

Pireneuca

canço per a ven delista i prians

Poesia de Joan L. Jorich

Música de

Antoni L. Lloret

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Pausat

M. M. ♩ = 50. Tota la canço' amb estil netament declamatori

dim poco cresc poco dimm dim

8. ram po- ble a- nan- lit a l'ombra fe- da d'un pe- nyal sal- vat- ge; es- ram po- ble pe-

The musical score for 'Pausat' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'M. M. ♩ = 50'. The piece is characterized by a declamatory style. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes in the right and left hands. The lyrics are written below the vocal line.

Mésim (M. M. ♩ = 88)

Rit $\times$ int $\overbrace{3}$ cresc - - - - - rit $\overbrace{3}$

tit val- tar de pas- tu- rat- ge ana- te fei- des de blat, iun xic de fenc li por- la- van- d'a- mor al can- re el

The musical score for 'Mésim' is written in 2/4 time with a key signature of three flats. The tempo is marked 'M. M. ♩ = 88'. The piece includes dynamic markings such as 'Rit' (ritardando), 'int' (intensifying), and 'cresc' (crescendo). The vocal line features a mix of quarter and eighth notes, with some triplet markings. The piano accompaniment provides harmonic support with chords and single notes. The lyrics are written below the vocal line.

di-a e-ra un po-ble me-unt ier-car-da-leuc que mai crei-a. Po-ble de gule, de

acul - - - i creu rit

Encare m'as megit (♩ = 104)

va-gus i mur-lats, de pa-ne-ge-is-pis, de boi-ra boi-ra, un po-ble an-bi-els ca-nen, sem-pre un-

un dic m'as pausat

creu - - - - -

x Ped x Ped x Ped x Ped x Ped

... cresc i rit - - - - - dim

Tempo primo

dim

cresc

Plat, i amb un rin a l'en-tern, com u-na fai-xa. Un po-blec-ys-ra-dis, que fe-ia-los de paulla i her-ba

dim

dim

Rit perdendosi

mor-ta, un po-blec-ys-ra-dis, que fe-ia-los de paulla i her-ba