

José M<sup>a</sup> Millet

I En mig dels arzelaguers (Cançó)

Cançó de Joan García

II La Cançó de Cap al Nord

Cançó de Manuel Serra.



I.

Handwritten musical score for "Der arge La" by Franz Schubert. The score is written on three staves: Treble, Bass, and Piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Moderat" and the dynamics are "f." and "m.f.". The lyrics are "der arge La". The score includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score for "Gloria" by Schubert. The score is written on three staves: a vocal staff (top) and two piano accompaniment staves (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are written below the vocal staff: "gus hi les - ri - a la gi - hes - ta,". The piano part includes chords and arpeggiated figures, with some markings like "m.e." and "x." indicating specific performance techniques or dynamics. The score is handwritten on aged paper.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The voice part has lyrics: "Com u-na es per-nade for da-munt la gar-ni-gals". The piano part includes chords and a bass line. The score is marked with "Cresc." and "P" (piano).

*P. ben recitativo mesopnea a poco*

*dim.*

*pes - sa*

*gi - mo - ta, chi - ven selva*

*P.*







*Tempo 1<sup>er</sup>*

-fel, sa-cos-ta la pri-ma-ve-ra

la-ma-da en pontan-tes-queix, ri-

-a-lla de la gi-nes-ta, es-pe-ran-ça de la-

que res-plen-deix i ba-ga

*Rit*



*p. Rienter times poco a poco.*

a - den, bri-res de l'hi-ven, l'hi-cos-ta la pri-ma

*Subito p.*

x.

*a tempo*

- ve. ra

*Rit*

*p.p*

x. Ped

x. Ped

x.



Poc a poc

P.

da can-ço de Cap al tard, llum de

Ped \*

Ped \* etc

pos-ta san-go-nent. Flo-reix la cla-ror del far da-munt de la mar d'or

-ment, la can-ço de Cap al tard

Rit idiom.

Poc més mogut

jo sen-tel tre-mo-

Ped

x

Ped

\*

lor de l'ain-men-si tot ma-ri na qu'es pe-rad cà-lid pe-

Ped

\* Ped

\* Ped

\* Ped

\*



- to' de la llum que tot just fi na, i jo sen- to' el tre- mo-

Red \* Red \* Red \* Red \*

*lento rit.*  $P = \text{half note}$

lor i veig n' en les es- tre- lles te- nen l'aire com pa-

Red \*

*Rit i dim.*

- min. la mar ad- mi- ra da d'e- lles en jo- ga- na- da som-

Red x. Red x. Red x.

$P = \text{half note}$  *Primer temps*

min. i veig n' en les es- tre- lles Idem mo-

Red \* Red \* Red \* etc.



leig de la mar sen. bla el. Cant de les si- re nes. Can. go

llen de cap al tand o- fe- ga les me- ves pe- nes en el

Ritidim  
mor. mo. leig del mar

sonor me

led