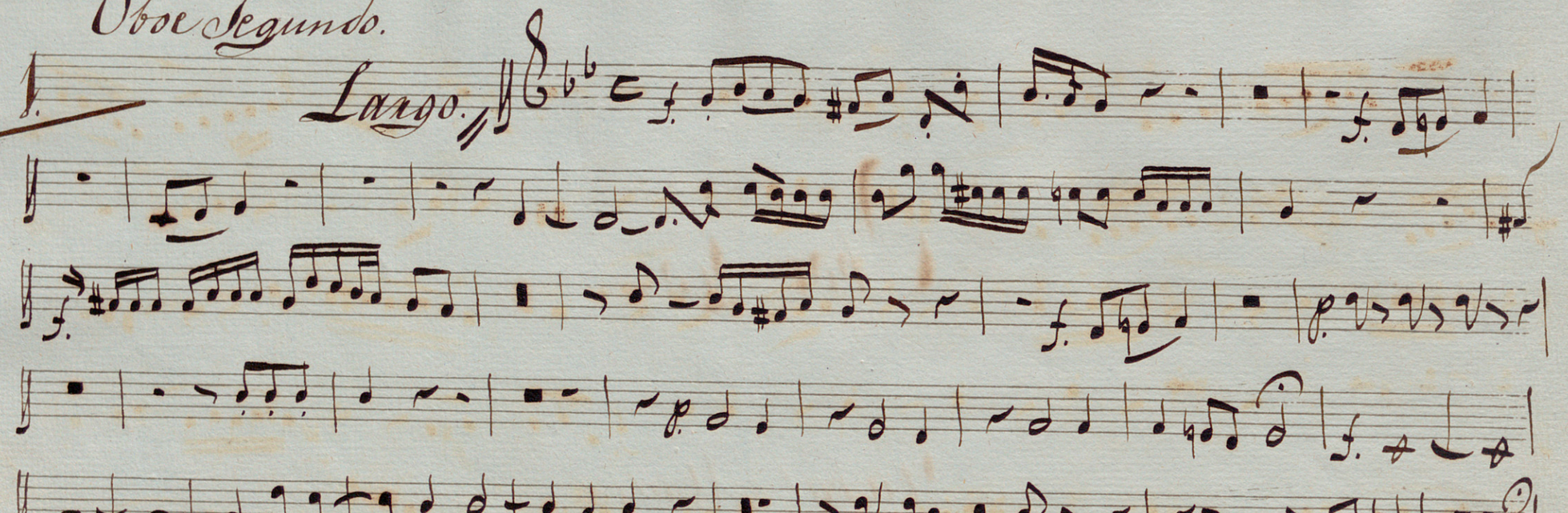
Oboé Seg.do

Stabat Mater

Hayden.

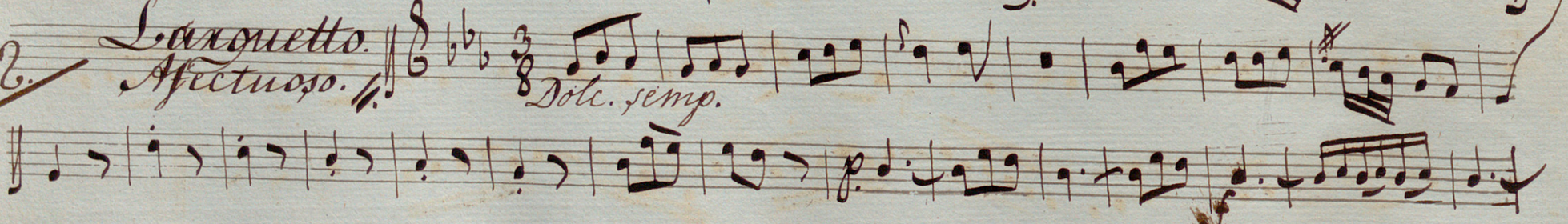
Oboe Segundo.

1. Largo.

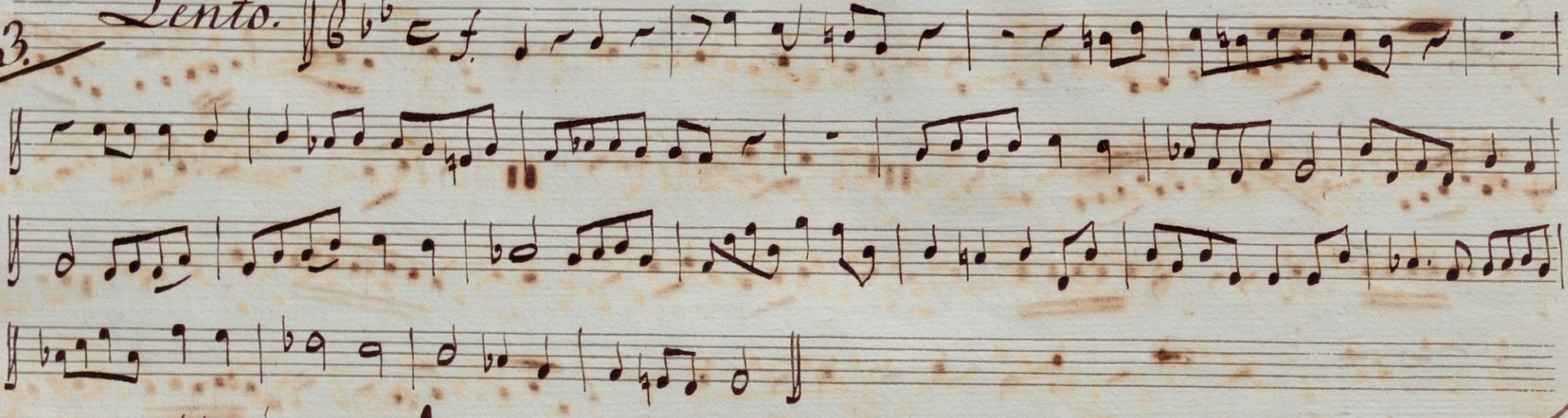


2. Larghetto. Affettuoso.

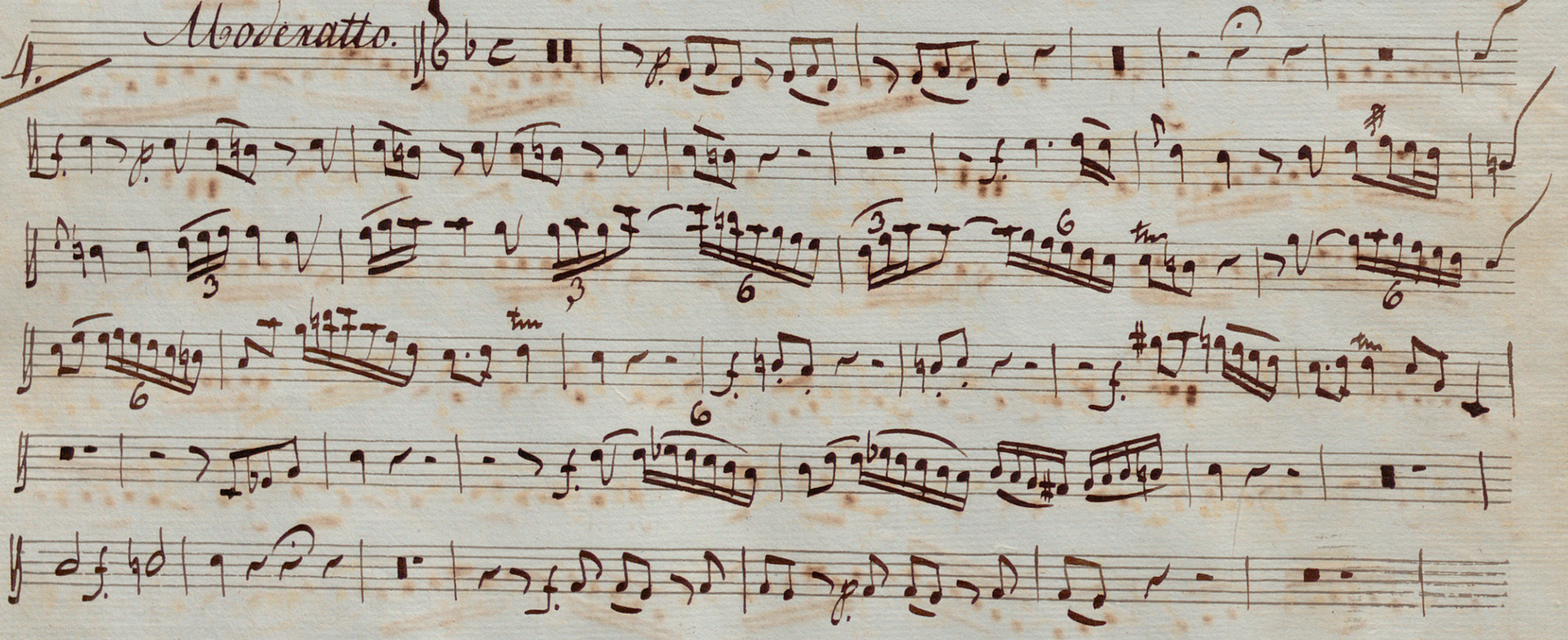
Dolc. sempr.

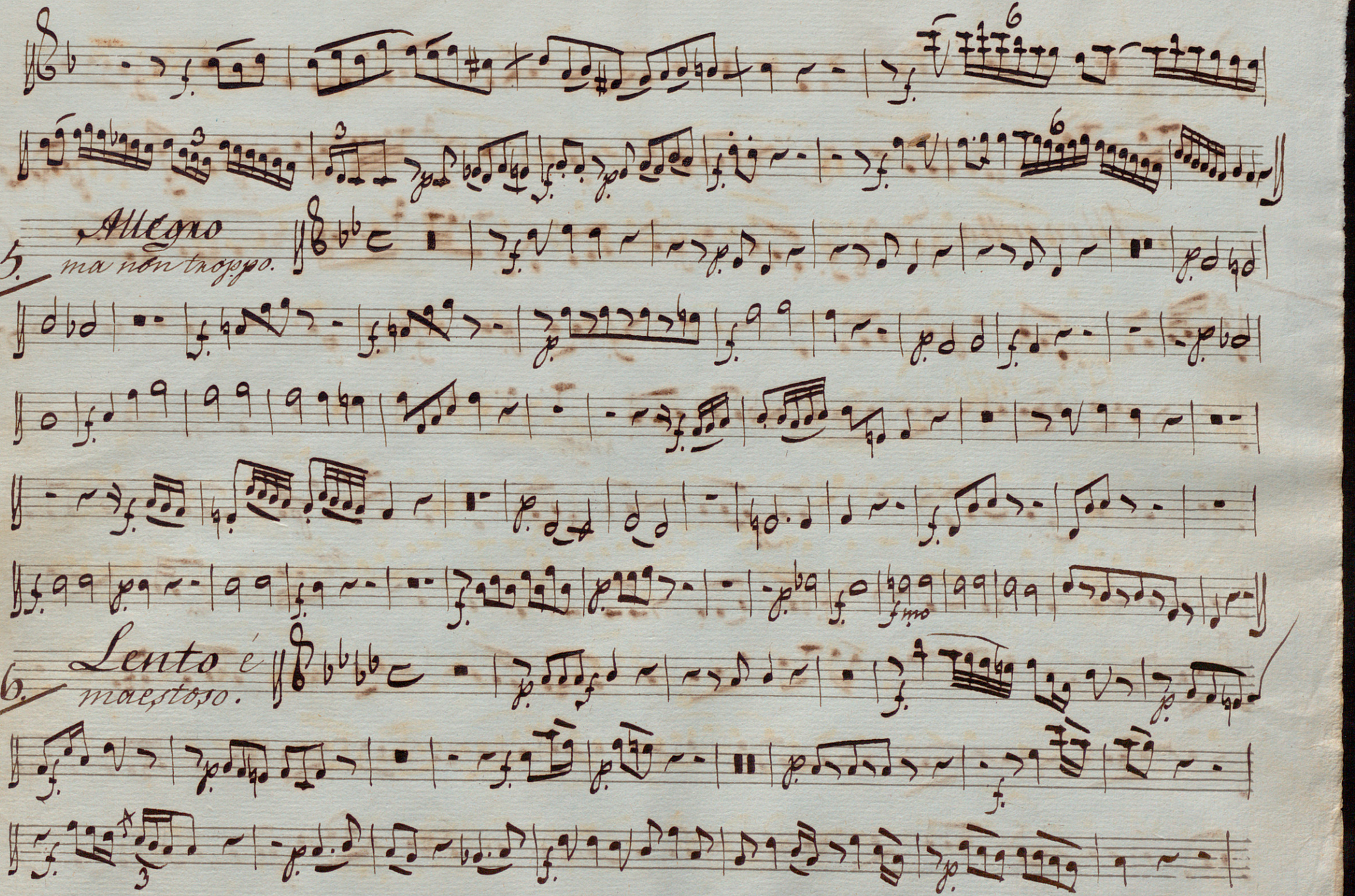


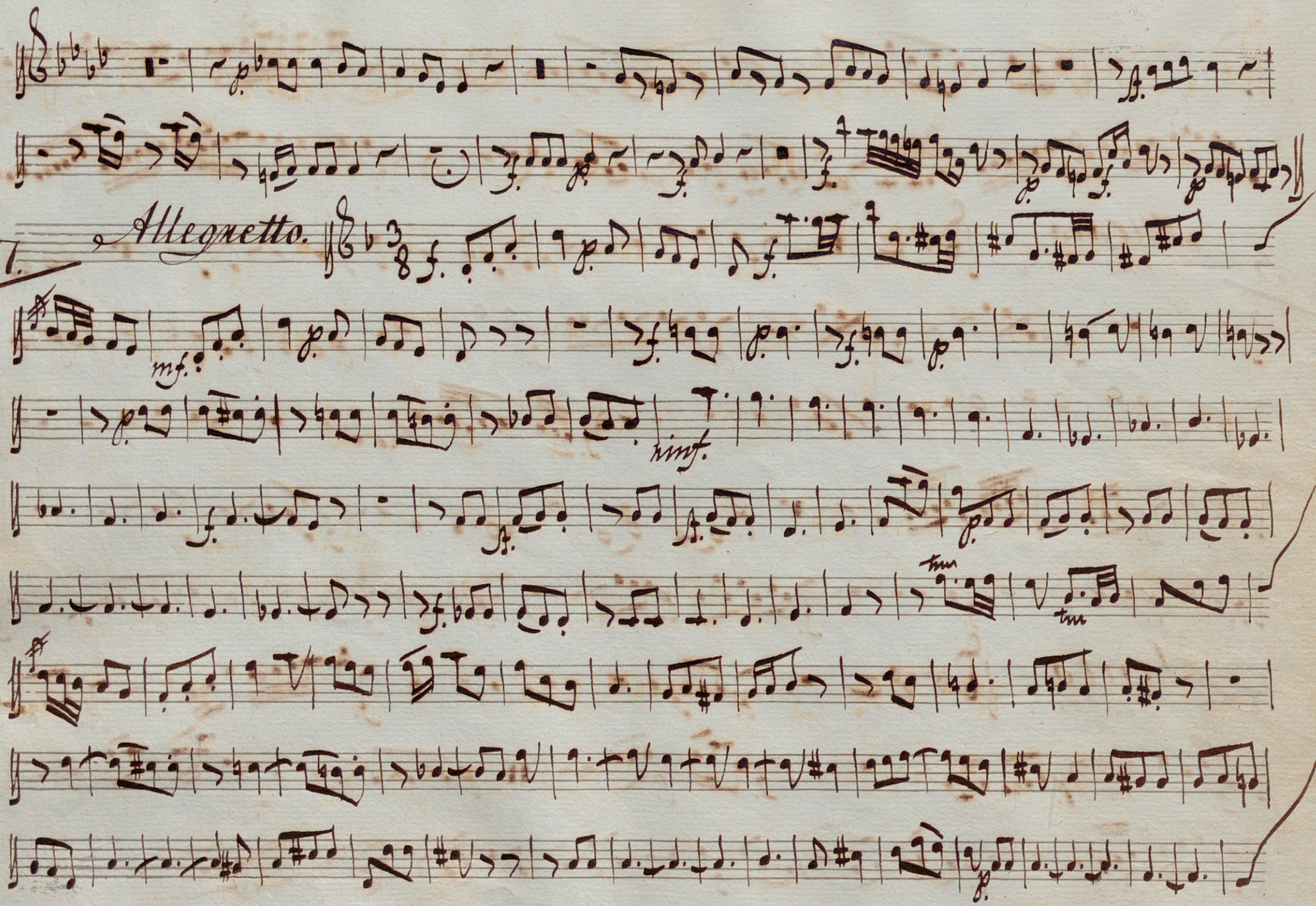
3. *Lento.*



4. *Moderatto.*




5.
Allegro
ma non troppo.
6.
Lento é
maestoso.

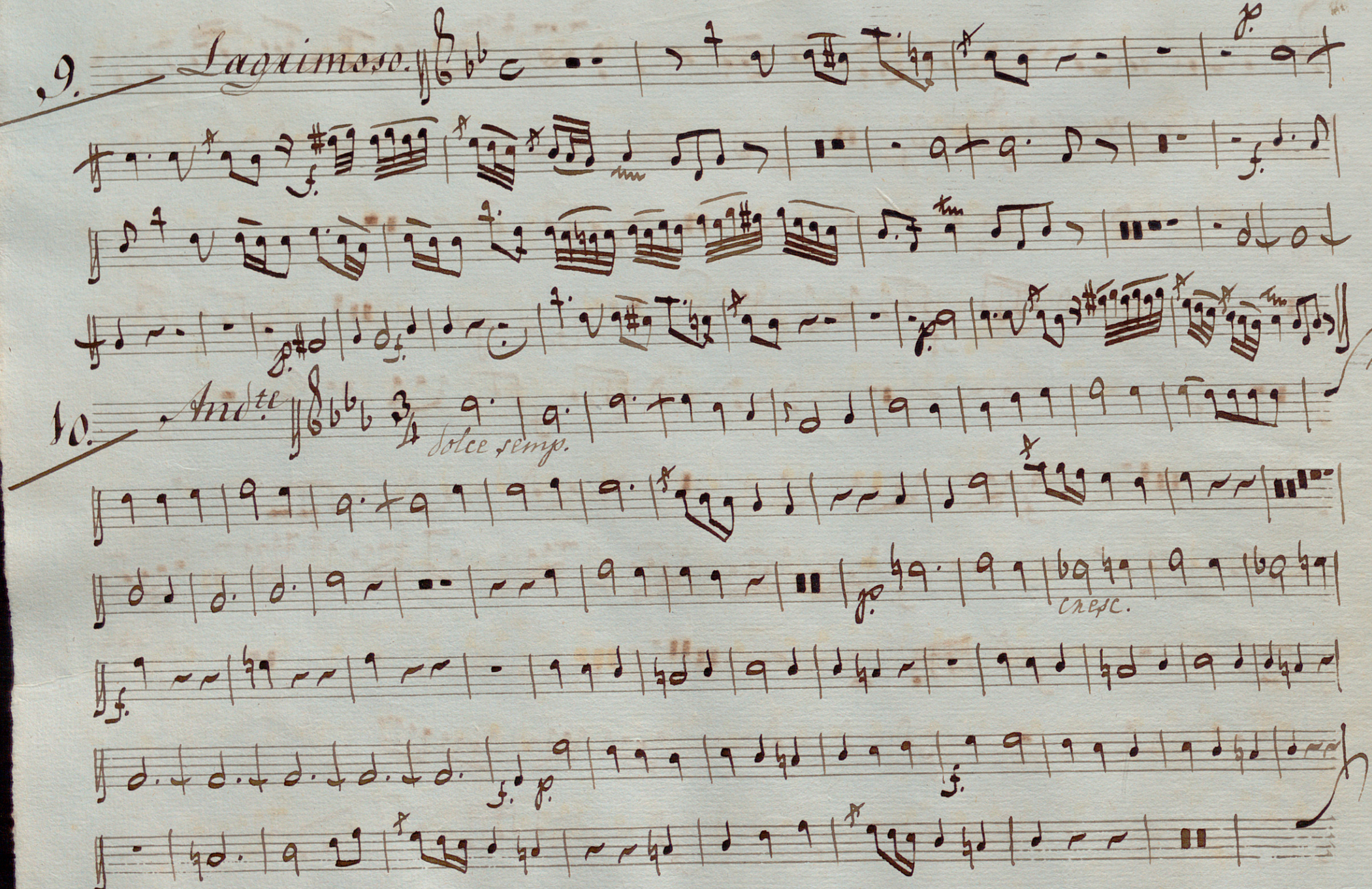

7.
Allegretto.
mf.
rinf.
tm
tm

8. *Larguetto.*

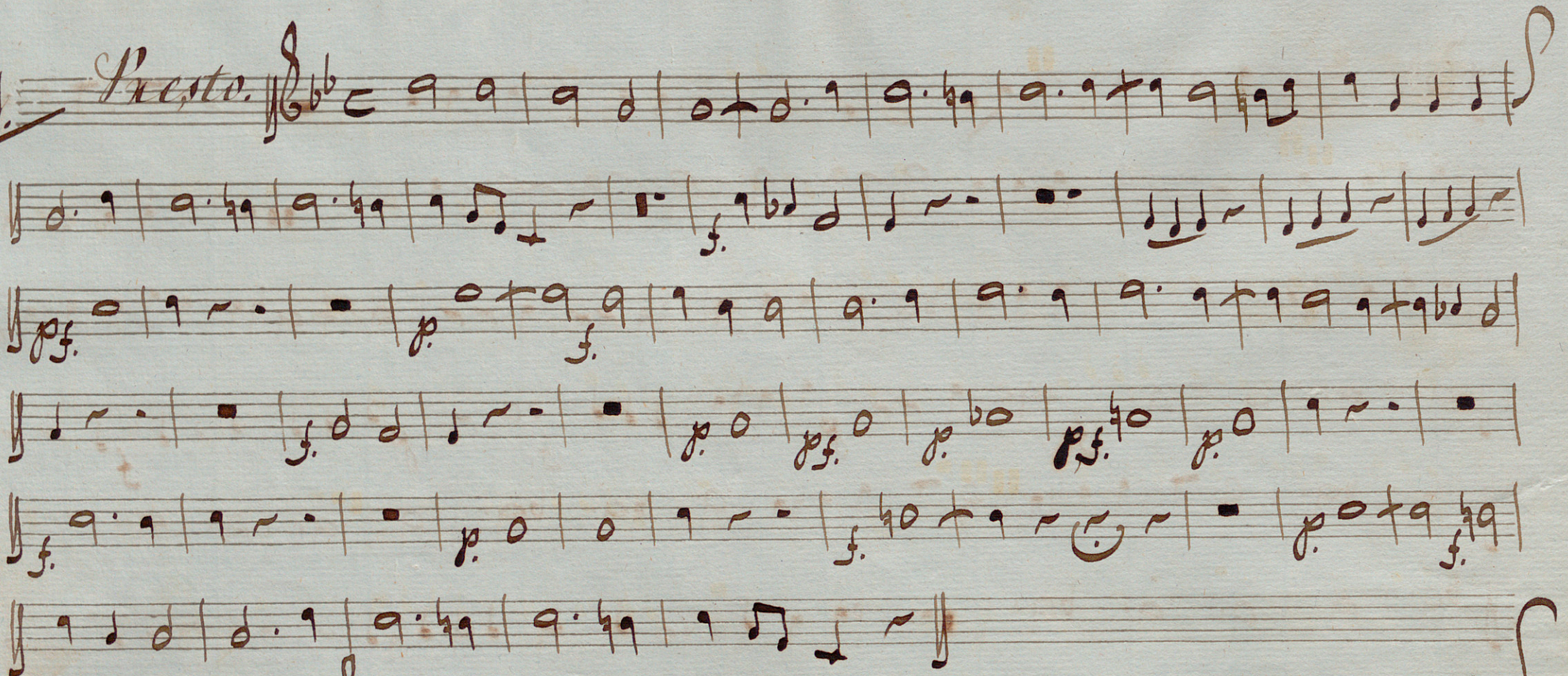
Voz

9. *Lagrimoso.*

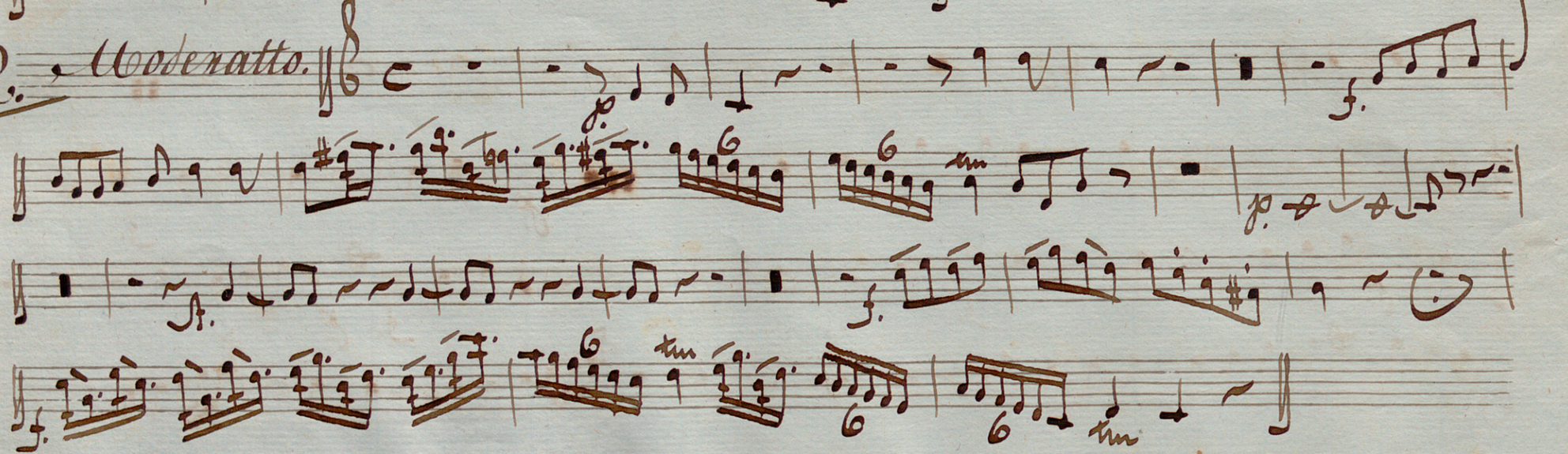
10. *And.te* *dolce semp.* *cresc.*



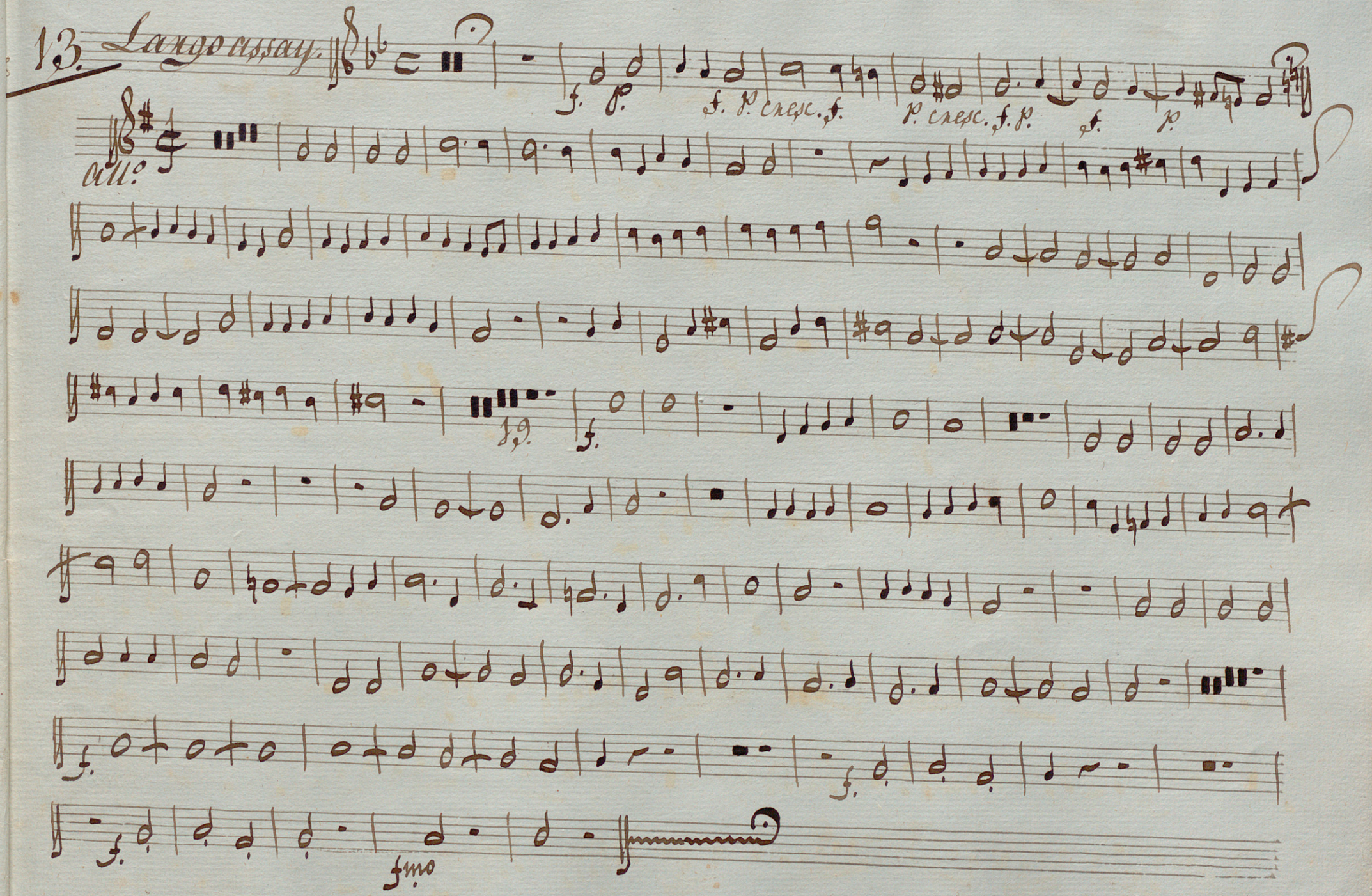
11. *Presto.*



12. *Moderatto.*



13. Largo assay.


f. p.
f. p. cresc. f.
p. cresc. f. p.
f. p.
All?
fp.
f.
f.
f

Fagot ripieno.

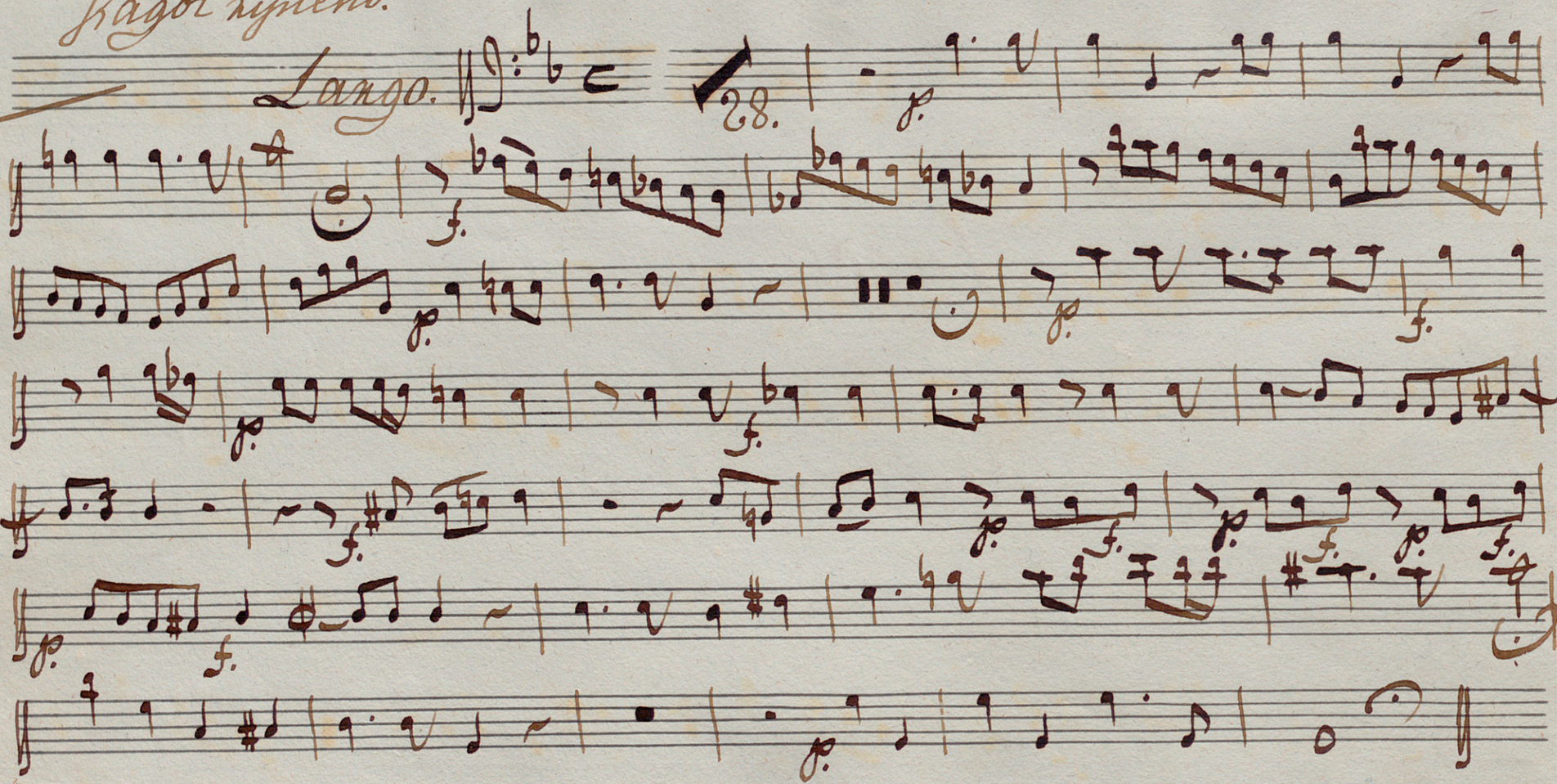
Stabat Mater.

Hayden.

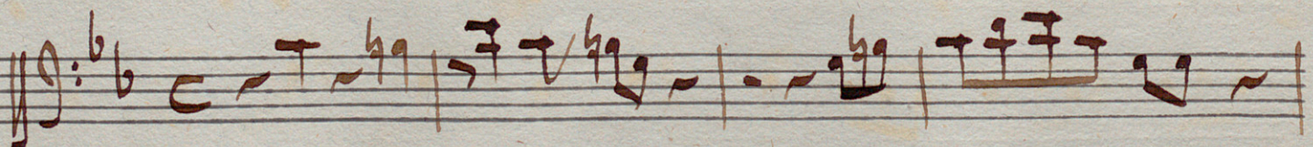
Fagot ripieno.

1. Largo.

28.



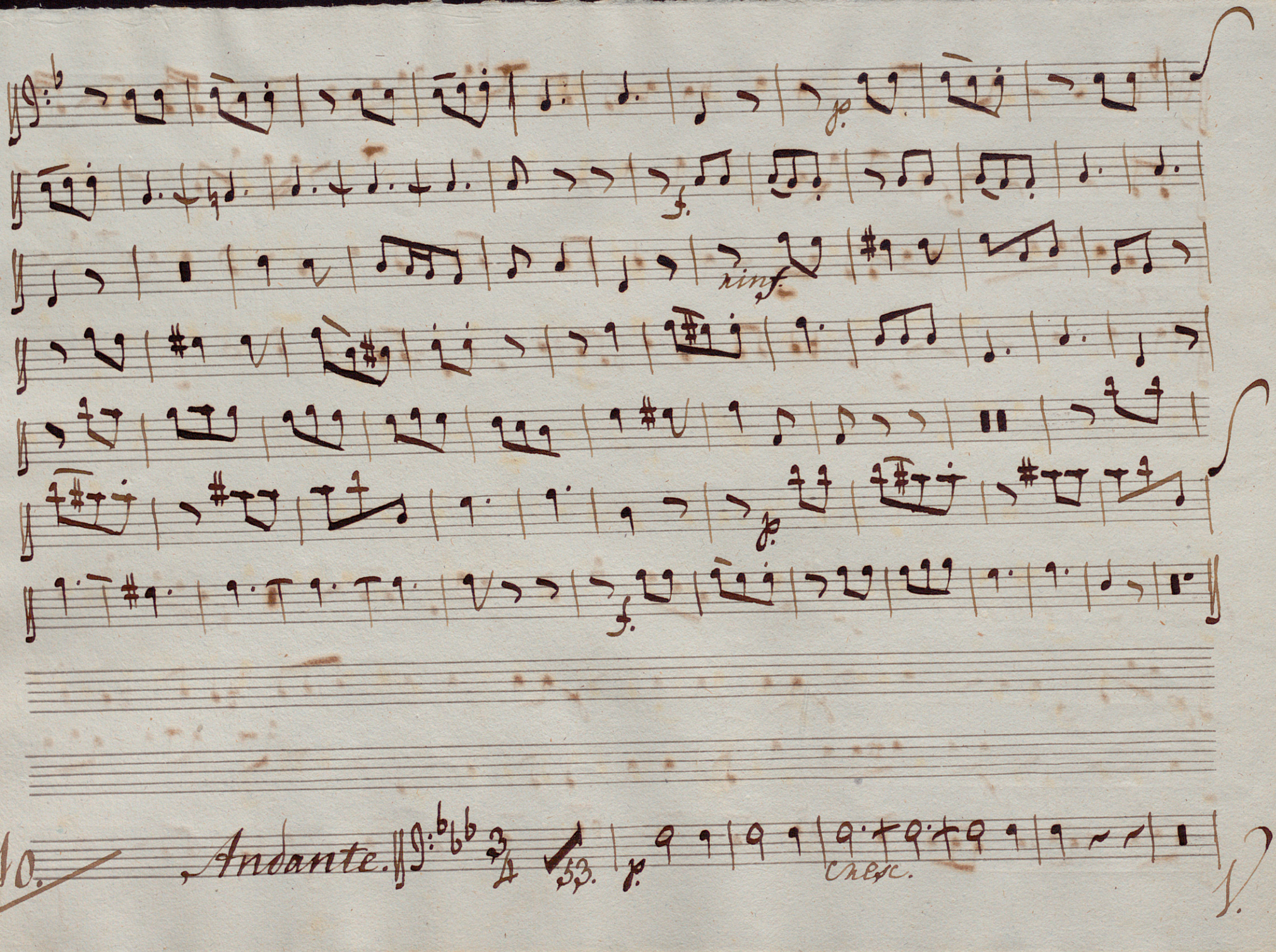
3. Lento.

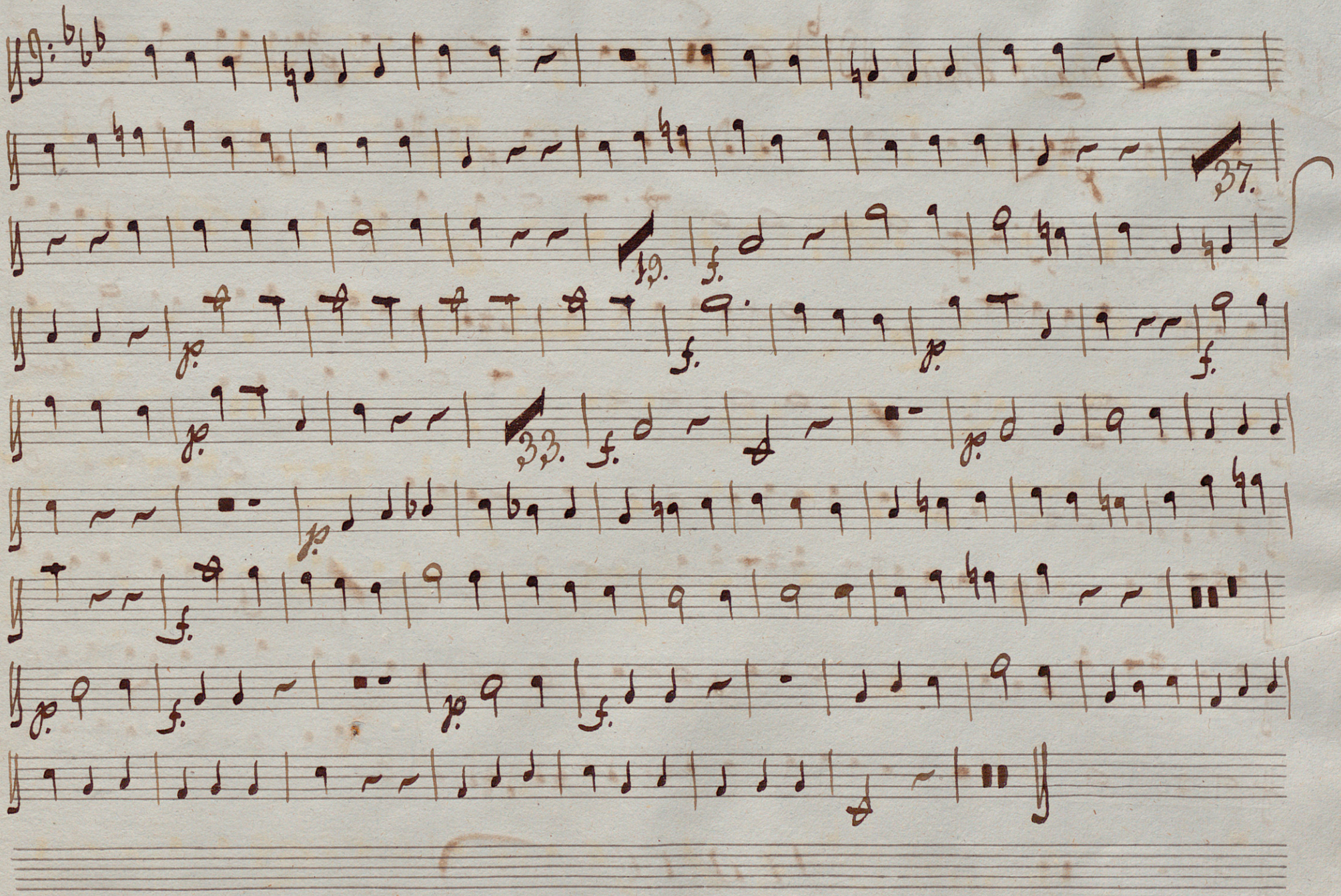


mezza voce.

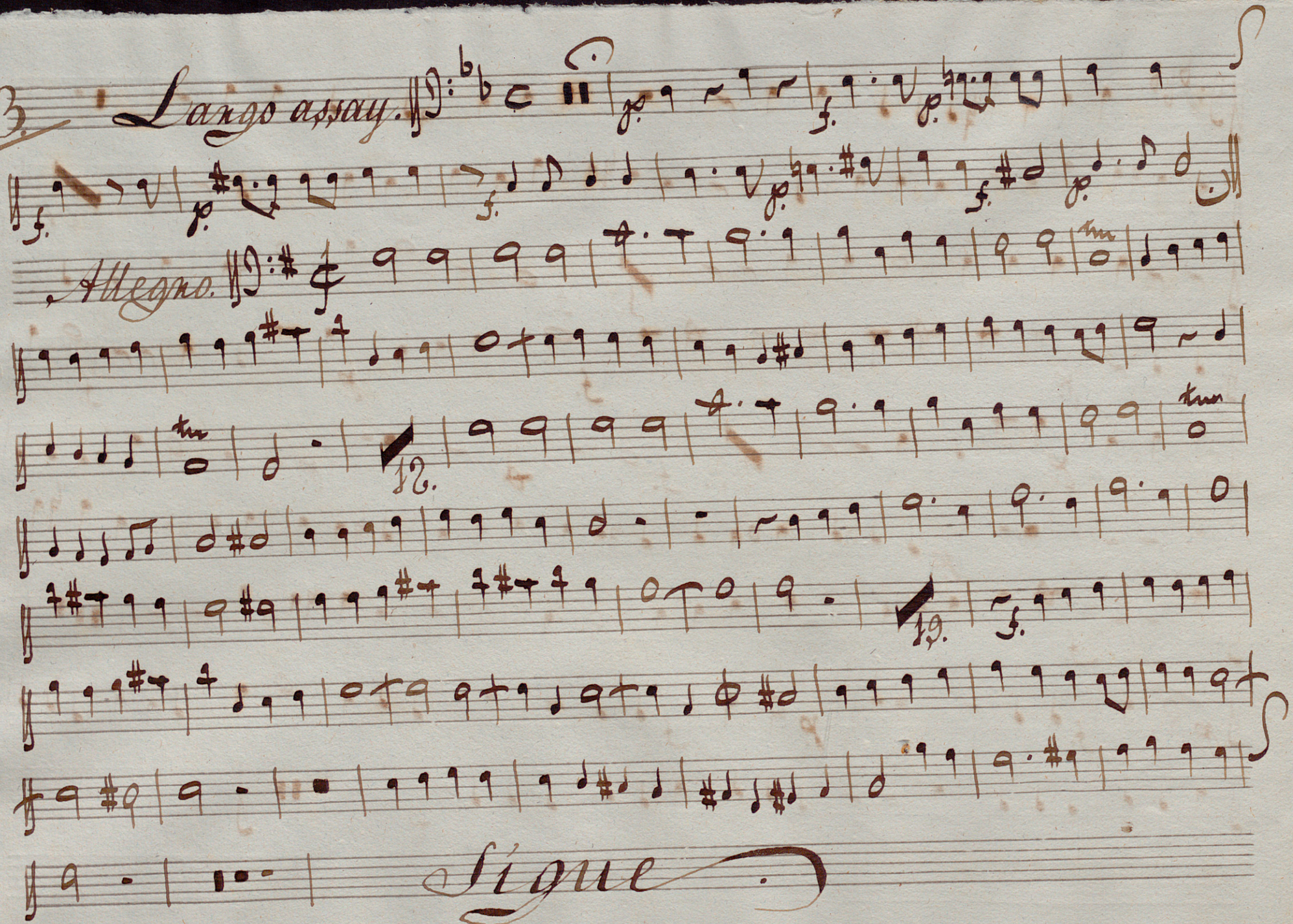
7. Allegretto.

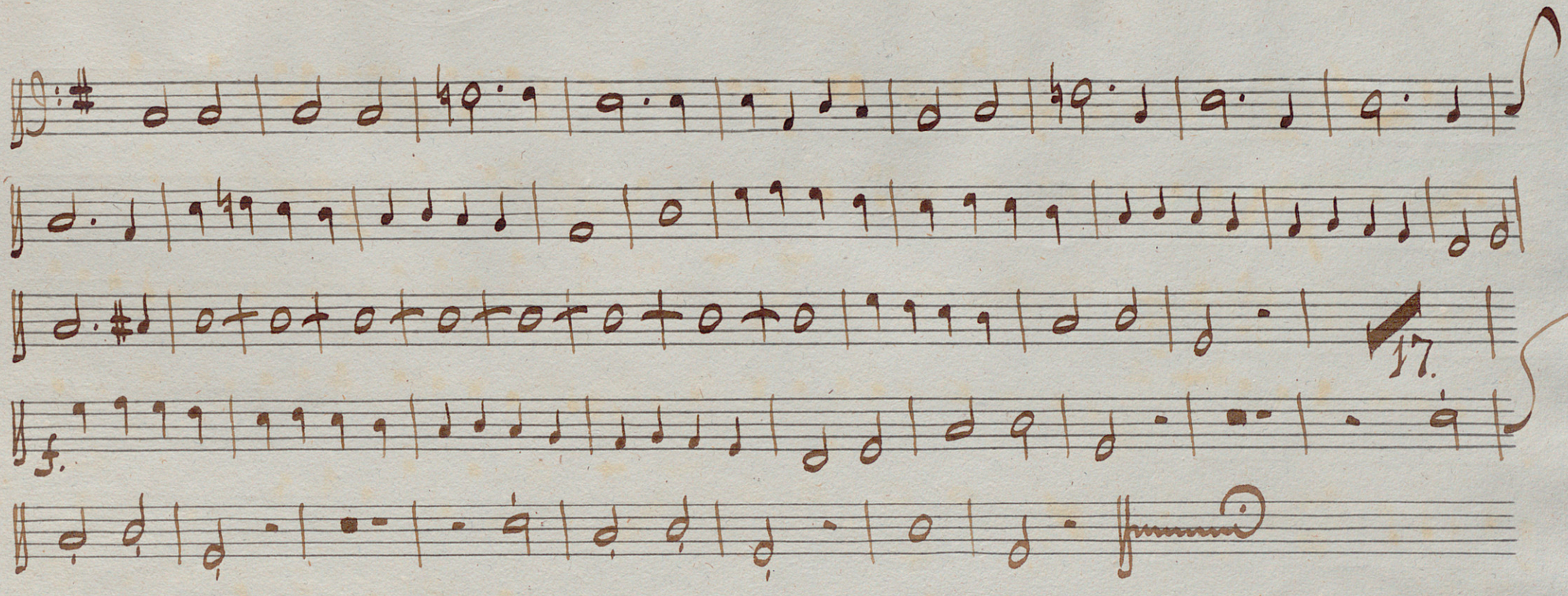
V.P.


p.
f.
rinf.
p.
f.
10.
Andante.
53.
p.
cresc.


37.
19.
33.

13.




17.
f.

Trompa S.da

Stabat Mater

Hayden.

Trompa 2da. Stabat Mater.

1. Larguetto. por G, sol, re, ut.

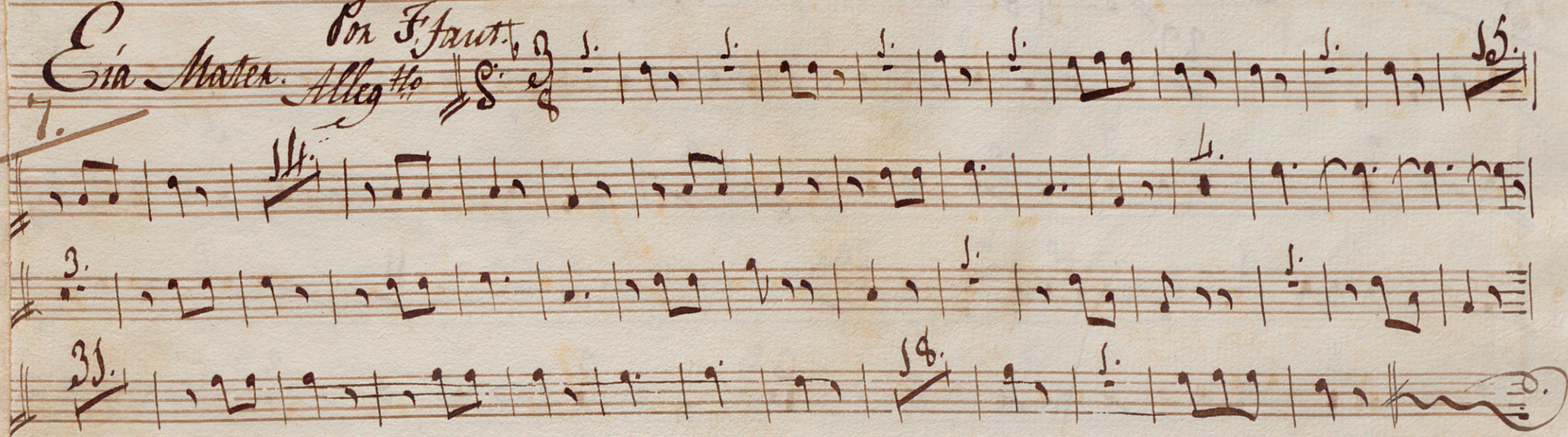
O quam tristis. Tace.

3. Quis est homo. Lento. por e la fa.

Quis non posset. Tace.

5. Pro pecatis. Allo non tanto por F, fa, ut.

Vidit suum. Tace.

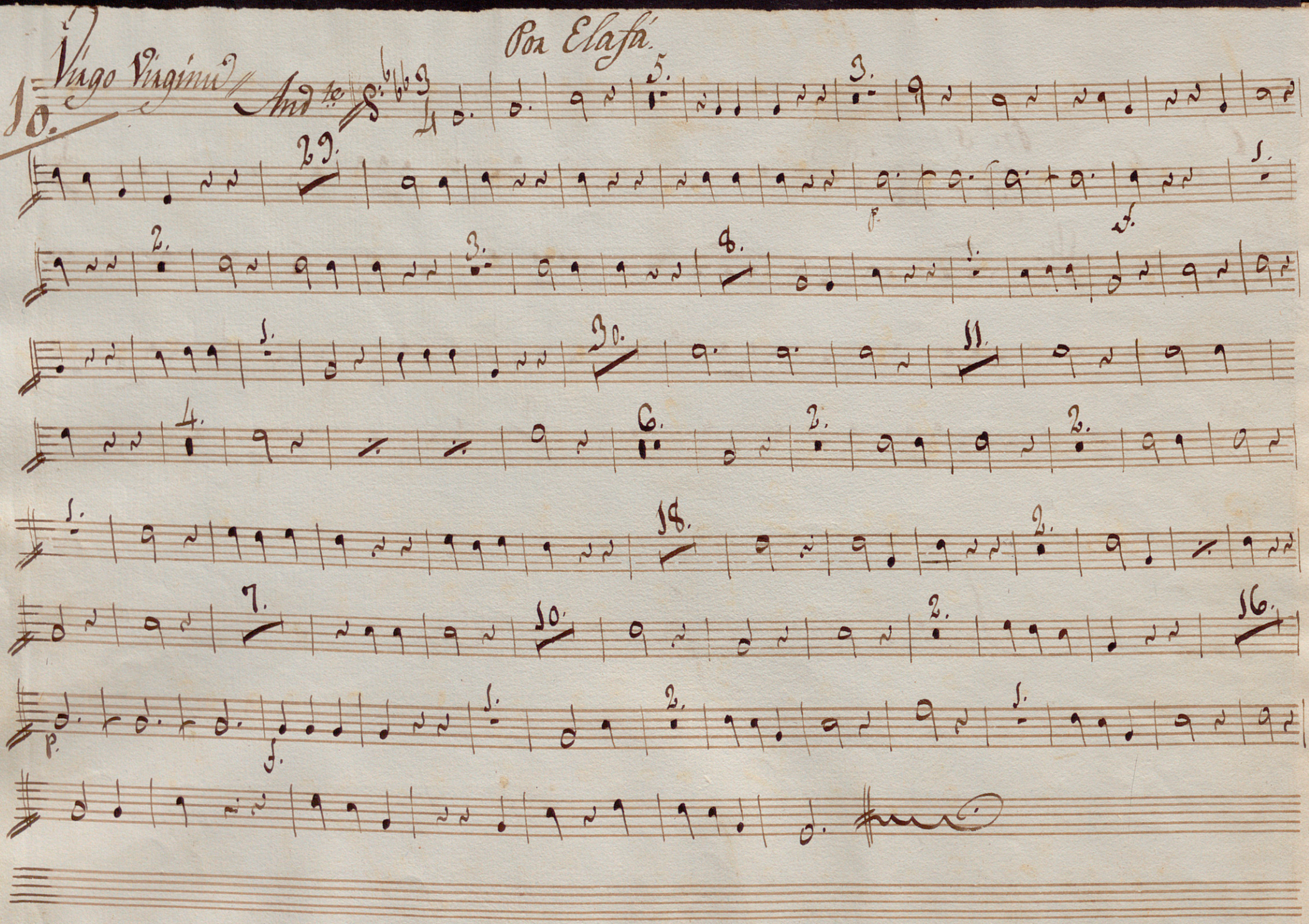


Sancta Mater, y Fac me vere. Eace.

Por Elafá.

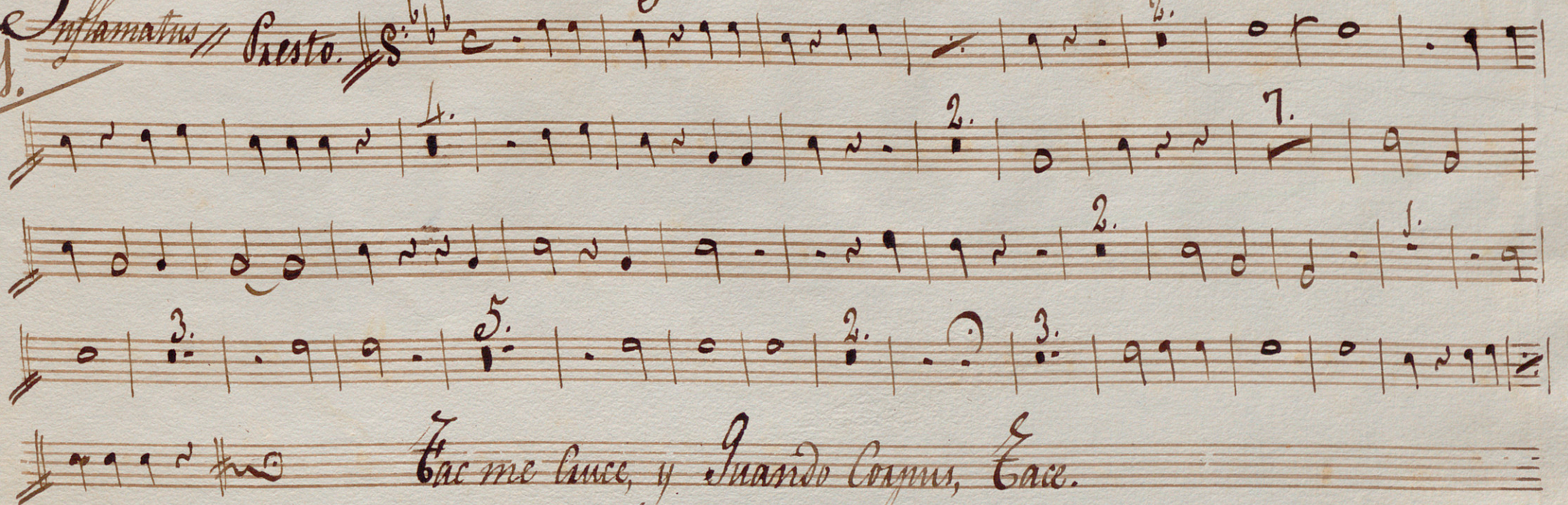
10. Virgo Virginum

Andte.



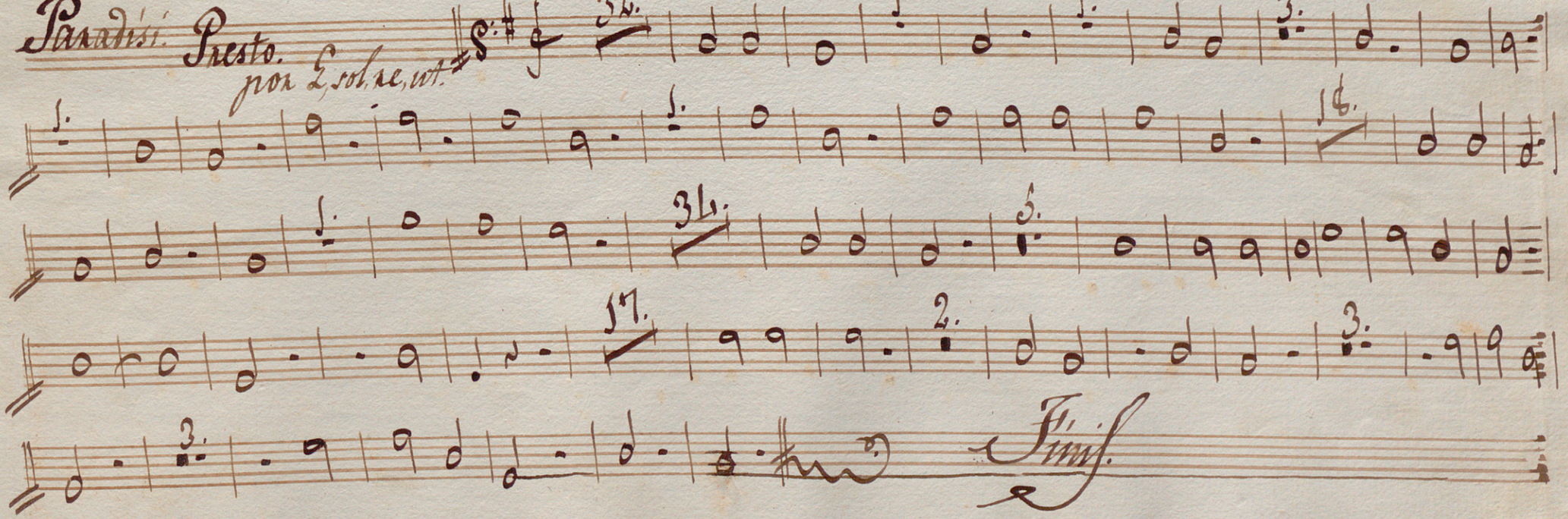
Por Elafá.

11. Inflamatus // Presto.



Tac me luce, y Quando Corpus, Tace.

Paradisi. Presto. por E, sol, re, ut.



Trompa 1ma

Stabat Mater

Hayden.

Trompa 5ª Stabat Mater.

1. Larguetto. Por L. sol, re, ut.

20. 17.

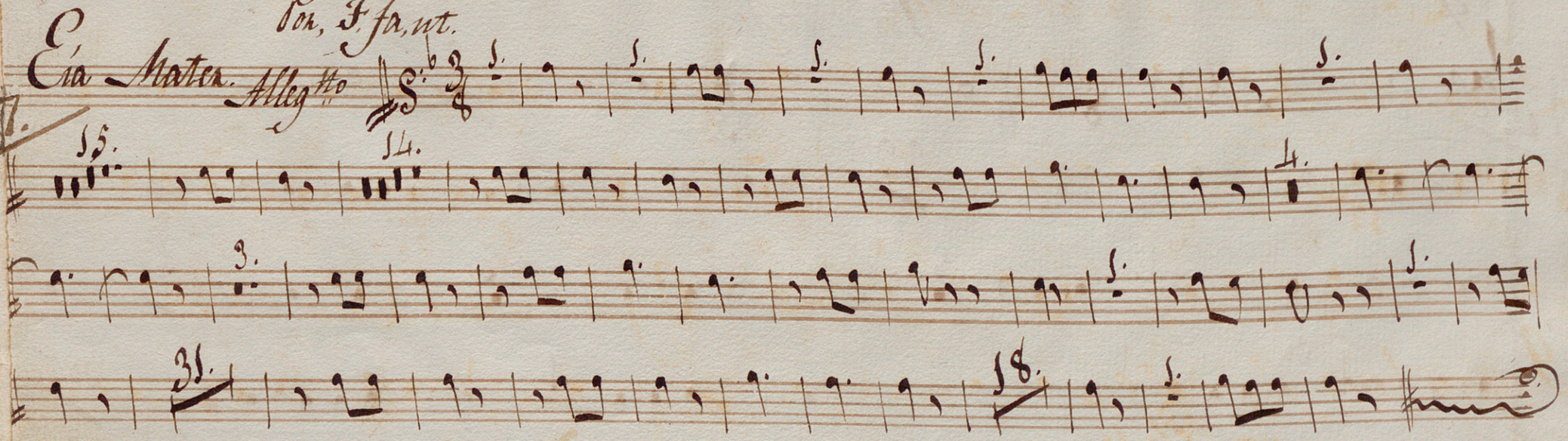
O quam tristis. Tace

3. Quis est homo. Lento por Ela, fá.

Quis non posset. Tace.

5. Pro pecatis. All.º non tanto. Por F. faut.

Vidit suum, Tace.

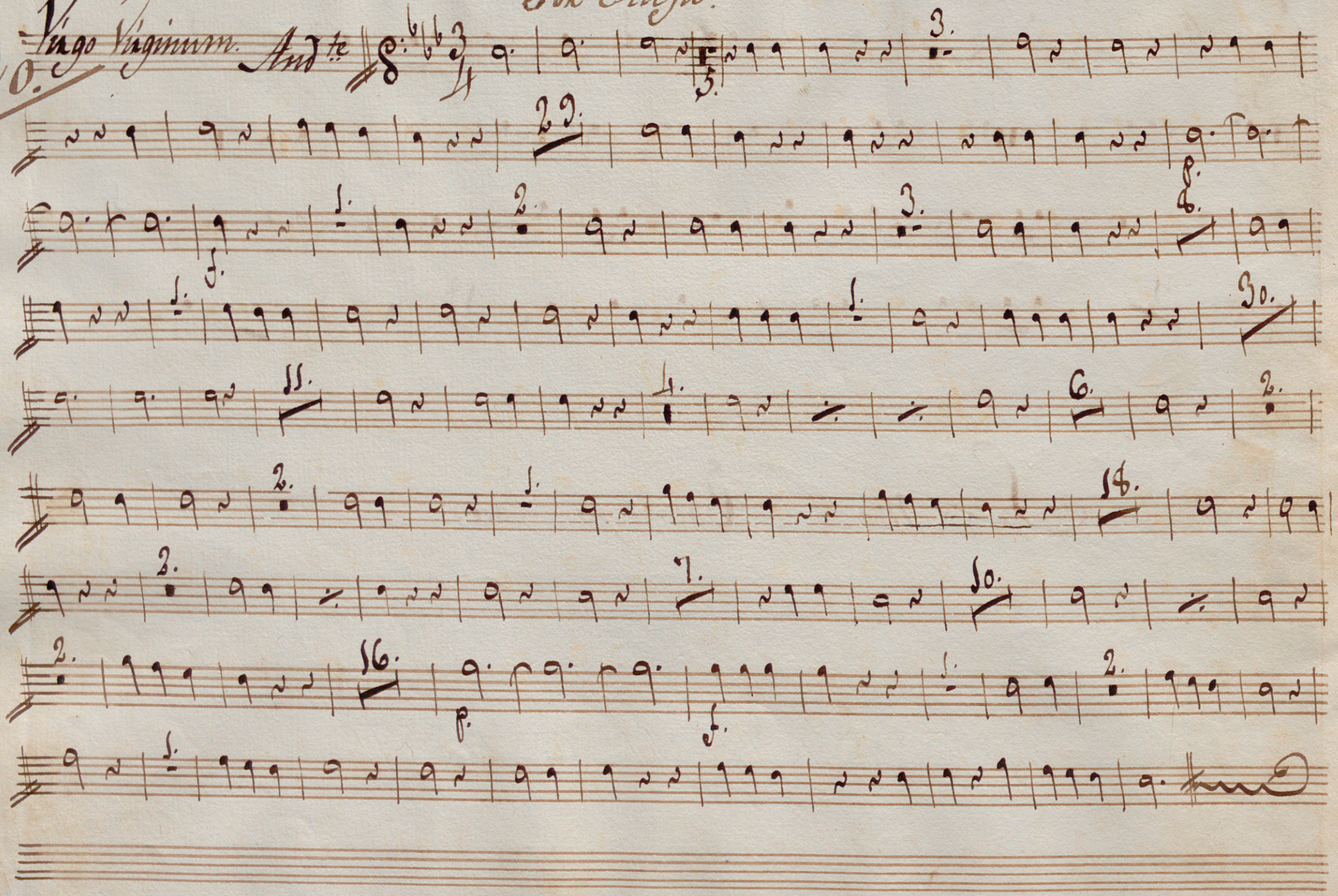


Sancta Mater, y Cac me vere. Cace.

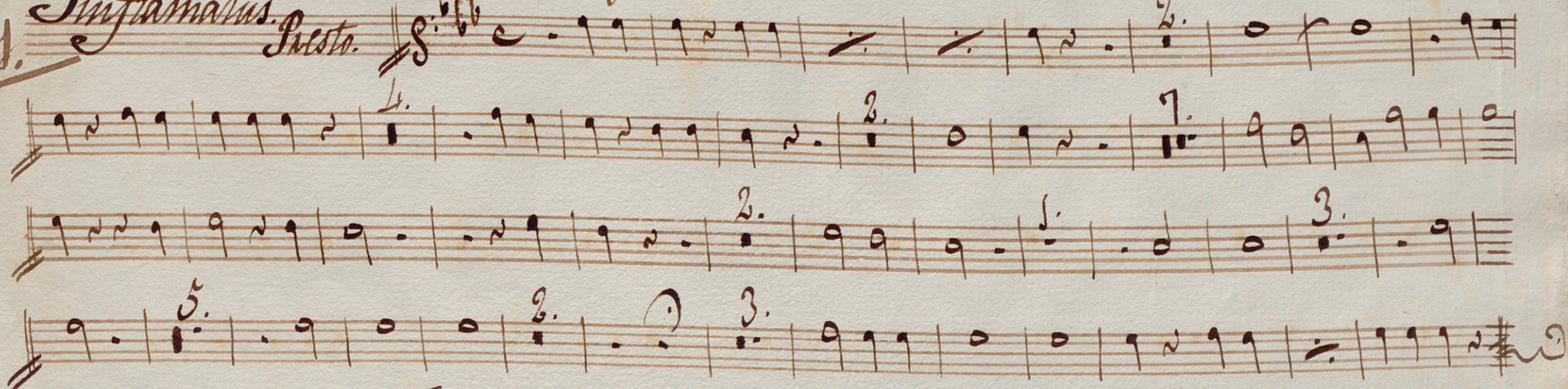
V. P.

Por Elafa.

10. Virgo Virginum. Andte

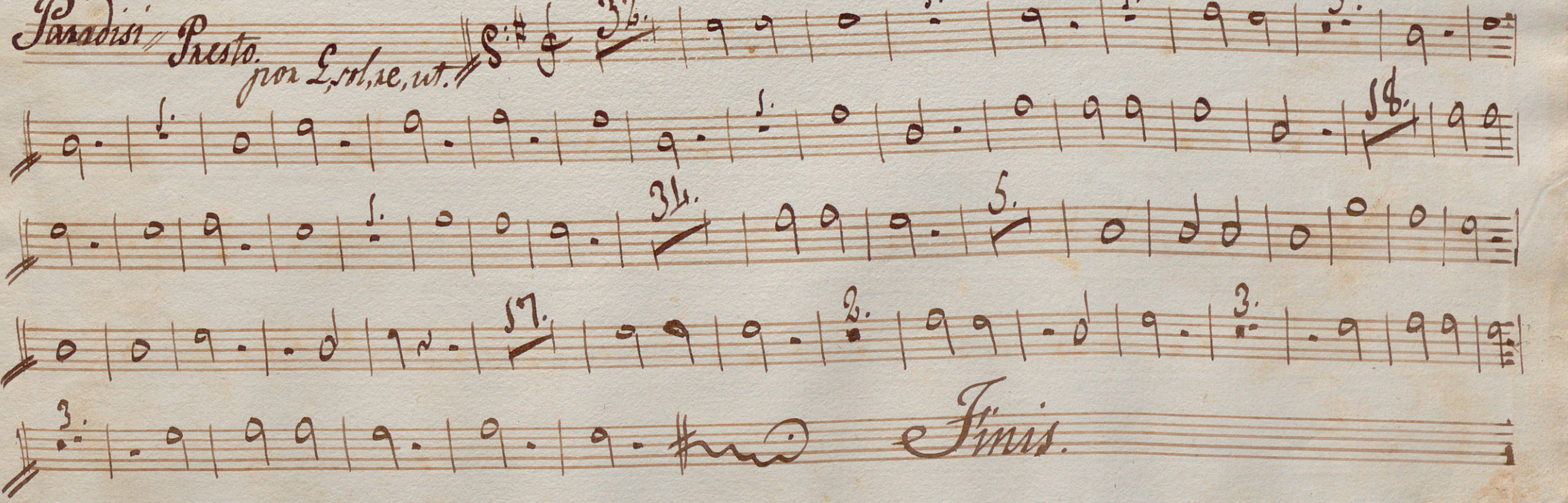


11. Inflamatus. Presto. Por Elafa.



Fac me Amare, y Quando Corpus, Face.

Paradisi // Presto. por E,sol,re,ut. //

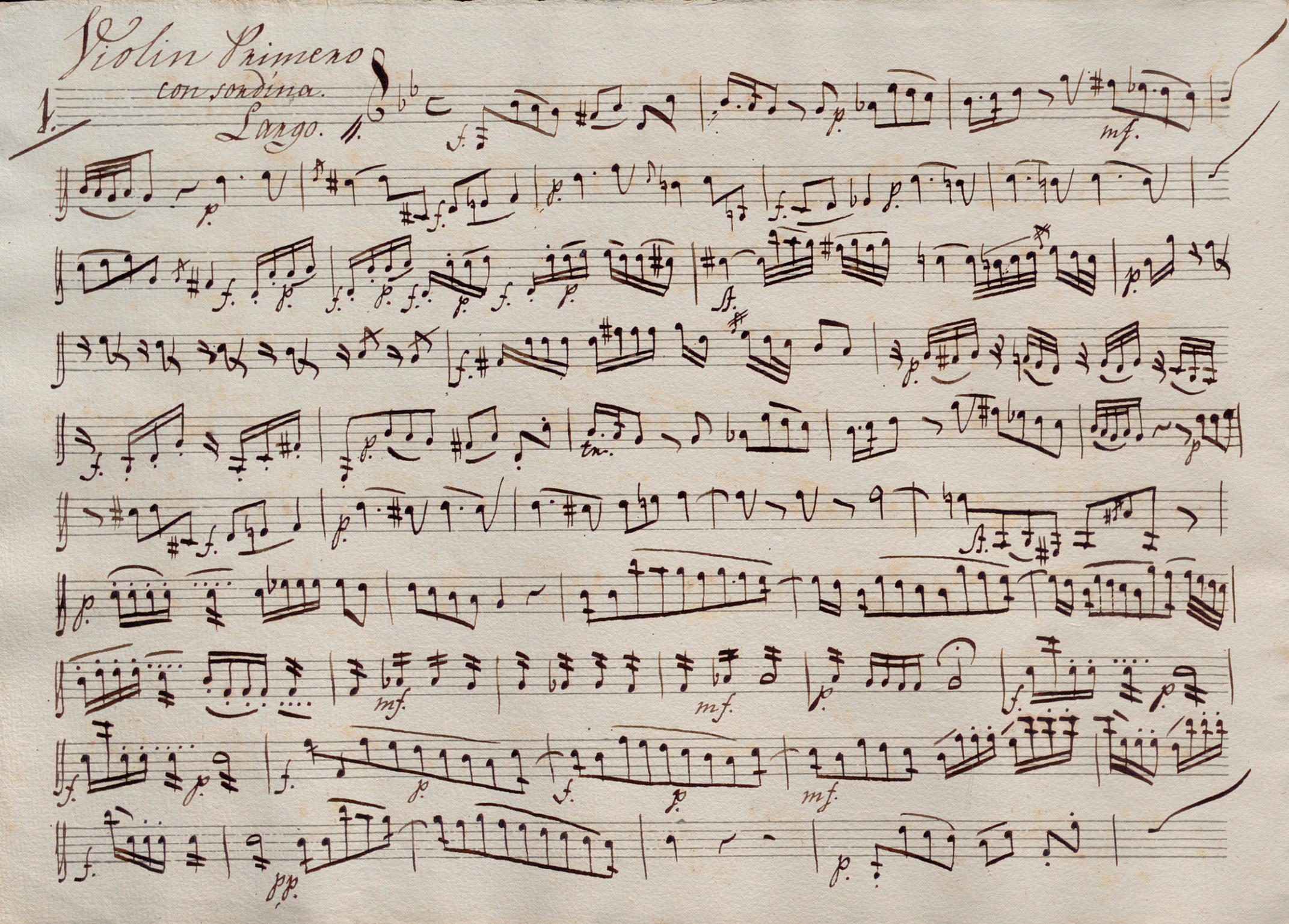


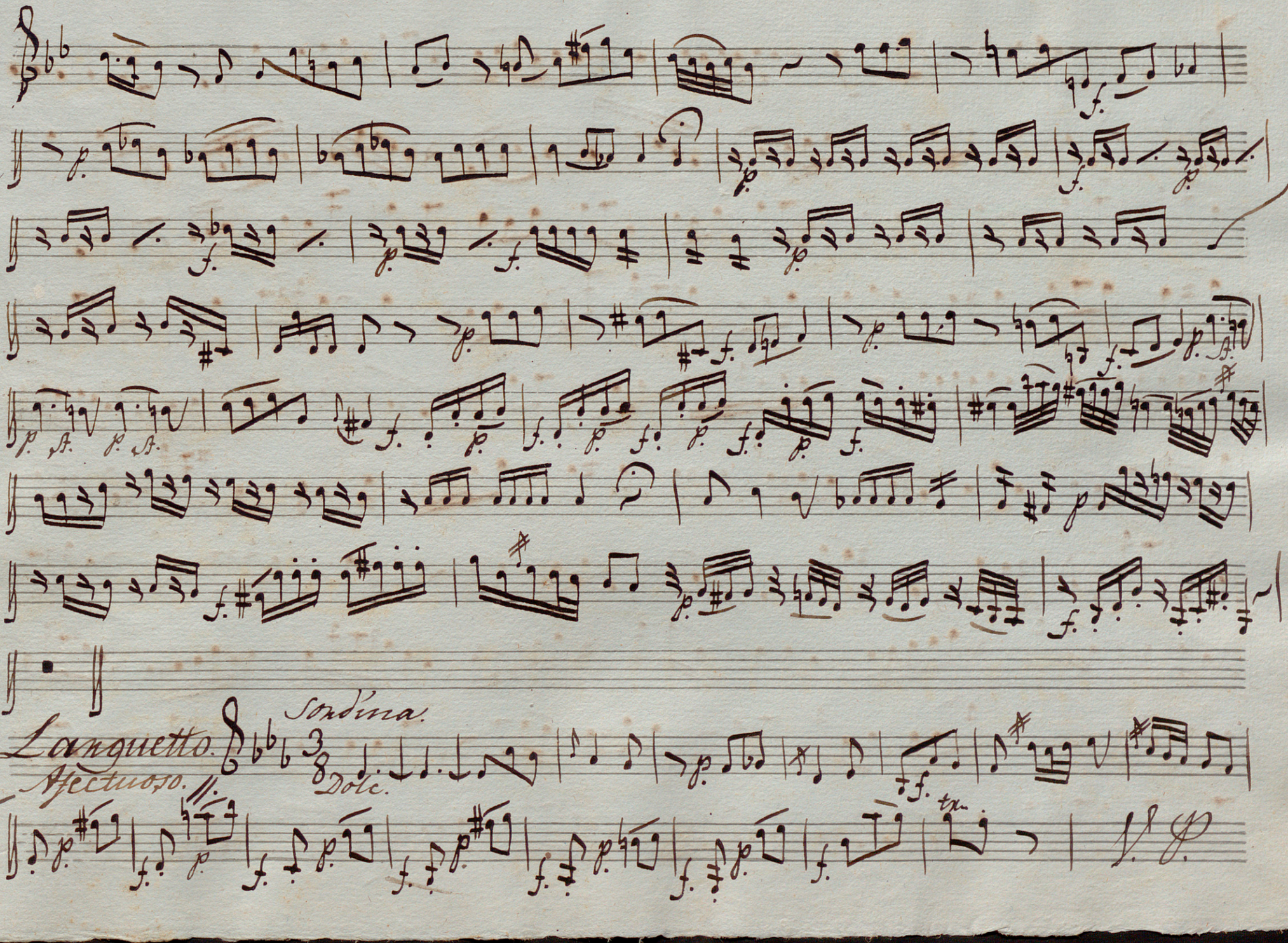
Finis.

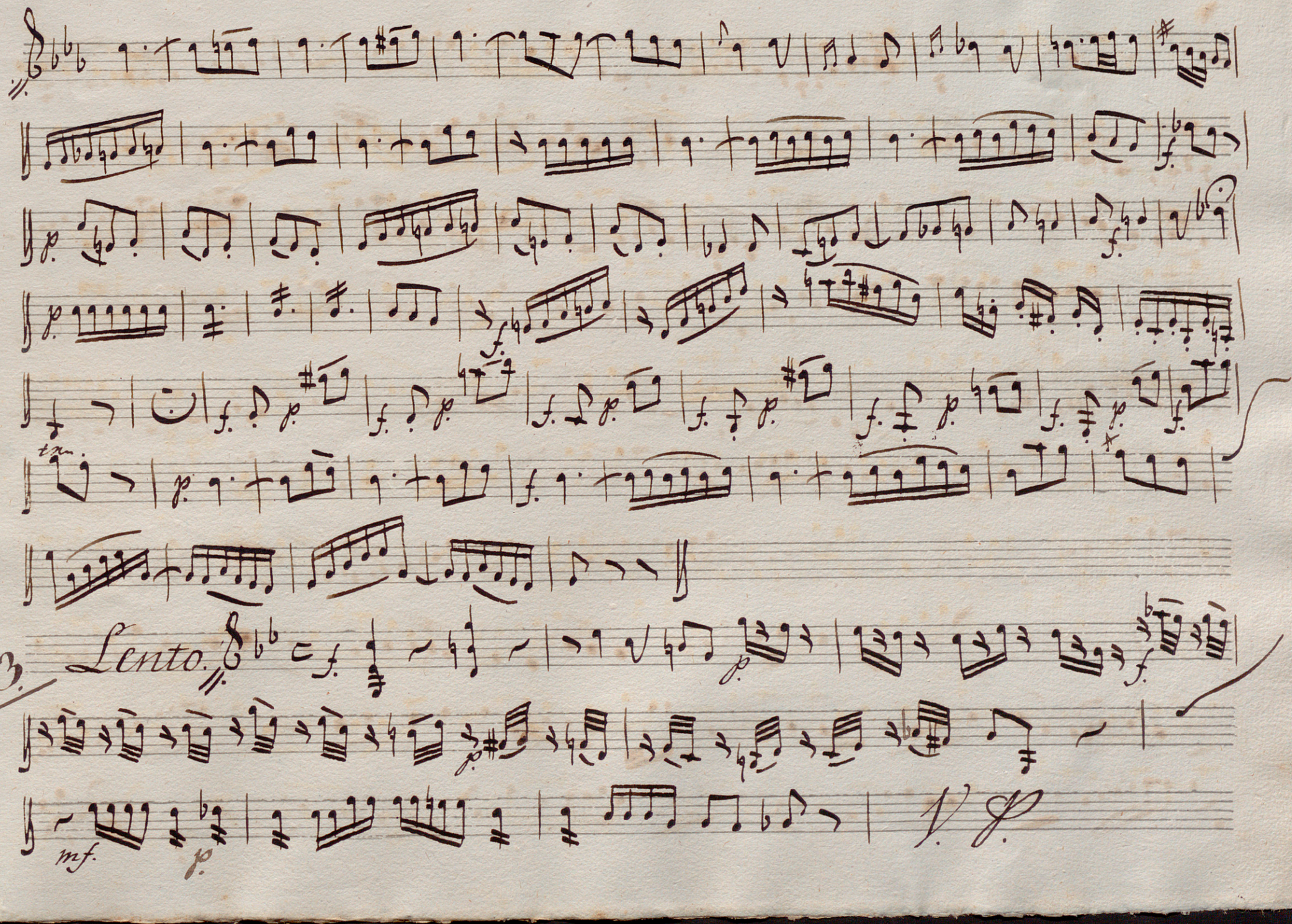
Violin Pro.

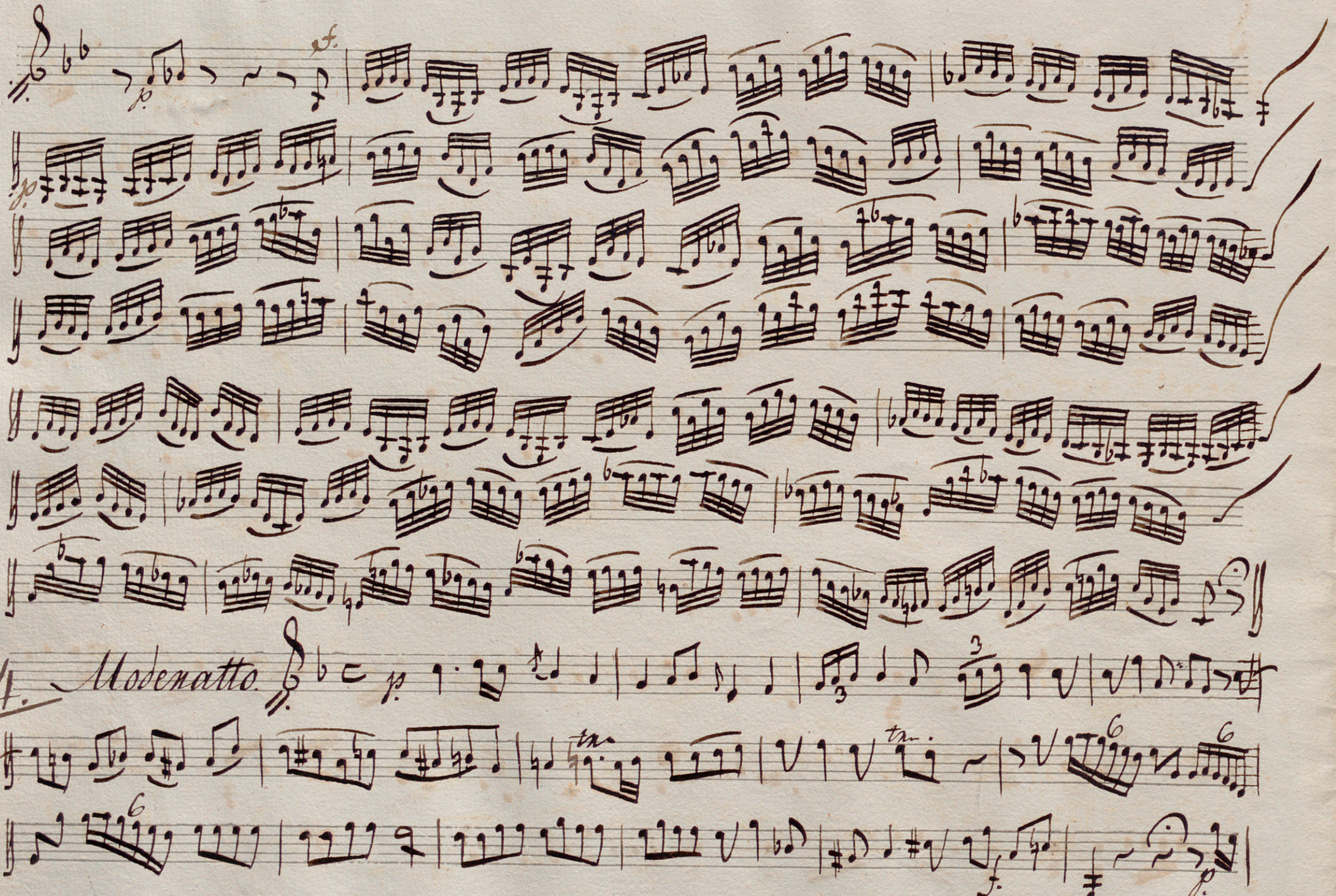
Stabat Mater

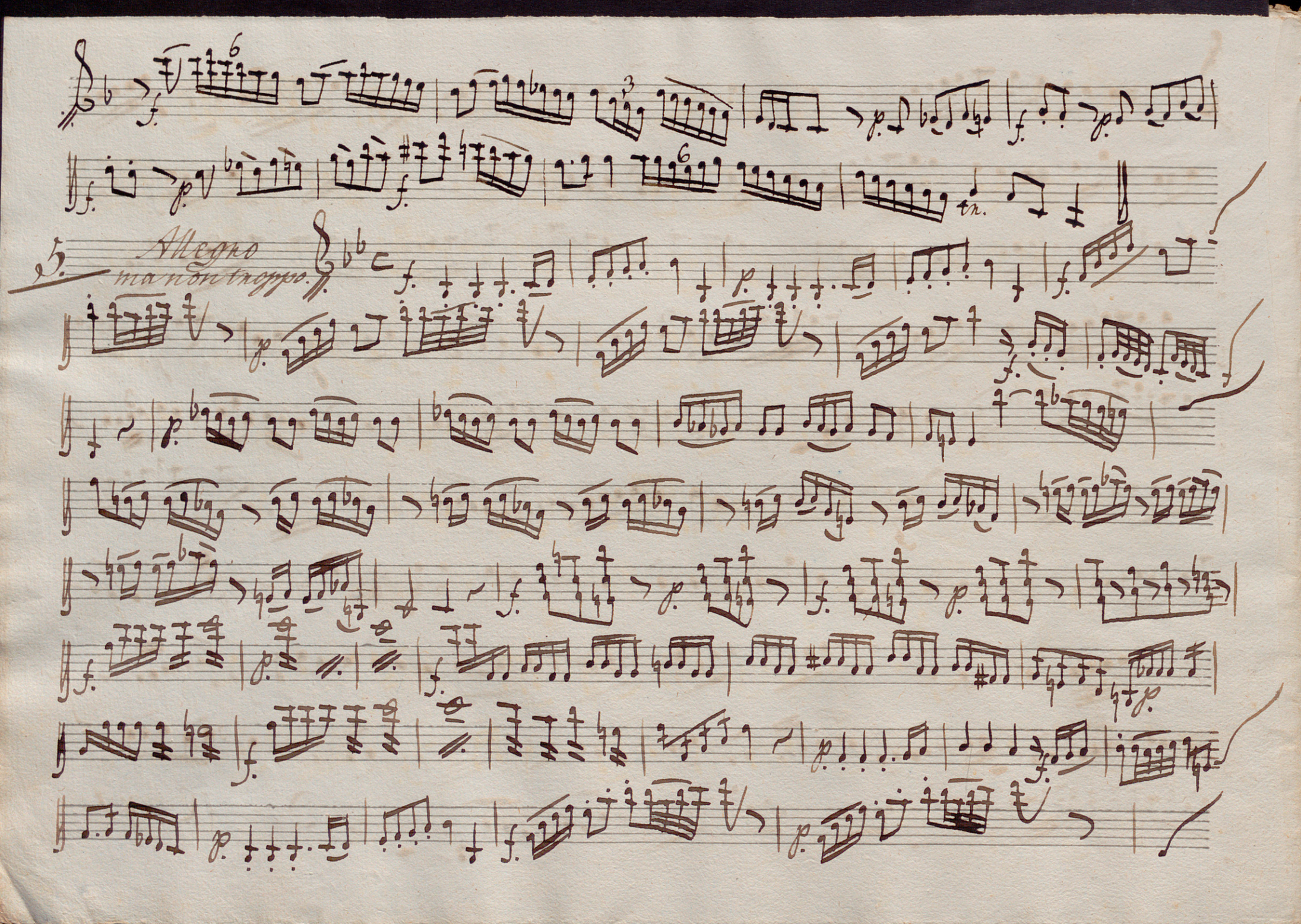
Hayden.

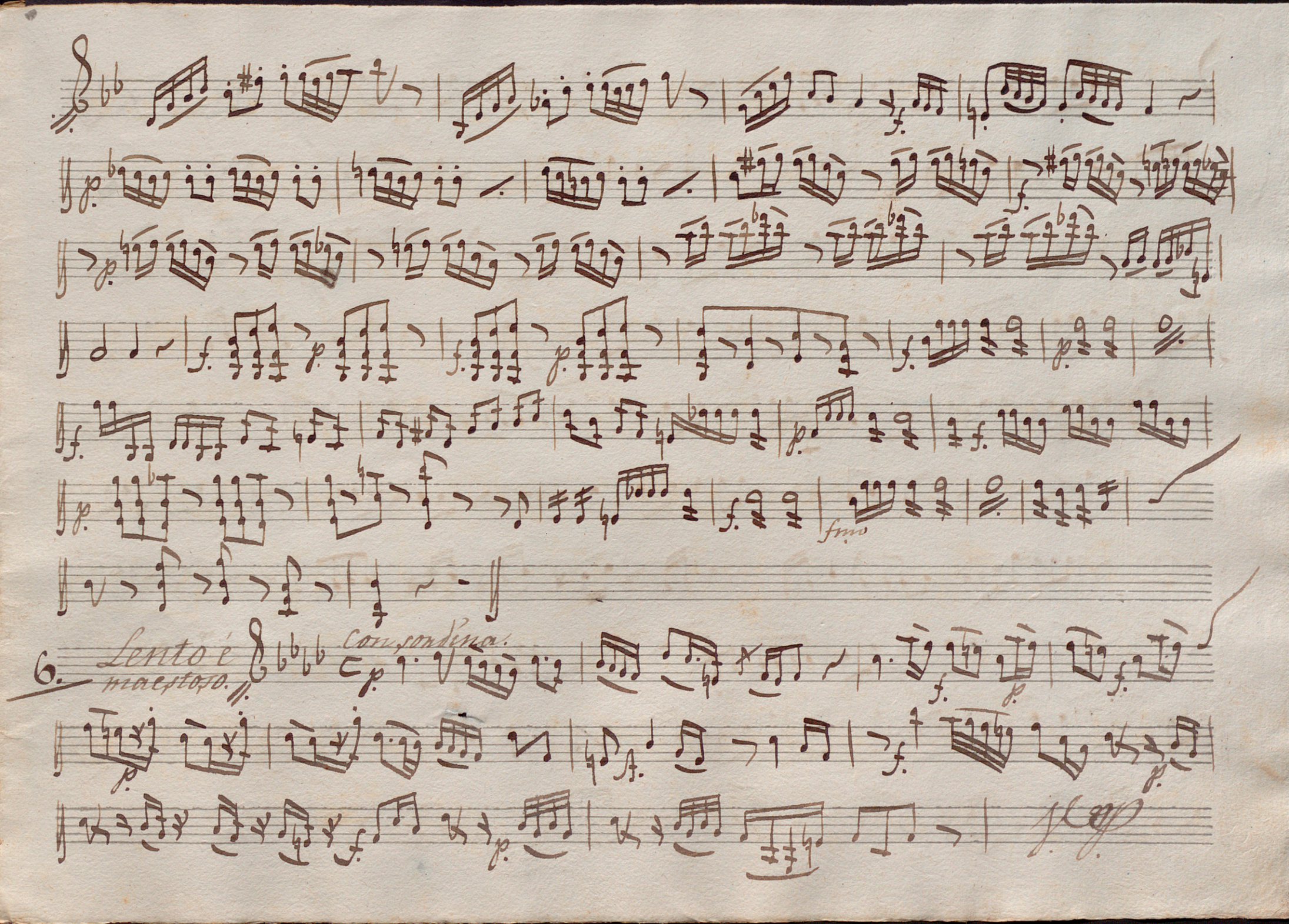

Violin Primero
con sordina.
Largo.
1.


Sordina.
Languetto.
Affectuoso.
2.
Dolc.
tr.

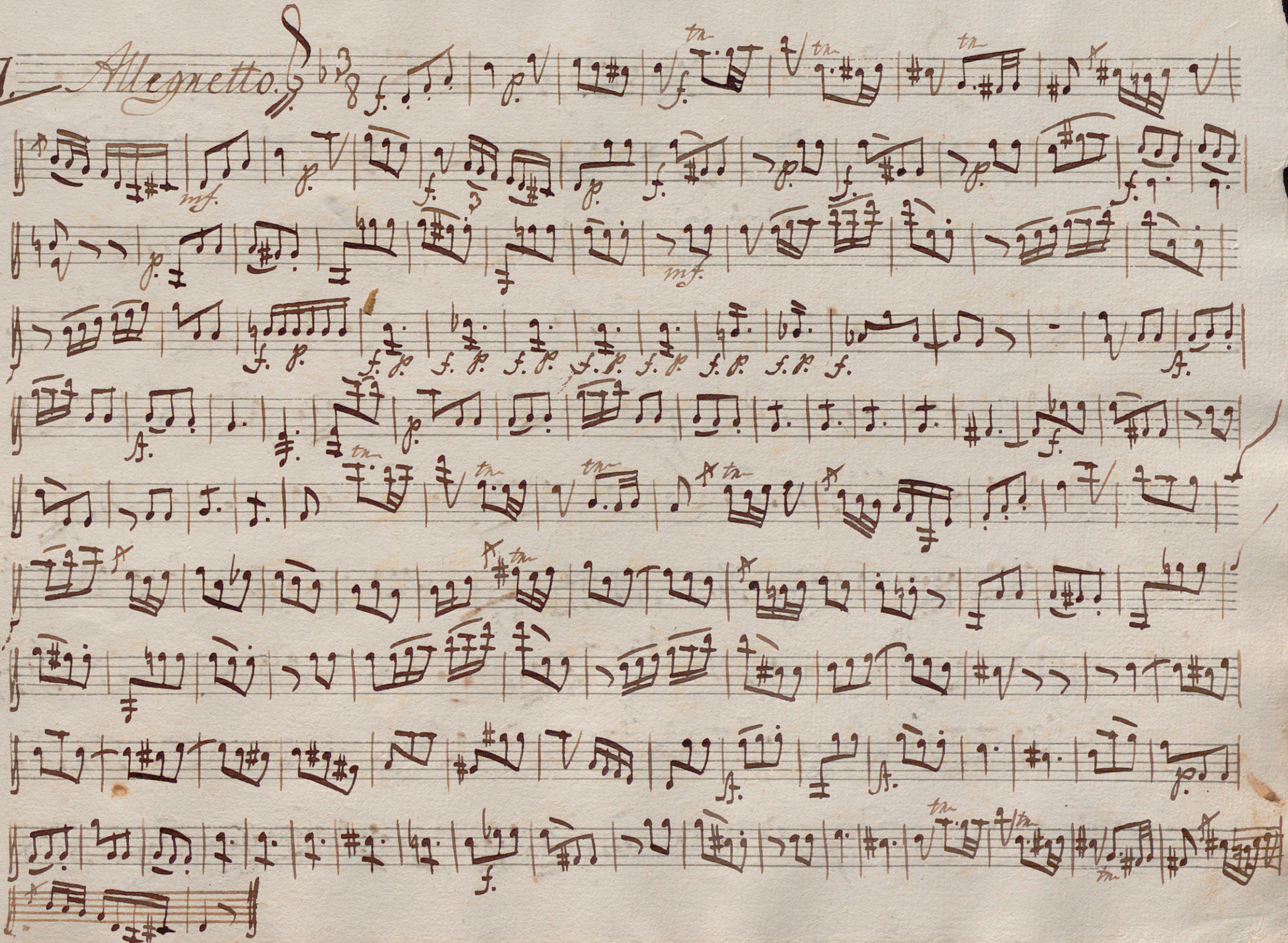

3.
Lento.


4. Modenatto.


5.
Allegro
ma non troppo.

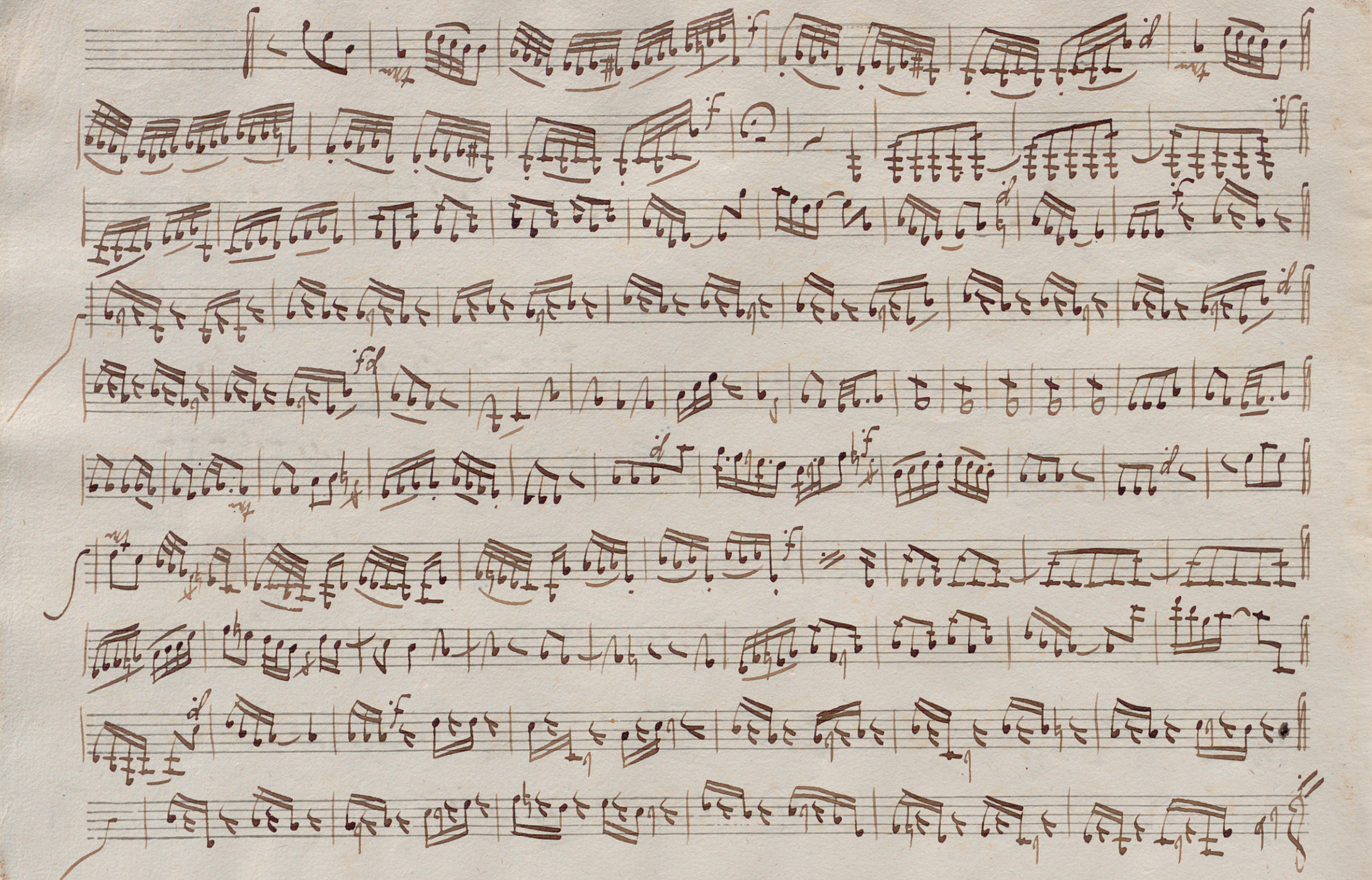

6.
Lento e maestoso.
Con sordina.

7. *Allegretto.*

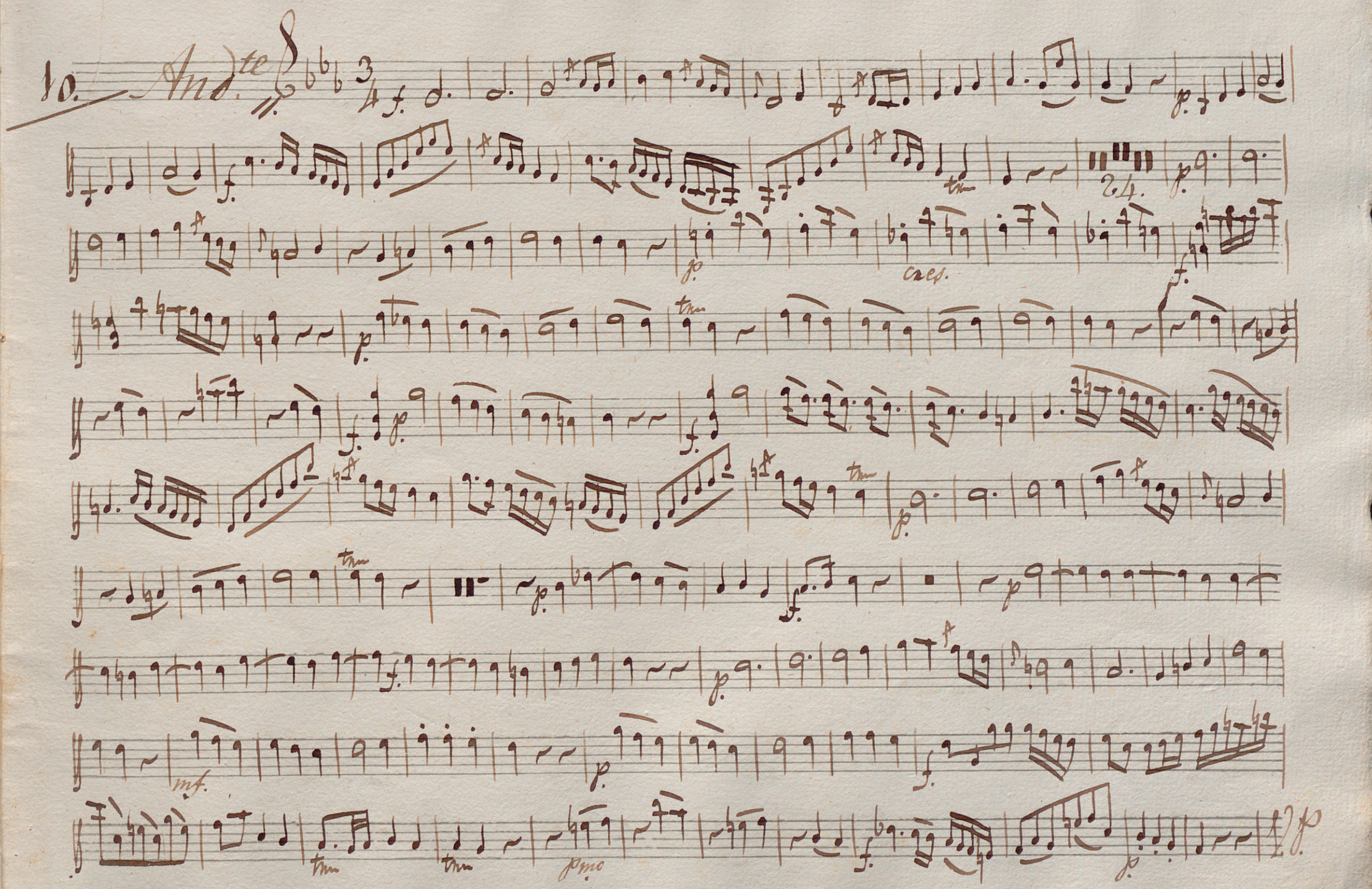


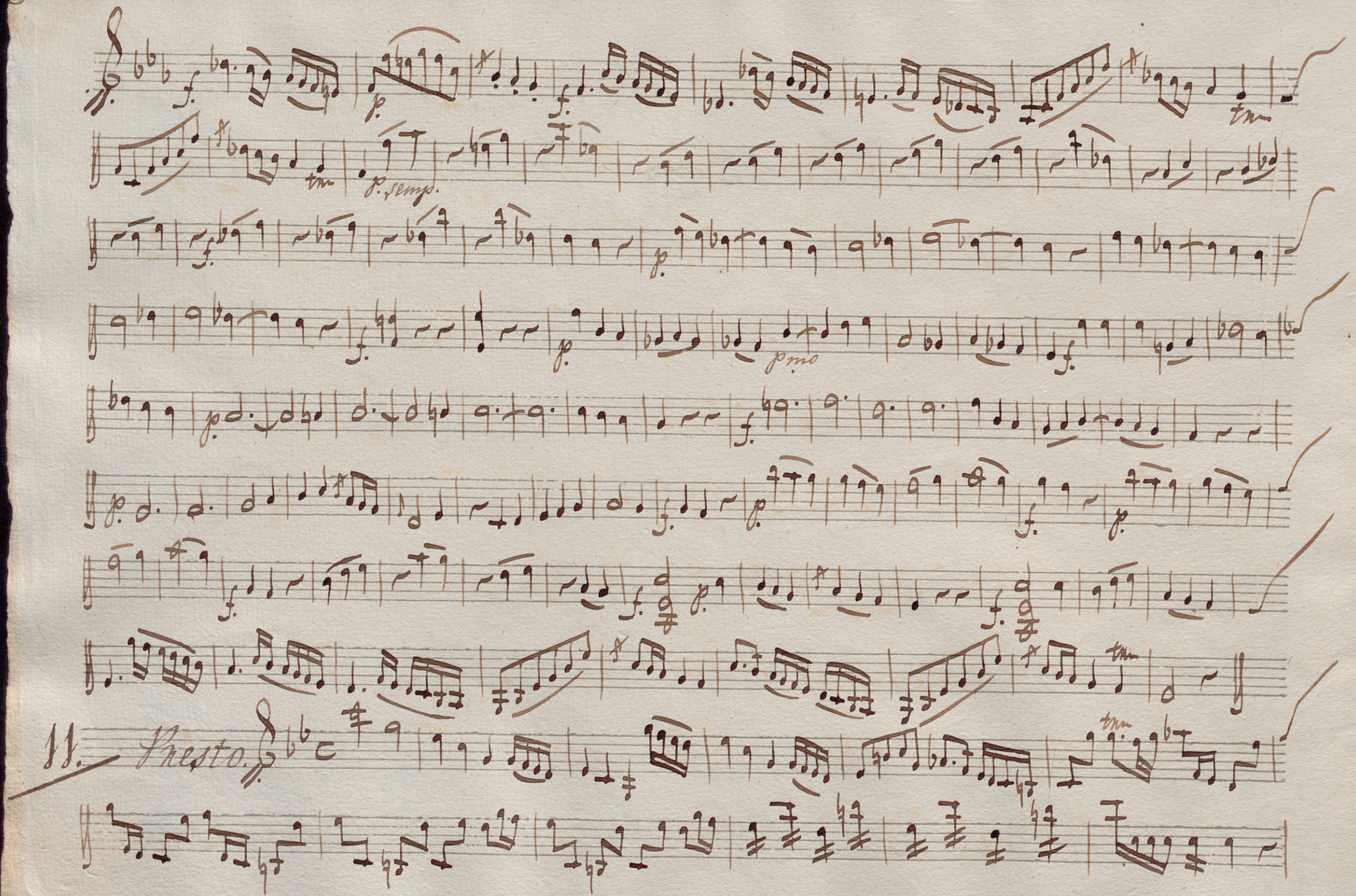
8. Languetto. Dolce.

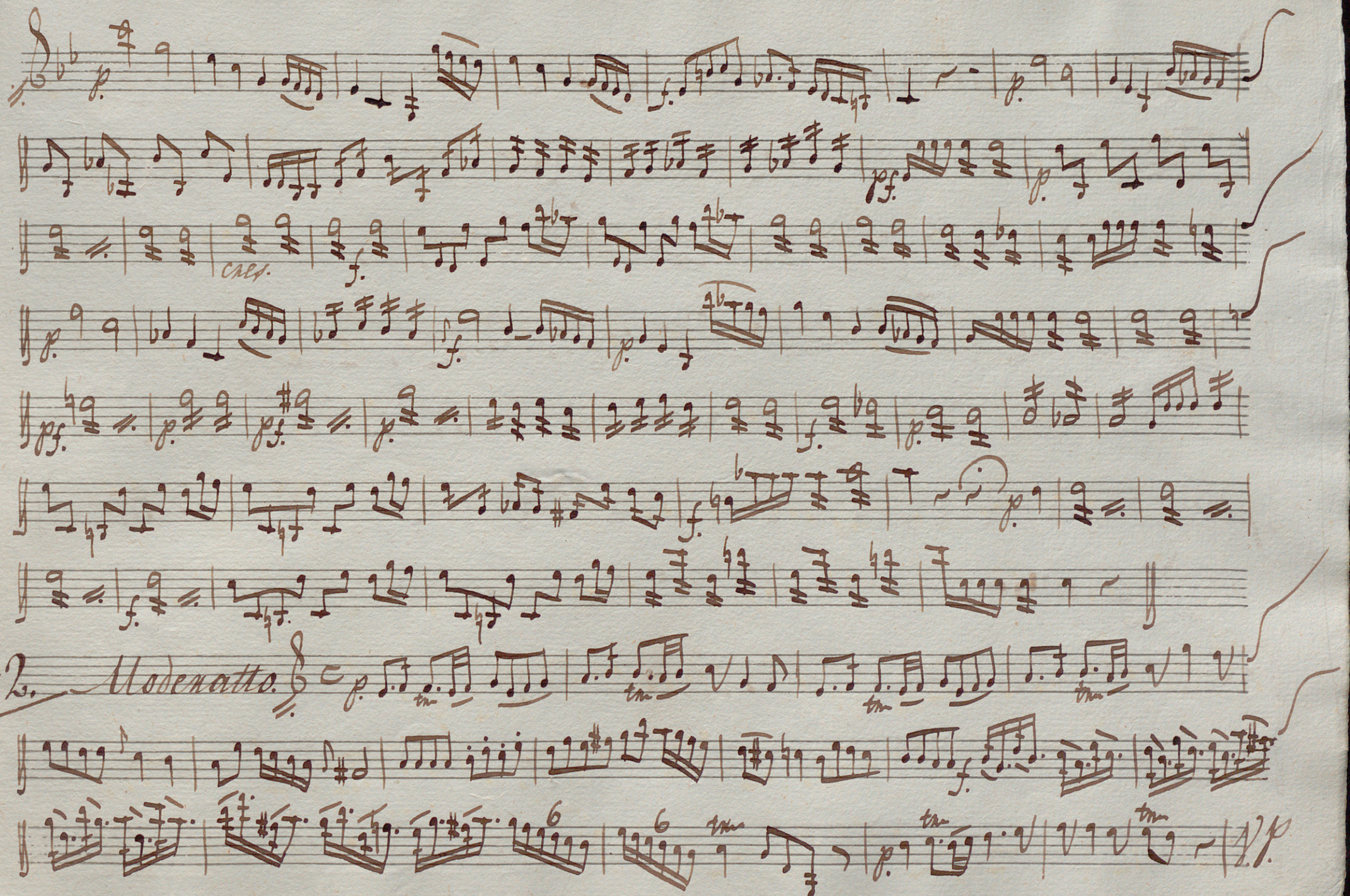
Voz

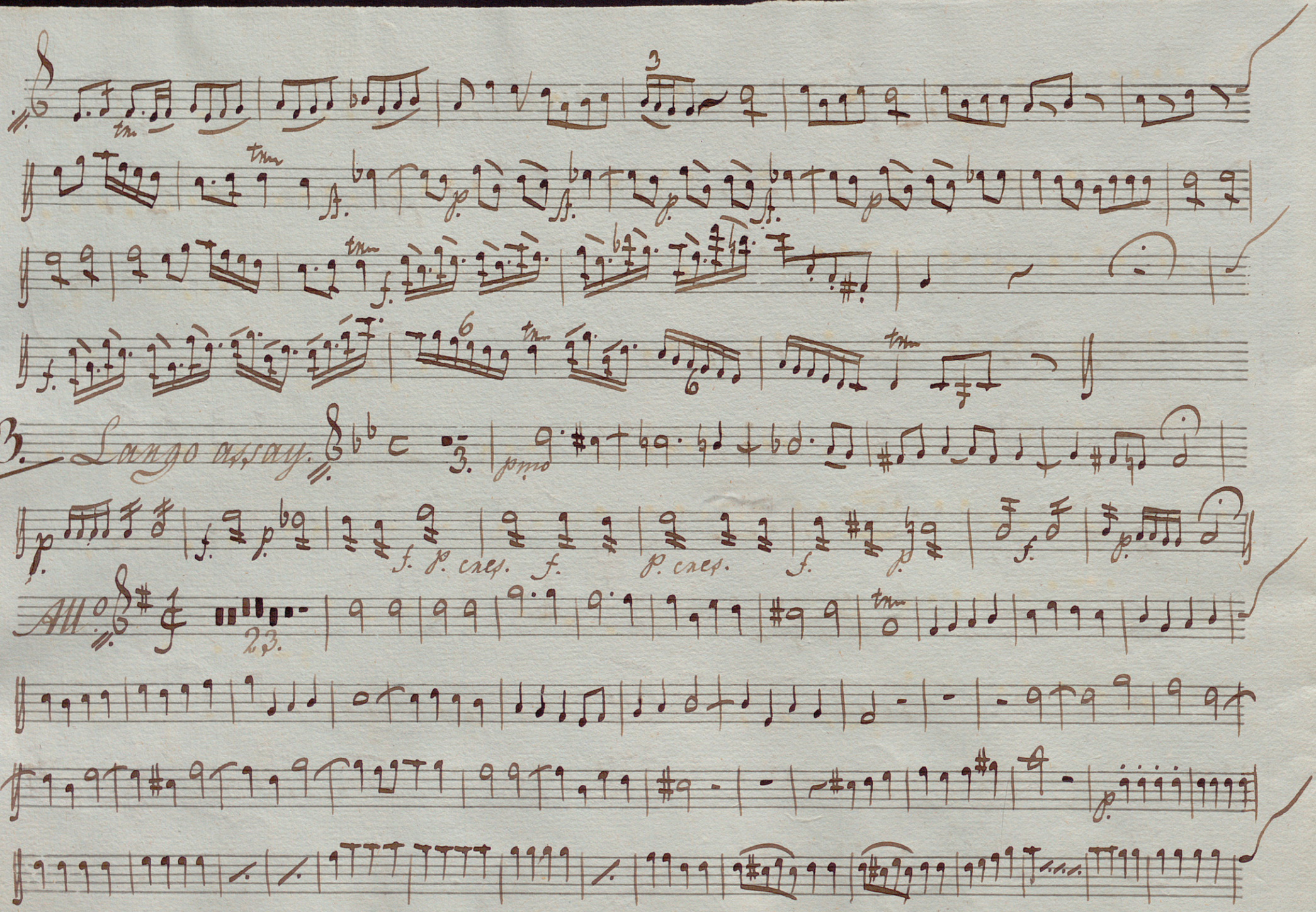


9. *Lagrimoso.*


10.
Andte
cres.
mf.
pmo


11.
Presto.


cres.
12. Moderatto.


13.
Largo assay.
All.

Violino Primo.

Stabat à 4. con Violin.e Oboe.
y Baso.

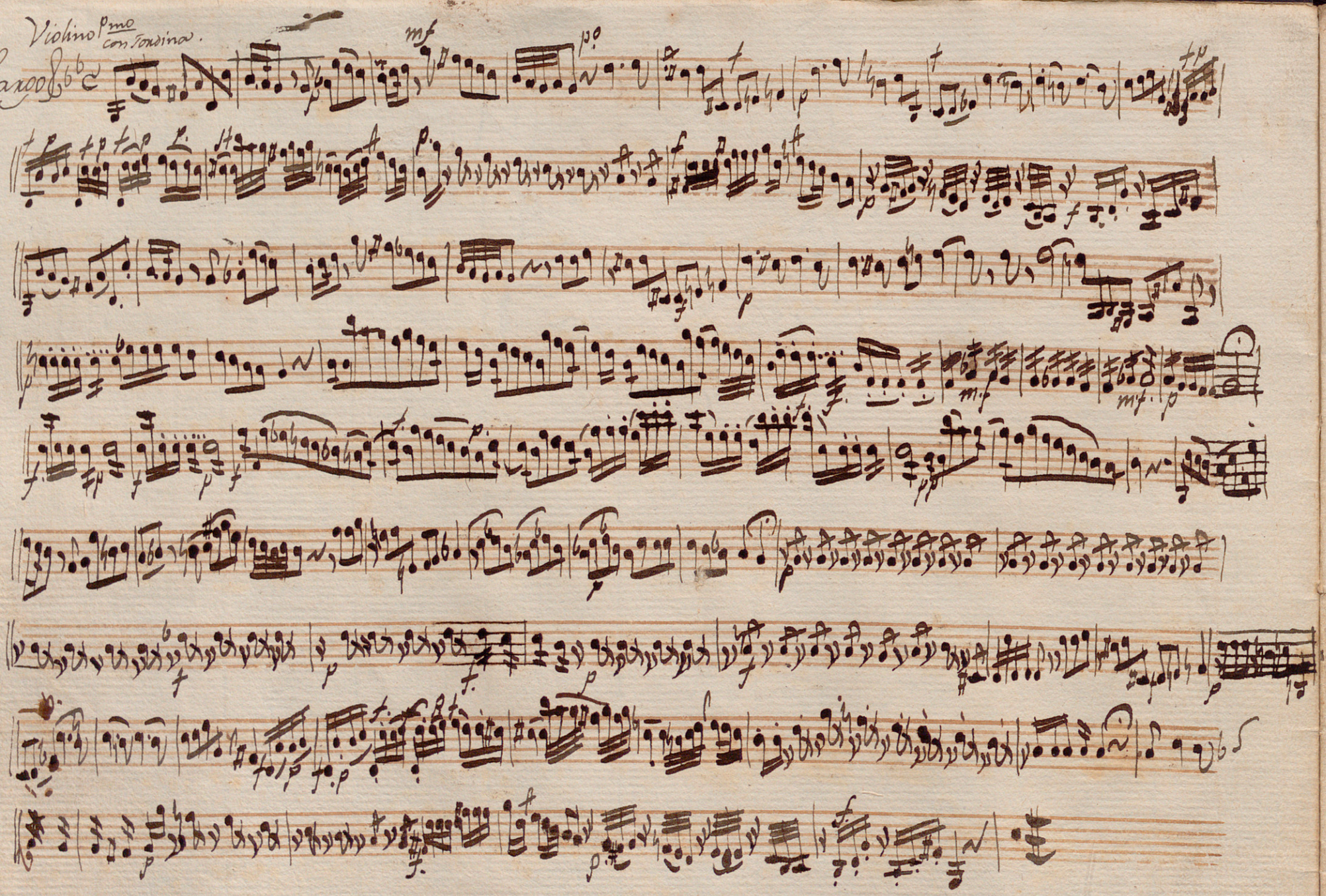
Haydn.

Primo

Violino 1mo con Sordina.

Largo

I.



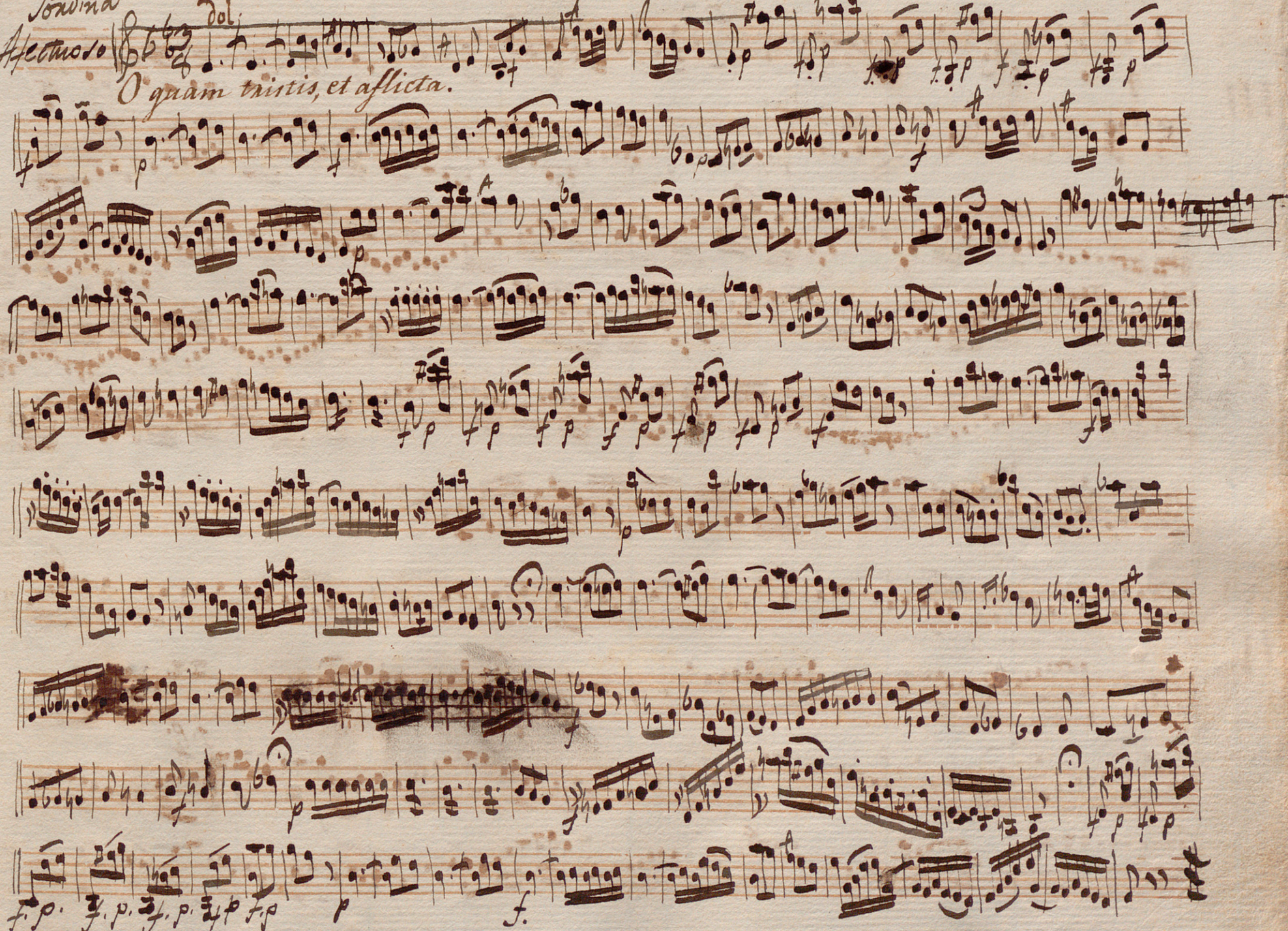
II.

Sordina

Affettuoso

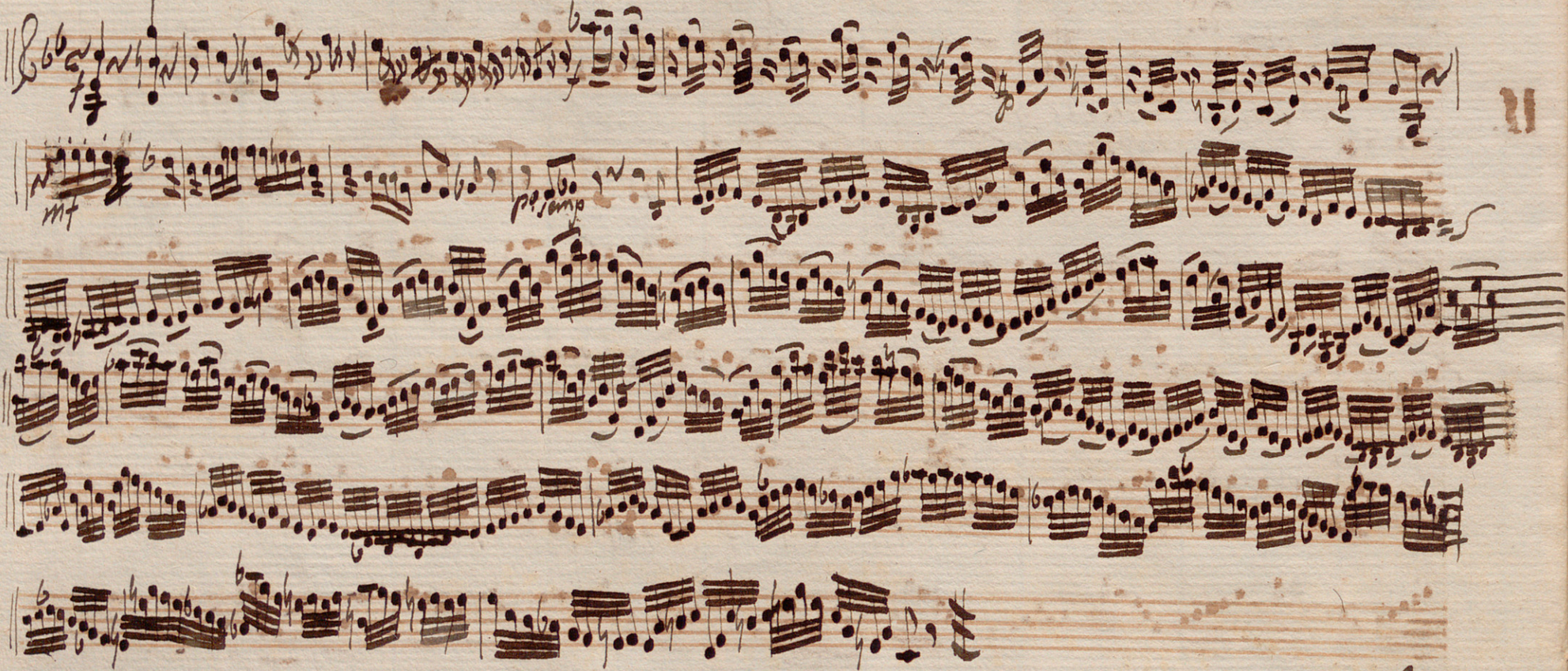
dol.

O quam tristis, et aflicta.



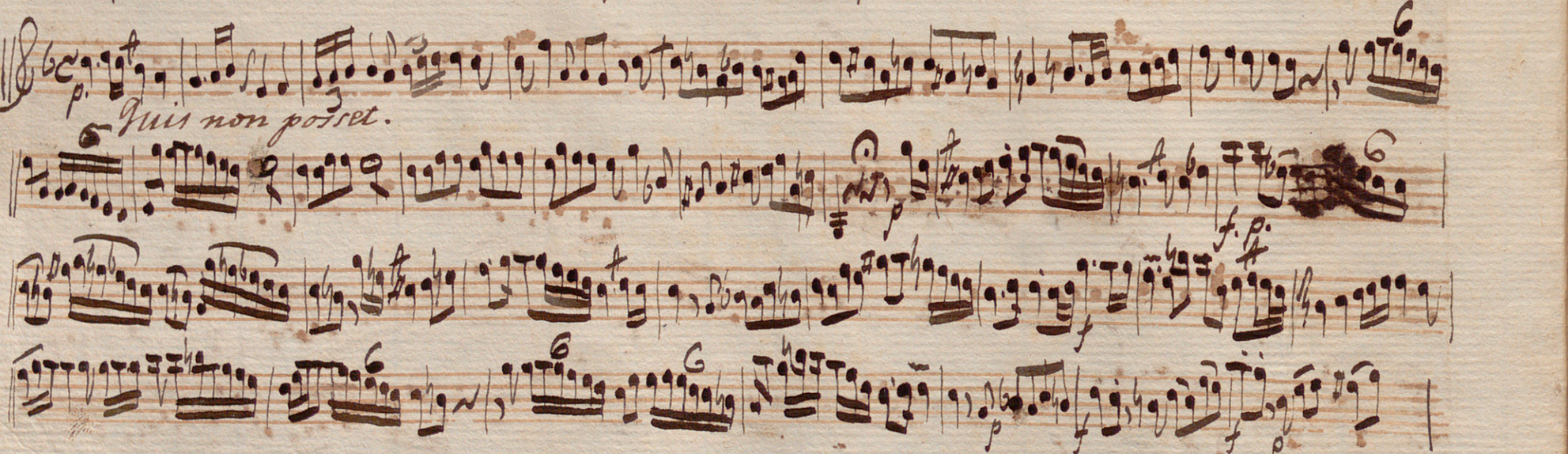
Lento

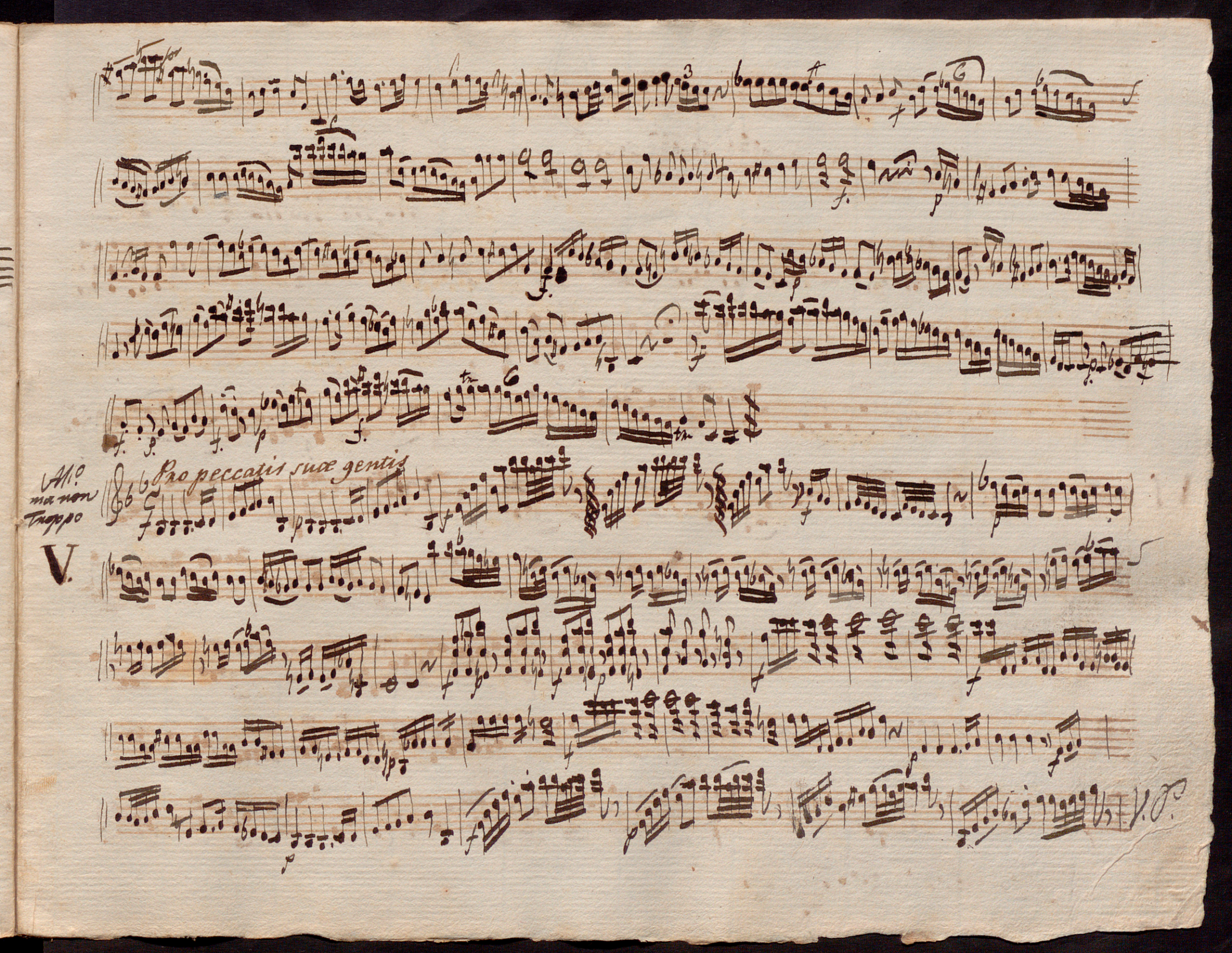
III.

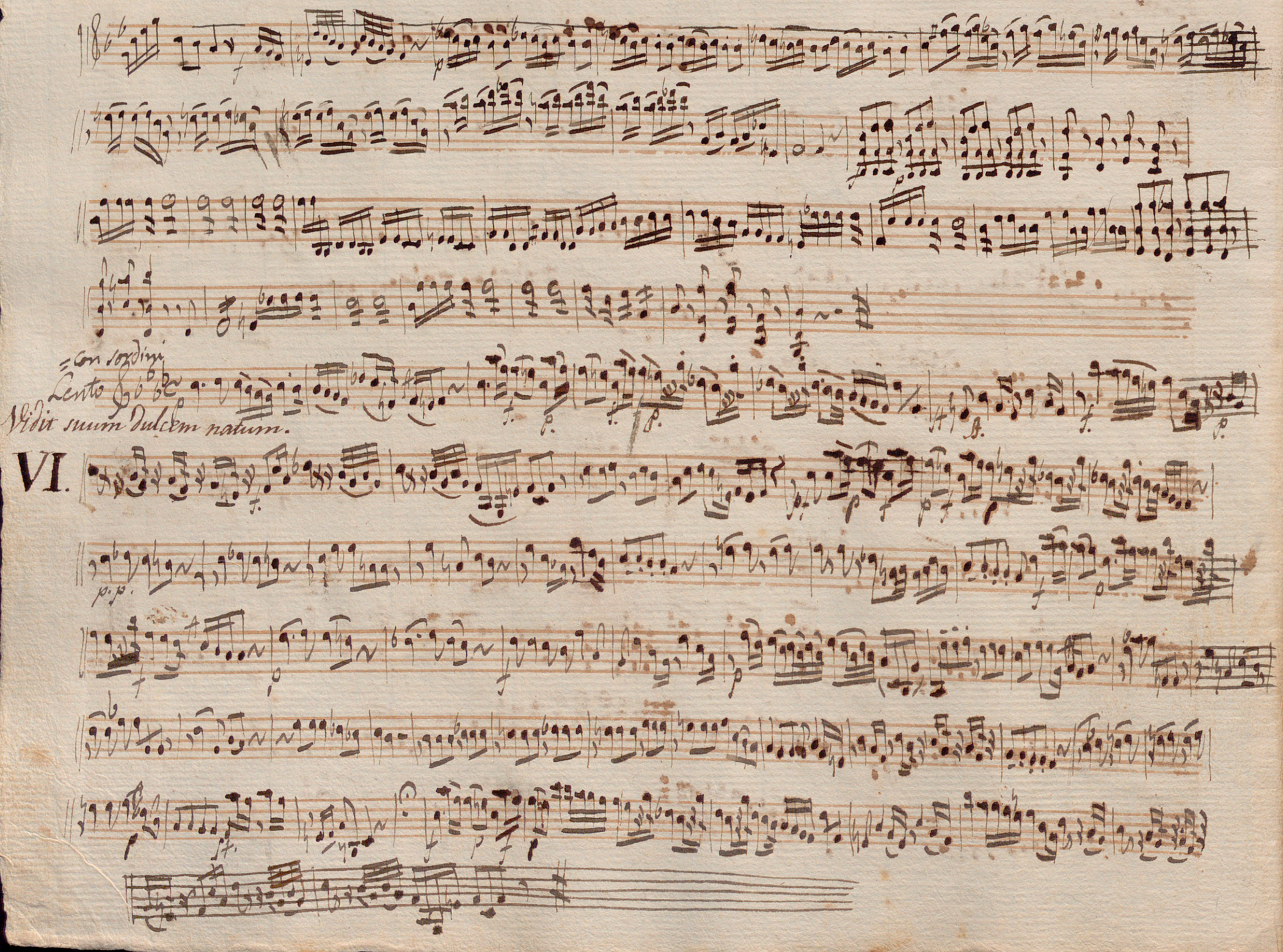


Mod.to

IV.




All.o
ma non
Troppo
Pro peccatis suæ gentis
V.


Con sordini
Lento
Vidit suum Dulcem natum.
VI.

Eja mater fons amoris.

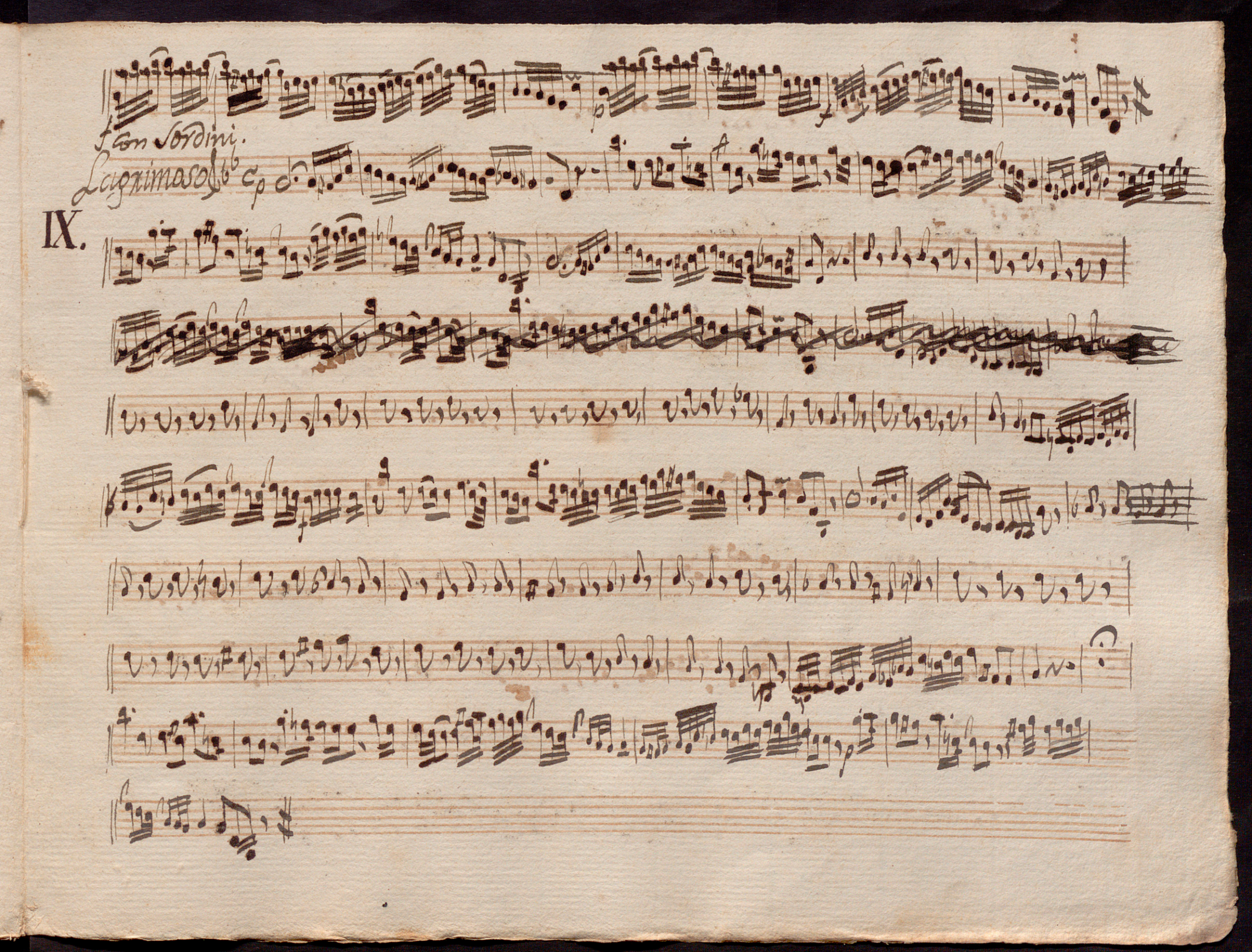
All.o

VII.

Larguetto dolce

VIII.

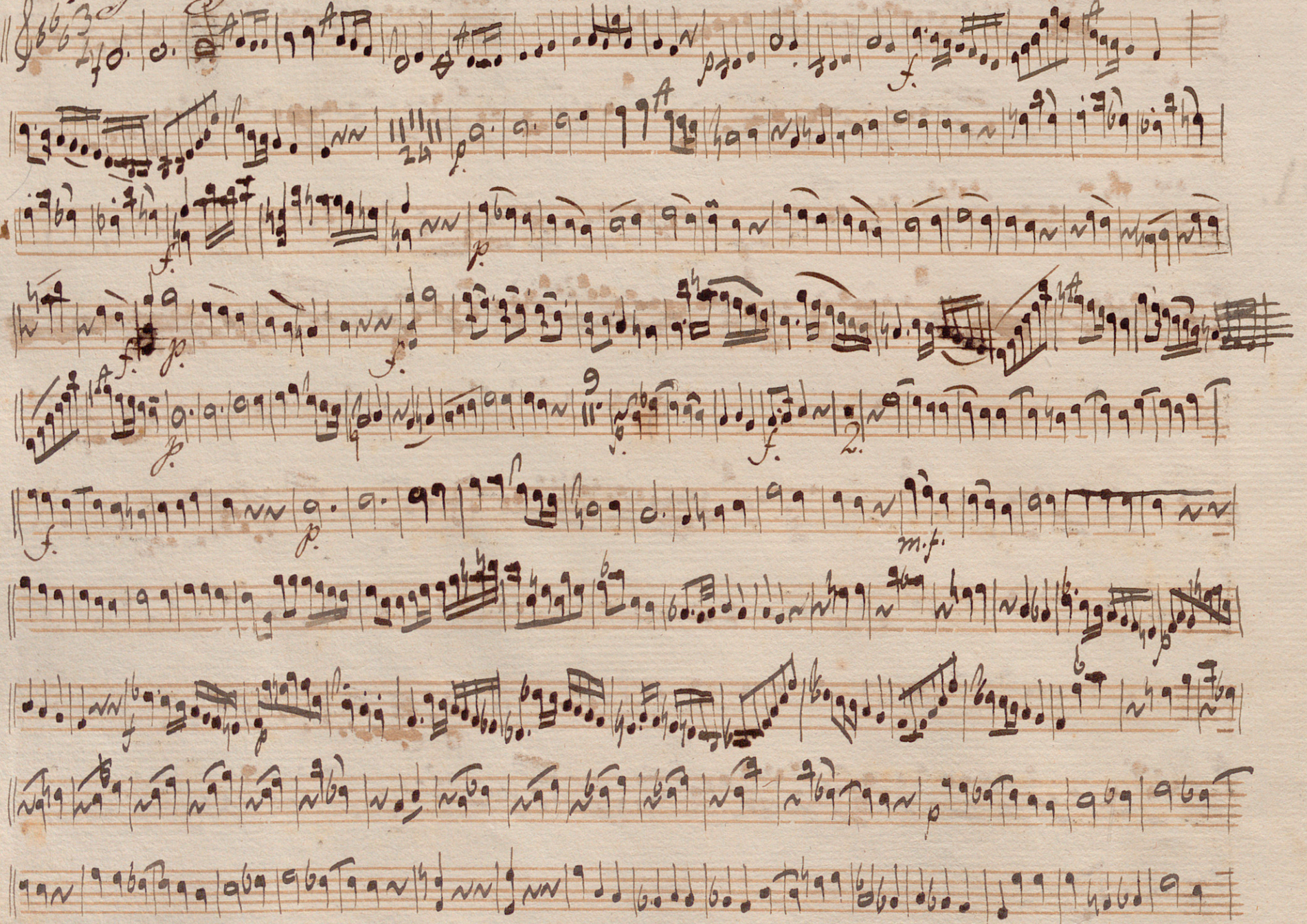
Voz

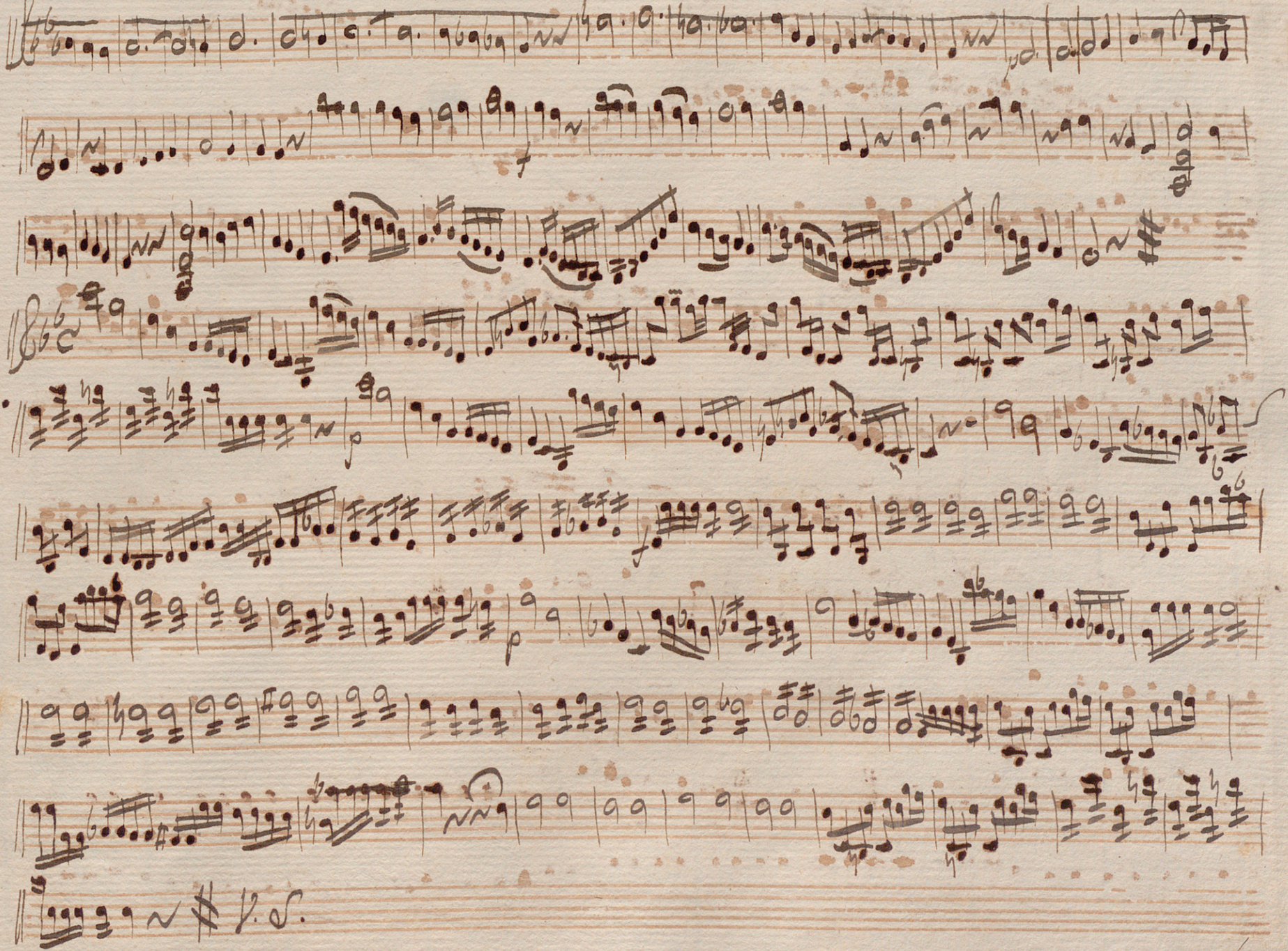

con Sordini.
Lagrimoso
IX.

Andte.

X.

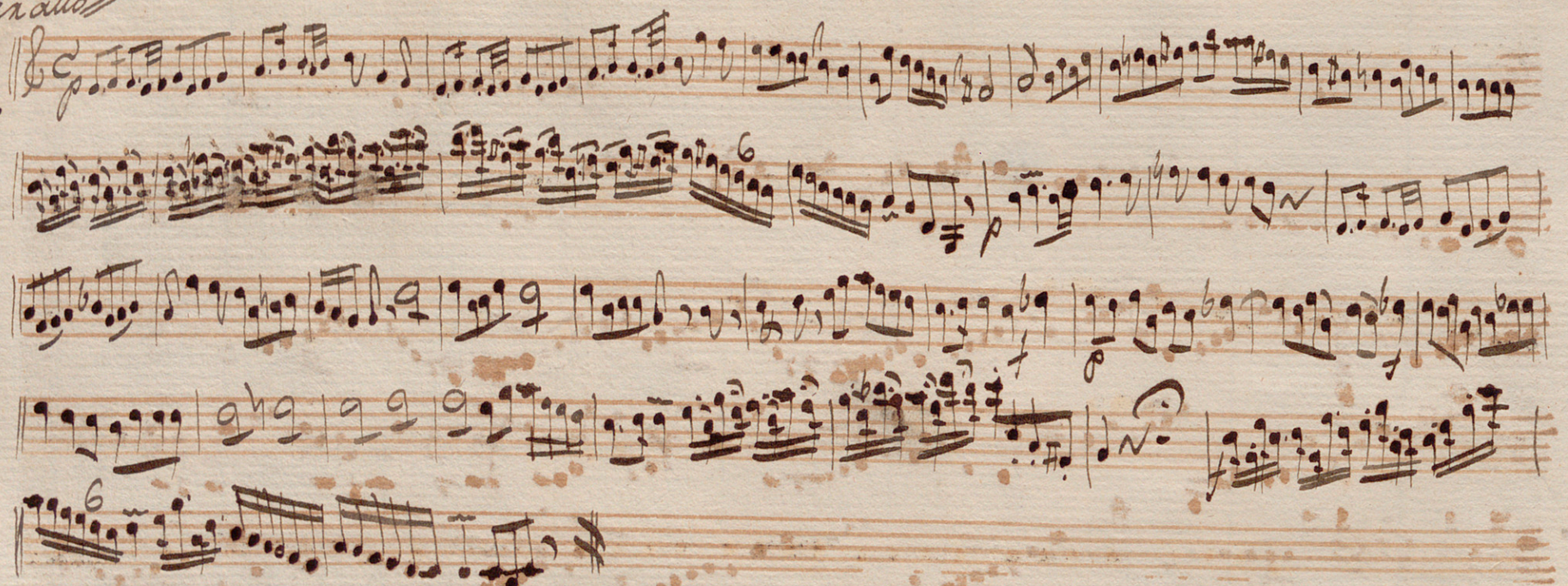
Virgo Virginum




Presto.
XI.

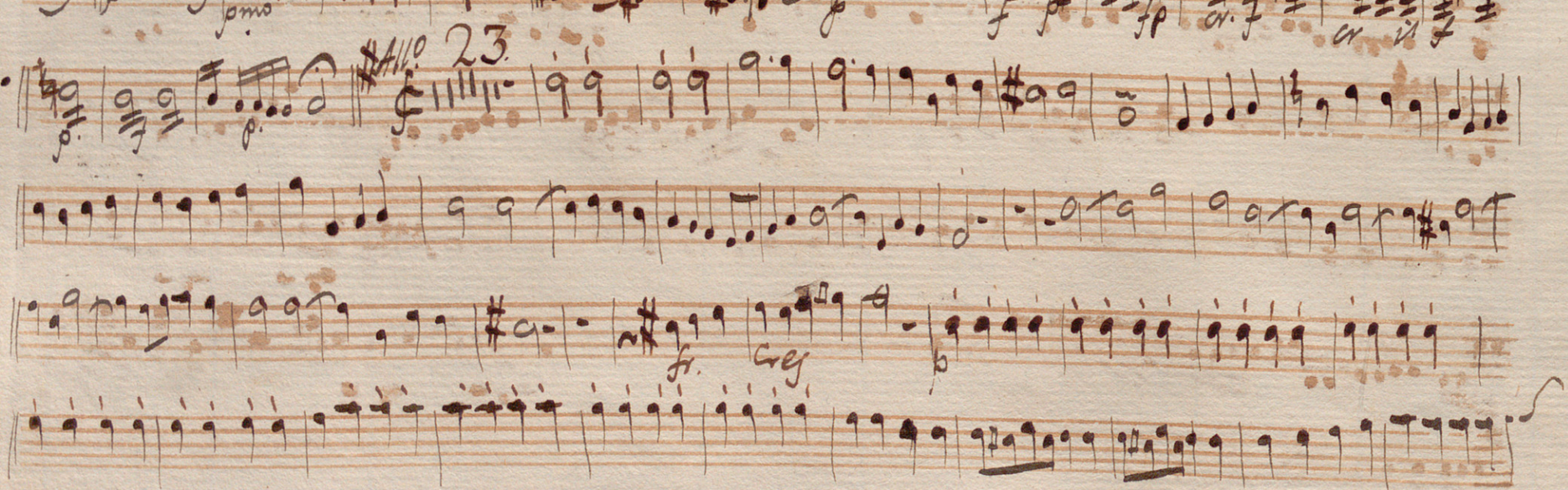
Moderatto

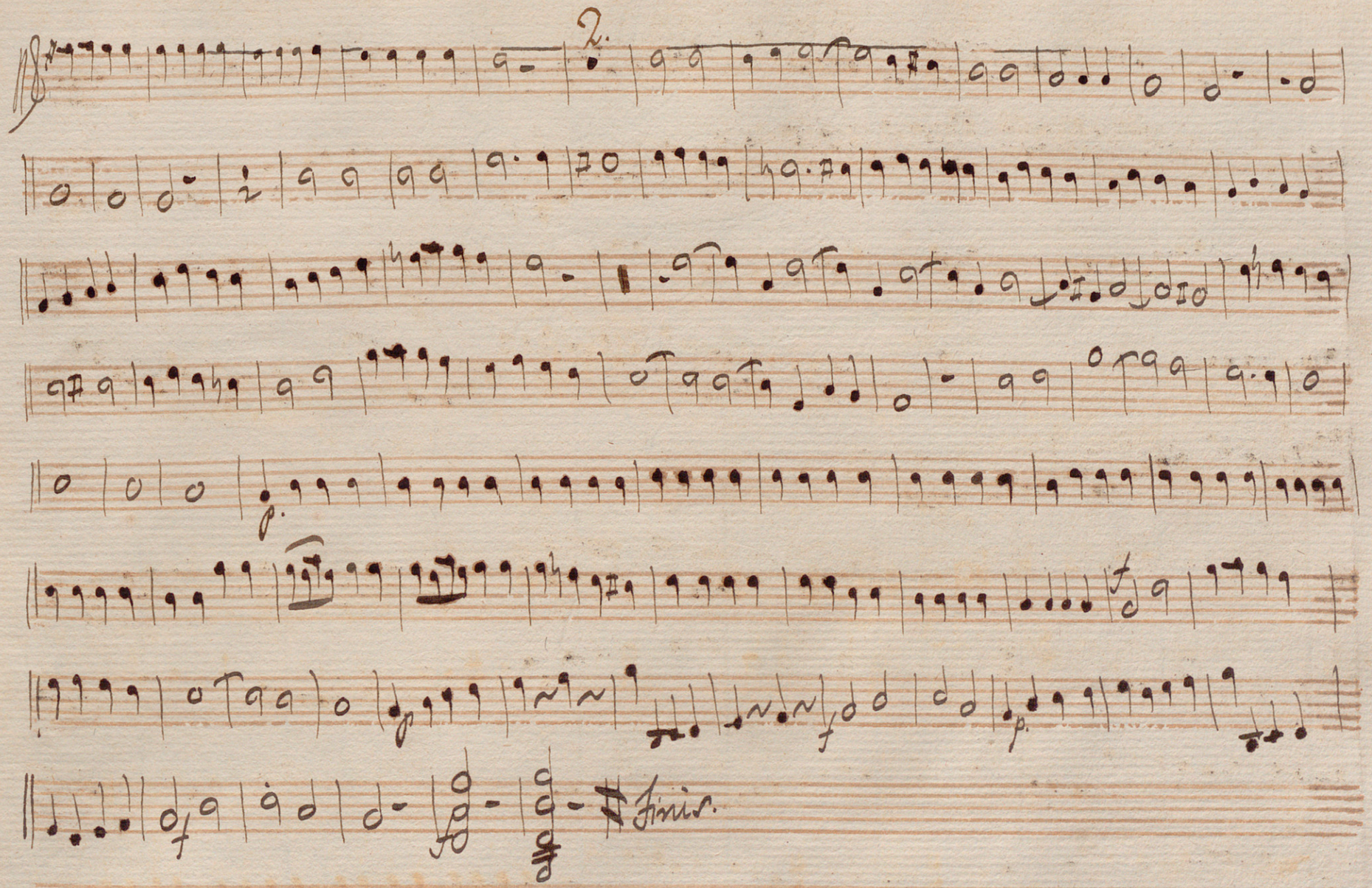
XII.



Largo assay

XIII.




2.
Finis.

Violin 1.do

Stabat Mater

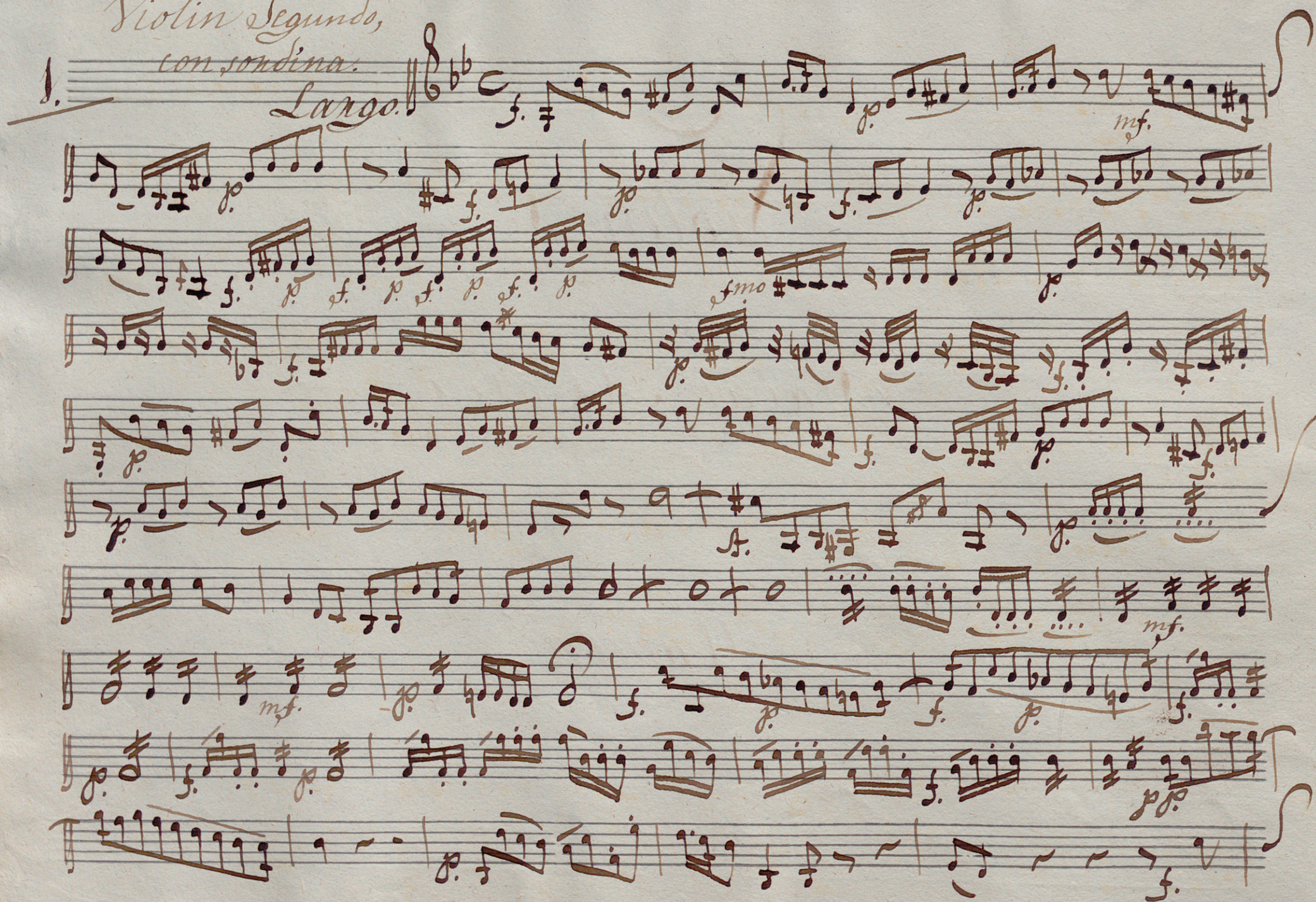
Hayden.

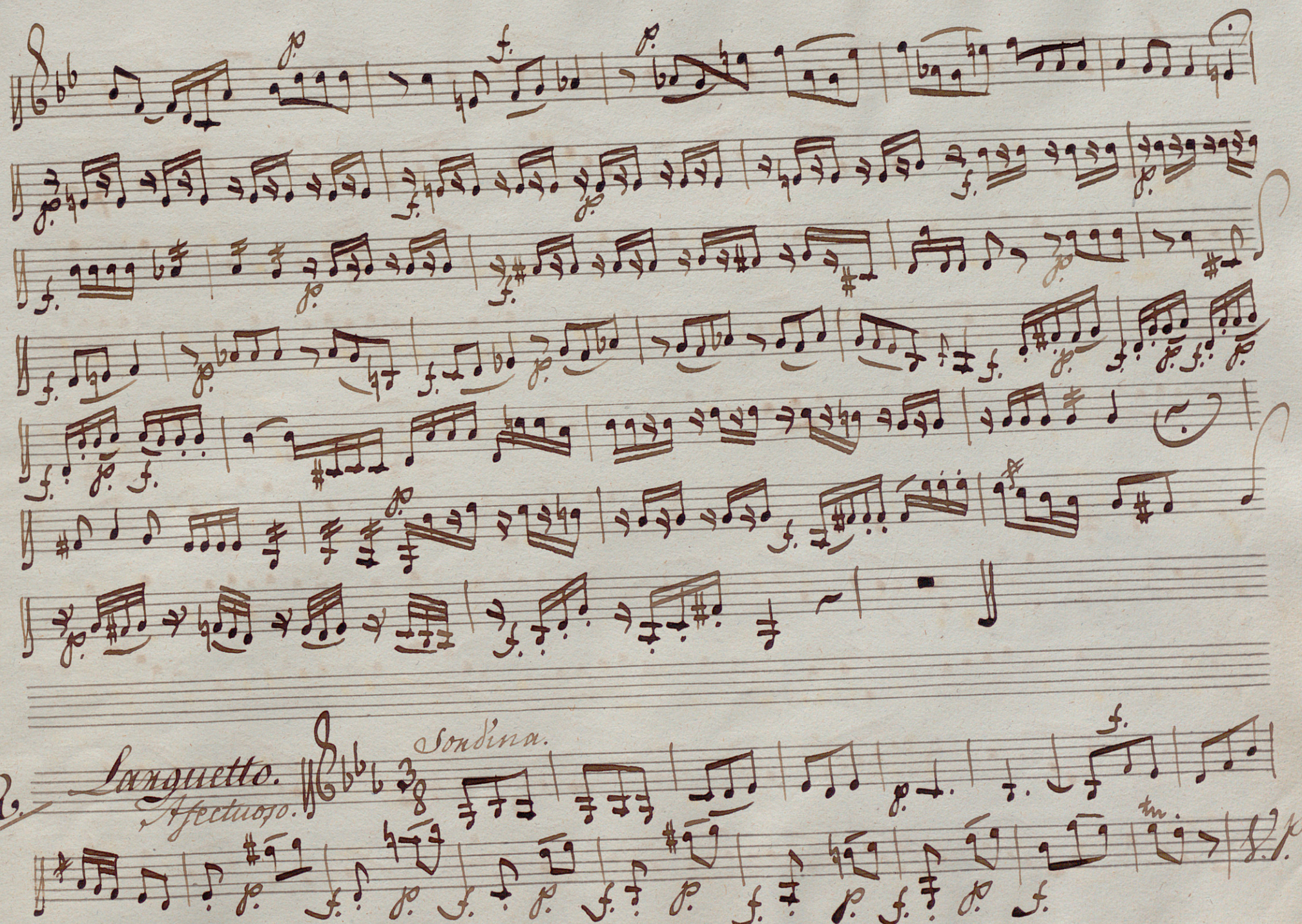
Violin Segundo,

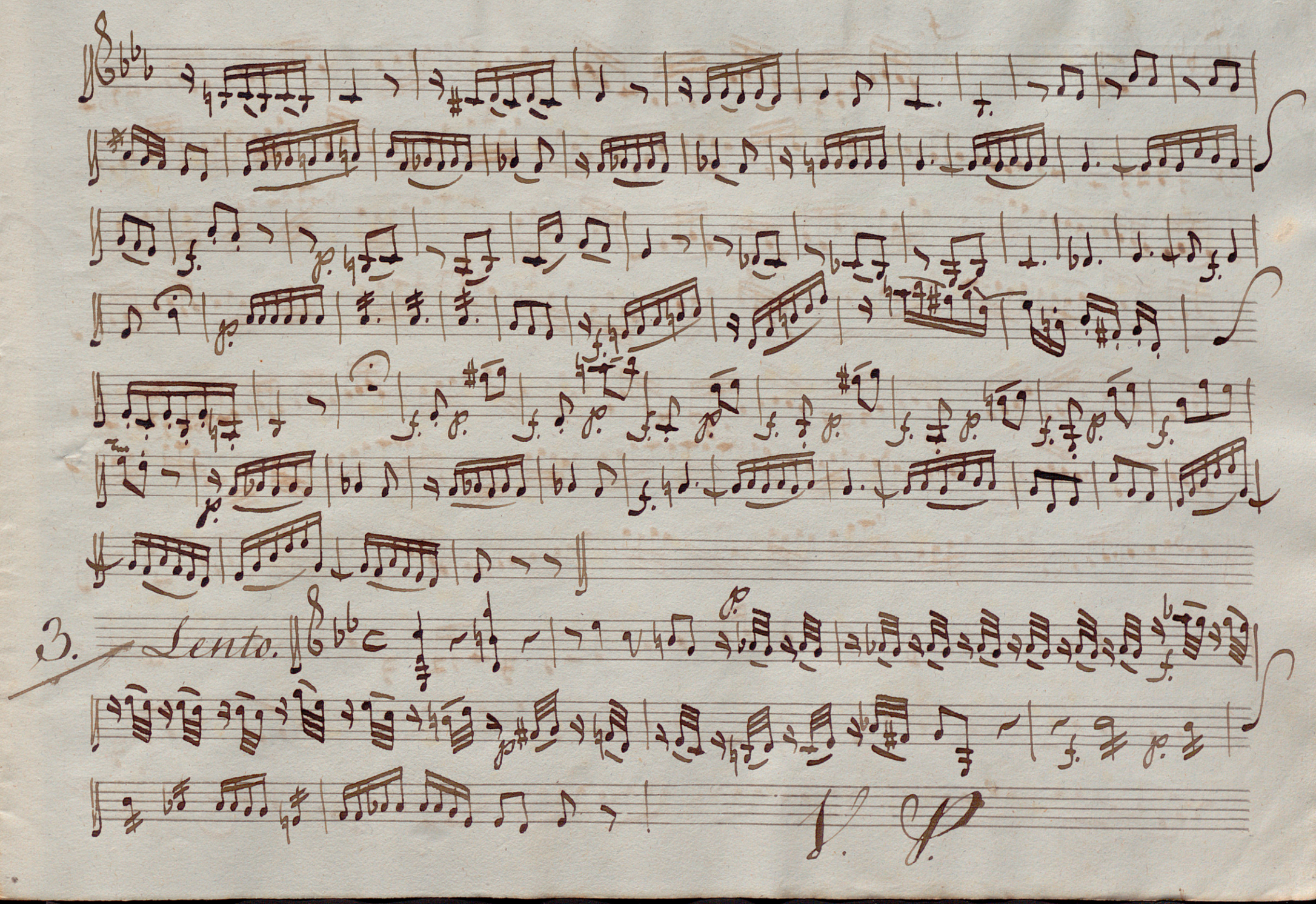
con sordina.

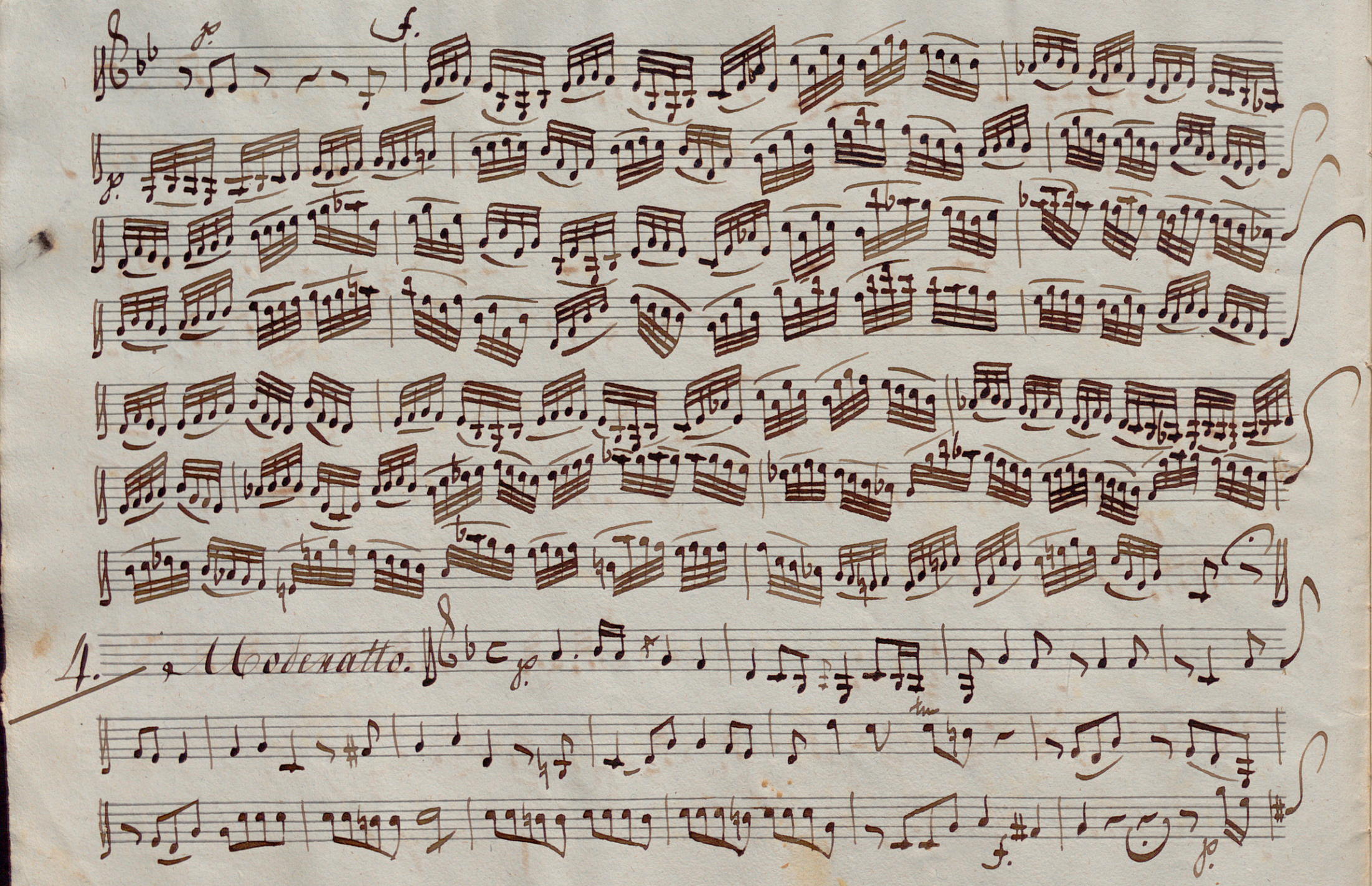
1.

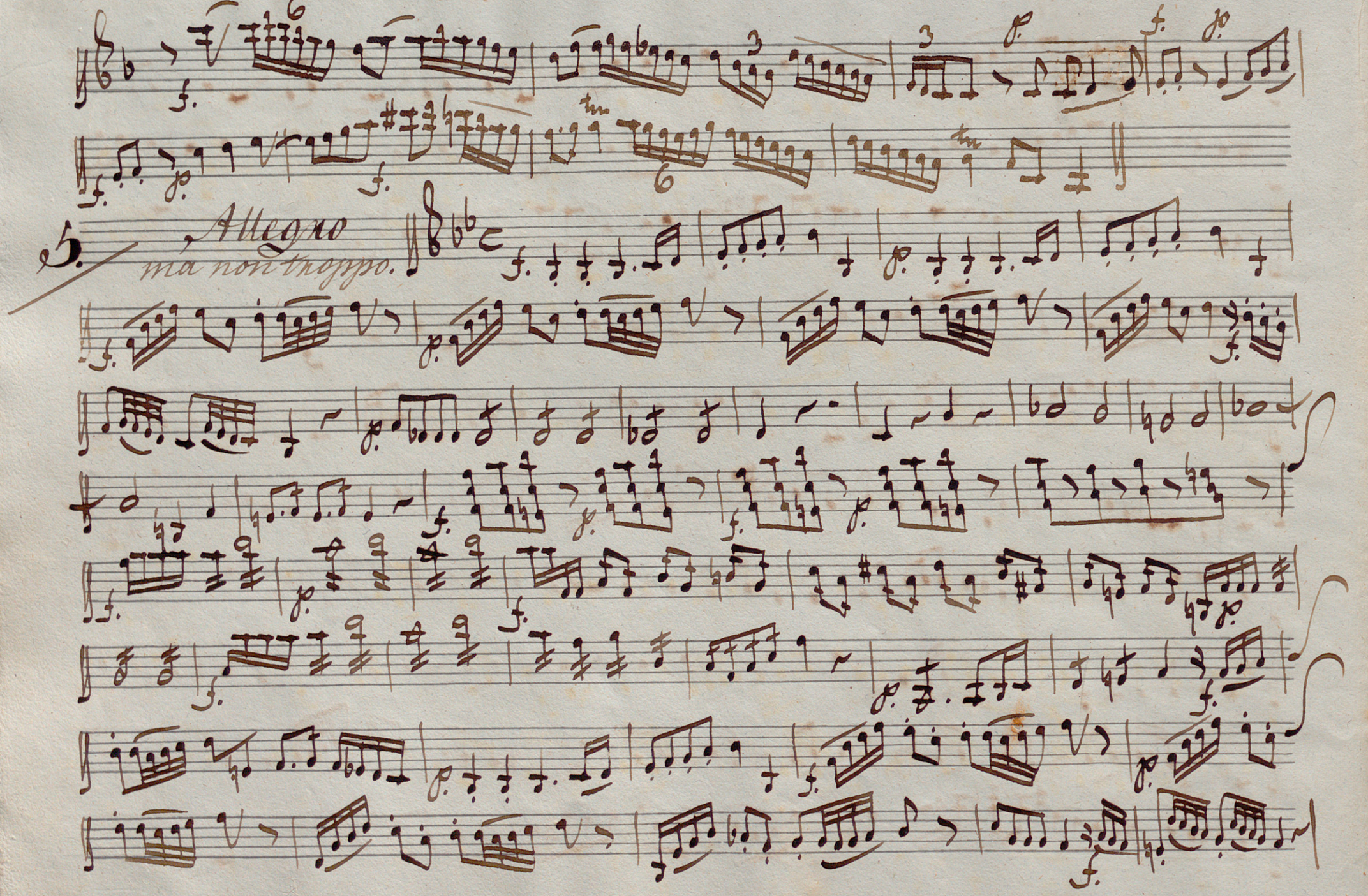
Largo.

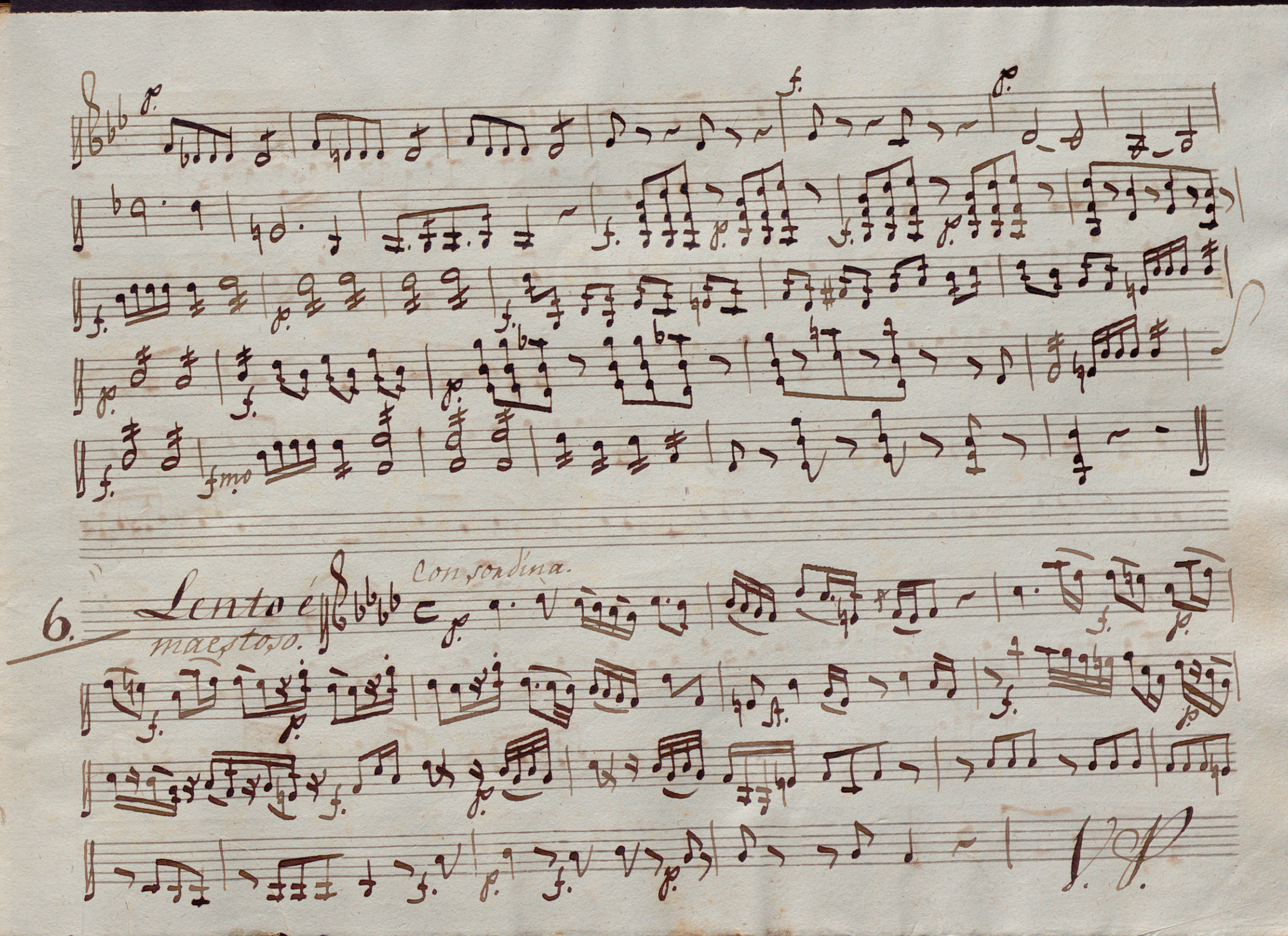


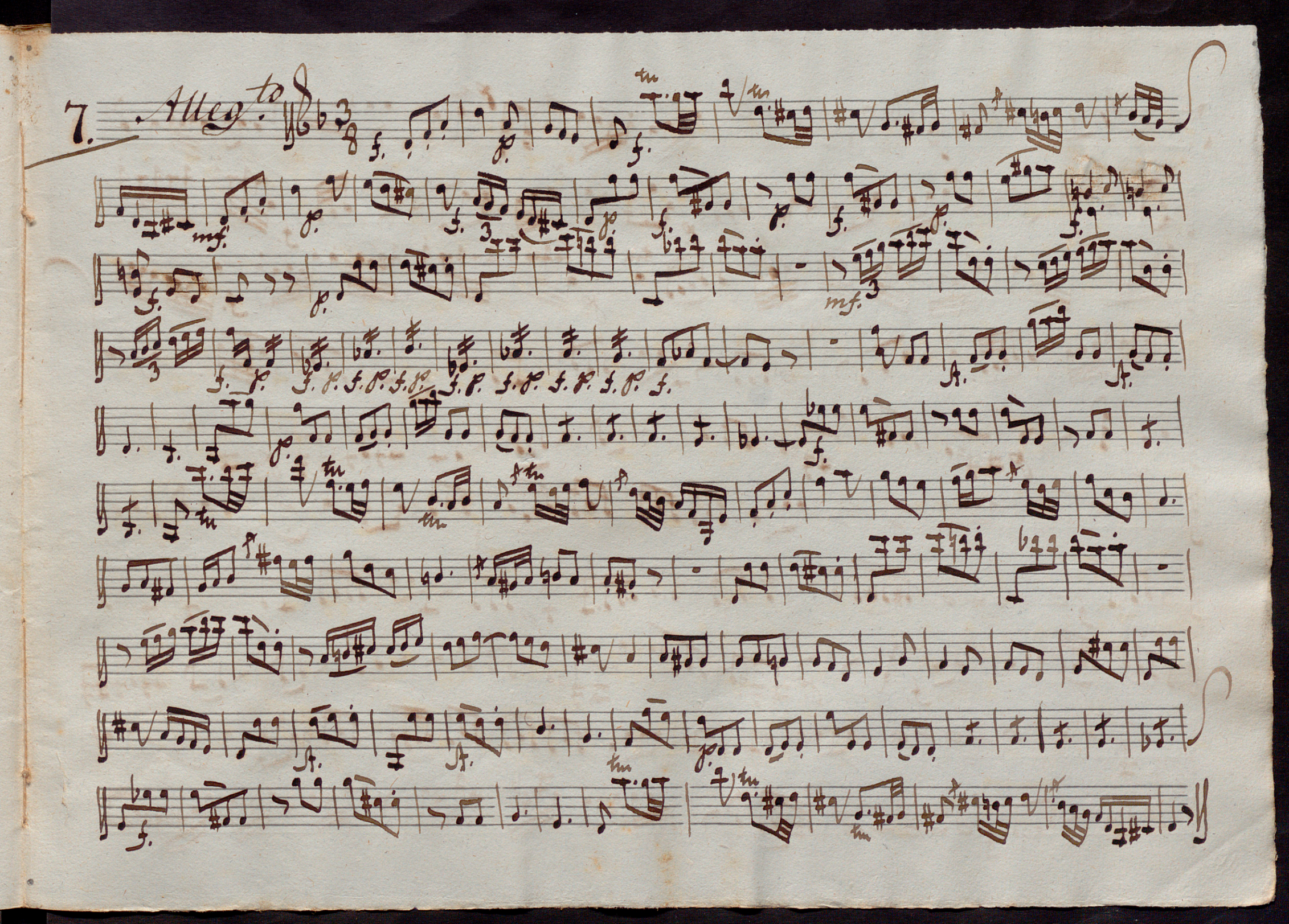

2.
Languetto.
Affectuoso.
Sordina.


3.
Lento.


4.
Moderatto.


5.
Allegro
ma non troppo.

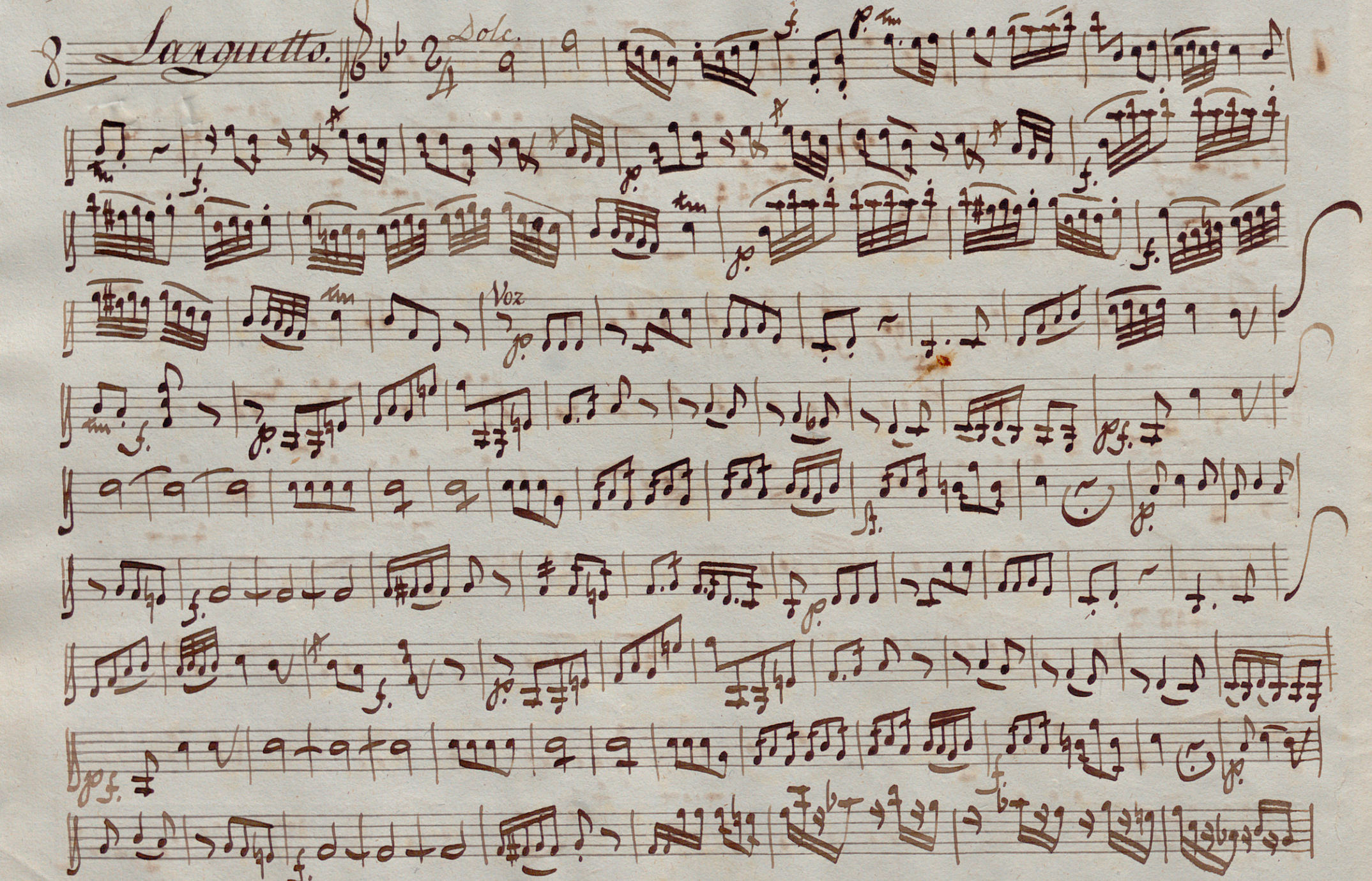

6.
Lento é maestoso.
Con sordina.


7.
Allegro

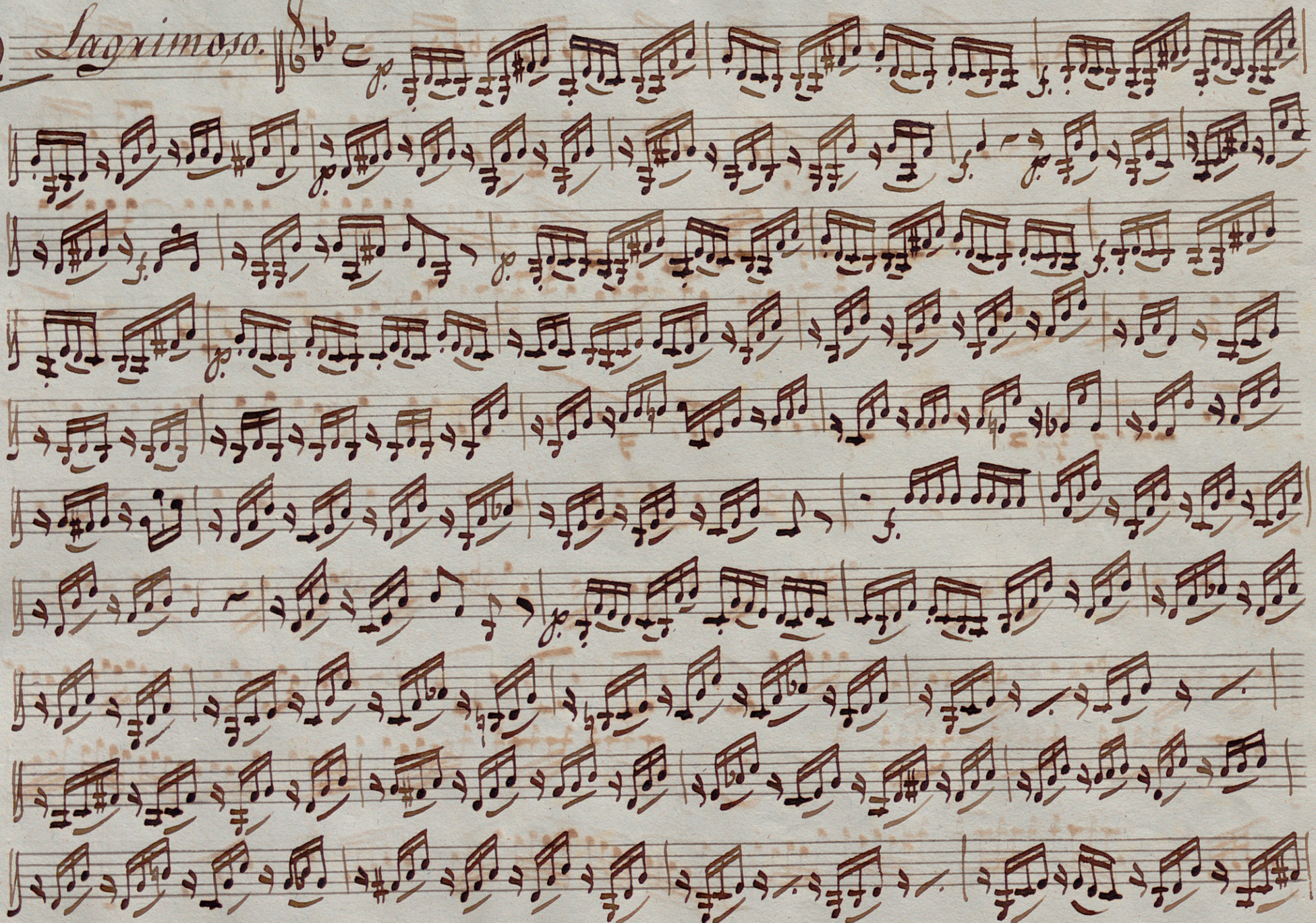
8. Larguetto.

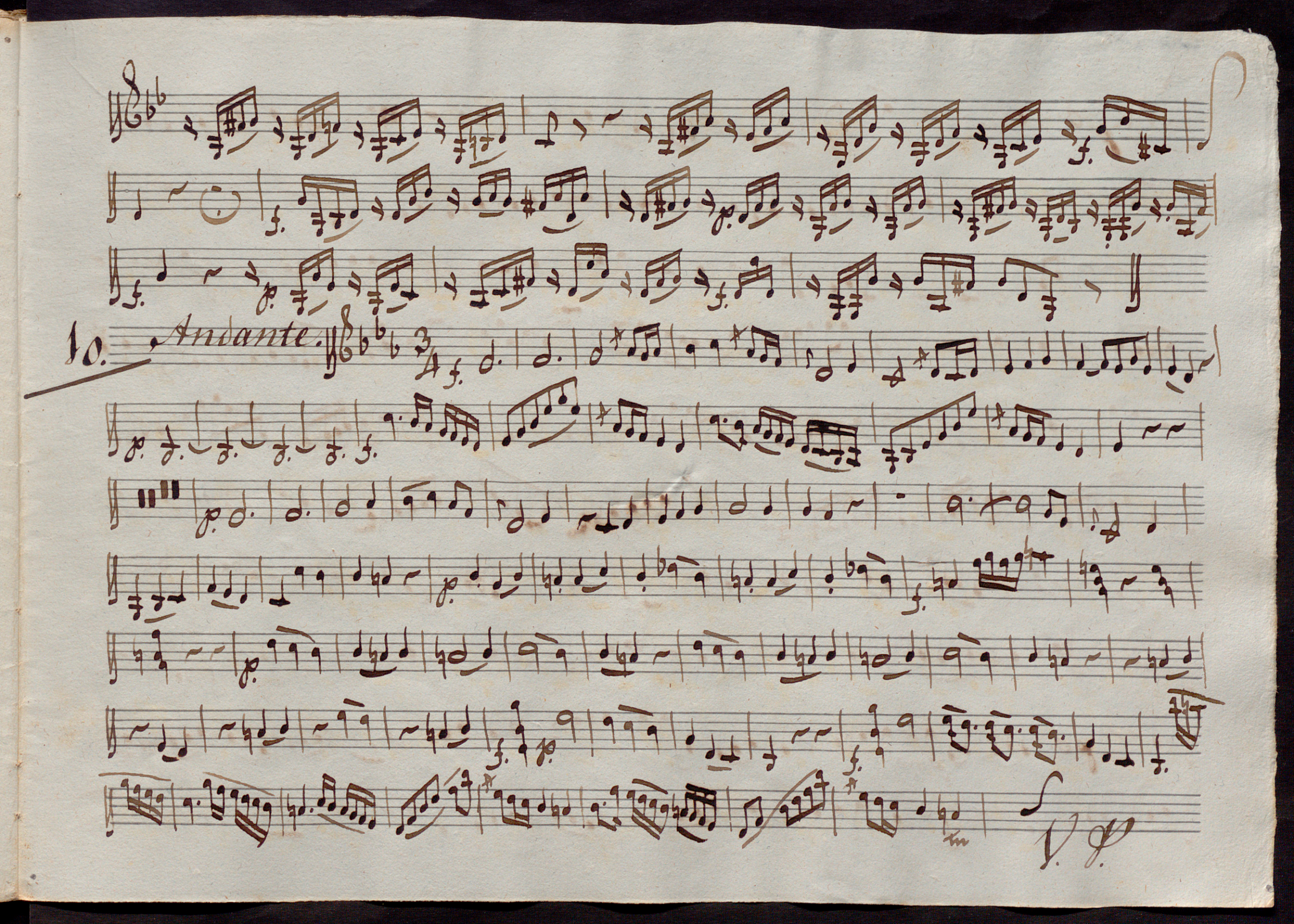
Dolc.

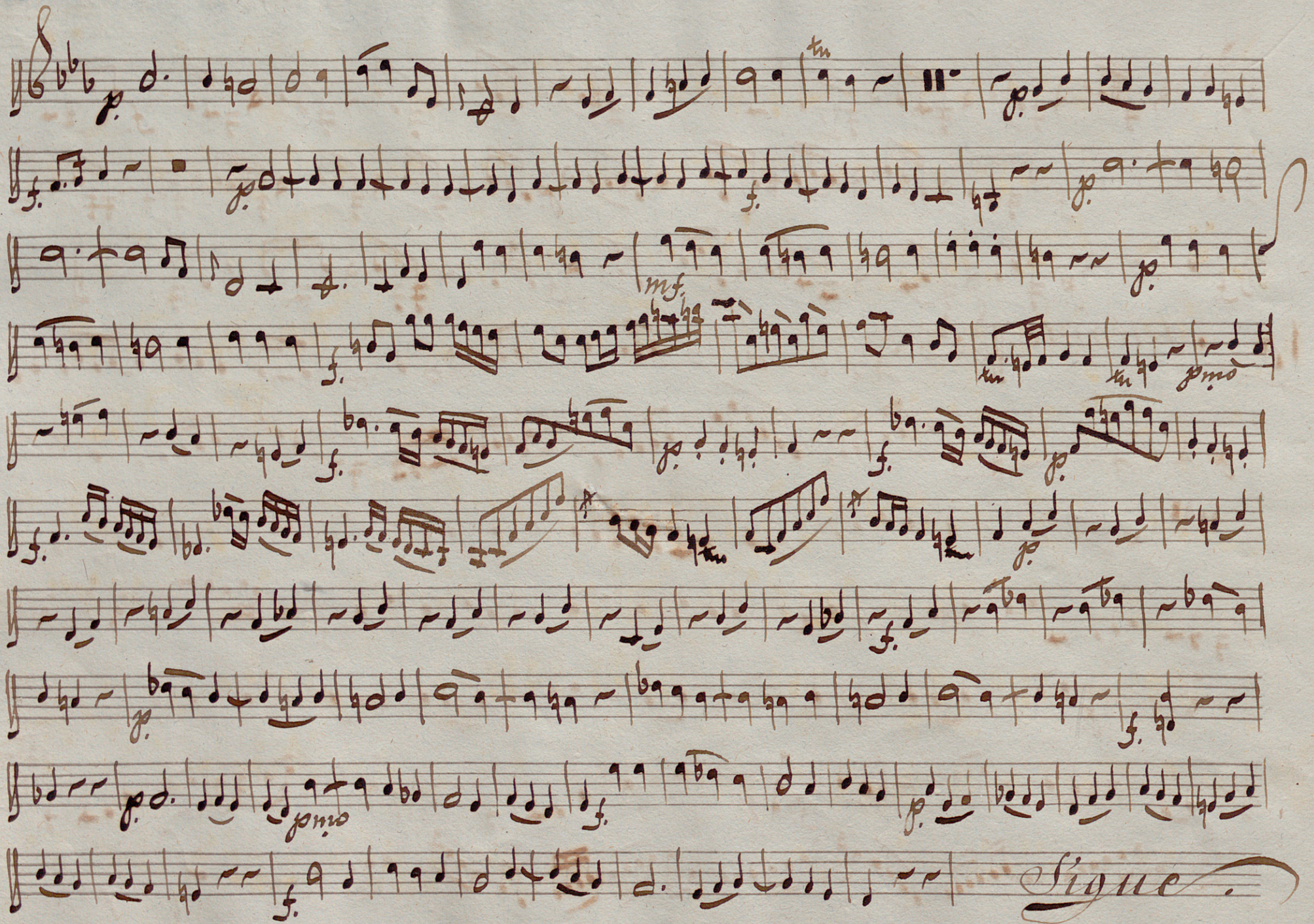
Voz

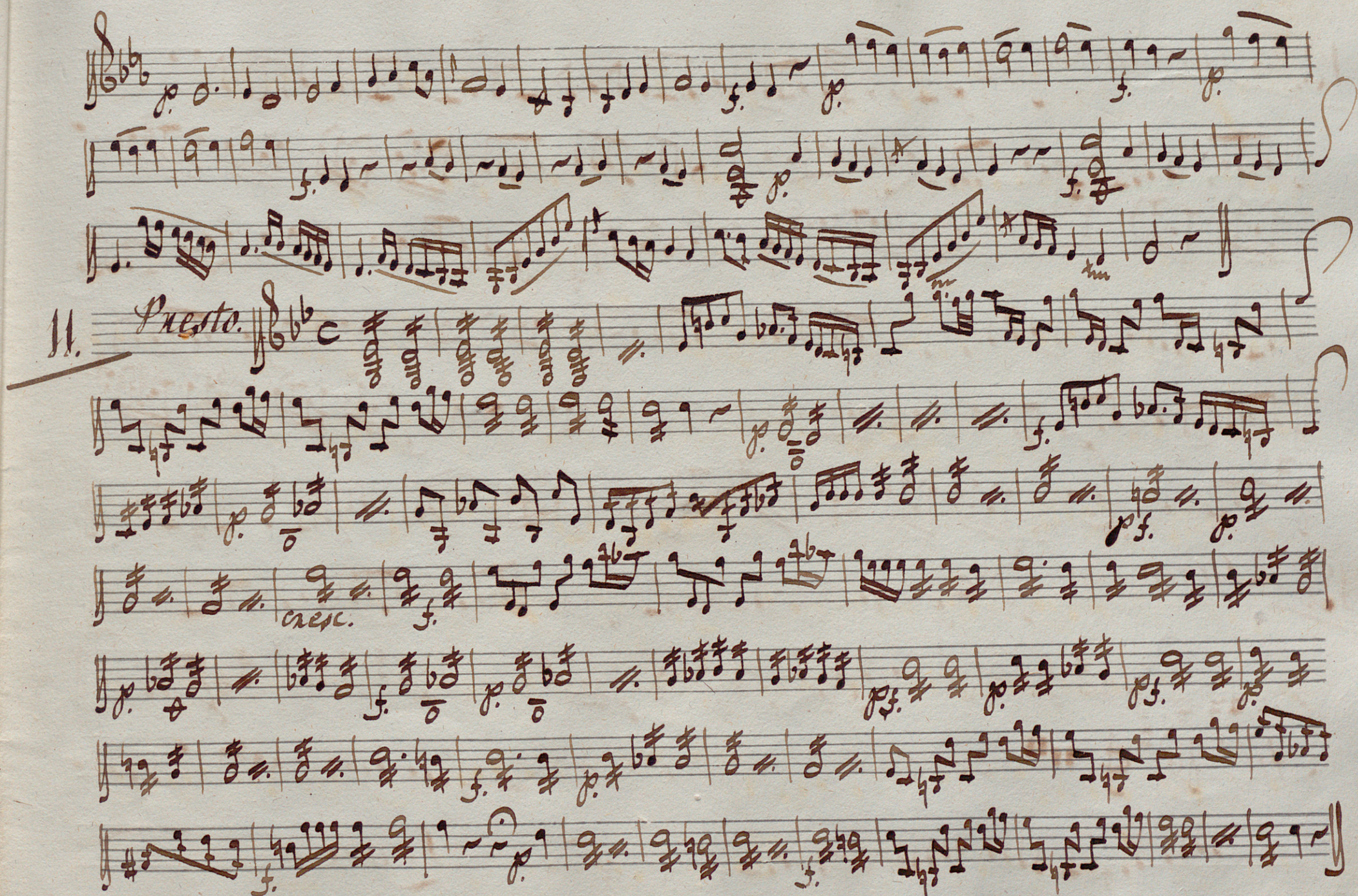


9. *Lagrimoso.*

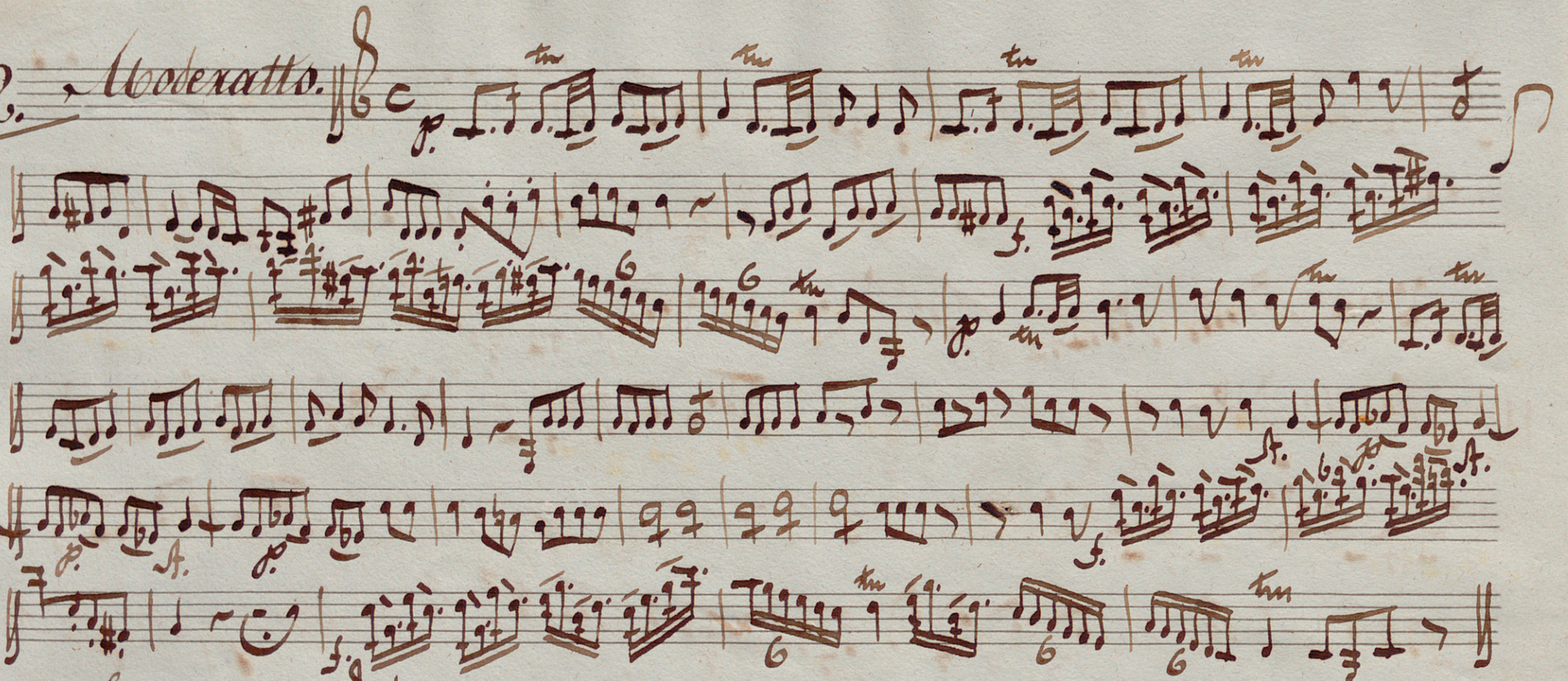



10.
Andante.

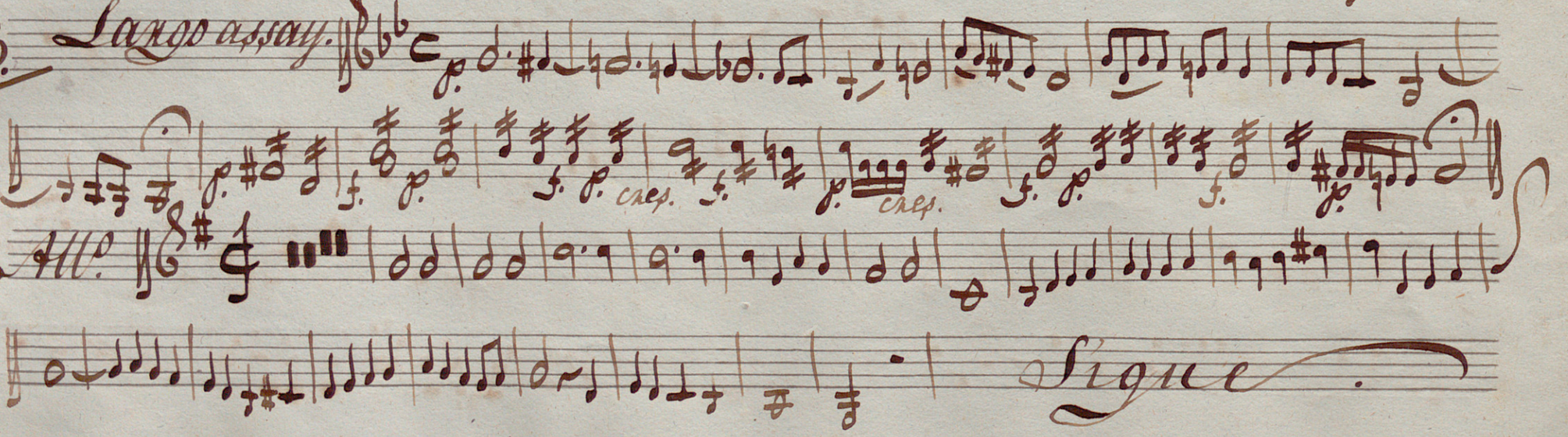

Sigue.


II.
Presto.
cresc.

12. Moderatto.



13. Largo assay.



Violetta.

Stabat Mater.

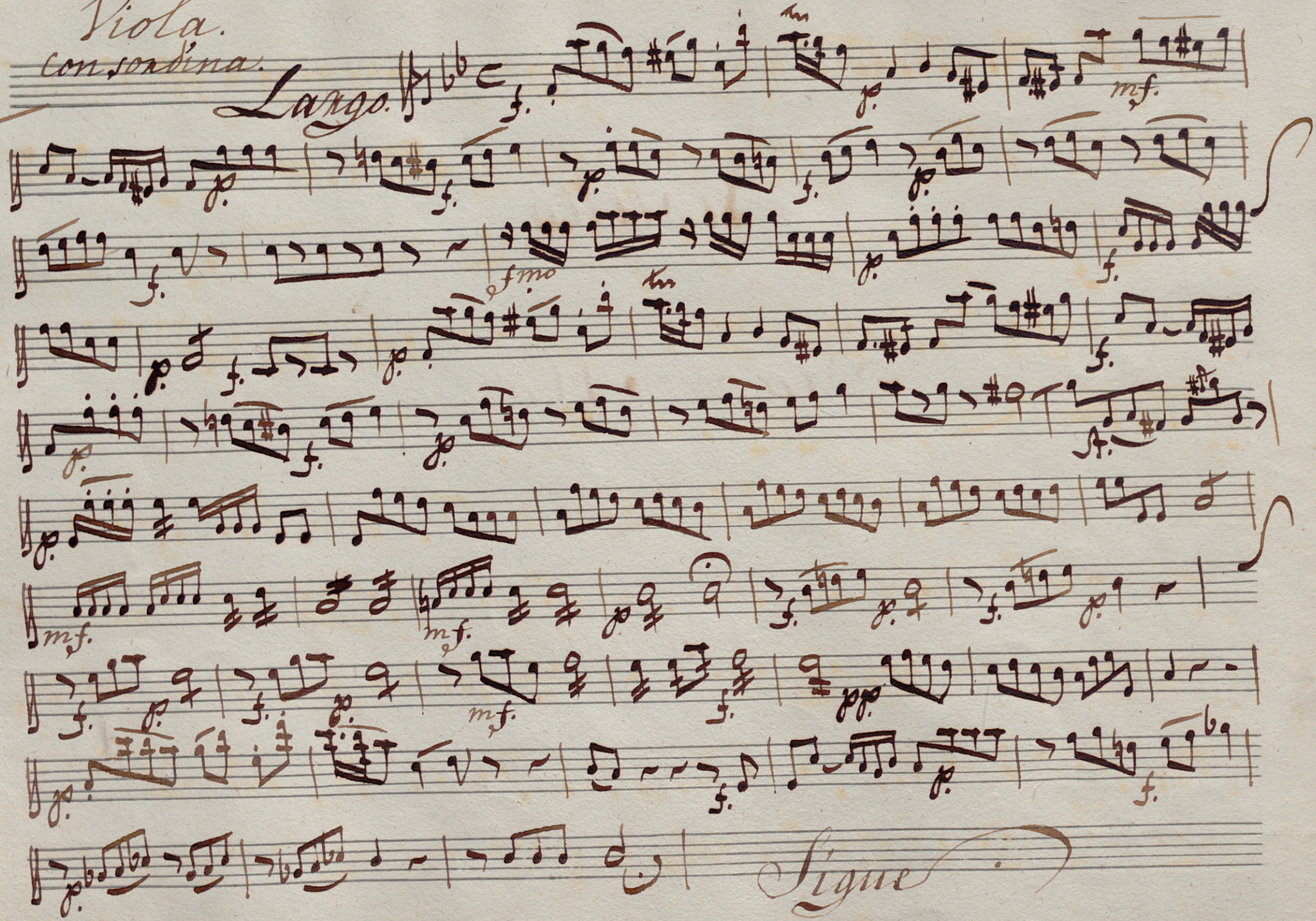
Hayden.

Viola.

con sordina.

1.

Largo.

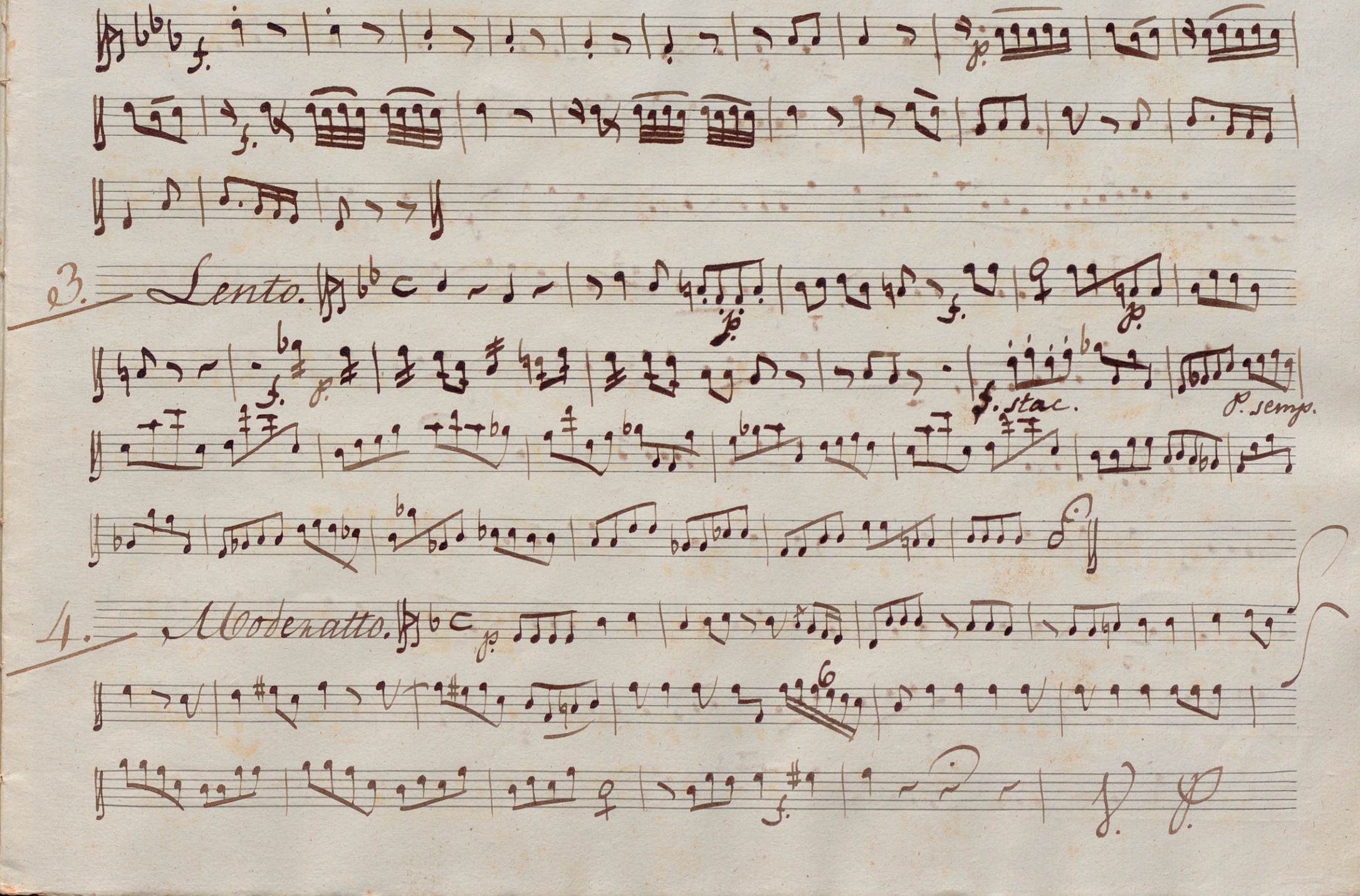


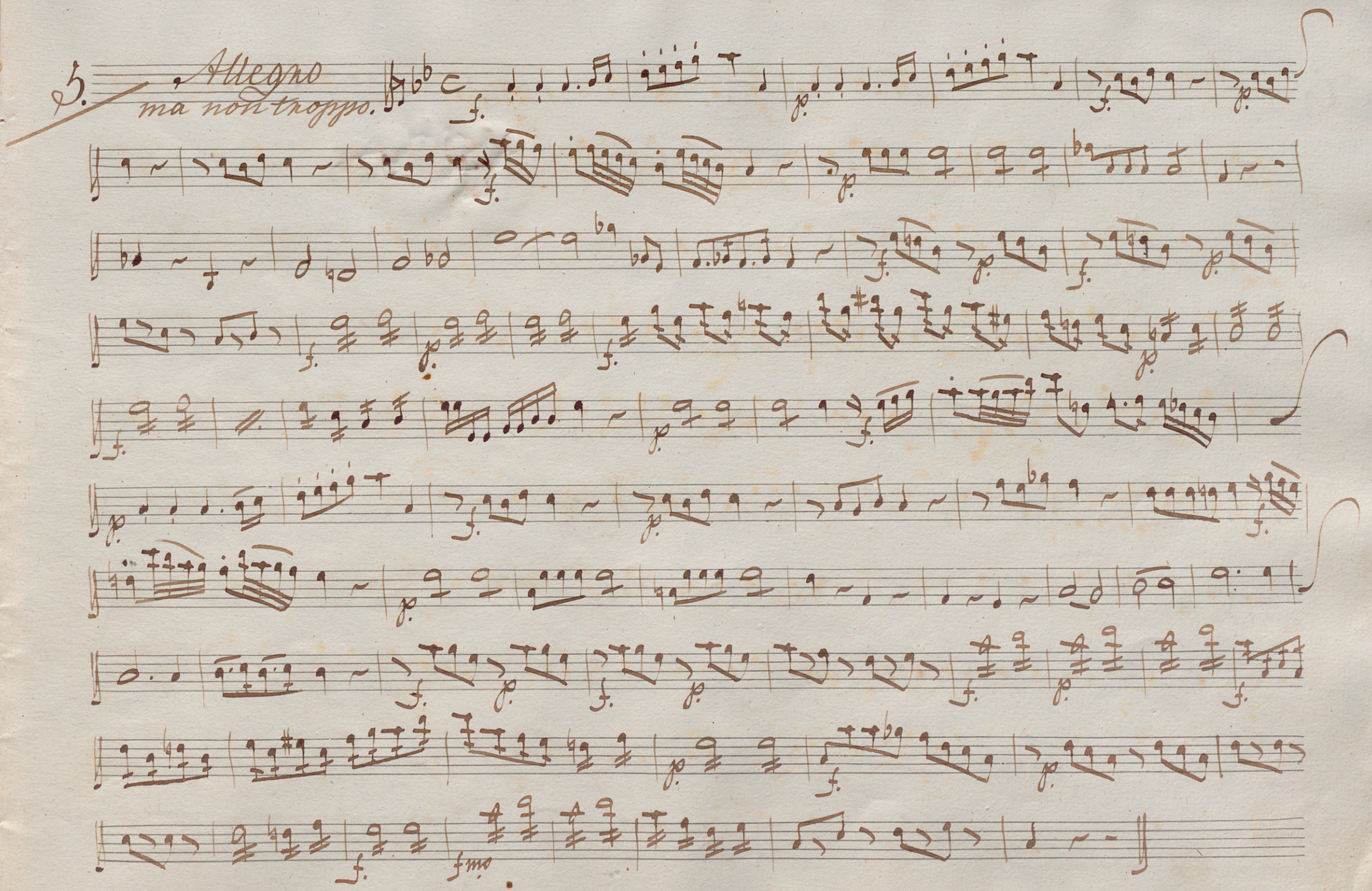
2.

Larguetto.
Afectuoso.

Sordina.

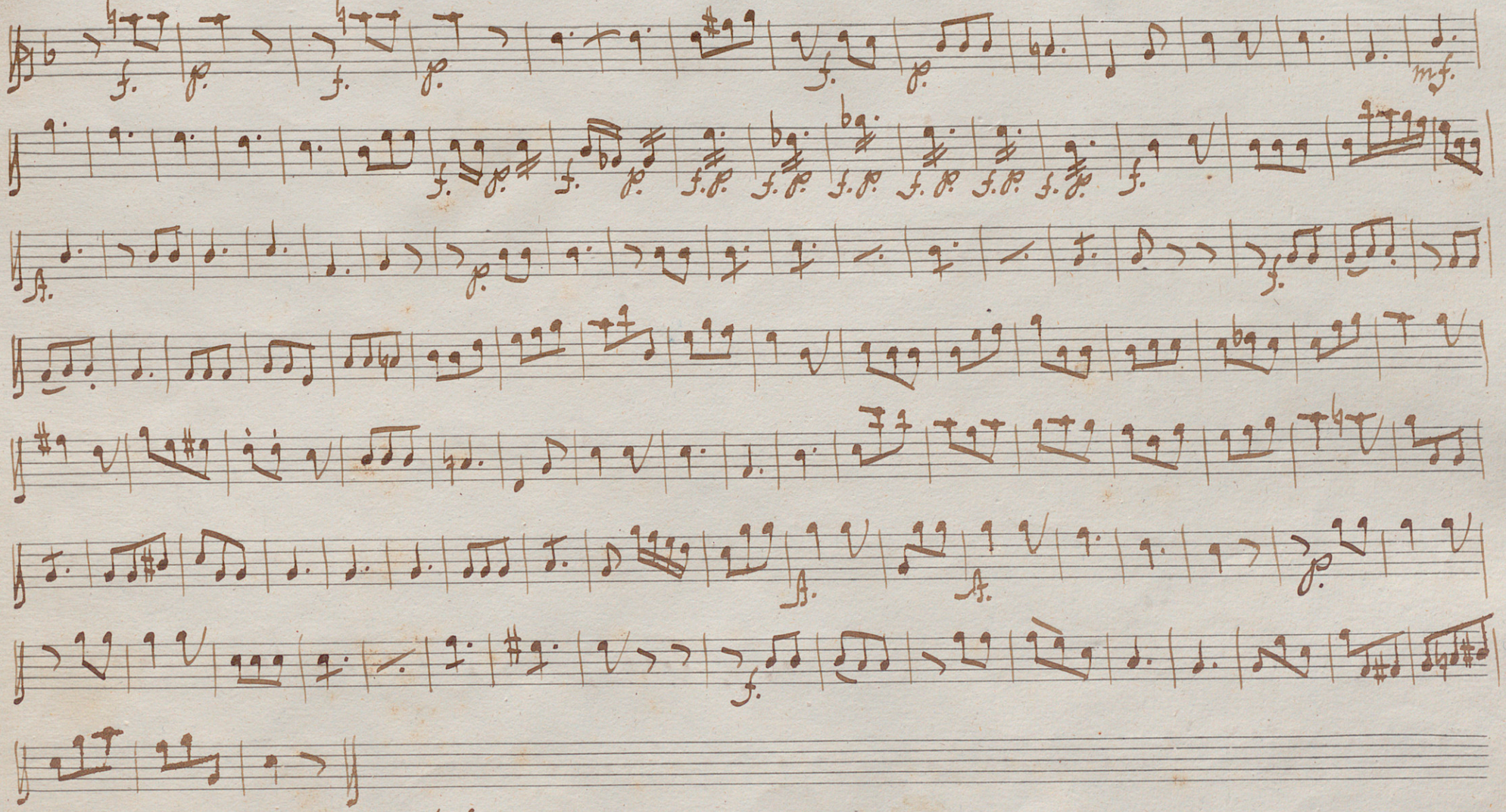
d.f.

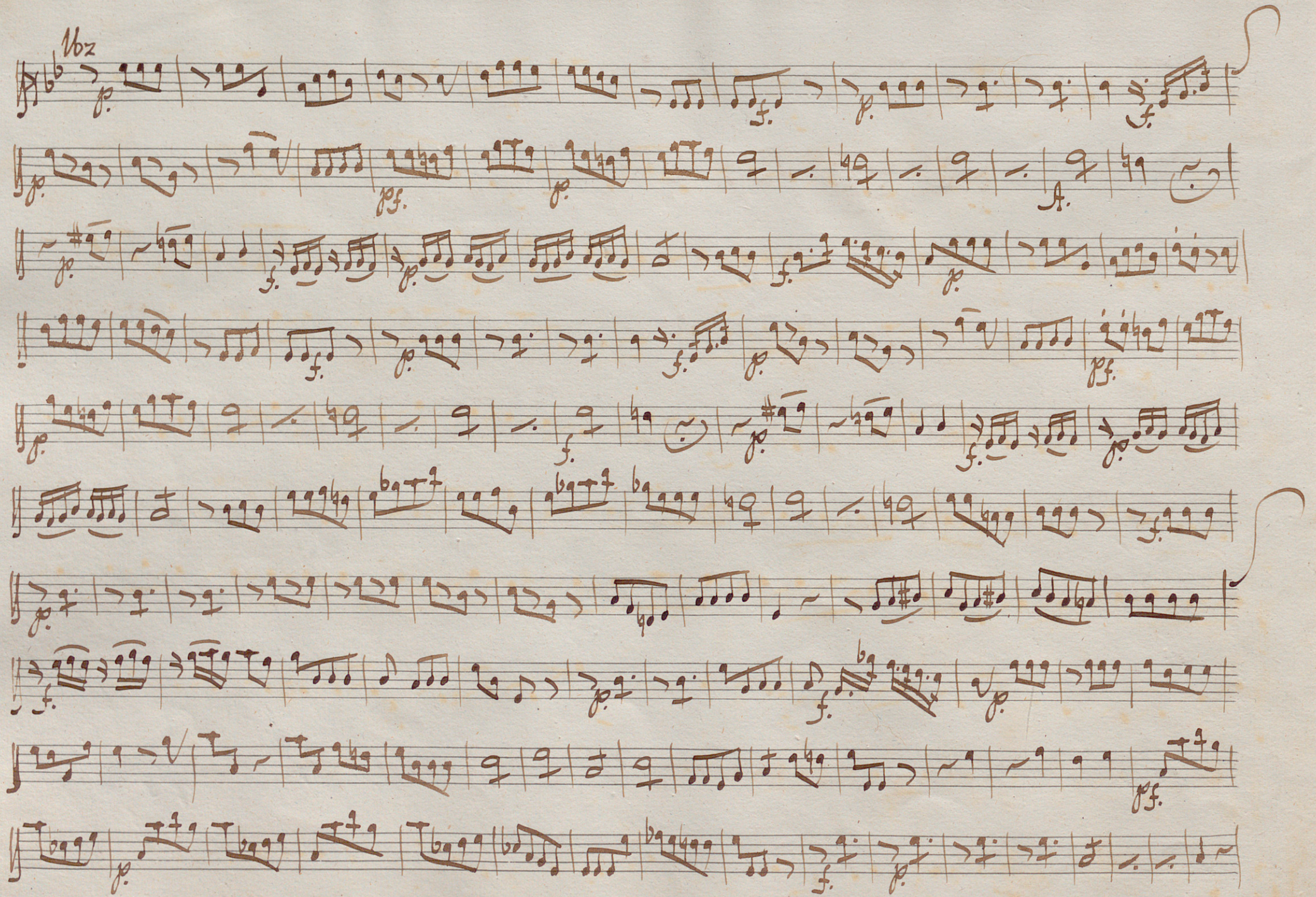

3.
Lento.
f. stac.
p. semp.
4.
Moderatto.

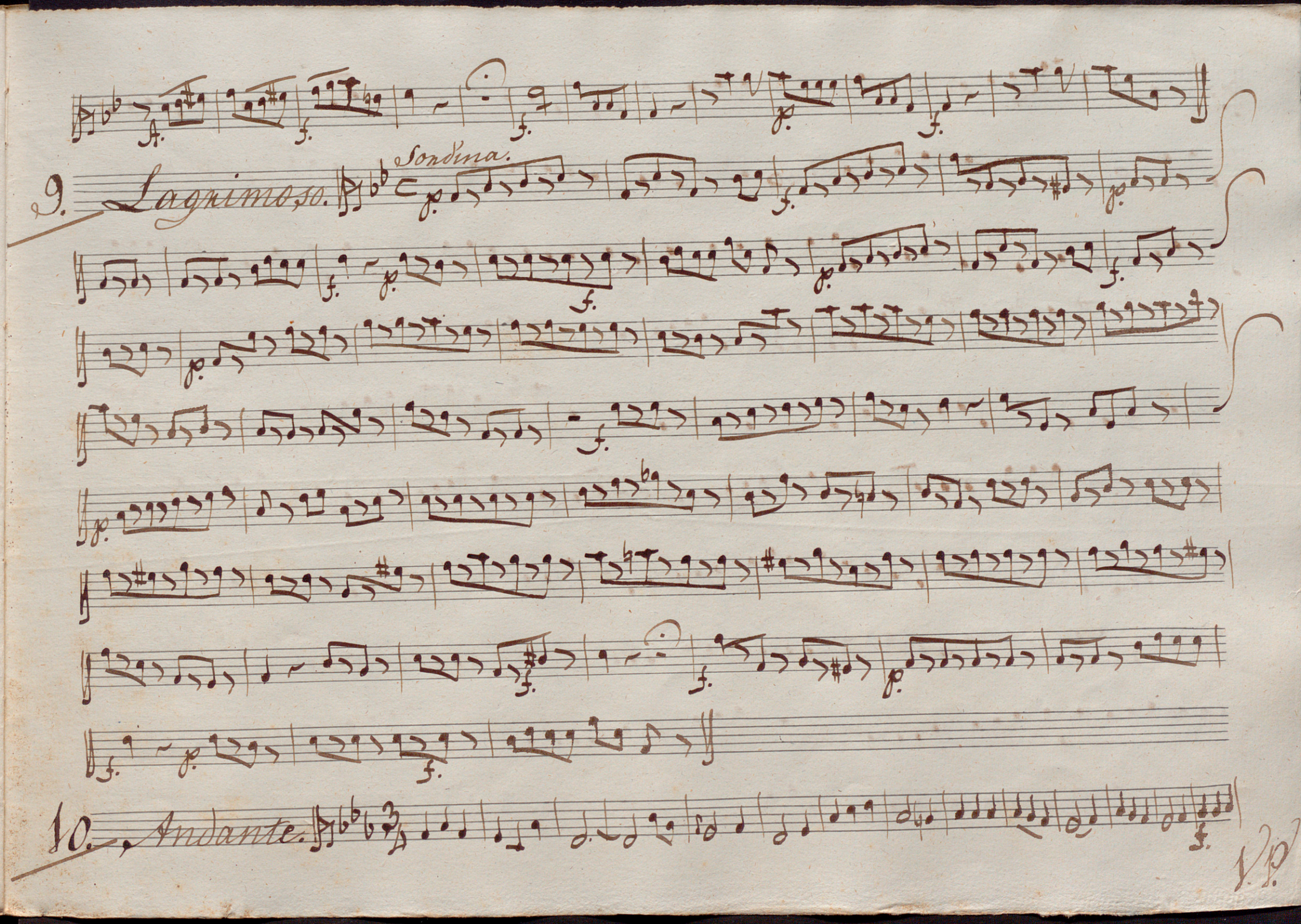

5.
Allegro
ma non troppo.

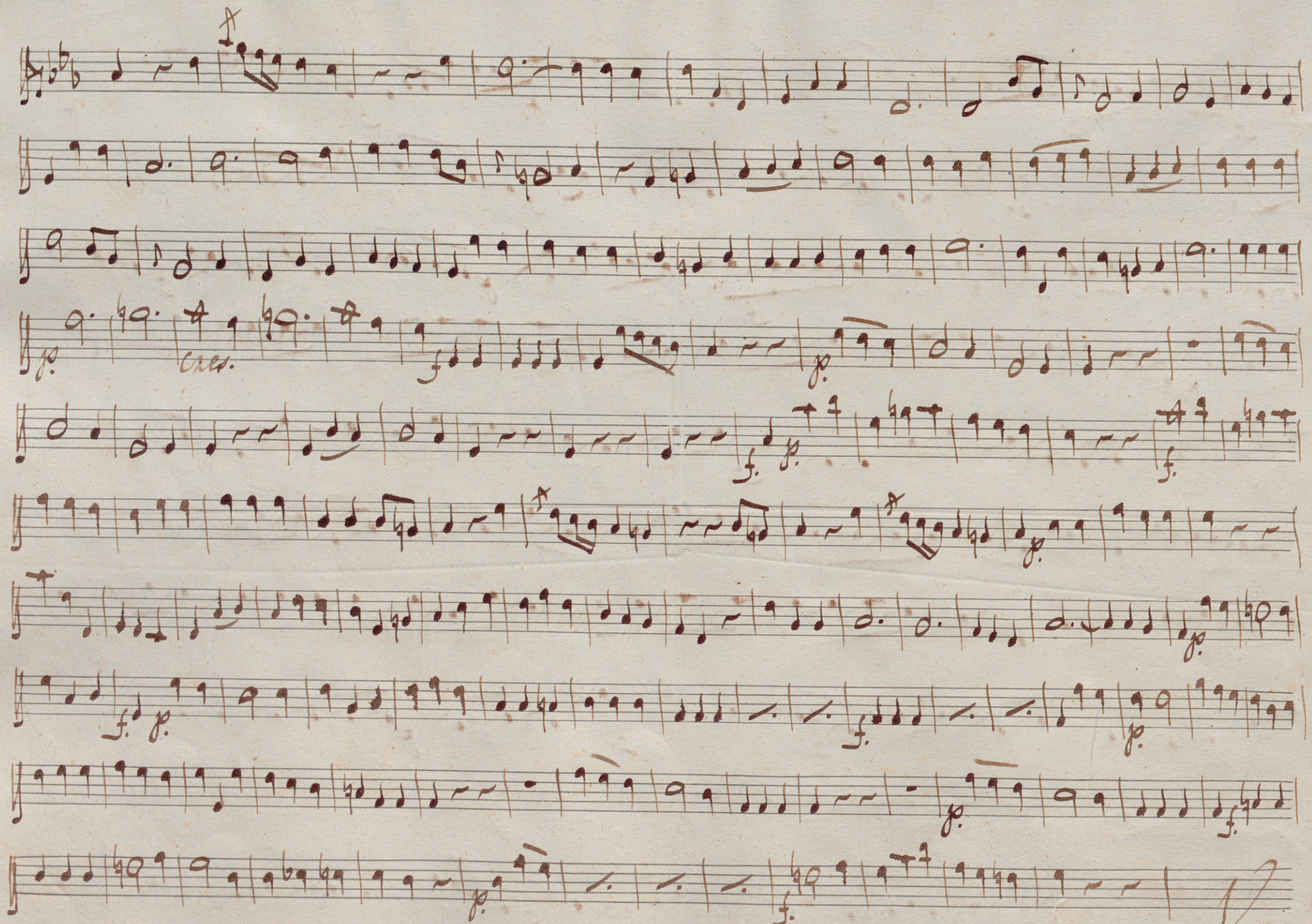
6. *Lento é maestoso.* *sordina.*

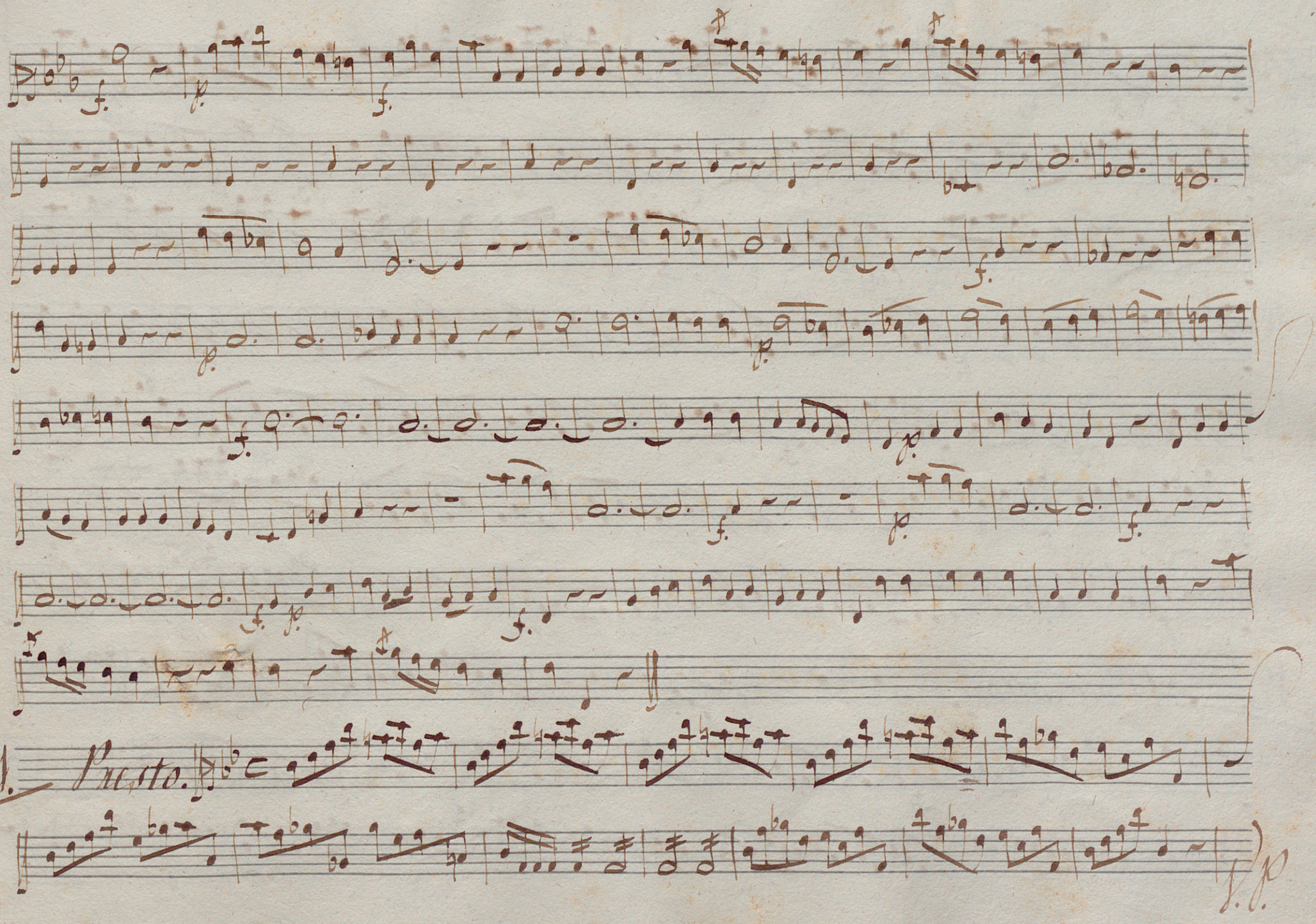
7. *Allegretto.*

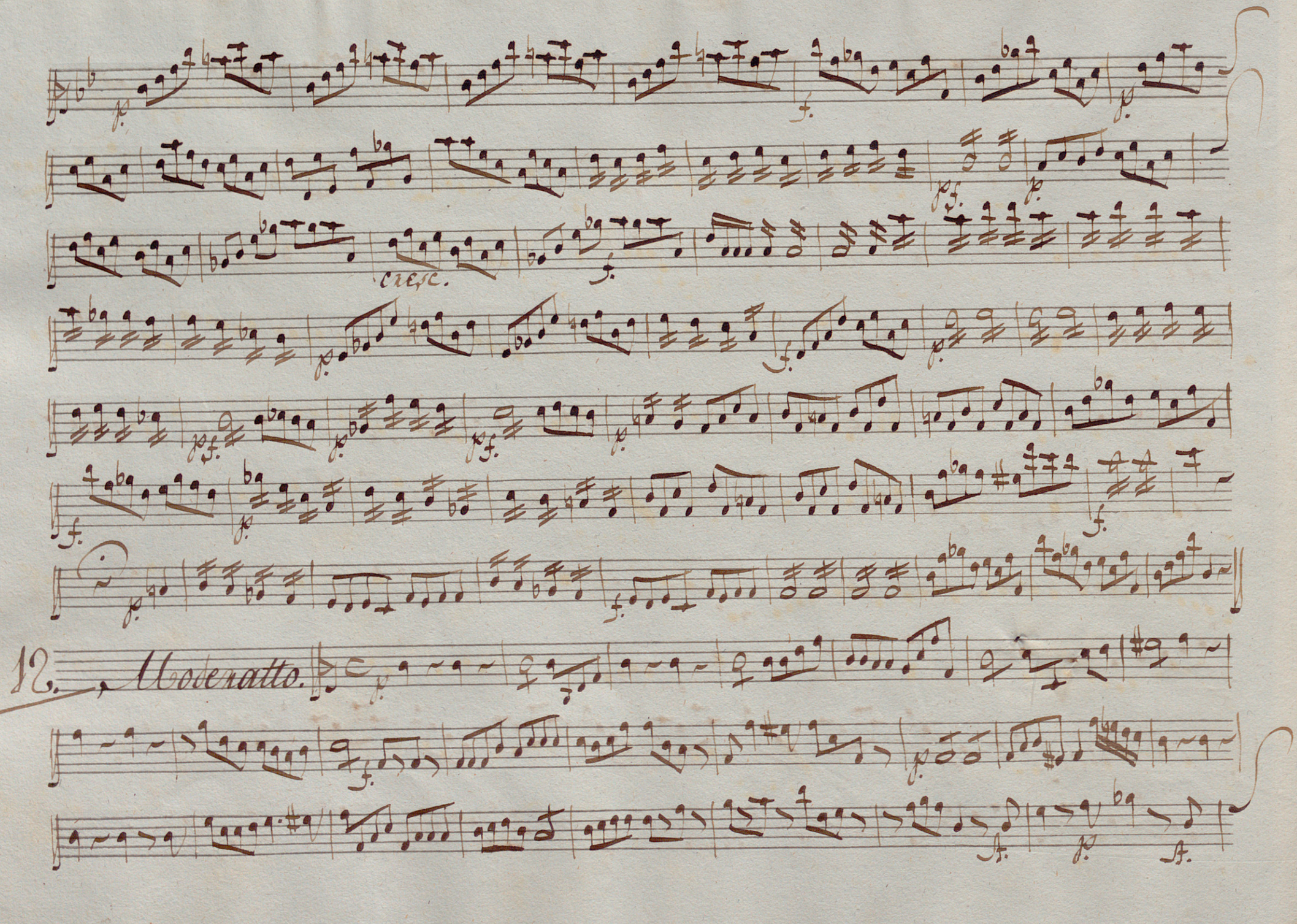

8. Languetto.
Dolce.

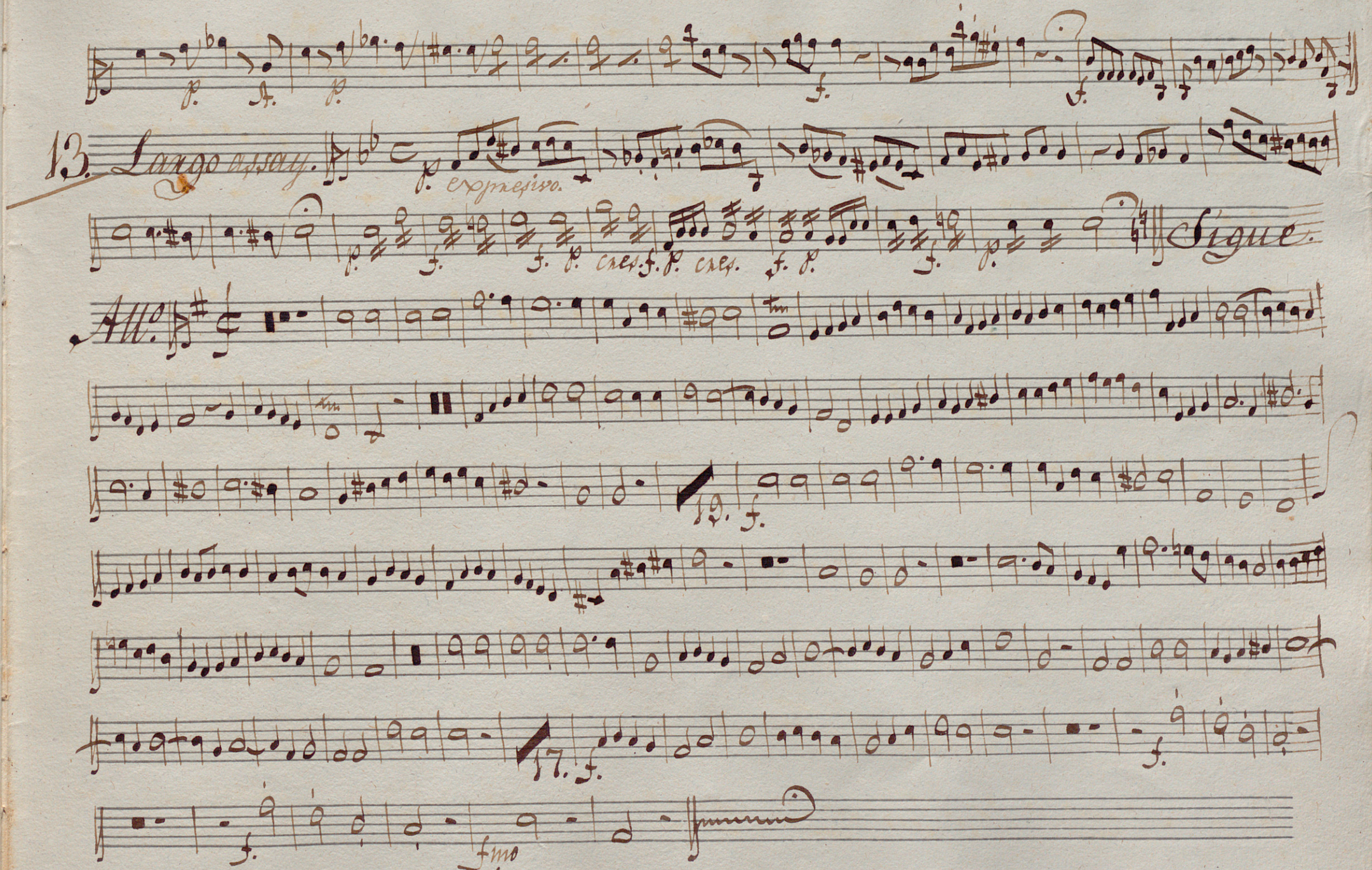

Voz


9.
Lagrimoso.
Sordina.
10.
Andante.
V.P.


cres.


11. Presto.


cresc.
12. Moderatto.


13. Largo assay.
p. expresivo.
Sigue.
All.o
19.
17.

Bajo y Violoncelo.

Stabat Mater.

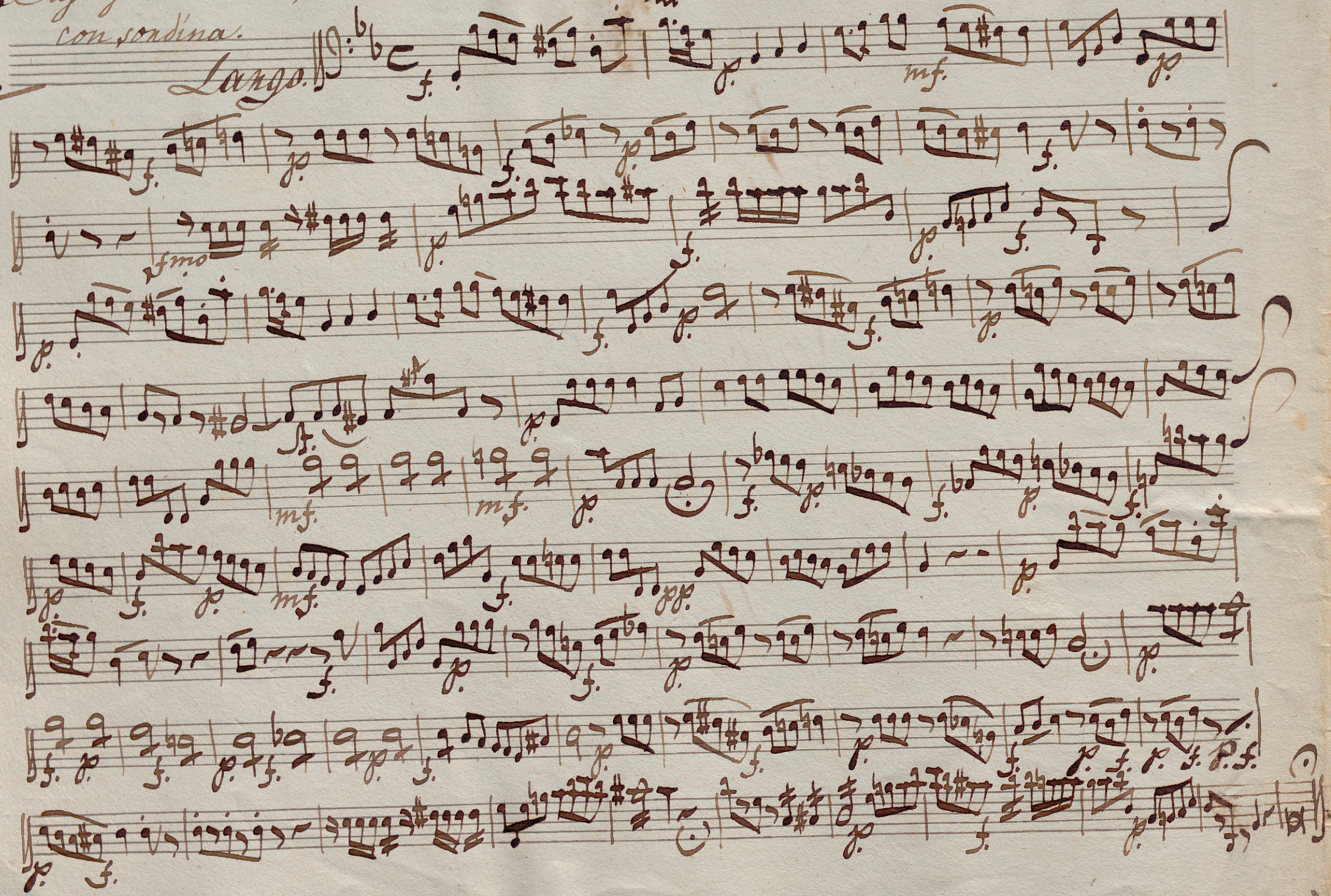
Hayden.

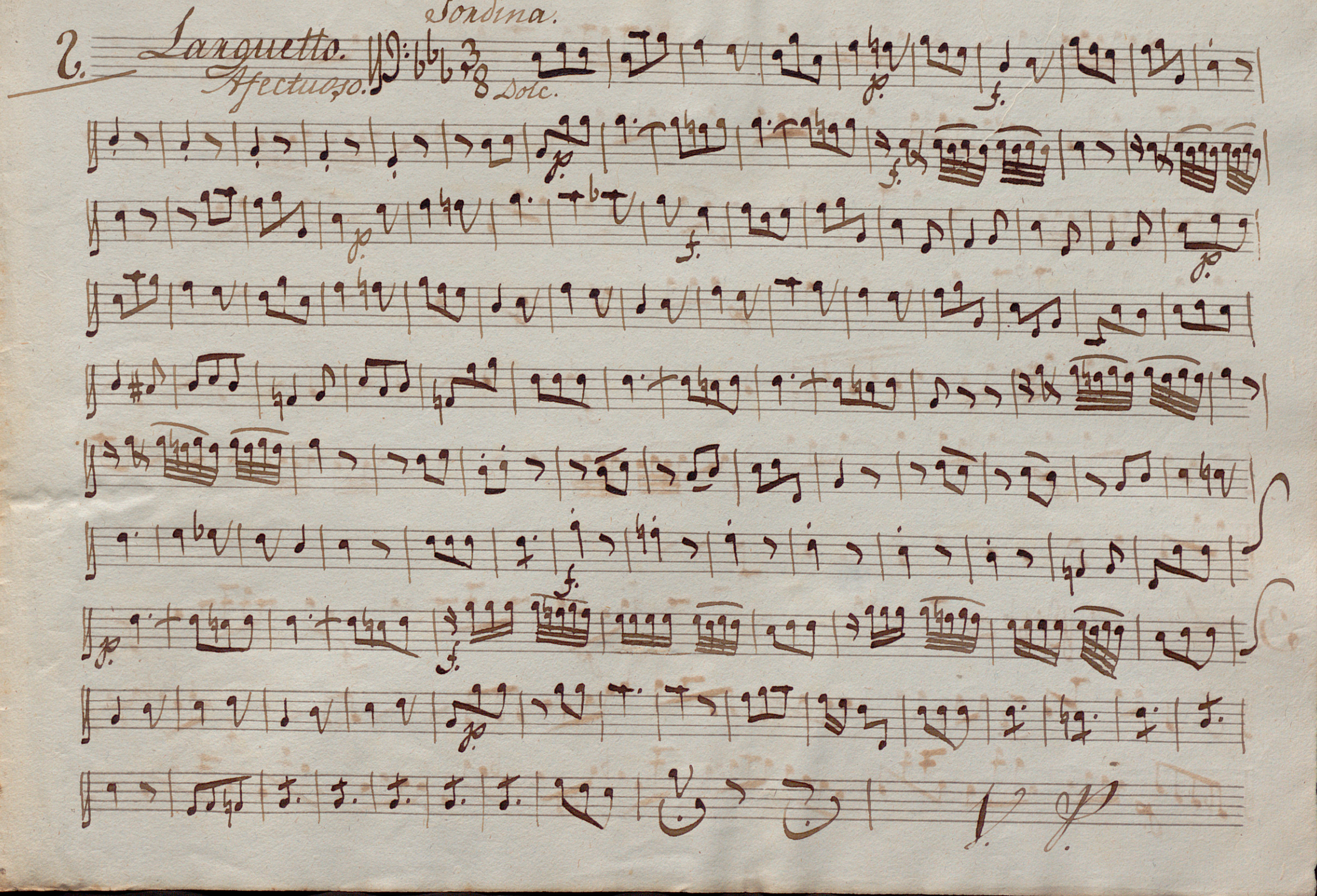
Bajo y Violoncelo,

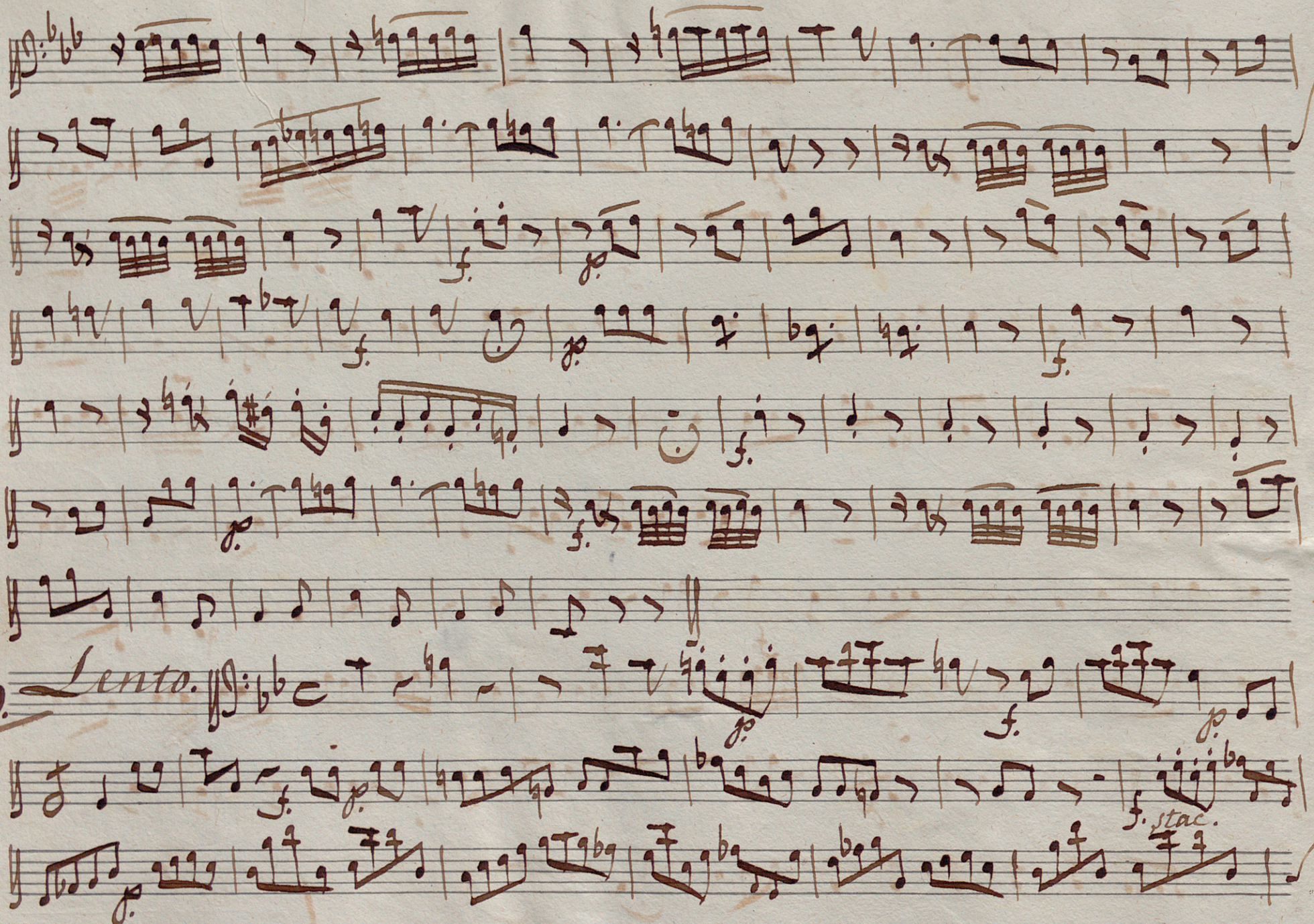
con sordina.

1.

Largo.



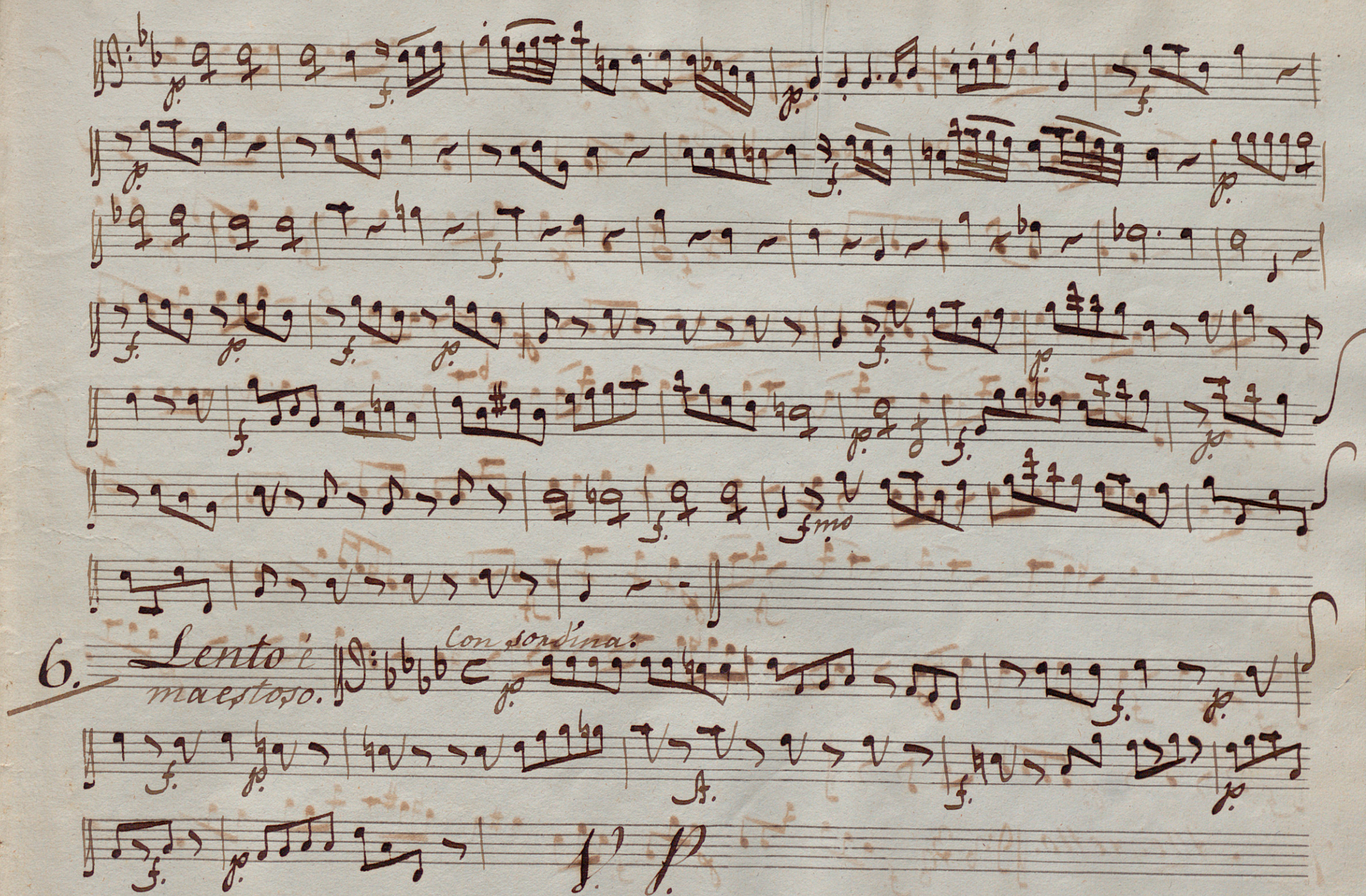

2.
Larguetto.
Afectuozo.
Sordina.
Dolc.

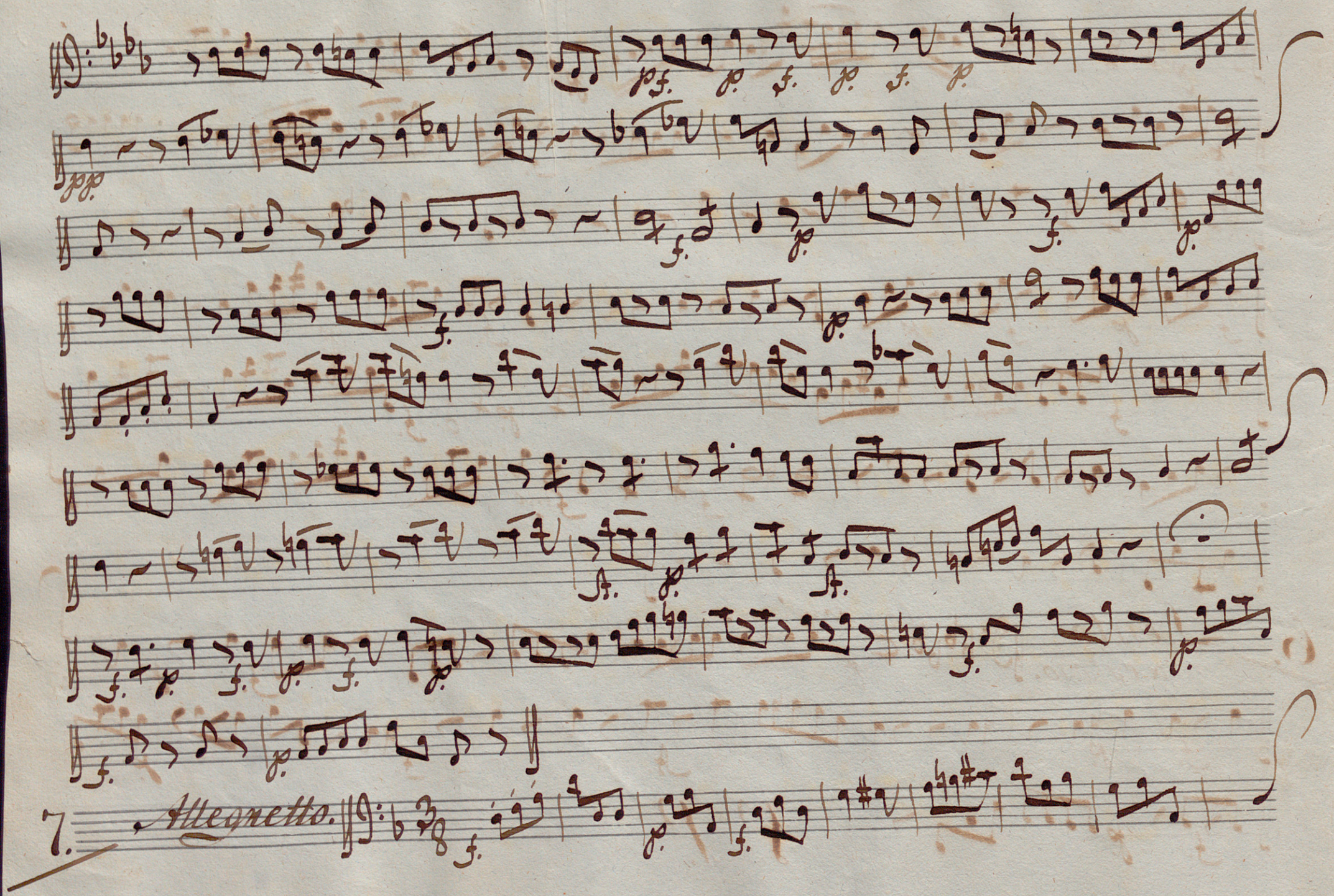

3.
Lento.
f.
p.
stac.

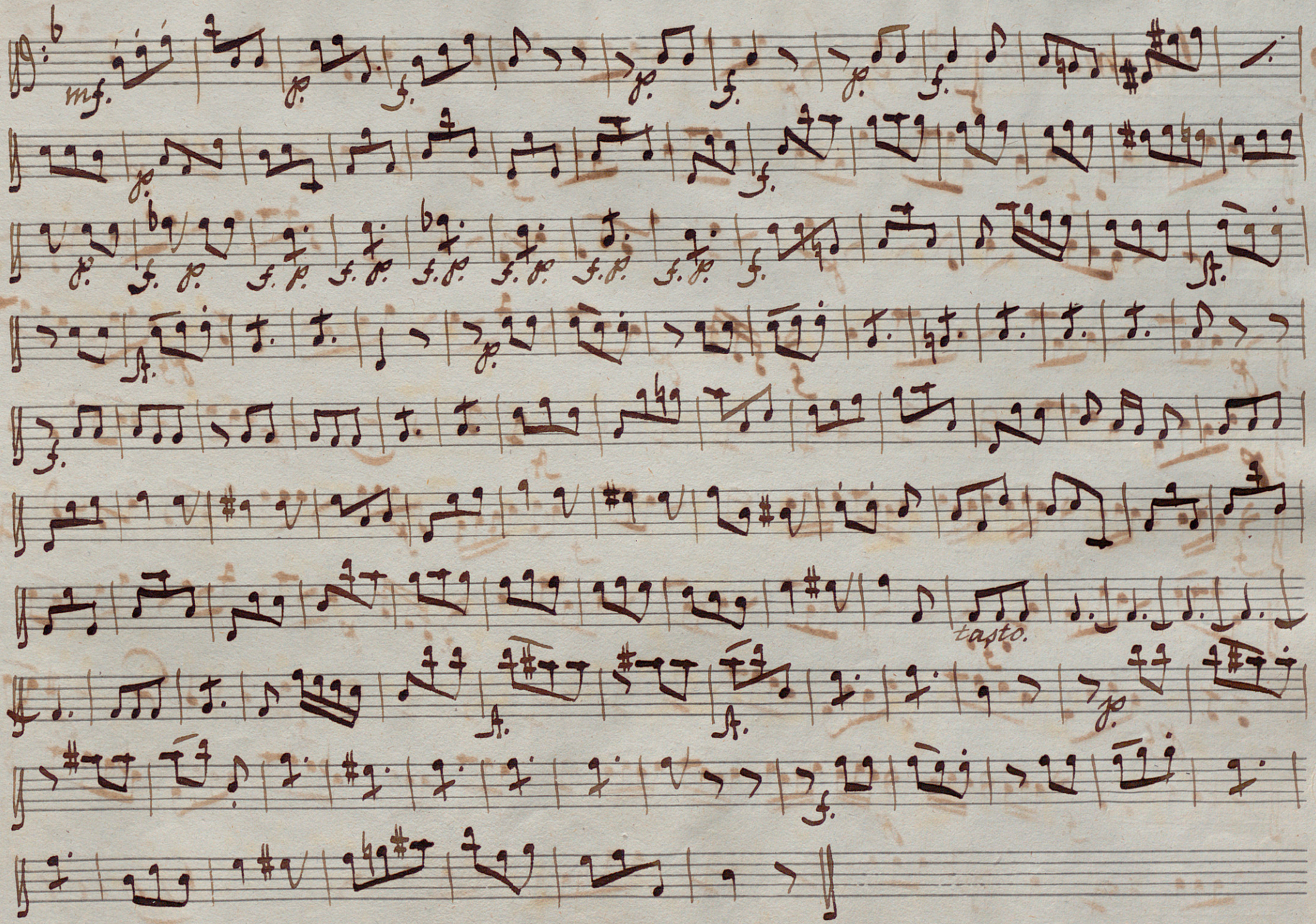
4. Moderatto.

5.

Allegro
ma non troppo.


6.
Lento e maestoso.
Con sordina.


7.
Allegretto.

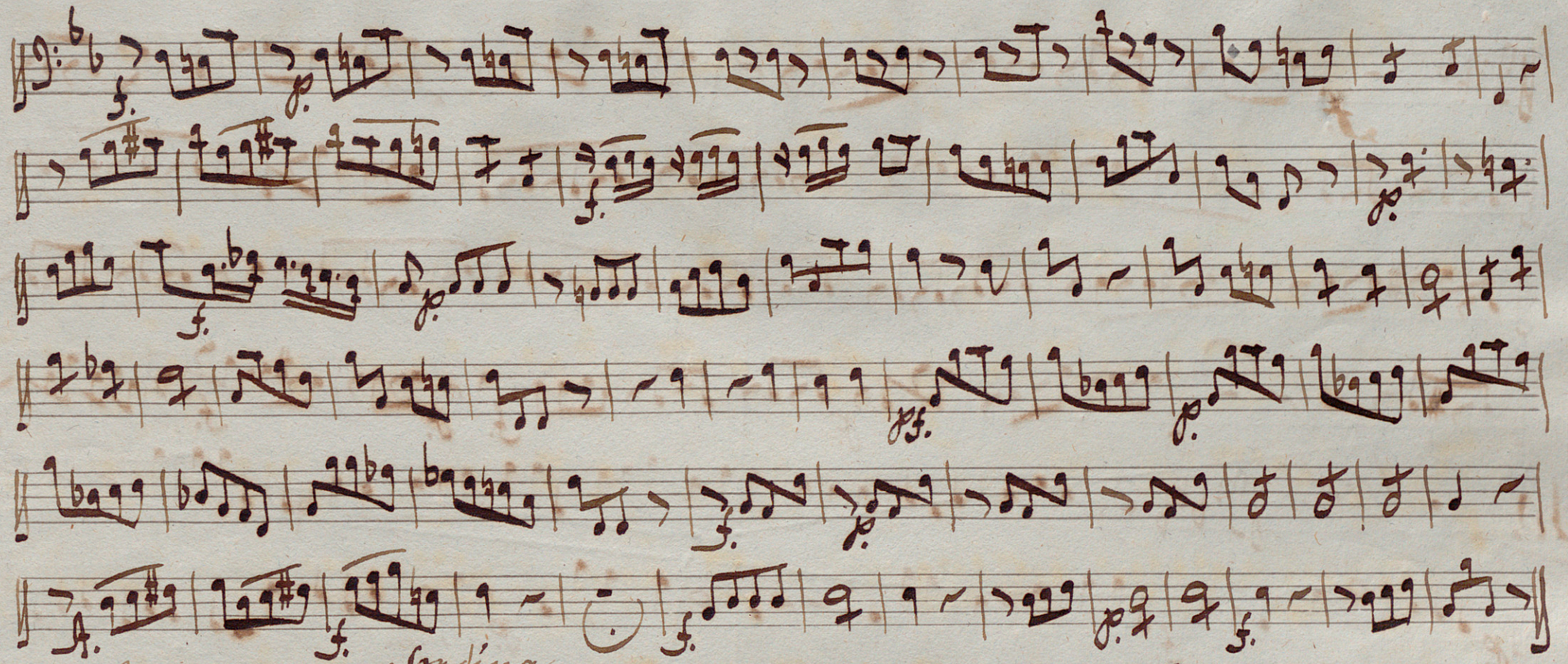

mf.
tasto.

8. Languetto.

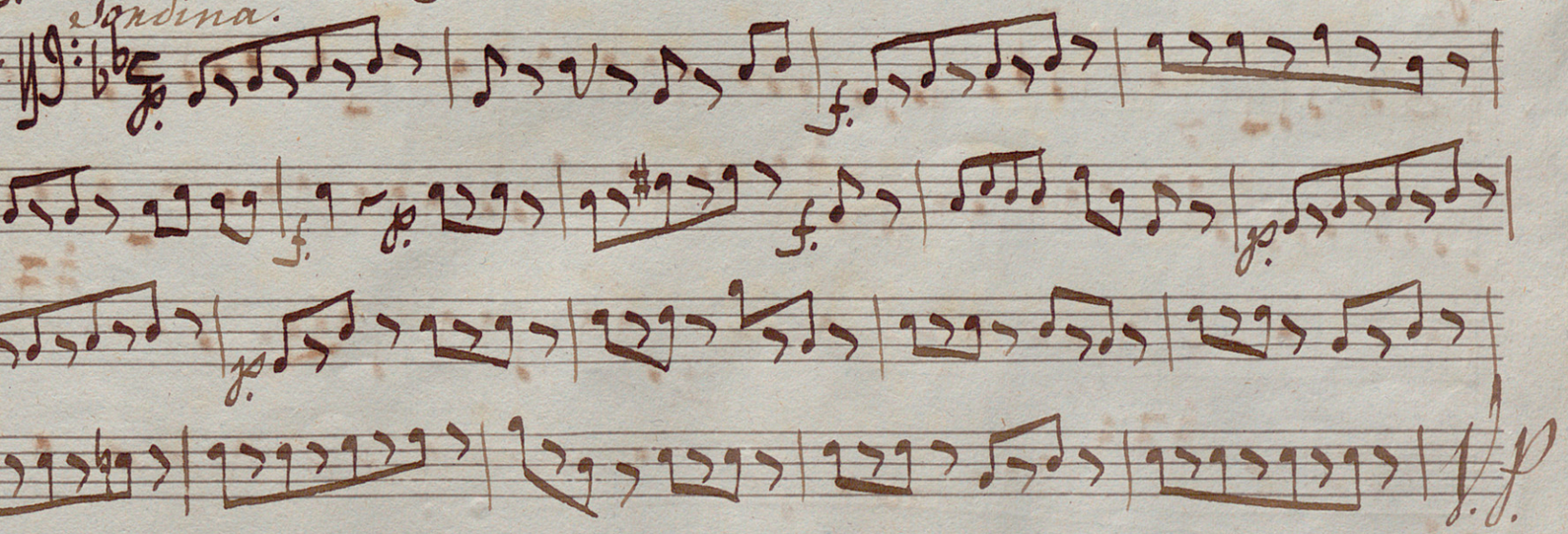
Dolc.

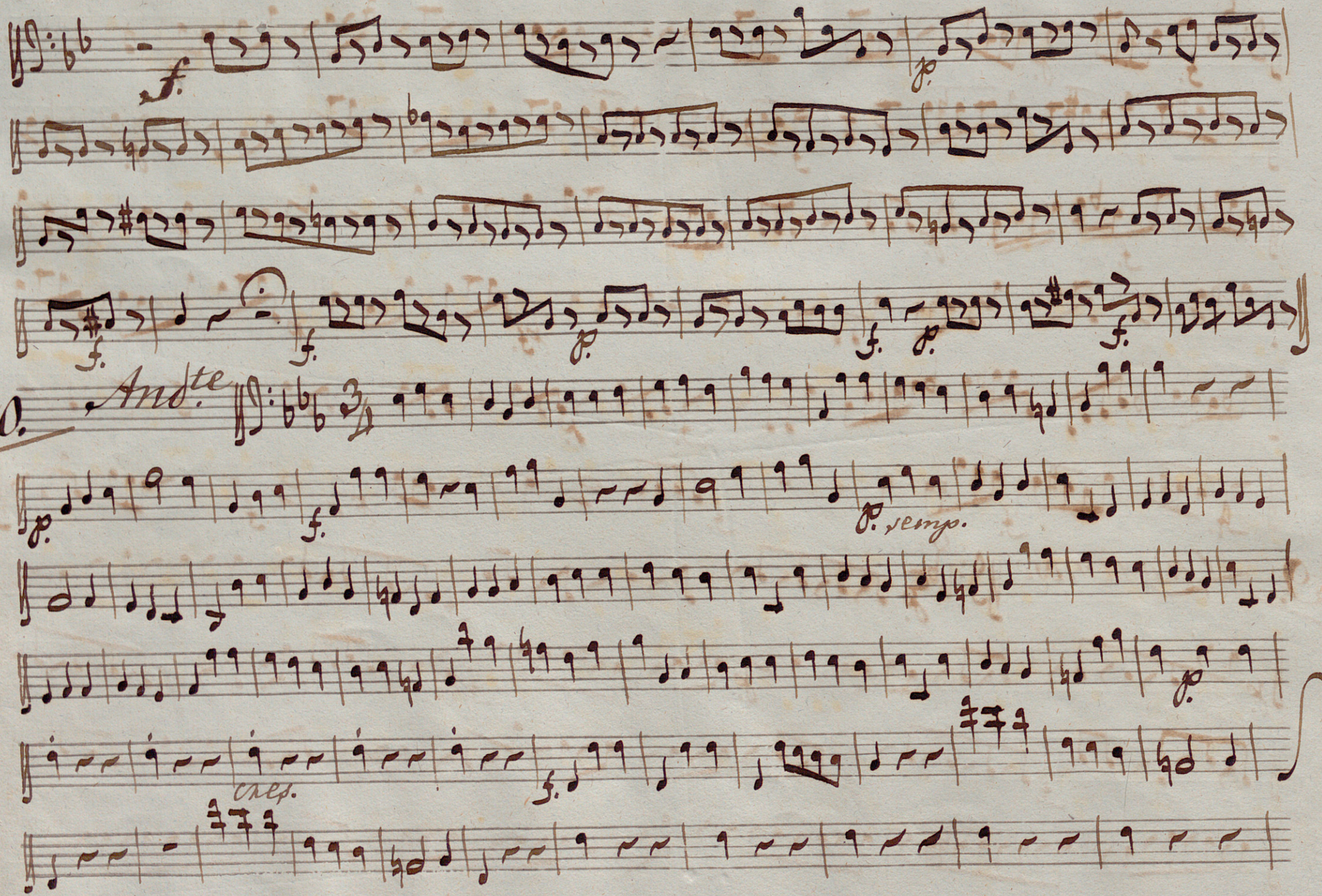
Voz

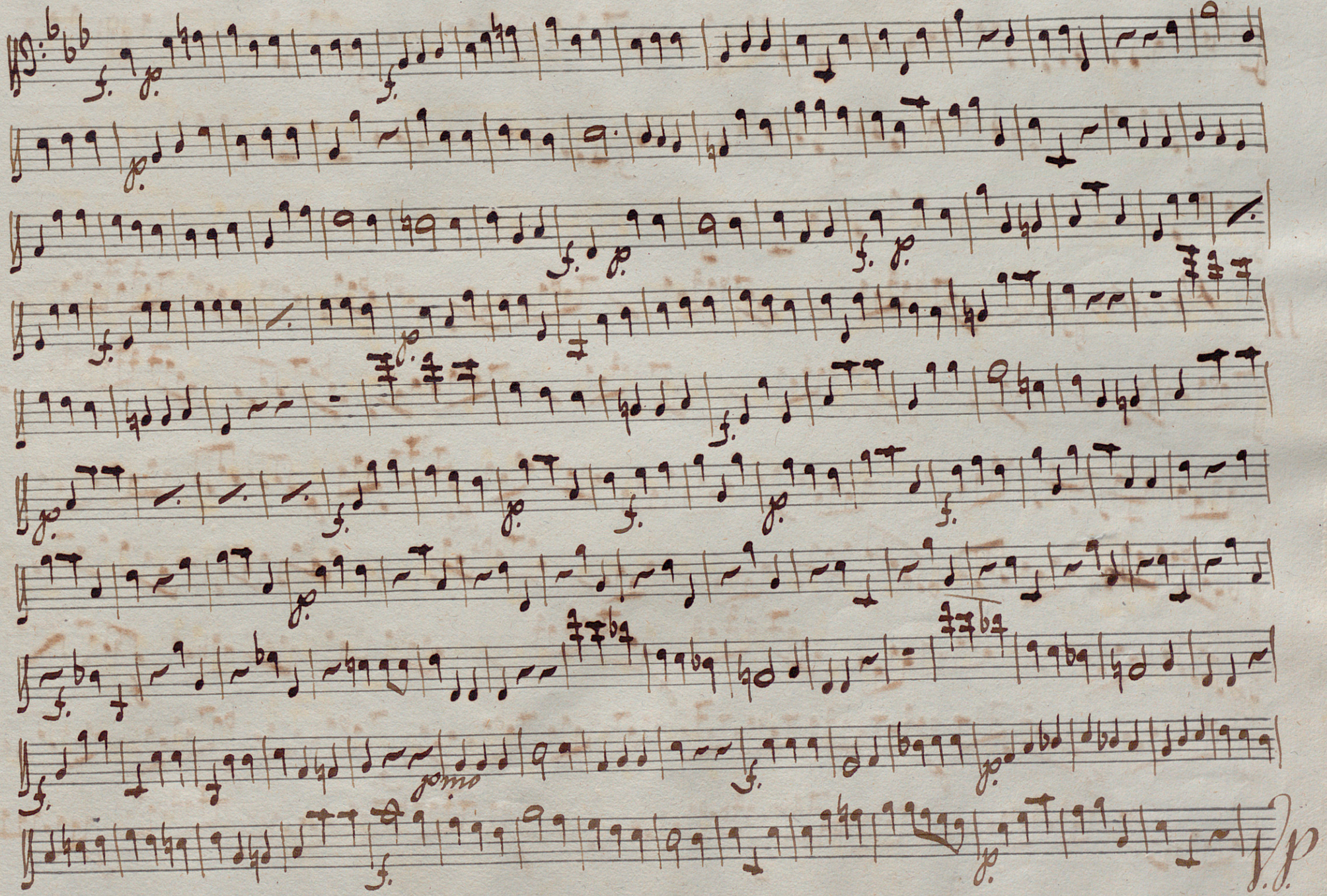
Sigue.

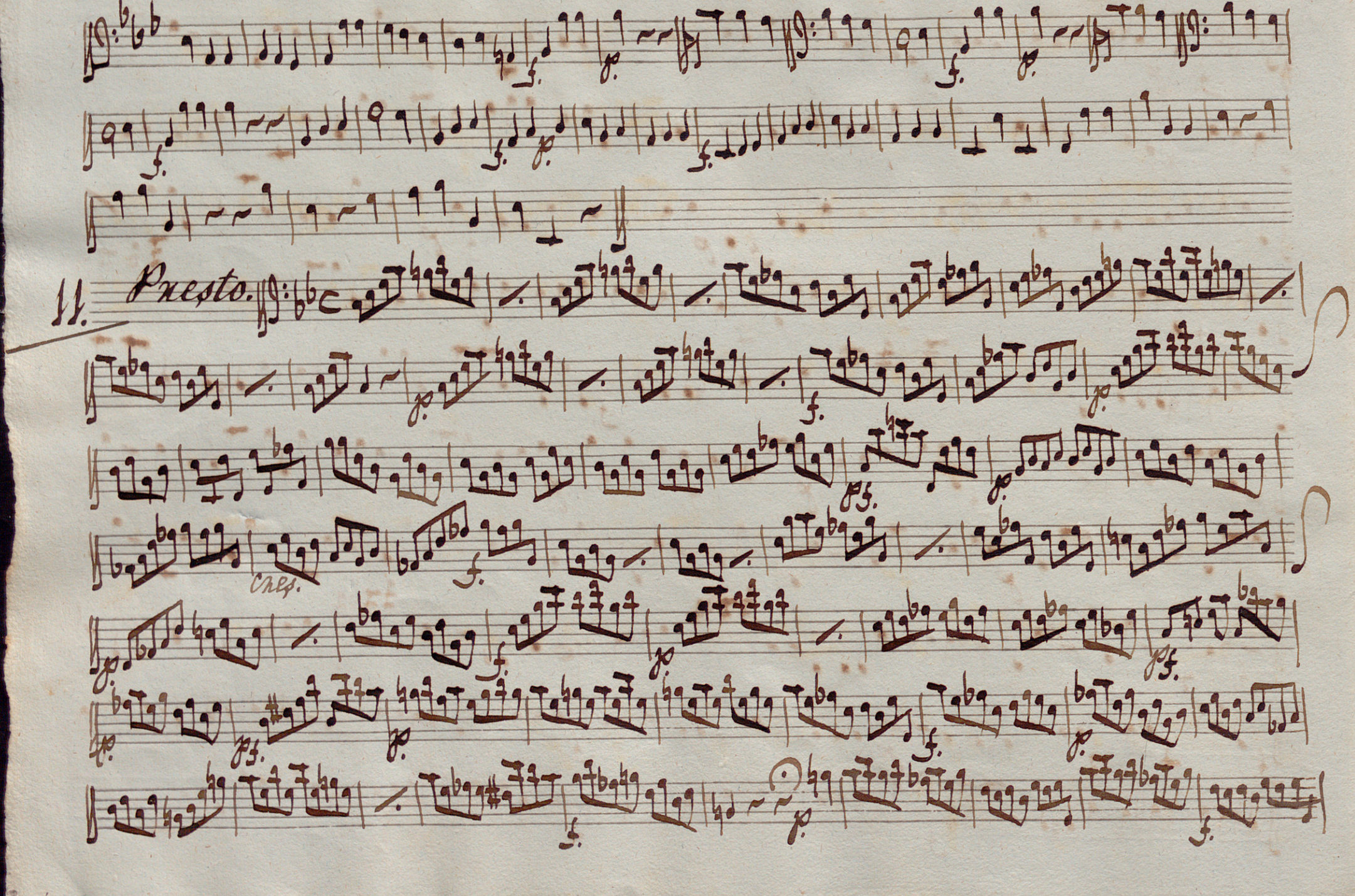


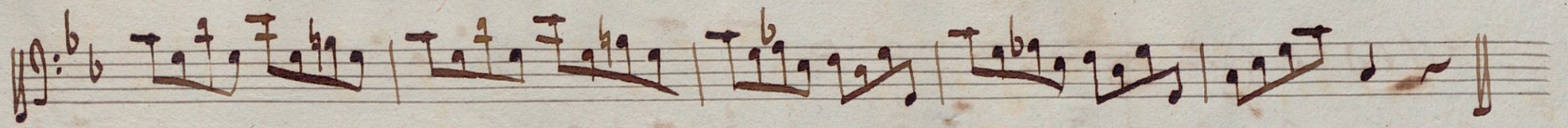
9. Lagrimoso.



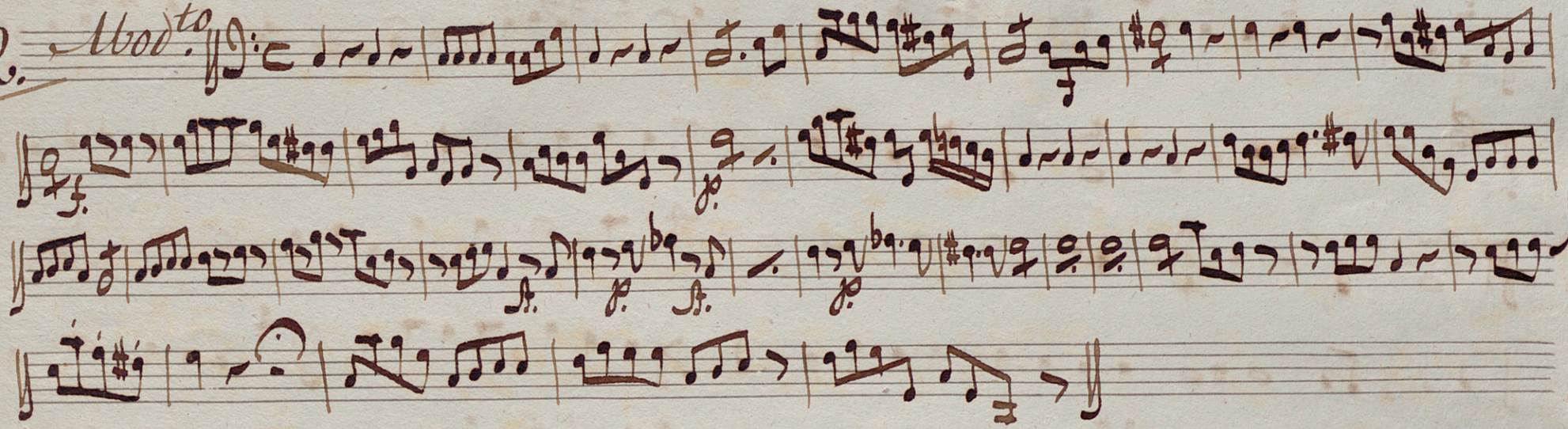

10.
Andte
semp.
cres.


f.
p.
pmo
V.P.

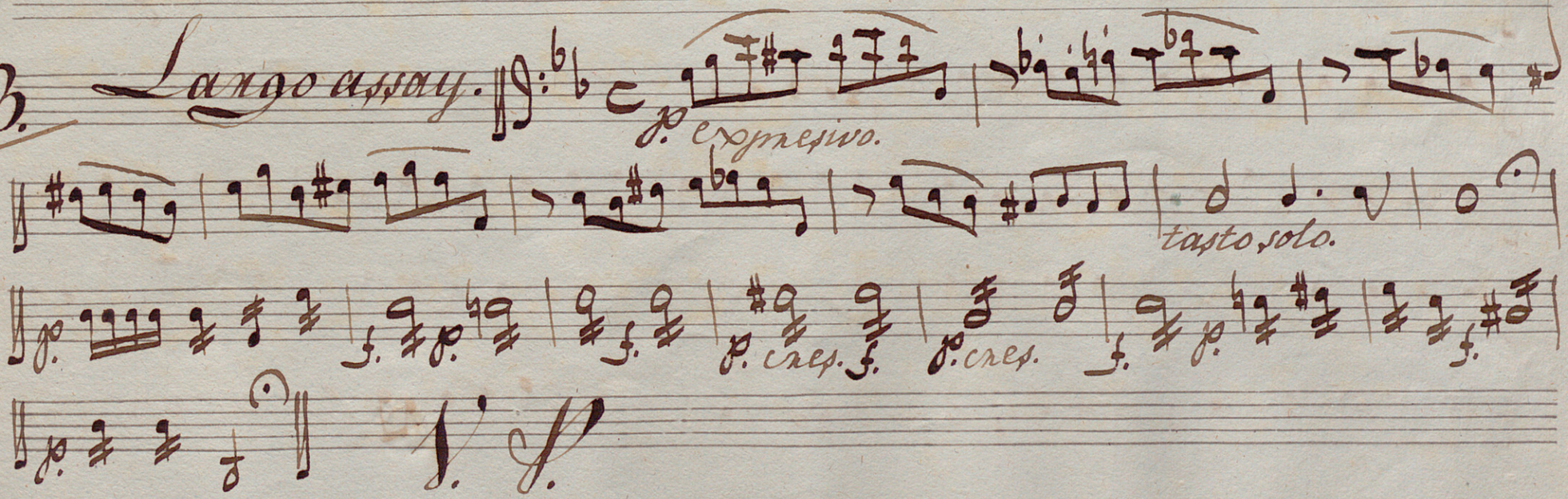

11.
Presto.
cres.

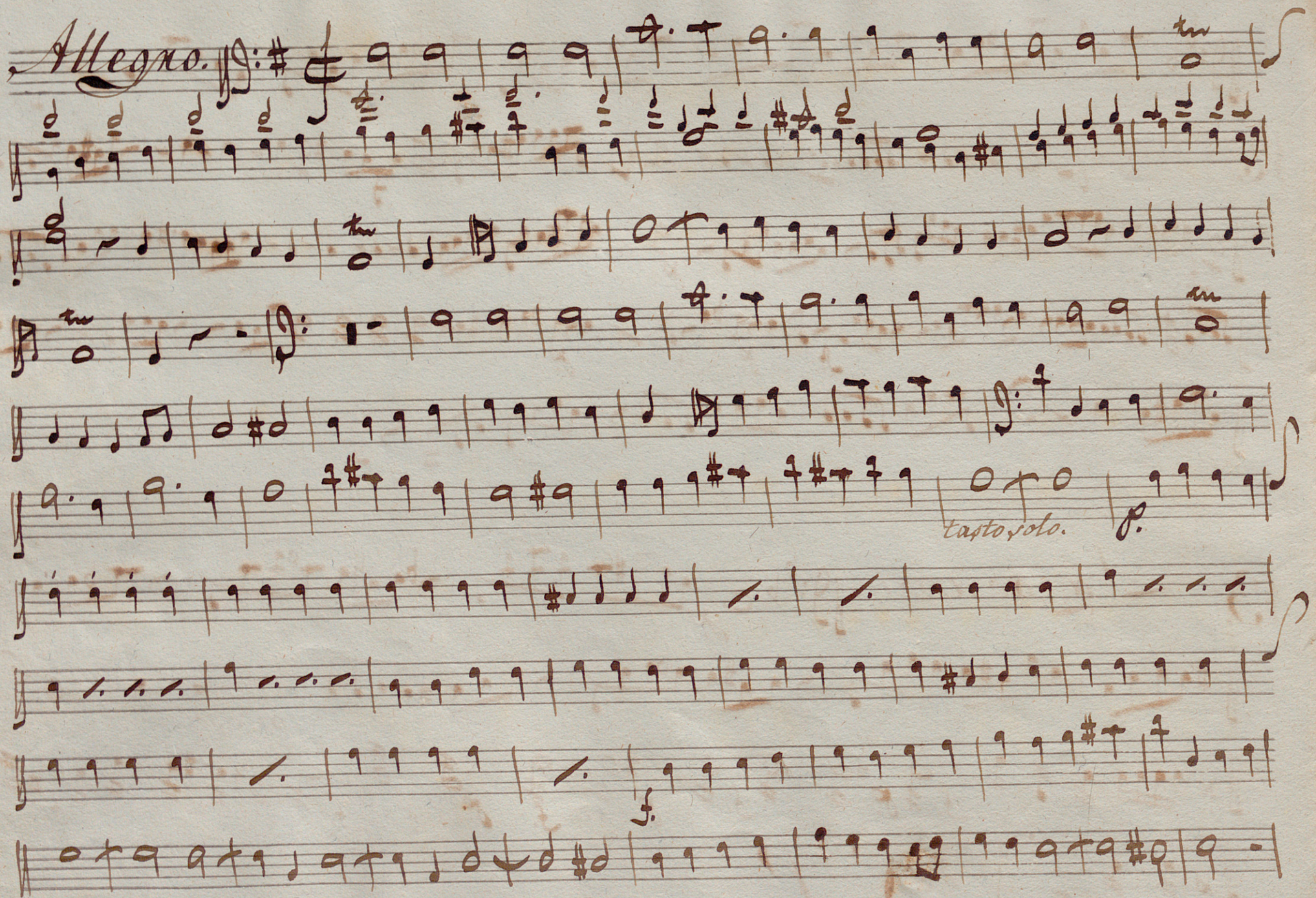


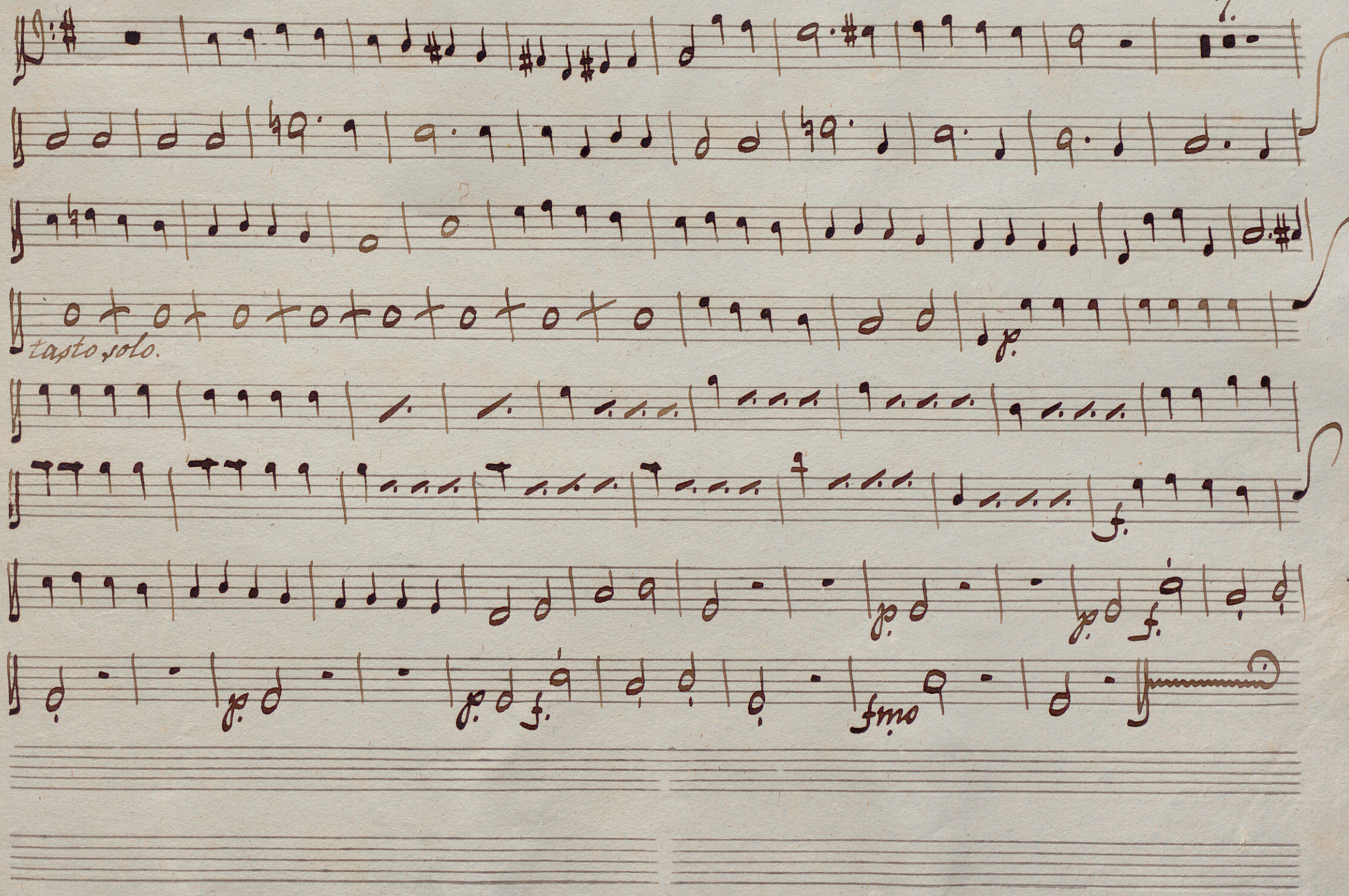
12. Mod^to.



13. Largo assay.




Allegro.
tasto, solo.
f.


7.
tasto solo.