

Al Mre. Joan Longueres

Cap al tard

(Chor a quatre veus d'home)

Poesia de Joan Longueres

Música de

Lluís Llach

Març 1 d'abril 1944

R 10239

R10239

Elstenvy (nani sempre
amb ven de "falset")

Unproct.

Unproven.

atemp

Handwritten musical score for a vocal and piano piece. The score is written on four staves (treble and bass clefs for voice and piano). The key signature is one sharp (F#). The tempo markings are "Ret." (Ritardando) and "Al tempo". The dynamics include "f." (forte), "p." (piano), "dim." (diminuendo), and "pp." (pianissimo).

The lyrics are in Catalan and Spanish. The first system includes the following lyrics:

creix sempre
u-naan-re-o-la de
creix sempre
de
de
de
de

The second system includes the following lyrics:

for,
de
de
de
de
de

The third system includes the following lyrics:

Al tempo
Po-sa't, a-ma-blei re-
Po-sa't a-ma-blei re-
-

The fourth system includes the following lyrics:

Ret.
re-na
re-na
re-na
re-na
re-na

The fifth system includes the following lyrics:

Al tempo
to-ta ro-
to-ta ro-
to-ta ro-
to-ta ro-
to-ta ro-

Handwritten musical score for a vocal and piano piece. The score is written on four staves (treble and bass clefs for voice and piano). The key signature is one sharp (F#). The tempo markings are "Ret." (Ritardando) and "Al tempo". The dynamics include "pp." (pianissimo).

The lyrics are in Catalan and Spanish. The first system includes the following lyrics:

ent en mon front que en-re-joa
que en-re-joa
que en-re-joa
que en-re-joa

The second system includes the following lyrics:

que-lla ca-
que-lla ca-
que-lla ca-
que-lla ca-

The third system includes the following lyrics:

re-na amb el ray
re-na amb el ray
re-na amb el ray
re-na amb el ray

The fourth system includes the following lyrics:

d'or que s'hi
d'or que s'hi
d'or que s'hi
d'or que s'hi

The fifth system includes the following lyrics:

for, Vaj d'or que s'hi for (Quan boca clora)
for (Quan boca clora)
for (Quan boca clora)
for (Quan boca clora)

The sixth system includes the following lyrics:

pp.
dim. - - - - - molt.
for.

Ret. *Al tempo*

En - cein de l'a-mor que't qui-a el res-te en un pen-sa-ment

(boca quasi clous) *creix* *dins*

12 8 12 8 12 8 12 8

Ret. cada vegada més

i dins el men cor des-tri-a les fla-mes del men tur-ment

12 8