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El flautel

Canço' per a una ven talista i piano

Poesia de

Pasqual Boada

Música de

Enric M. Mulet

Barcelona 9 Decembre 1945

benet

Poc a poc

a temps

Ven

8^a *tu* *mm* *tu* *mm*

P *una mica ret*

Fla. bi ol de la muni- ta-nya, compang in- tin del pas.

8^a *tu* *mm*

tios de bus, sa-ue o canya i a- ni- mo- ta de can-

Un peu plus fort
a temps *Una mica més ple*

- 40. *d.* *(1. = 1)* *p.*

fuet l'au la ven de la pra- da i de la pan dels se- rats i con-

pas-

ceix *dis. i ret.*

-fou ta re-fi-la-da amb el be-lar dels ra-mats, amb el be-lar dels ra-

dis

a temps *Per cet.* *a temps*

-mats ga- Fu sap el Cant dels o-

gacells *la jo-ia dels matins* *bells*

(cantora) *tr* *tr*

8^a *4* *(b)*

Handwritten musical score for three staves. The lyrics are: "i de tan-des uns ri-do-res, sa-pe et se-rit de les".

Annotations above the staves: *creix* (above the first staff), *dis.* (above the second staff), *creix* (below the first staff), and *dis.* (below the second staff).

The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The third staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature.

Handwritten musical score for three staves. The lyrics are: "flors i el d'a-ques pi-mers a-mors del pas-tors i les pas-to-res ga-".

Annotations above the staves: *pp* (above the first staff), *ret* (above the second staff), and *a temps* (above the third staff).

The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The third staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature.

Handwritten musical score for three staves. The lyrics are: "ret. dis".

Annotations above the staves: *ret.* (above the first staff) and *dis* (above the second staff).

The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The third staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature.