

M

2

La noia torna del moli

Poesia i música de

José M. Millet

La nostra terra del real

Polem i amercos de
elms de bell

Moderadament mogut

Handwritten musical score for the first system. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The vocal line begins with a rest followed by a double bar line and then a half note G4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system ends with a repeat sign and a first ending bracket labeled "I. da".

Handwritten notes: *mf. i anant disminuint* (written above the piano staff), *Ced* (written below the piano staff).

Handwritten musical score for the second system. The vocal line continues with the lyrics "no-ia tor-na del mo- el iels úl-tims raigs del". The piano accompaniment continues with the same eighth-note pattern.

Handwritten musical score for the third system. The vocal line continues with the lyrics "sol de pos-ta co-lor de ro-sai blan ma". The piano accompaniment continues with the same eighth-note pattern.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "ni el do-nen gra-cial ros-tre". The piano accompaniment continues with the same eighth-note pattern. The system ends with a repeat sign and a first ending bracket labeled "I. da".

Handwritten notes: *Ced* (written below the piano staff), *x. Ced* (written below the piano staff), *x. Ced* (written below the piano staff).

Molto rit i més plè

dim.

co- lor de ro- sai blan ma- ri li do- nen grà- ciàl

a tempo

ros- the

Ped x Ped x

Cada vegada més P. i retintut

Ped x Ped x Ped x Ped x

V. al dançar la 2ª i 3ª lletra.

(alto.)

II estrofa

La noia es for en l'infinit
i el dia es for en la tenebra.
Estrelles llenen en la nit
com llanternes en vetella

III estrofa

Fantàsia la vida passa així:
s'escome com el sal de posta
i com la noia del molí
a l'infinit s'acosta.