

Nadal

Agudant amb orgue

Petit poema per a chor mixte, tenor o soprano solista i orgue

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(Sense interrupció)

Orgue *Gent* *1^a + 2^a*

Més suau *1^a comb*

Rit. i dim *2^a (en solista)* *pp* *Segueix*

①

Prene l'air comme si posar la mixtura (33)

Tempo 1^o PP

Soprano
Ca-ien fu-les - - - - - que ja s'a

Contralto
Ca-ien fu-les - - - - - que ja

Tenore
Ca-ien fu-les - - - - - que ja

Basso
Ca-ien fu-les - - - - - que ja s'a

Piano

Soprano
cos-ta Na-dal, el Na- dal iel cor el vol mi gla-ci- al

Contralto
Na dal iel vol mi gla- cial

Tenore
Na dal mi gla-

Basso
Na dal mi gla- cial

Piano

(2)

Organo

Chor de soprano

Cresc. rit.

3

For piano

Veia l'hi-ven con-tant les glò-ries d'u-na ven-geance man-to;

blan queal sen-ti's ple-na de grà-cia gi-ra'ls uls jui-ta les mans i's pro-sa-als. ran a

ten (4)

procorit

sen en son ven-tre vir-gi-nal, en son ven-tre vir-gi-nal ca-ien

Remen la mistura i engegan el cornó

(Cada vezada creixent i accelerant més)

Soprano
fu- les que ja s'a- co- ta Na
que ja s'a- que ja s'a-

Contralt
Ca- ien fu- les

Tenor
Ca- ien fu- les

Bass
Ca- ien fu- les

Ritar. molt.

dal. que ja s'a co- ta Na dal.

+ 3, 4 de I Komb.
(passar a la dreta)

Remen el cornó
i fencan l'expressió
del don teclat i 3^{er}

Moderat

Per II

Moderat

98 + Mixtura

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). A circled number "5" is present in the vocal line. The piano part includes chords and arpeggiated figures.

Handwritten musical score for the second system. It continues the vocal and piano parts. The key signature remains one sharp. The tempo is marked "Poco rit." (Poco ritardando). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). A circled number "6" is present in the vocal line. The piano part includes chords and arpeggiated figures.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The key signature is one sharp. The tempo is marked "Poco rit." (Poco ritardando). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). A circled number "6" is present in the vocal line. The piano part includes chords and arpeggiated figures.

- I Kumb
- 27, 28

un peu apaisant *pour lui* *a temps* *creux d'apaisant*

tous s'es-tan s'ols en-tre'l vent s'es-tan s'ols en-tre'l vent con-tem-plant la for-

passer dans l'air

ci de la te-rra rien el Cel h'ha l'es-tre-lla d'o-rient

7

En les nits de de-sem-bre tan llan-gues en-tre'l

6^a alla

vent in-vi-si-bles re-mous si n'hi ca-ven de ves d'àngel en els

Por el 27 i 28

Handwritten musical score for "Pavane" by Johann Sebastian Bach, BWV 994. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 4/4 time. The title "Pavane" is written above the staff. The piece consists of 16 measures, ending with a double bar line and a key signature change to G major (one sharp). The notation includes various musical symbols such as notes, rests, and accidentals.

⑧ Attempts



A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The score is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the handwriting.

Handwritten musical score for a piece titled "Van els àn-gels per la te-rra - ri pel al les re-plan-". The score is written on four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a long note at the end. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a long note at the end. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a long note at the end. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a long note at the end. The lyrics "Van els àn-gels per la te-rra - ri pel al les re-plan-" are written below the staves. There are handwritten annotations: "cresc. moderatissimo" above the first staff, "Van" above the second staff, and "pedal en" above the fourth staff.

(leggi a l'altre plana)

Primer 27 i 28

Handwritten musical score for the first system. It features a vocal line with lyrics "don zent." and a piano accompaniment. The piano part includes a section marked "2^a pedalat" and "Primer 1^a Cimb".

Handwritten musical score for the second system. It includes a vocal line and a piano accompaniment. A large handwritten note in the center reads: "Primer la 1^a combinació i posar la mixtura". Below this, the text "Primer 27 i 28" is written and underlined.

Handwritten musical score for the third system, labeled "III". It includes a vocal line with lyrics "Pro-va el fred de fer-se e-tern la te-ne-bras tan des-ho" and a piano accompaniment. The piano part includes a section marked "Pro-va el fred de fer-se e-tern".

Handwritten musical score for the fourth system. It includes a vocal line with lyrics "Pro-va el fred de fer-se e-tern" and a piano accompaniment. The piano part includes a section marked "Pro-va el fred de fer-se e-tern".

Com el botonet blanc de la llanta octaviant (7 et 7.)

(directa)

cresc.

Handwritten musical score for Soprano, Contralto, Tenors, Baritone, and Piano. The lyrics are in Catalan. The score includes a piano introduction and a vocal entry.

Soprano: tam-bé ho pro- va - prealor de la Nit d'hi-vern se

Contralto: pro- va - prealor de la Nit d'hi-vern - se -

Tenors: tam-bé ho pro- va - prealor de la Nit d'hi-vern se -

Baritone: don-te-ne-bram-bé ho pro- va - se

Piano: (Introduction with chords and a melodic line)

Handwritten musical score for Soprano, Contralto, Tenors, Baritone, and Piano. The lyrics are in Catalan. The score includes a piano introduction and a vocal entry.

Soprano: ba-da la so-na No - va sal punt sal

Contralto: ba-da la so-na No - va sal punt

Tenors: No - va

Baritone: ba-da la so-na sal punt

Piano: (Introduction with chords and a melodic line)

Handwritten musical score for "Salpunt de la mitja nit". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The lyrics are written below the staves.

Lyrics: punt ial punt de la mit-ja nit - sal punt ial punt ial

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Lyrics: punt ial punt de la mit-ja nit - sal punt ial punt ial

Lyrics: sal punt - de sal punt ial punt

Handwritten musical score for "L'air de la Mit-Ja" by J. B. Lully. The score is written on four staves. The first staff is the vocal line with lyrics: "point de la mit-ja mit — tut an- cell — ha re-fi lat i —". The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with "cresc" and "dim".

f *crese sempre* - - - - -

to - ta l'her-ba ha flo - rit tot an - cell ha u - fi - lent i -

- l'her-ba ha flo - rit, tot an - cell ha u - fi - lent i to ta l'her -

f *rit de mica en mica* - - - - -

to - ta l'her-ba ha flo - rit ha flo - rit ha flo - rit i ge -

- ba ha flo - rit ha flo - rit ha flo - rit i ge -

sempre *rit gradualment*

Reine la matina

fl. Majestuos

Molto rit

ris i ge-sus es

nat

je - sus es

nat

Red

anos tancant el con

8^{va} (Red)

2/4

2/4

2/4

Be alta

puerit

Reine la

Coro

Posar la canch,

Posar la Combinació vermella de l'acoblament del 1^{er} al 2^{on} Teclat

Ven sempre *P Andante* *IV* *(Chorus)*

Oh je - sus de ma in - fan - te - sa, oh pe - tit Je - su - tis de - us - bon je - su - set de les pan - ses i

pp *dim poco rit* *(9)* *dim. Un peu più mosso*

fi - gures i nous i - o - li ves i mel i ma - to -

Organo *Contraltos* *Tenors* *Quintets*

tor. na la nit de de. sem - bre qui - naa - le - gria d'in - fants i pas - tors - tot tim - ba -

Posar 2^a cornes (Ex. obertes)

→ frappe le comp. de
ensemblement *avec*
avec a peu

le-ja-tut car-ca-be-elle-ja-tot se tron-to-llal vai ^{de dot} d'un bre-nol-que li da-

ja-tot se tron-to-llal vai ve d'un bre-nol

Empty musical staves for piano accompaniment.

un an el Noi de la Ma-re? que li da-rem que li sa-pi-ga bo-pan-tes i

(4)

Expresson shorts

13

2318

monte a casa *Rit i dim gradualment* *a tempo*

fi-gu-ri nou-i o-li-ve-i mel-i ma-to-i mel-i ma-to

Rit. Rit.

(sequenza)

Prende la 2^a corna

lent.

Freme el piano pedal

p

V

*Chor
al unison*

2^a + expressiu oberta

Al da-vant de vos-tre al-tar

ja veig als fi-dels pre-

amar tancant

*Memoria
Supra*

gar

els fi-dels pre gar

Per- queus de-uen de-ma

Supra

S. II

Contralt

C. 2^a

Segona Contralt

Mistura (33)

Proceder amb 2^a l'una

Una mica més lent
Allegretto

Soprano
Contralto
Tenore
Baritone

les zel *do-nar*
les zel *Com el de-ma* *nar-ne es-* *que-ia als pas-*

de-ma - *nar-ne es-* *que-ia als pas-*

2a c *Voluntà*

crede *dim*

ton *la e's-ta-bli-a que fins la Ver-se Ma-* *ri-a en mig*

ton *la e's-ta-bli-a la* *Ver-se en mig*

ton *la e's-ta-bli-a la* *Ver-*

ton *la e's-ta-bli-a* *a*

Rosari piano-pedal

Remen als betrouwde bladmusiek

Atemlos

4(3⁴) - 5354 (P)

Handwritten musical score for the first system, featuring four staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The lyrics "re-ia la" and "Ver-ge" are written below the notes. There are also some handwritten annotations like "Atemlos" and "Remen als betrouwde bladmusiek".

Handwritten musical score for the second system, featuring two staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The lyrics "re-ia la" and "Ver-ge" are written below the notes. There are also some handwritten annotations like "Atemlos" and "Remen als betrouwde bladmusiek".

Handwritten musical score for the third system, featuring four staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The lyrics "re-ia la" and "Ver-ge" are written below the notes. There are also some handwritten annotations like "Atemlos" and "Remen als betrouwde bladmusiek".

Handwritten musical score for the fourth system, featuring two staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The lyrics "re-ia la" and "Ver-ge" are written below the notes. There are also some handwritten annotations like "Atemlos" and "Remen als betrouwde bladmusiek".

Sea qui altera (Sibert) (12a)

per la prima volta

gent tro — ba — ren — la be — la. mig re — ia la ver — ge ich Reis d'o — ri

gent — Tro — ba — ren — la se — ren la Ver je ich Reis d'o

gent tro — ba — ren — la be — la

III

ent per la nit — se qui — en l'es — tre — la —

rient re — qui — en l'es — tre — sein

tre — la

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The system is in G major (one sharp) and 8/8 time. The lyrics are: "quell' du-ia a po- nent al mis". Above the first staff, there is a handwritten "pp i ht" and a "2" with a slur over the final measure.

Handwritten musical score for piano accompaniment. The system is in G major and 8/8 time. Above the first staff, there is a handwritten "ant f." and "8 or". Above the second staff, there is a handwritten "Foco rit" and "+ 1a parte".

Handwritten musical score for Soprano, Contralto, Tenors, and Basses. The system is in C major and common time (C). The lyrics are: "te - ri al mis- te -". Above the Soprano staff, there is a handwritten "Al tempo". Above the Contralto staff, there is a handwritten "ppn". Above the Tenors staff, there is a handwritten "ppn". Above the Basses staff, there is a handwritten "ppn".

Handwritten musical score for piano accompaniment. The system is in C major and common time. Above the first staff, there is a handwritten "Pantando".

Handwritten musical notation on three staves. The key signature is one sharp (F#). The notation includes various notes, rests, and a fermata. A handwritten "zeste" is written above the second staff. A handwritten "V" is written below the second staff. A handwritten "C" is written above the third staff.

Handwritten musical notation on three staves. The key signature is one sharp (F#). The notation includes various notes, rests, and a fermata. A handwritten "vi" is written above the first staff. A handwritten "ah" is written above the second staff. A handwritten "les vers de cadence" is written above the third staff. A handwritten "C" is written above the third staff.

Four sets of empty musical staves, each consisting of five lines.





