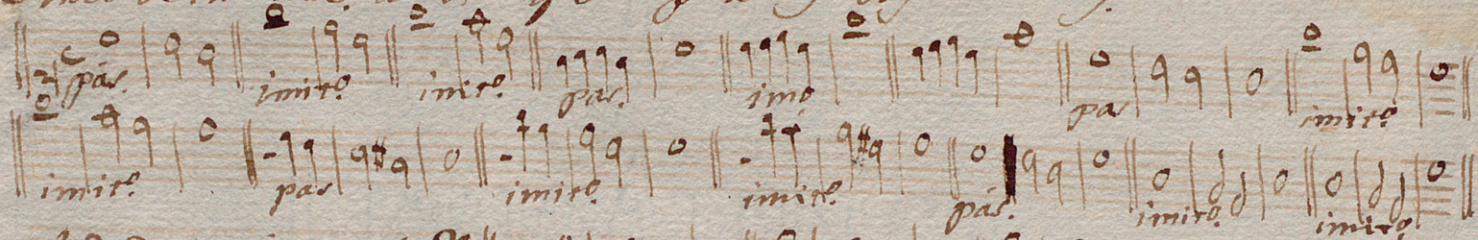


Libreta

De Ramon Vilanova y Barrera

Año 1858.

Modo de imitar ab 4.^{ta} y 5.^{ta} por la diferencia.



Modo de imitar por la 2.^a

Lo pas a lo menos de un constar de tres notas, y esta se imitan ab 4.^{ta} y 5.^{ta} con forme se mostra ab lo expresati exemplo.

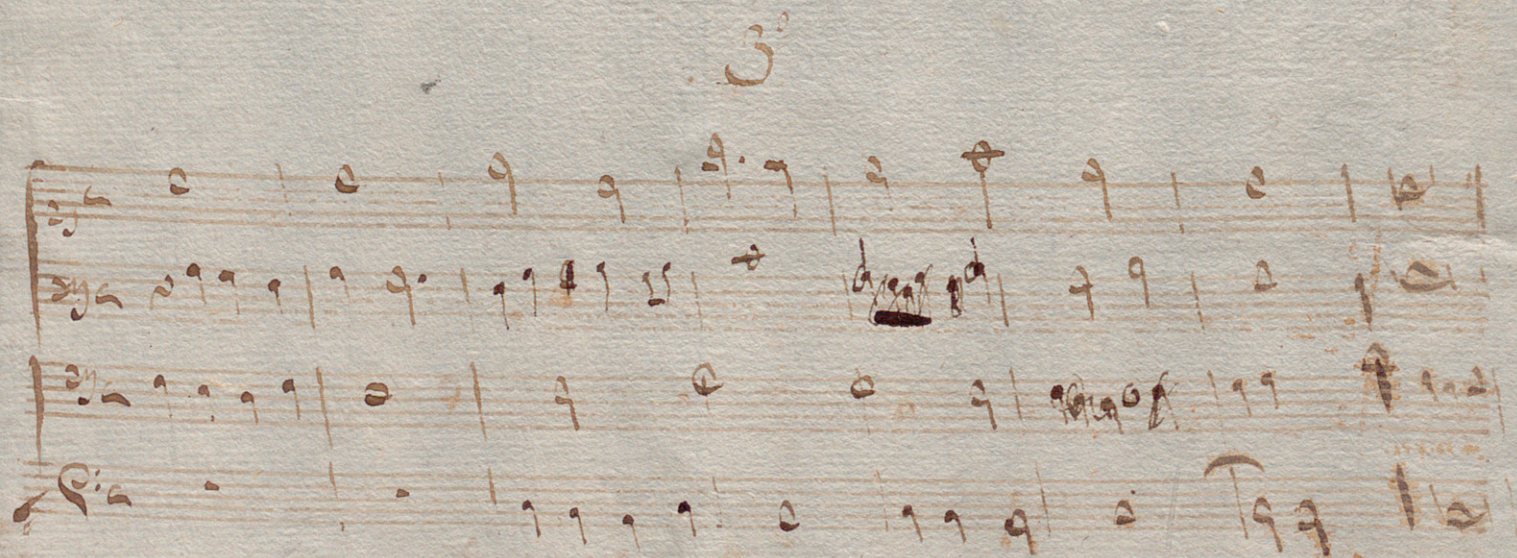
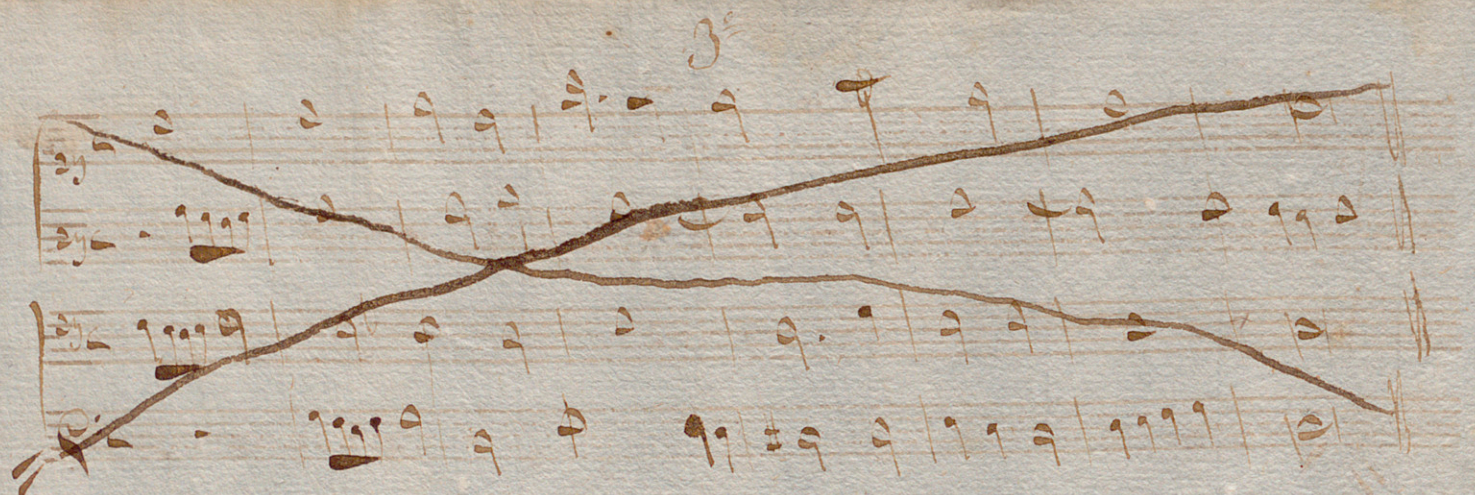
Las 5.^{as} y 8.^{as} y mals cop, guardan la misma regla, que en la lligad.

1^o

Inten.

2^o

Inten.

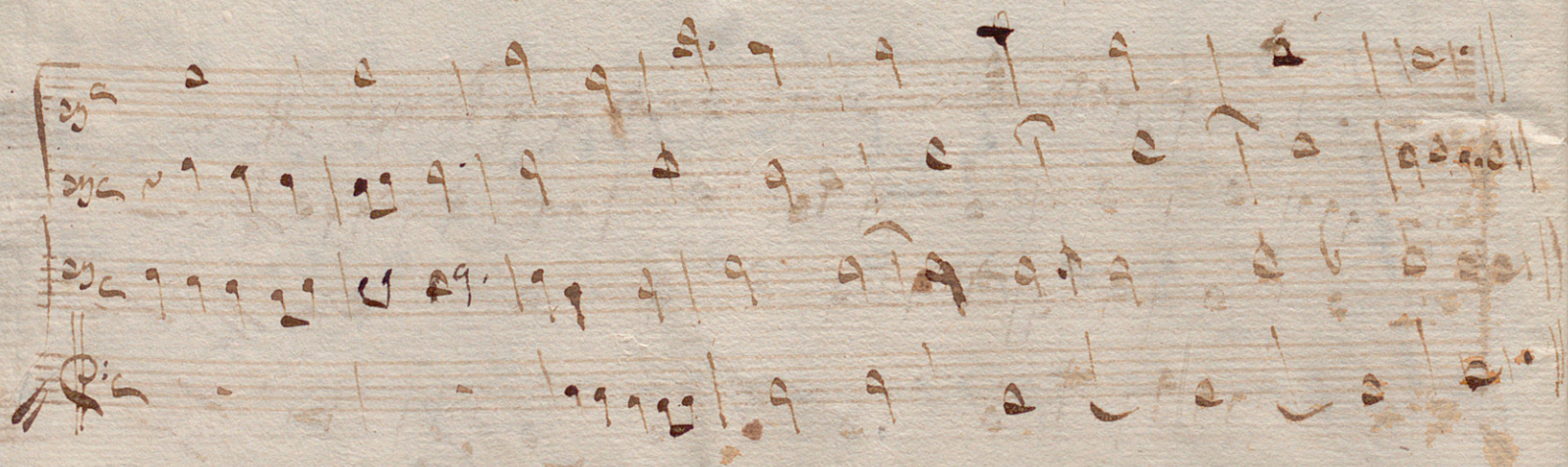
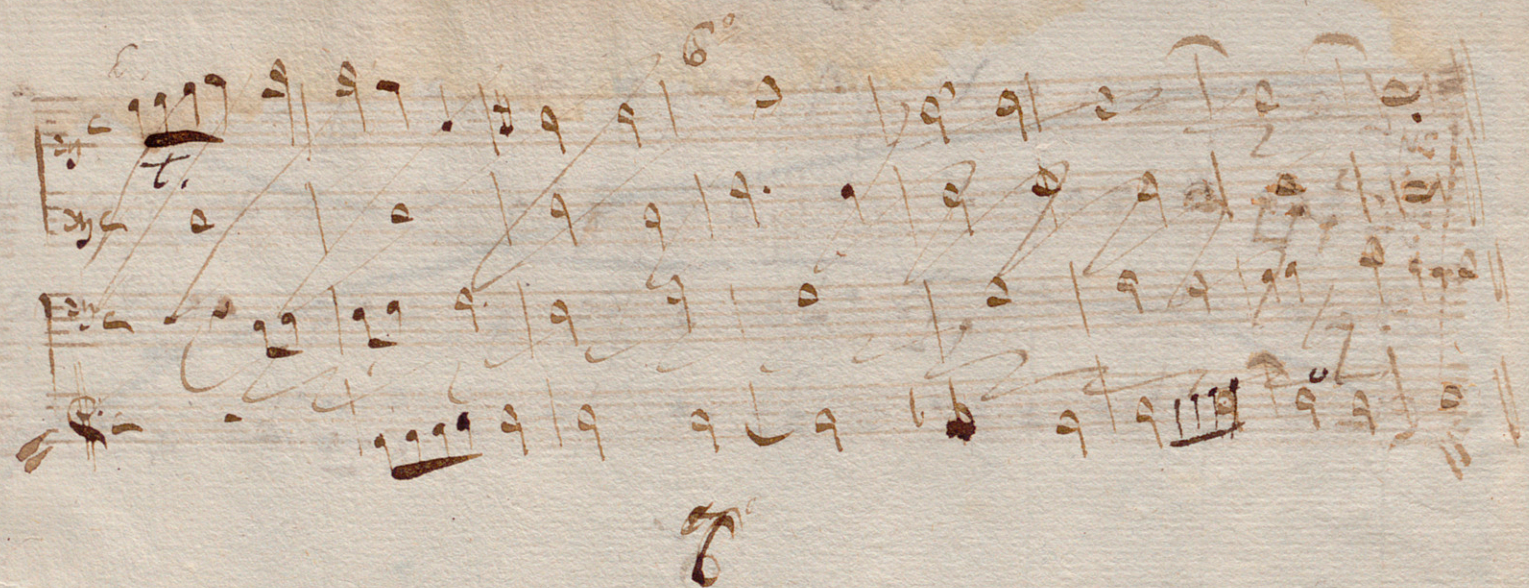


5^e

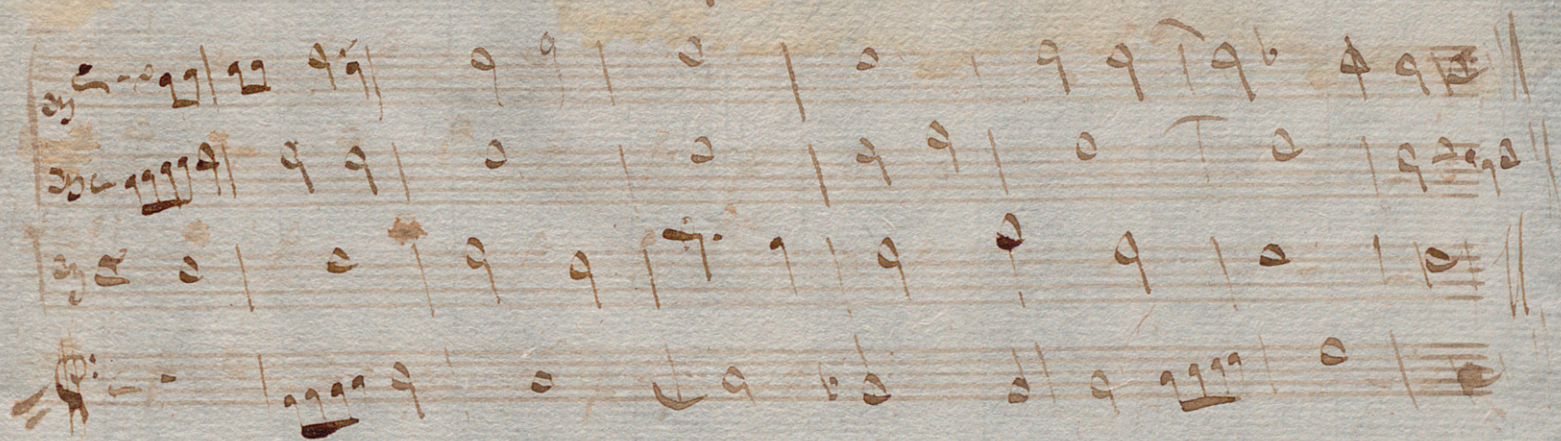
Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, with some notes marked with 'X' or other symbols. The paper is aged and stained.

5^e

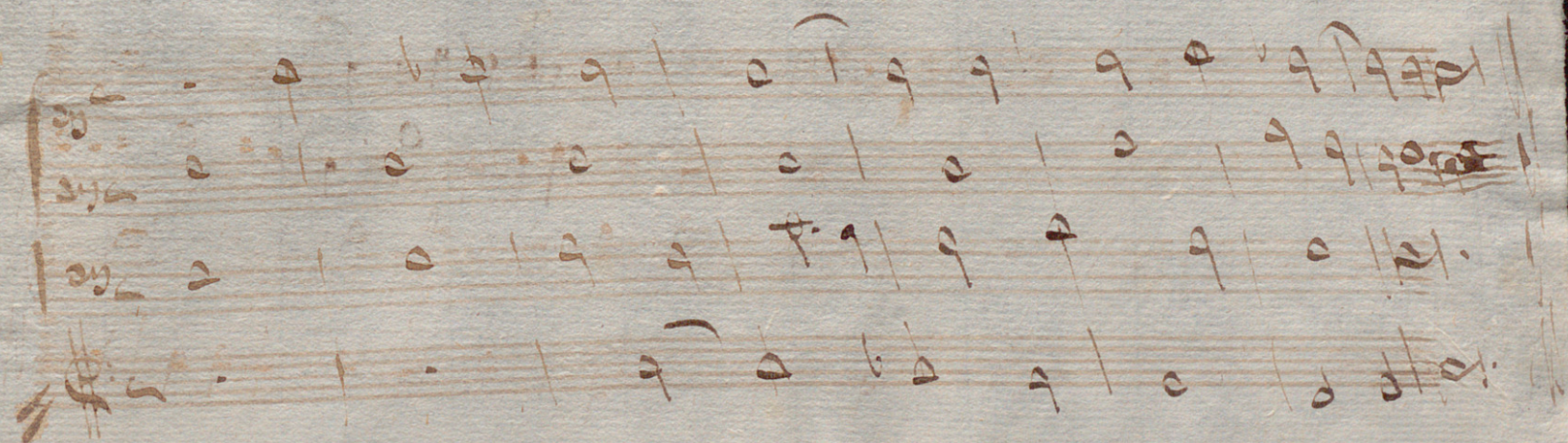
Handwritten musical notation on four staves, continuing the piece. The notation includes various notes, rests, and bar lines, with some notes marked with 'X' or other symbols. The paper is aged and stained.

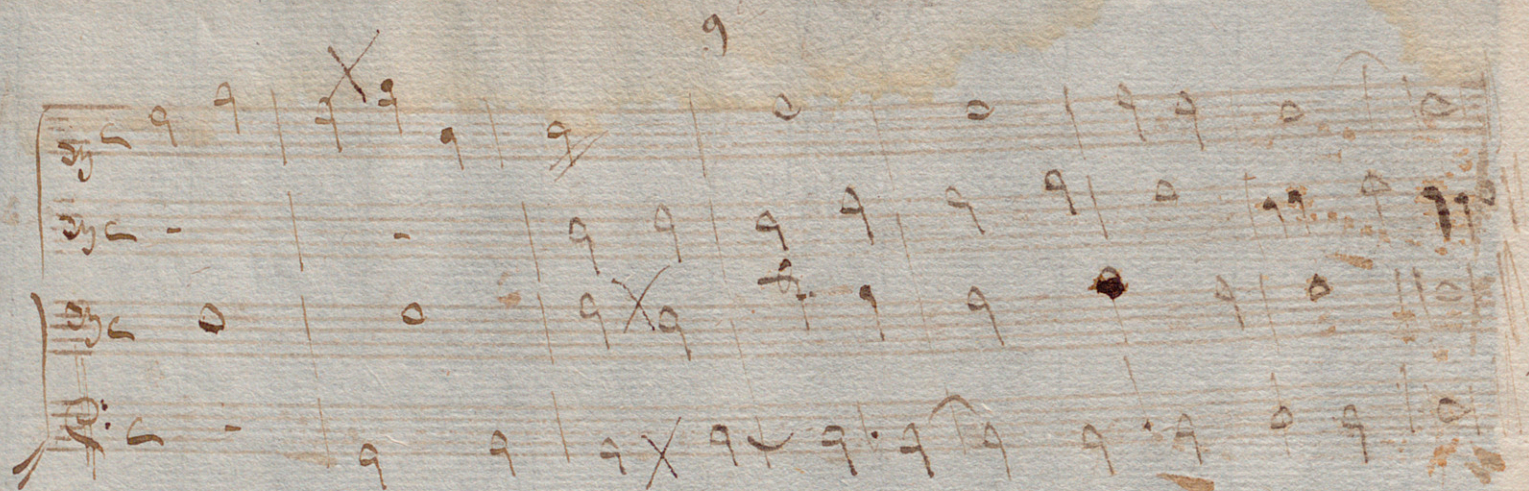


7°

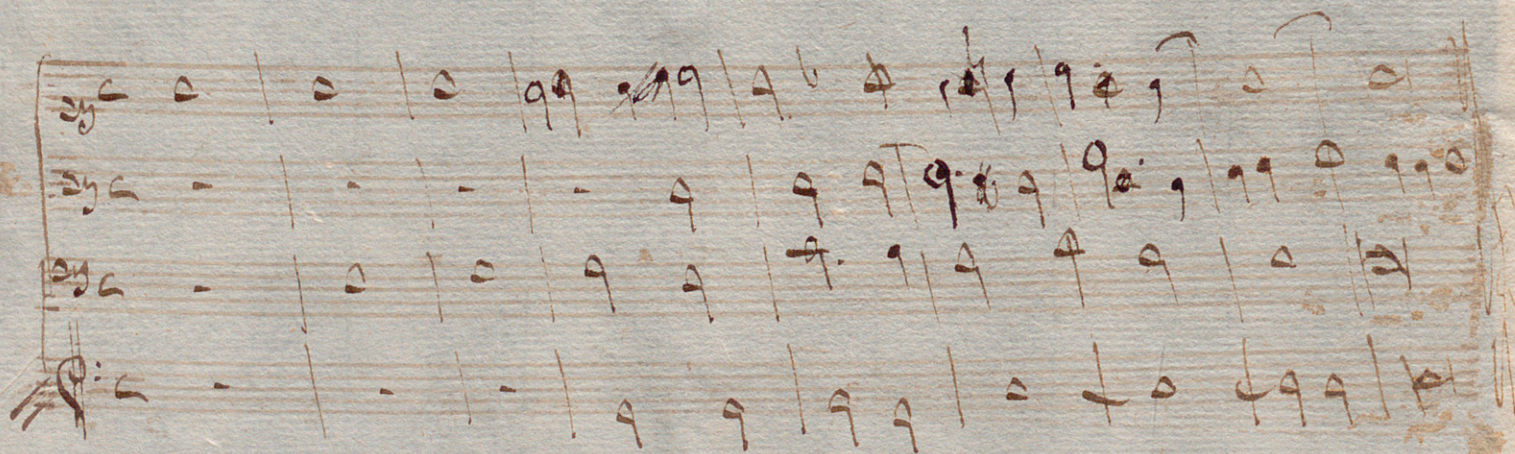


8°





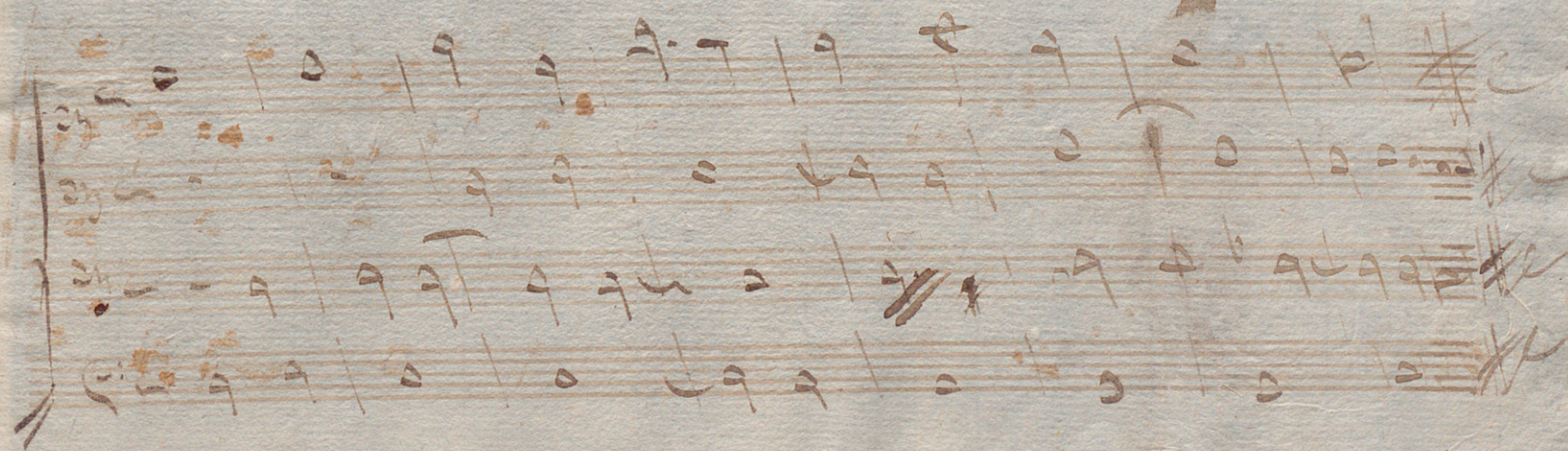
Jo.



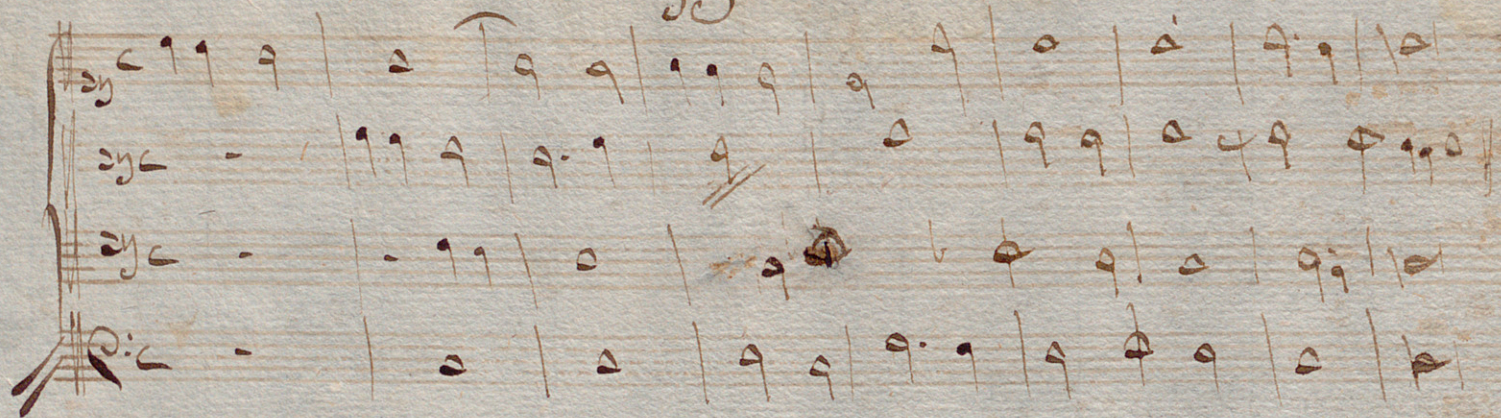
11^o



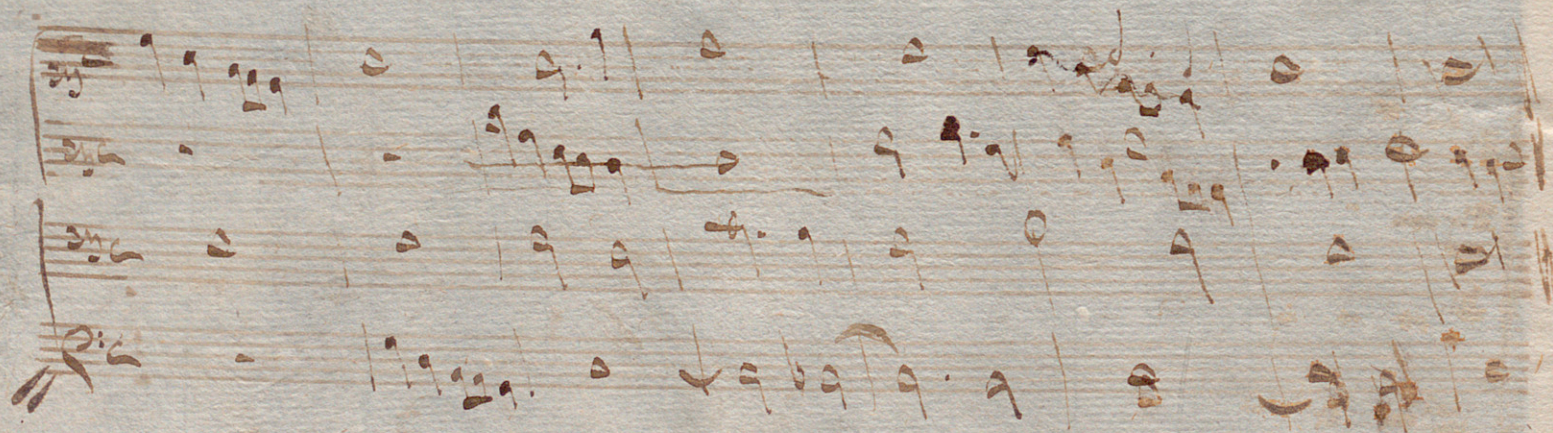
12^o



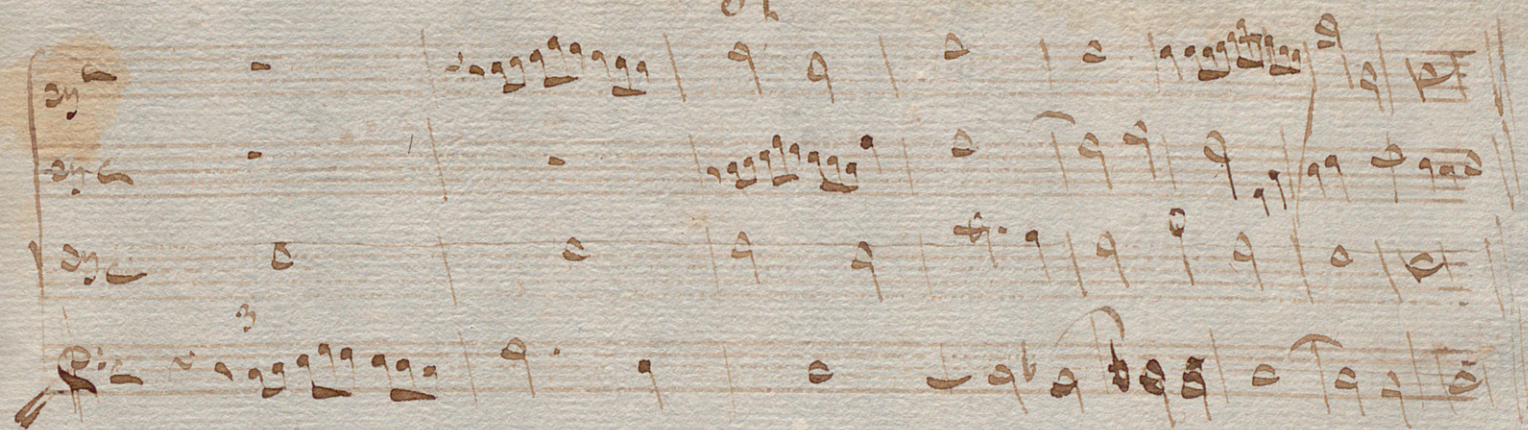
13



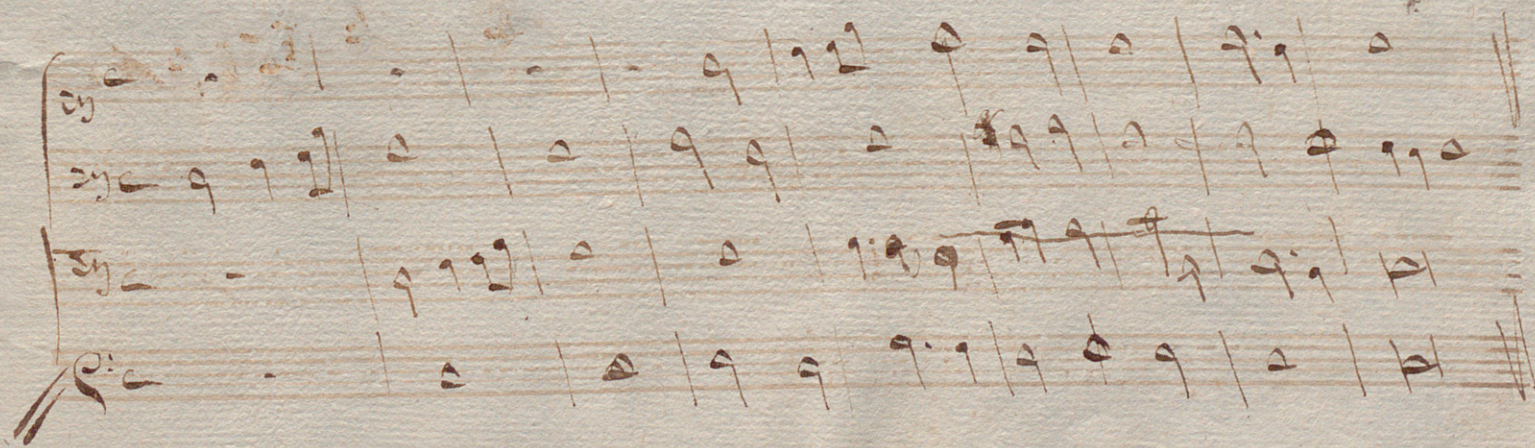
14



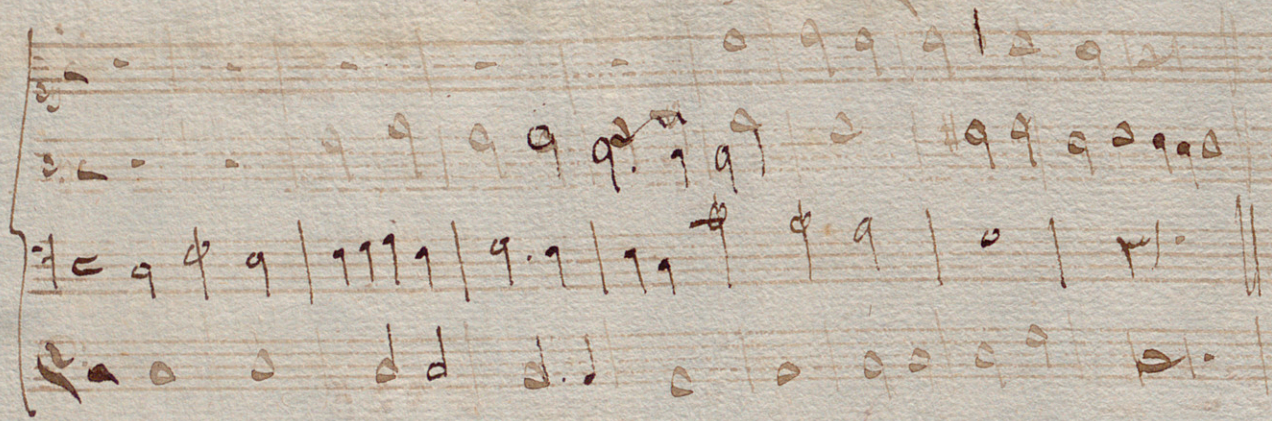
12



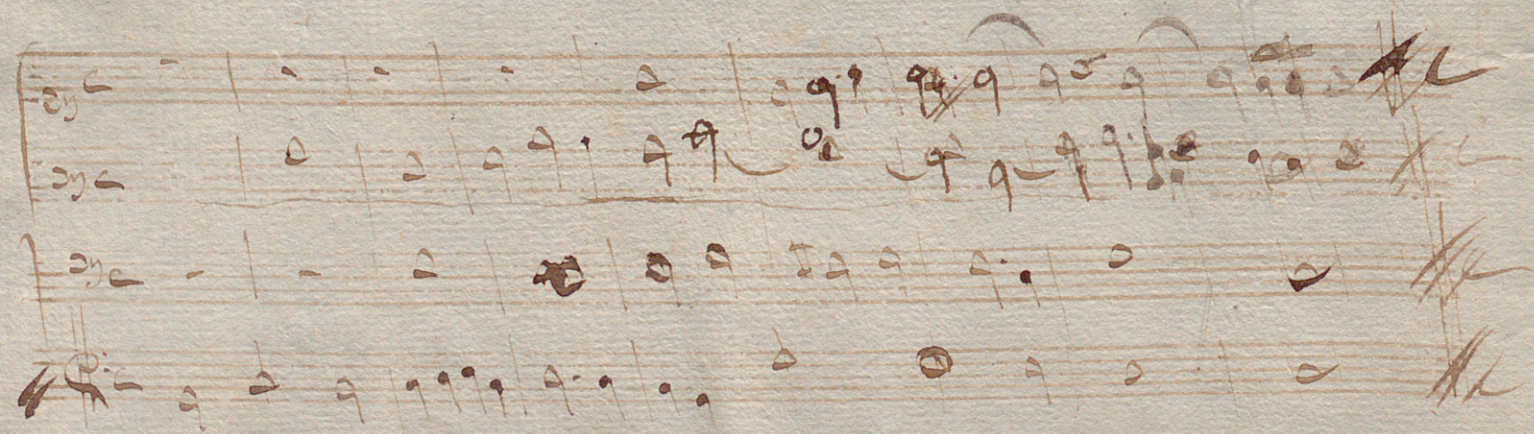
16

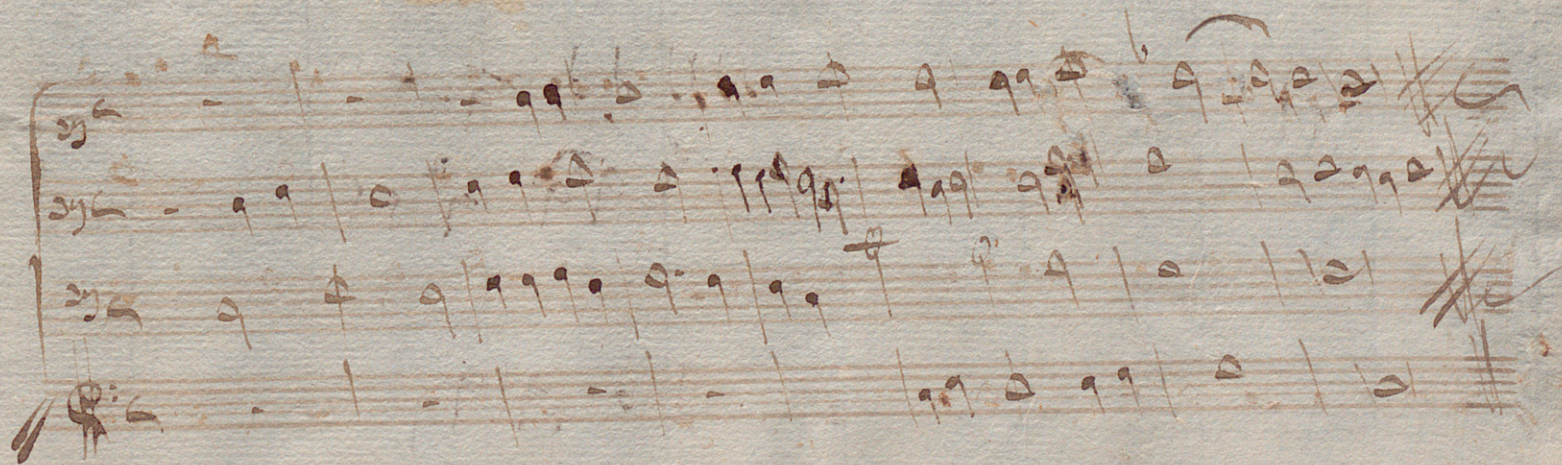
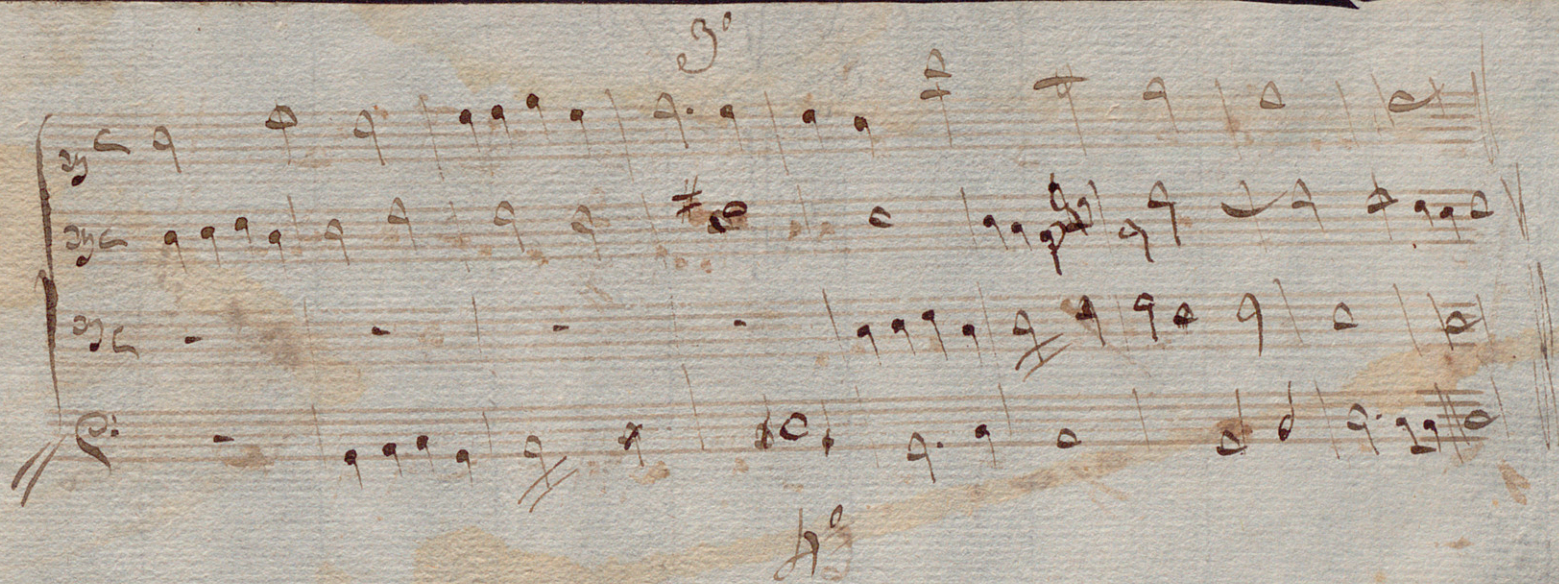


1^o

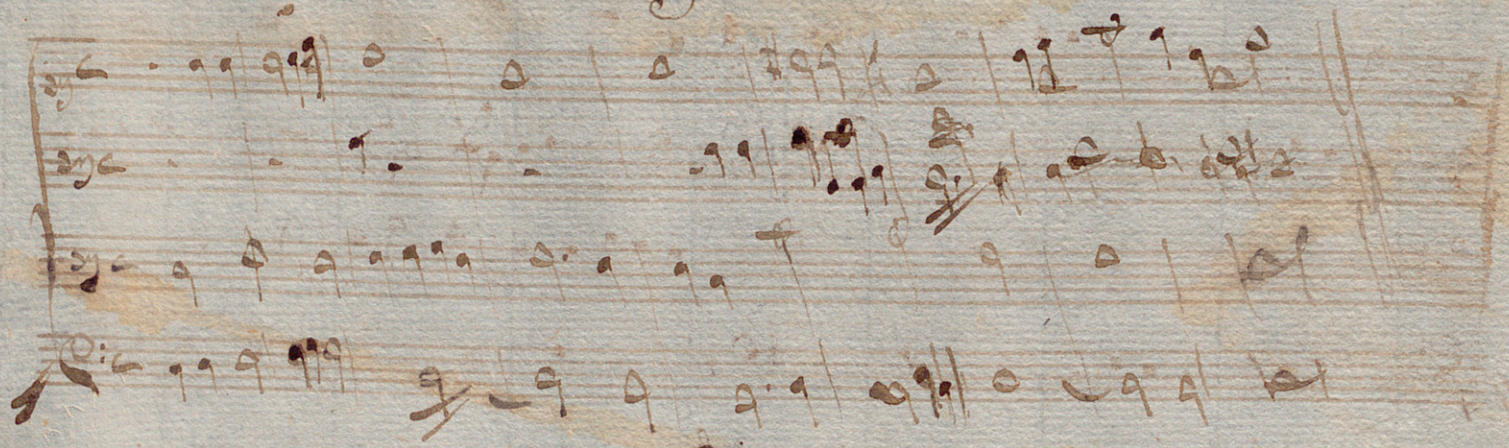


2

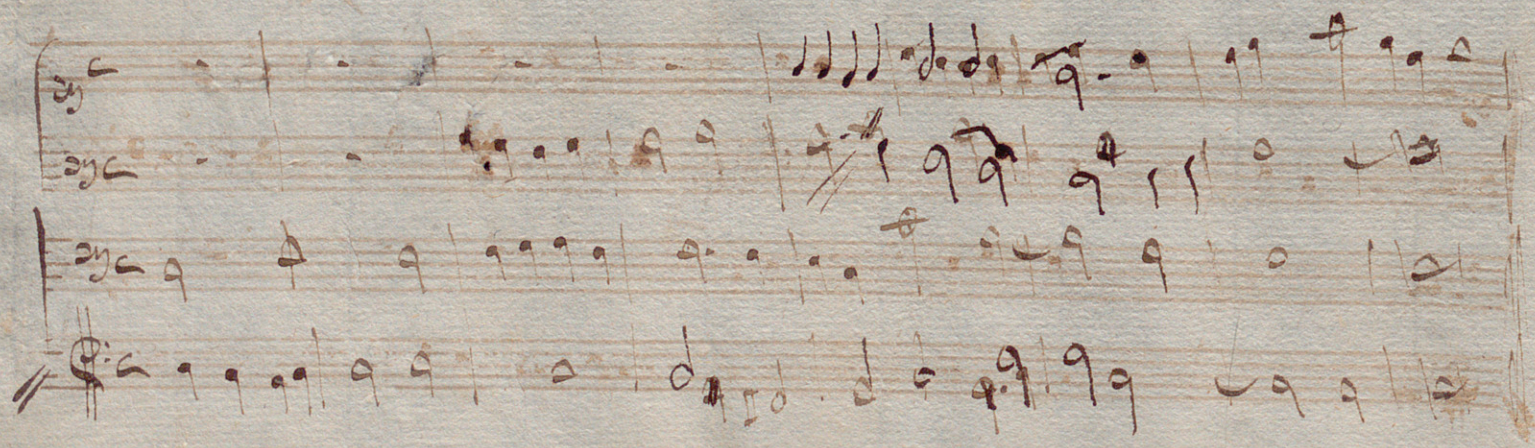


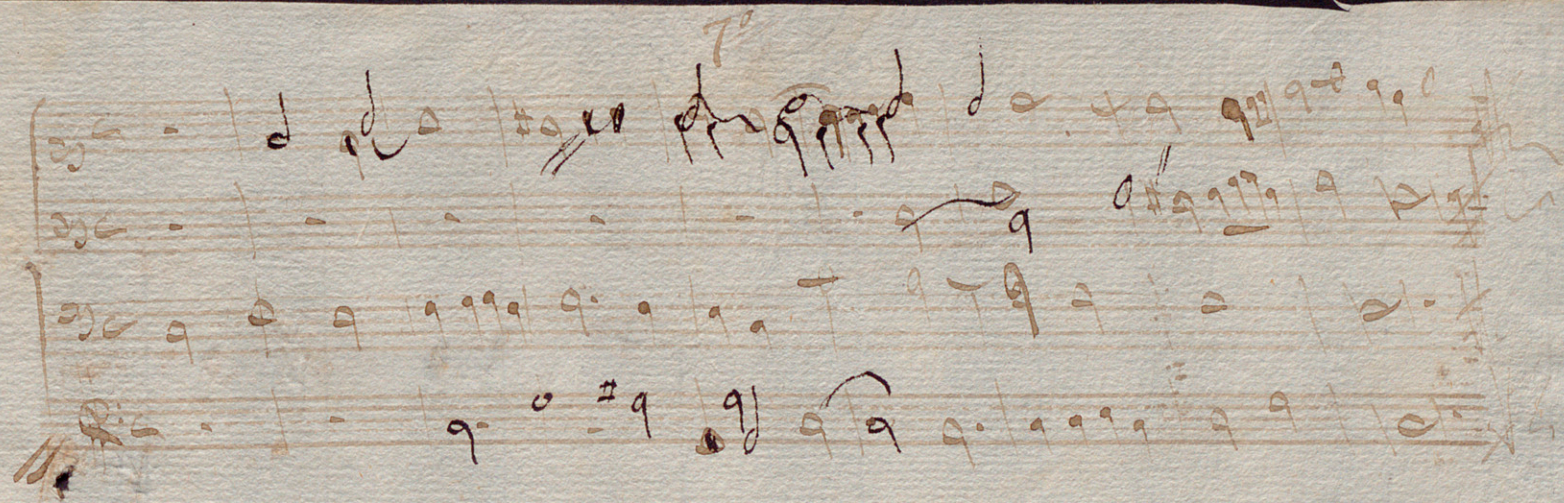


5

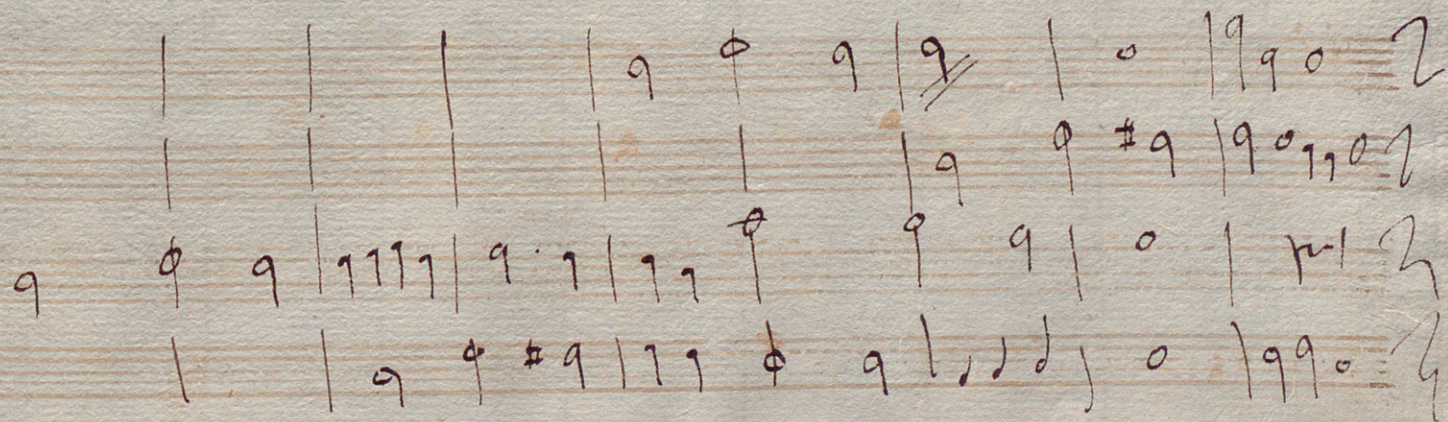


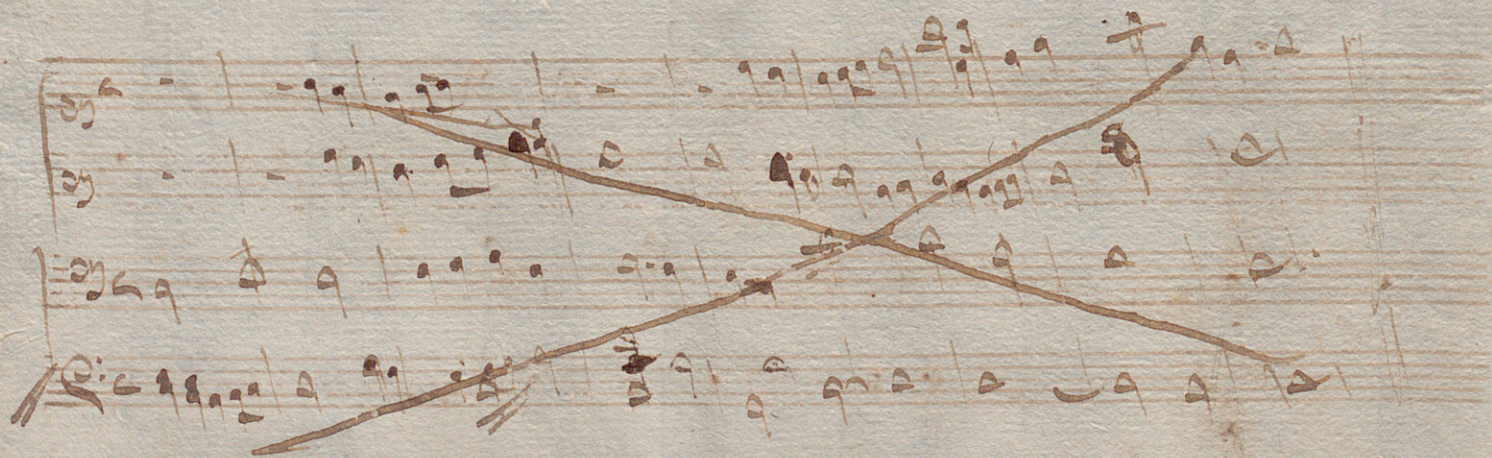
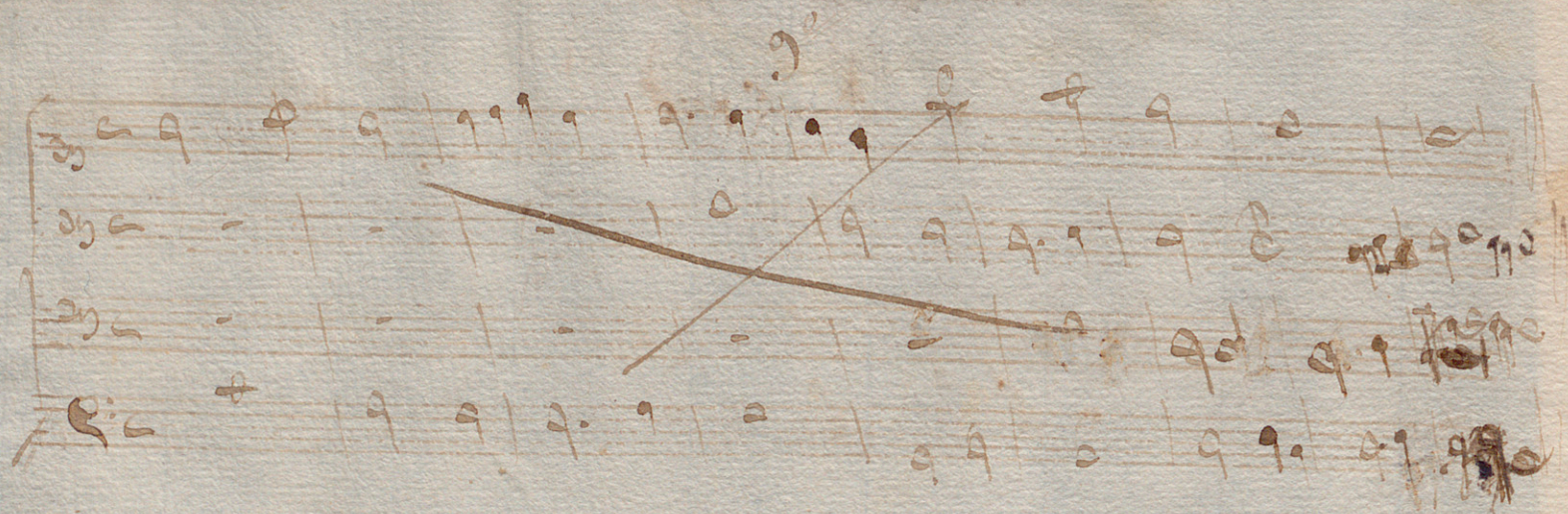
6



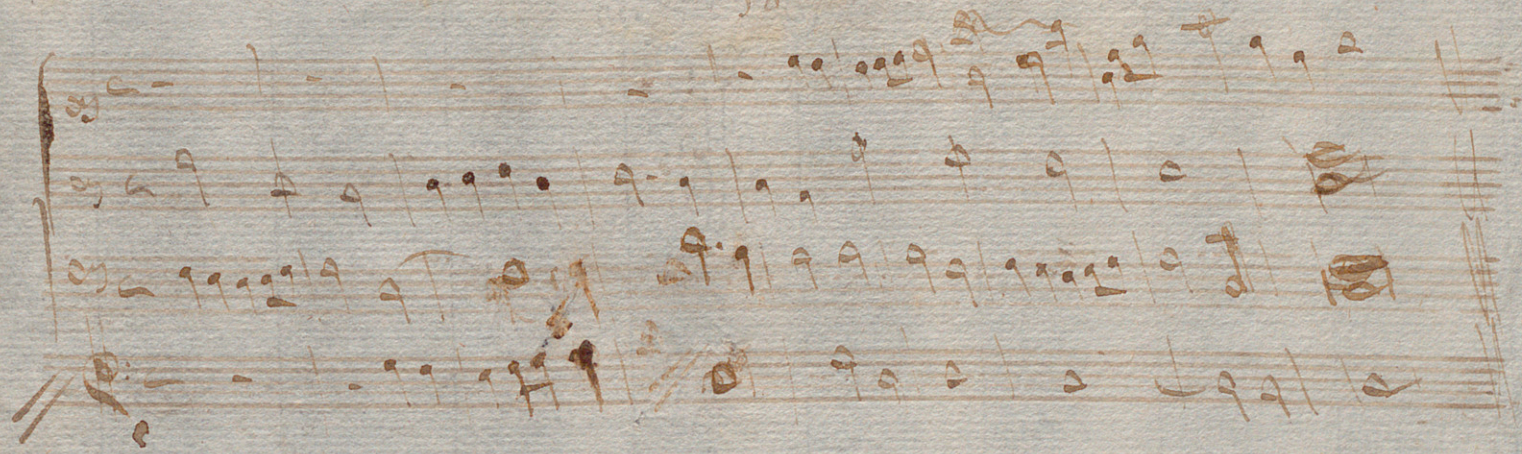


8^o

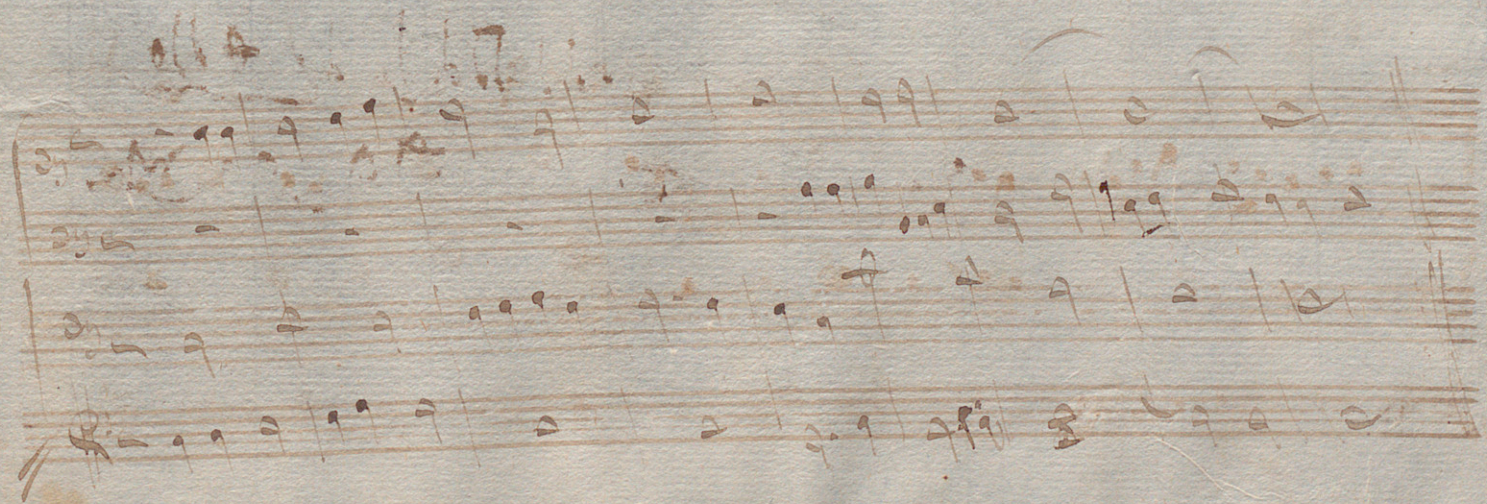




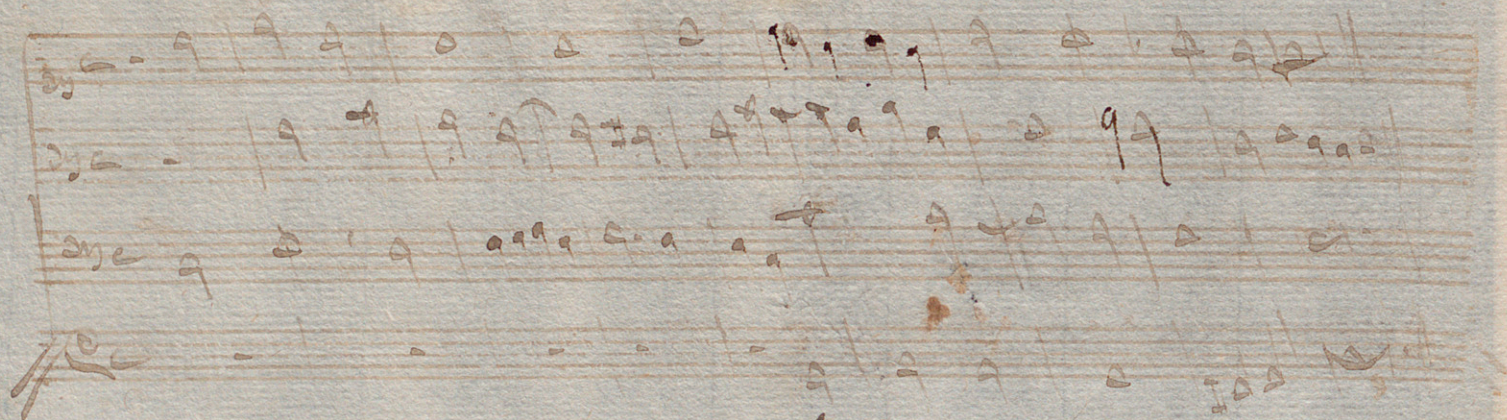
50



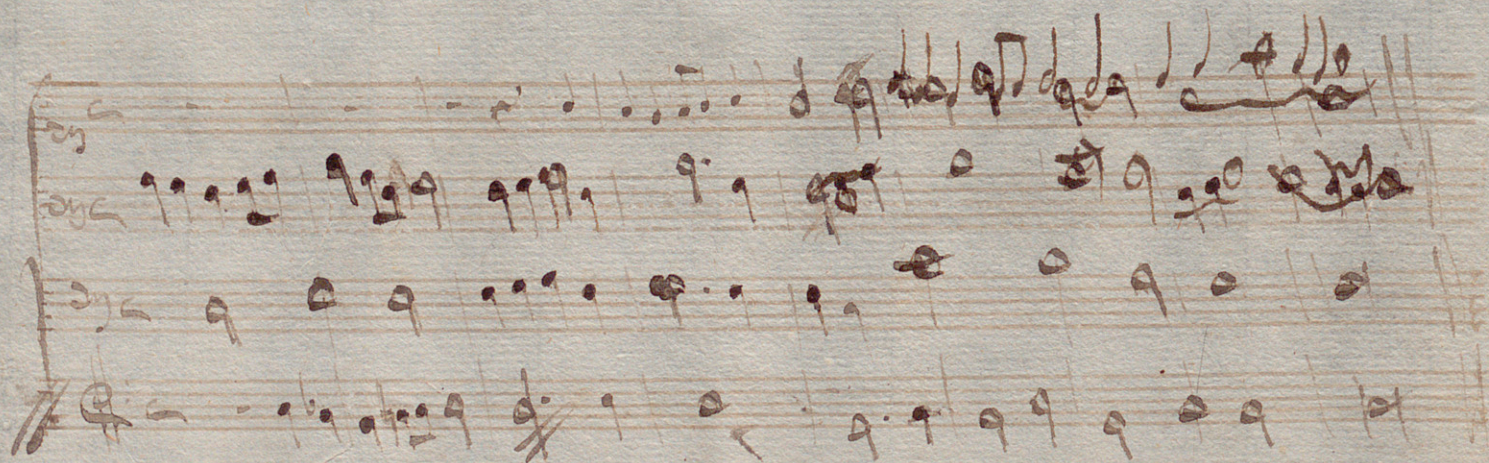
55



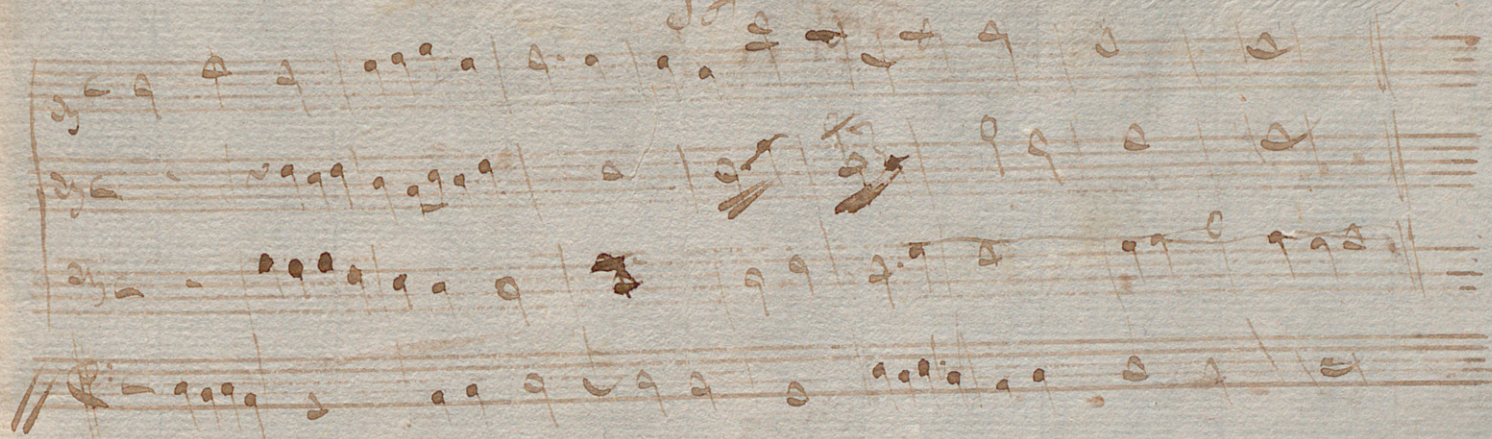
52^e



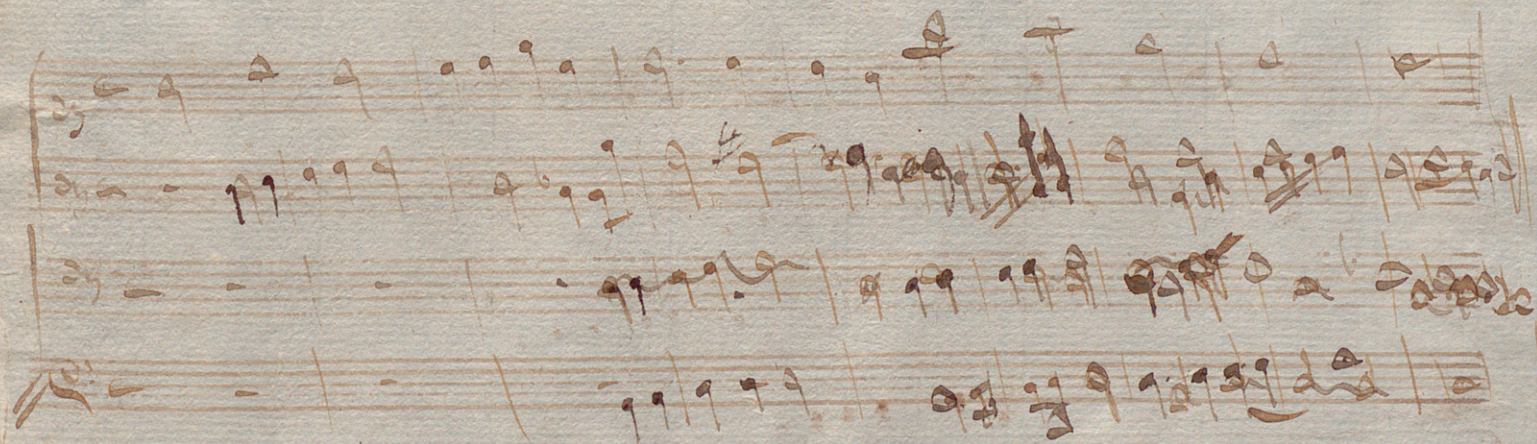
53^e



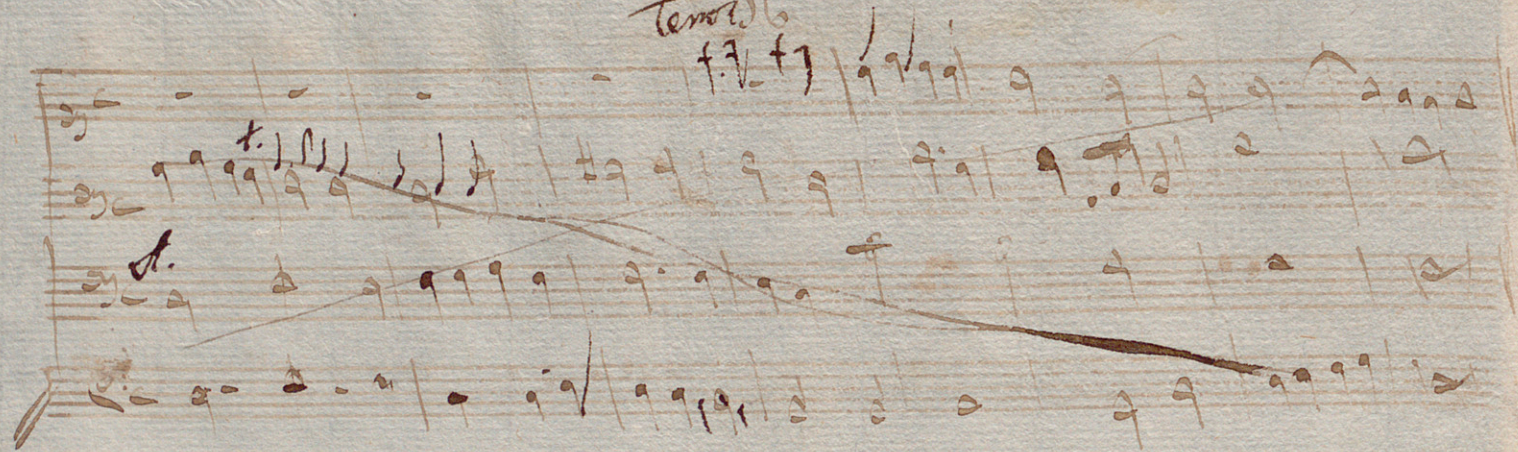
II



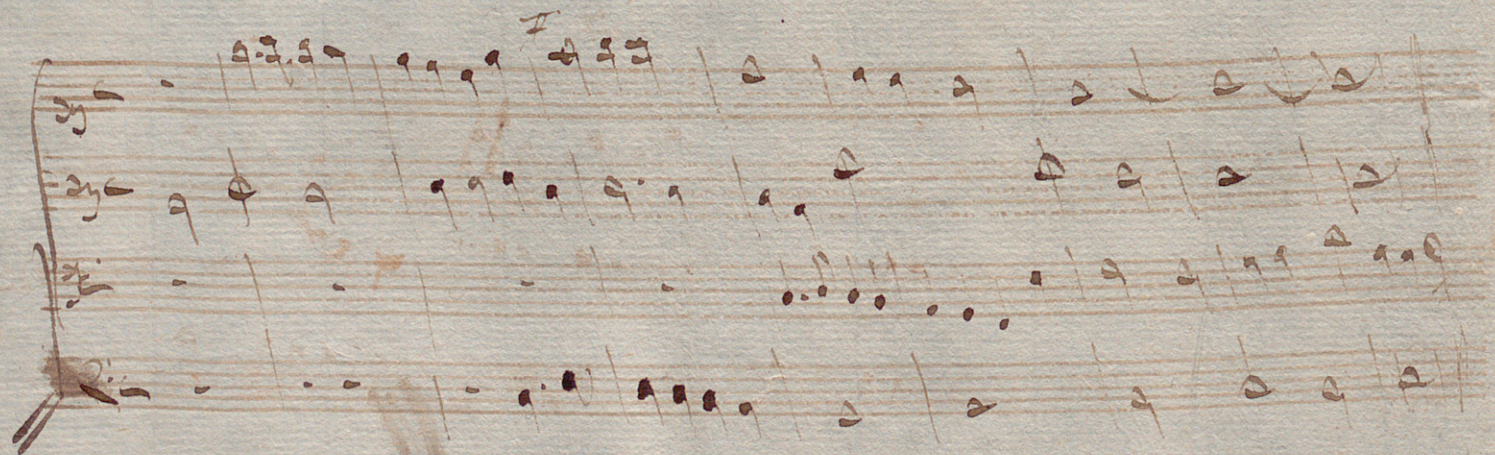
III



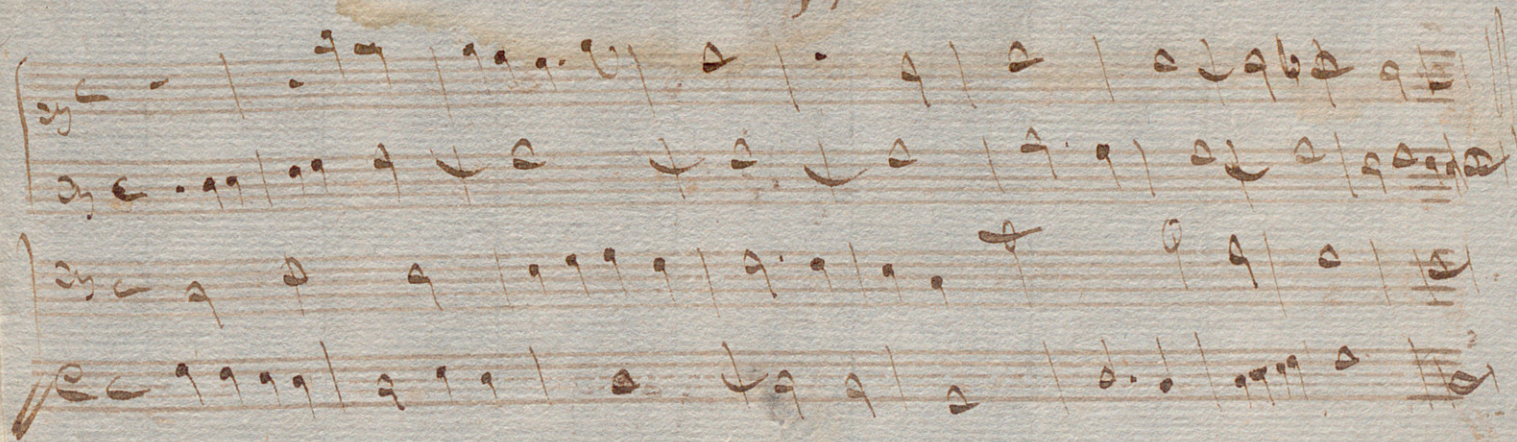
tenor 6^a



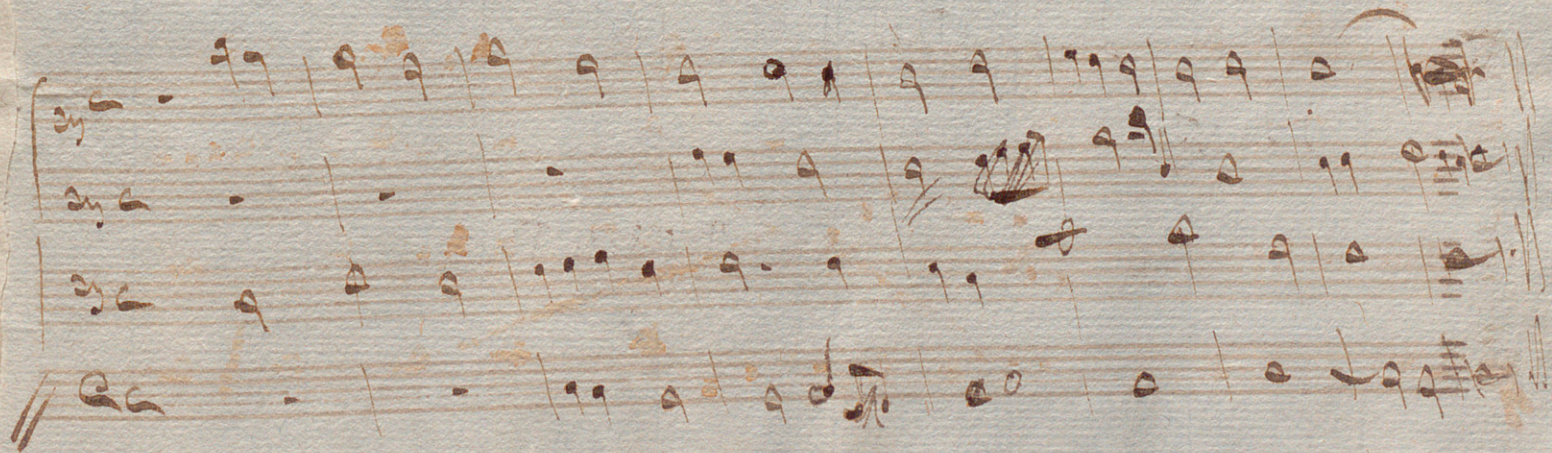
16



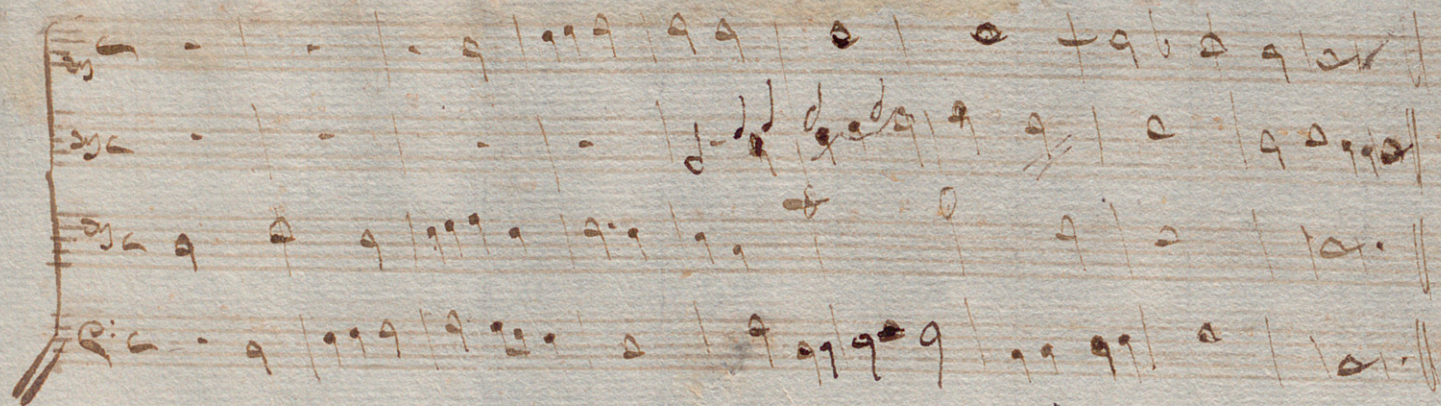
57°



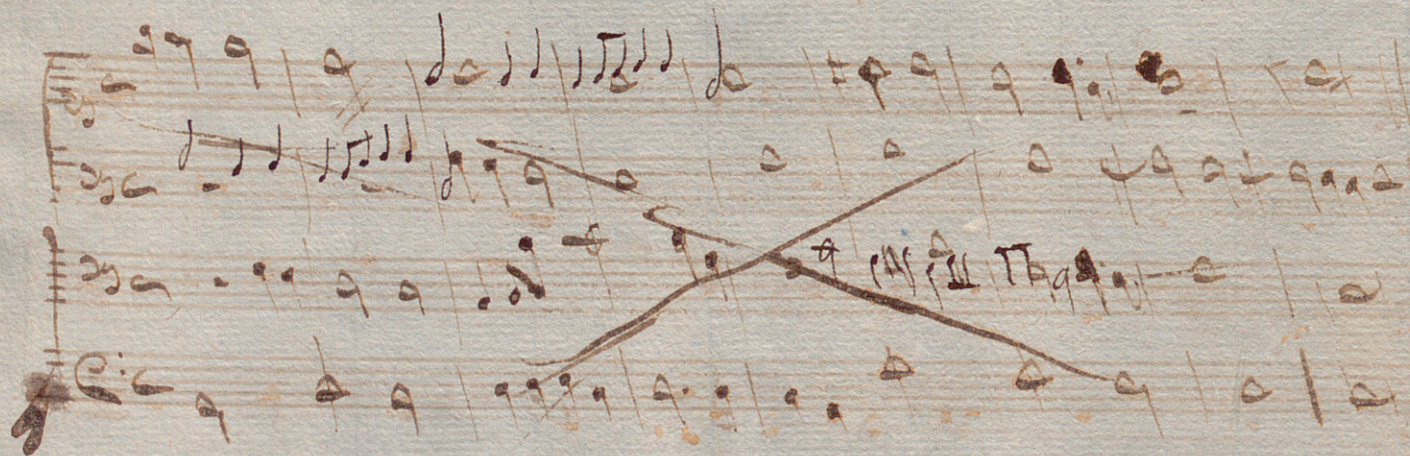
58°



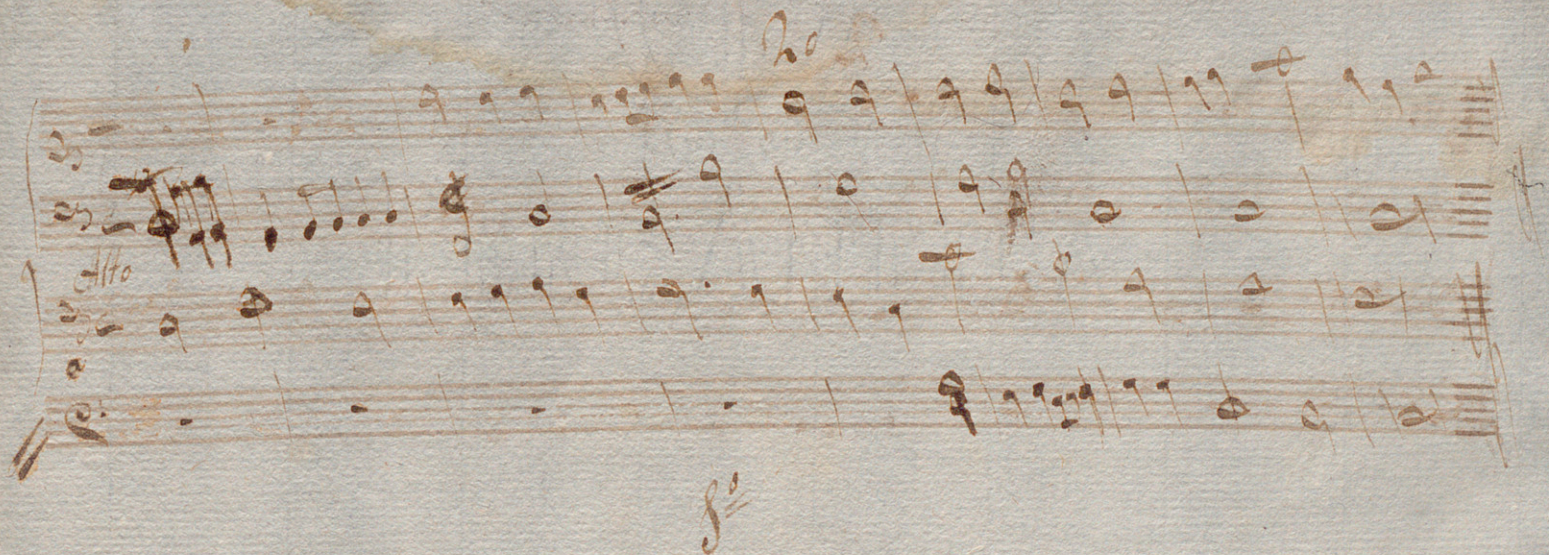
19^o



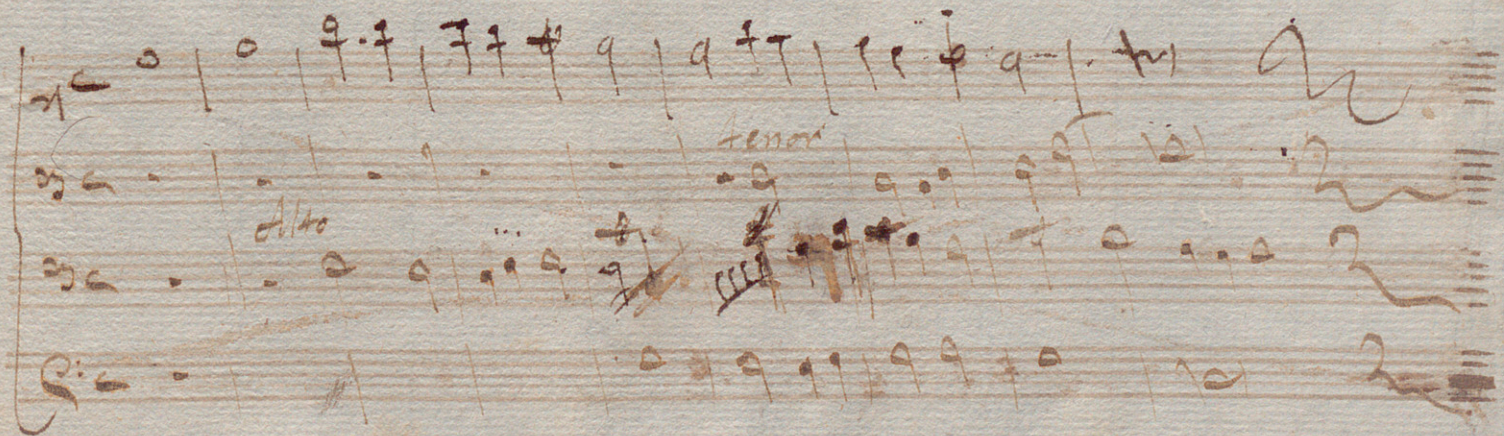
20.

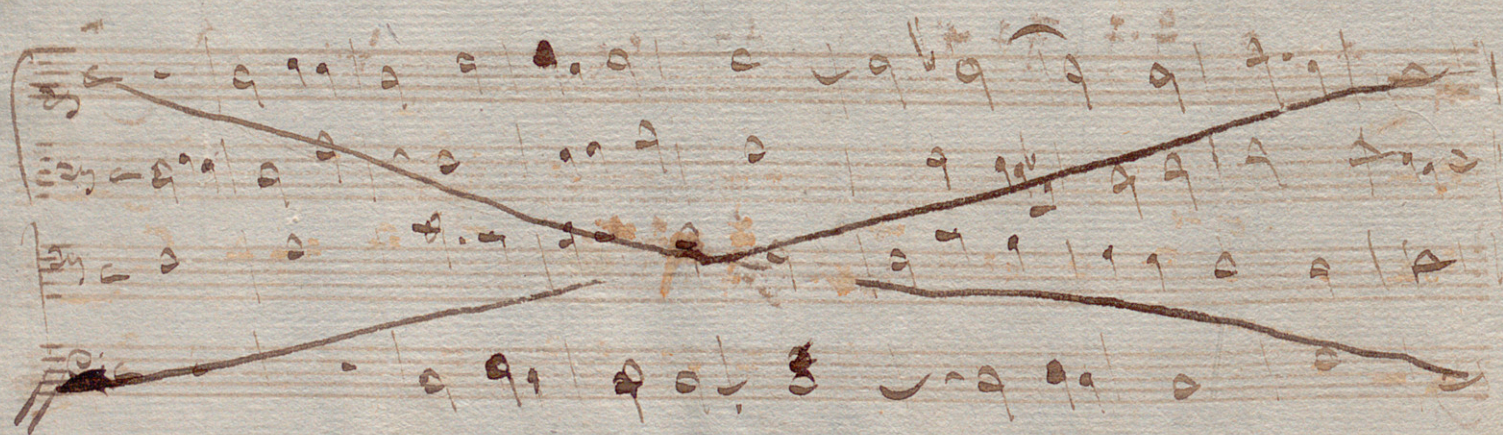
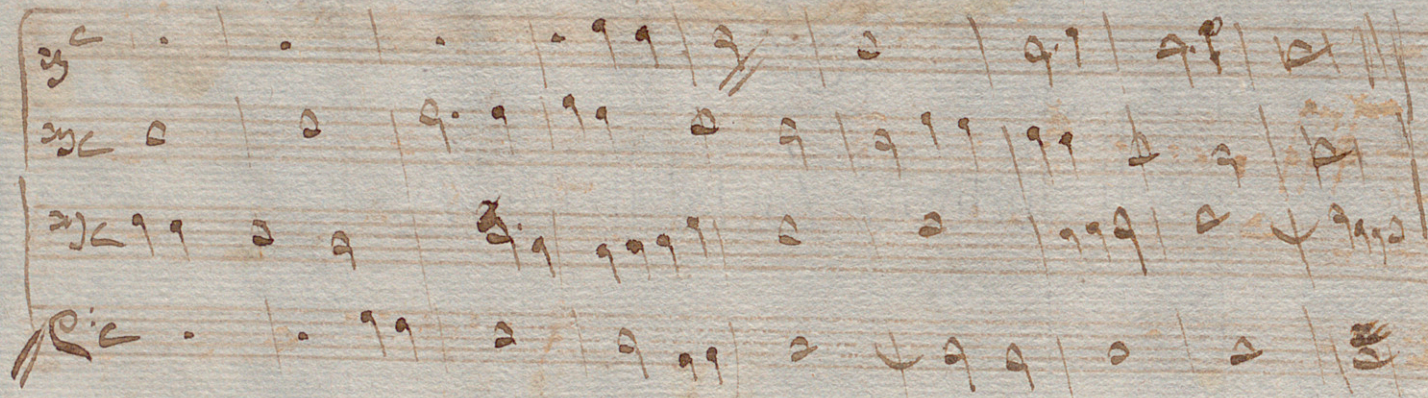


Handwritten musical score on four staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The word "Alto" is written in the third staff. The word "S^o" is written below the fourth staff.

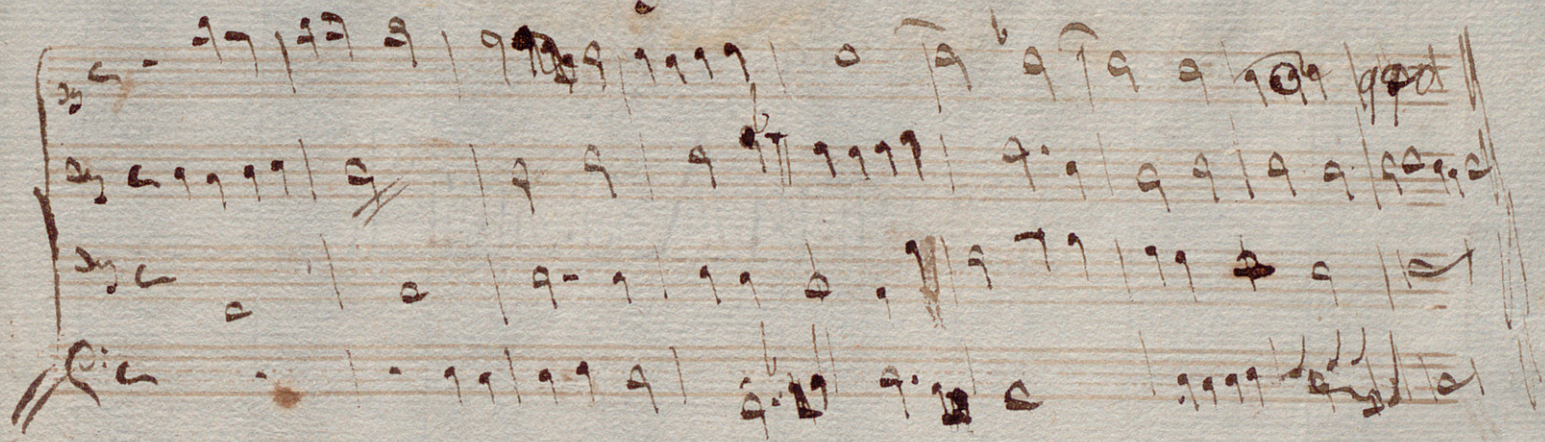


Handwritten musical score on four staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The word "Alto" is written in the third staff. The word "Tenor" is written in the second staff. The word "S^o" is written below the fourth staff.

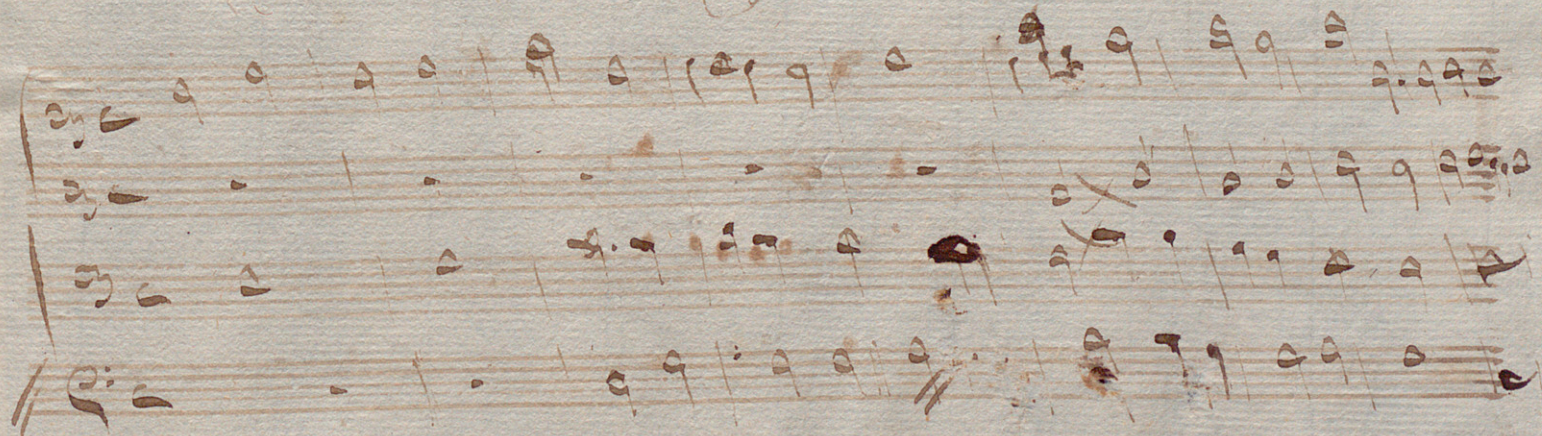


2^e

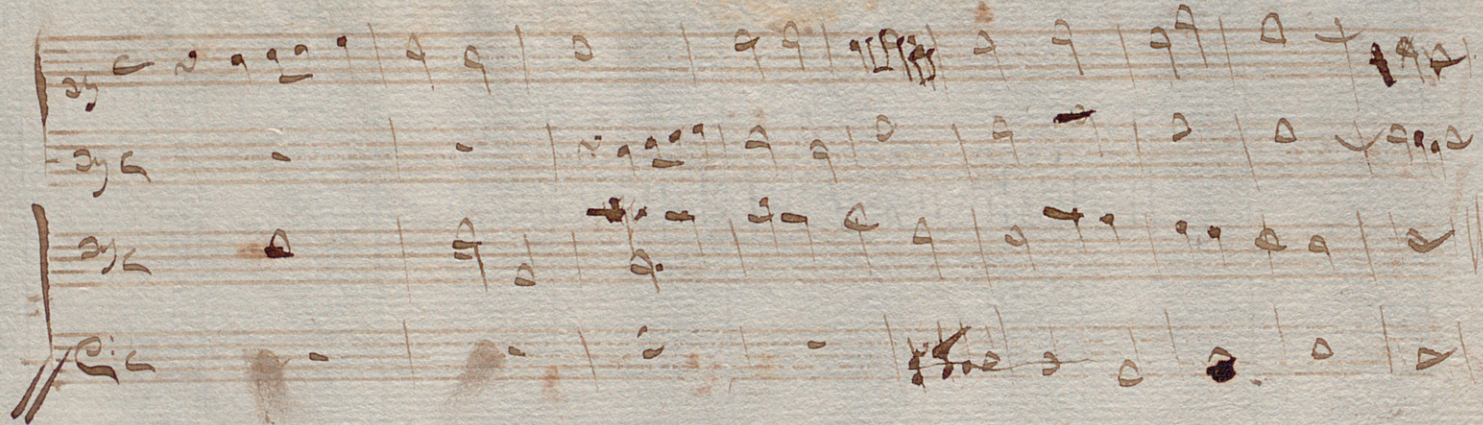
3^o



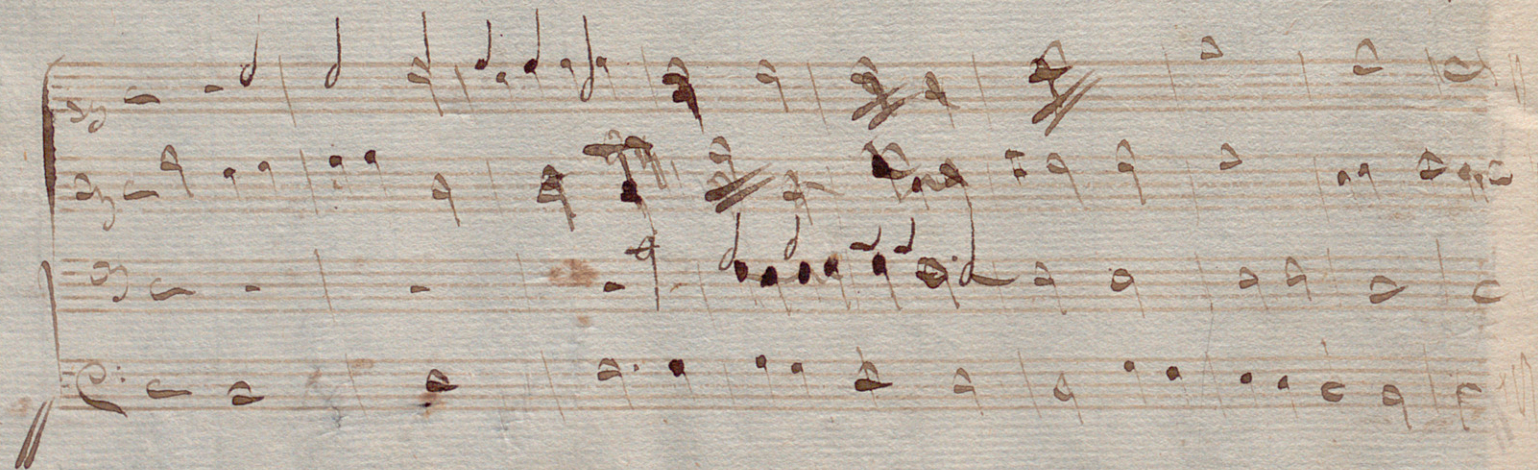
3^o



50



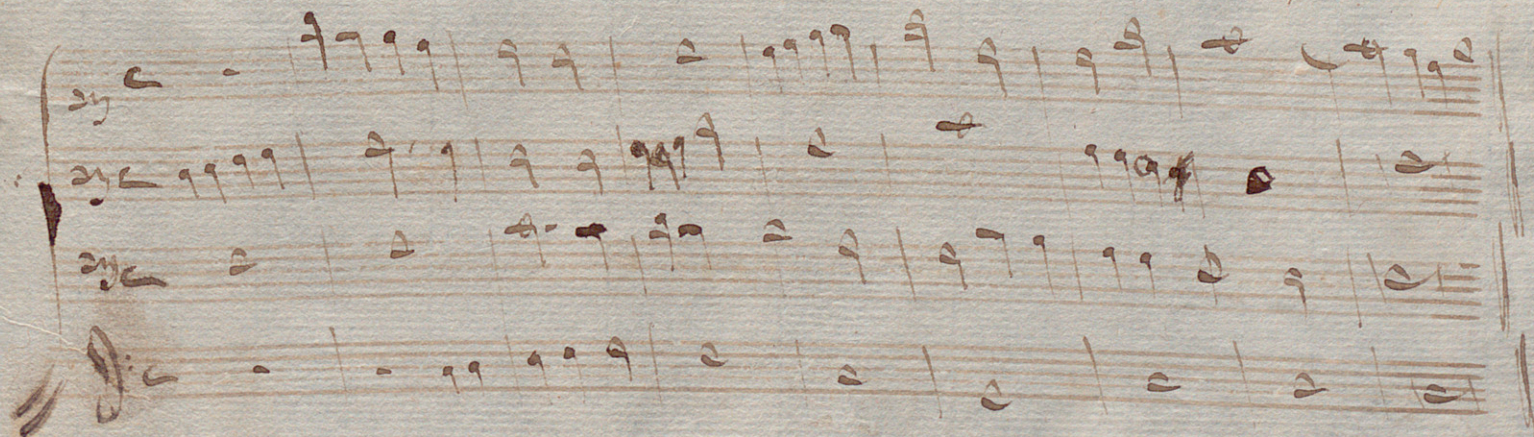
51



70

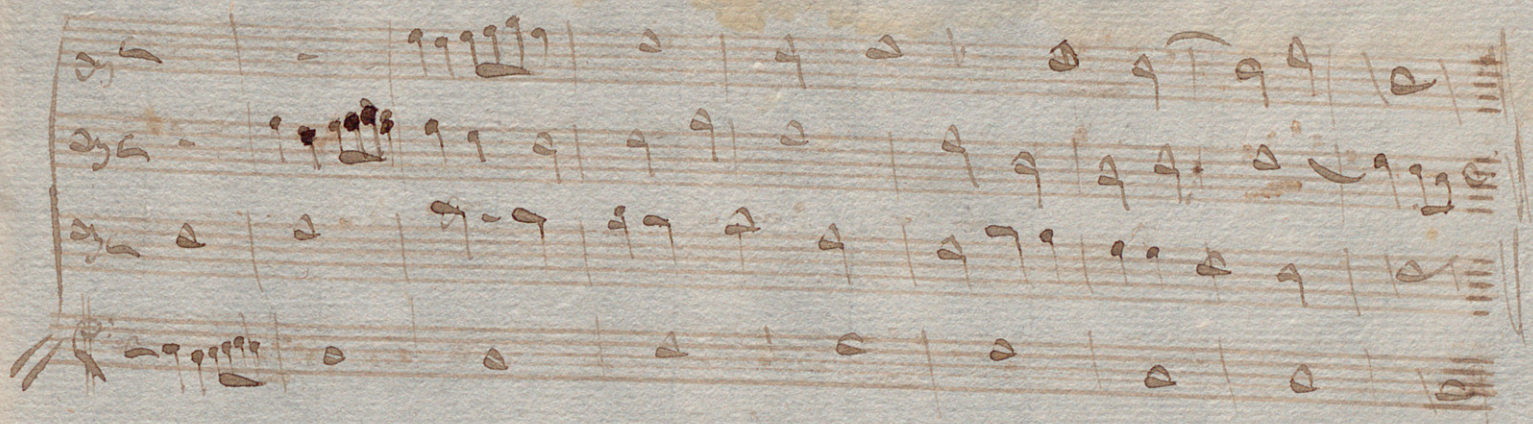


70

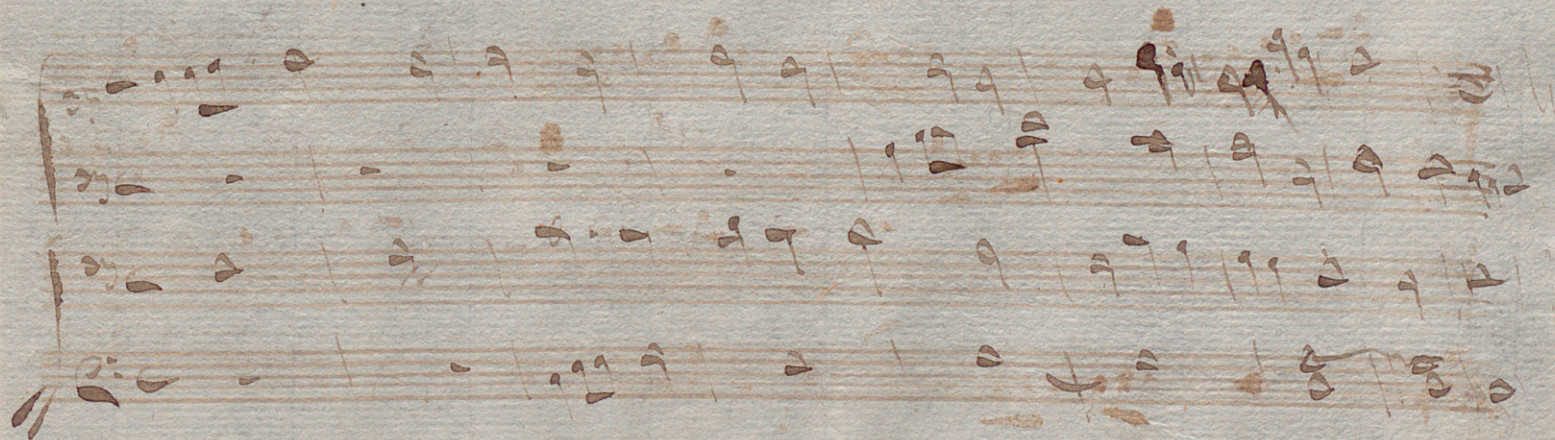




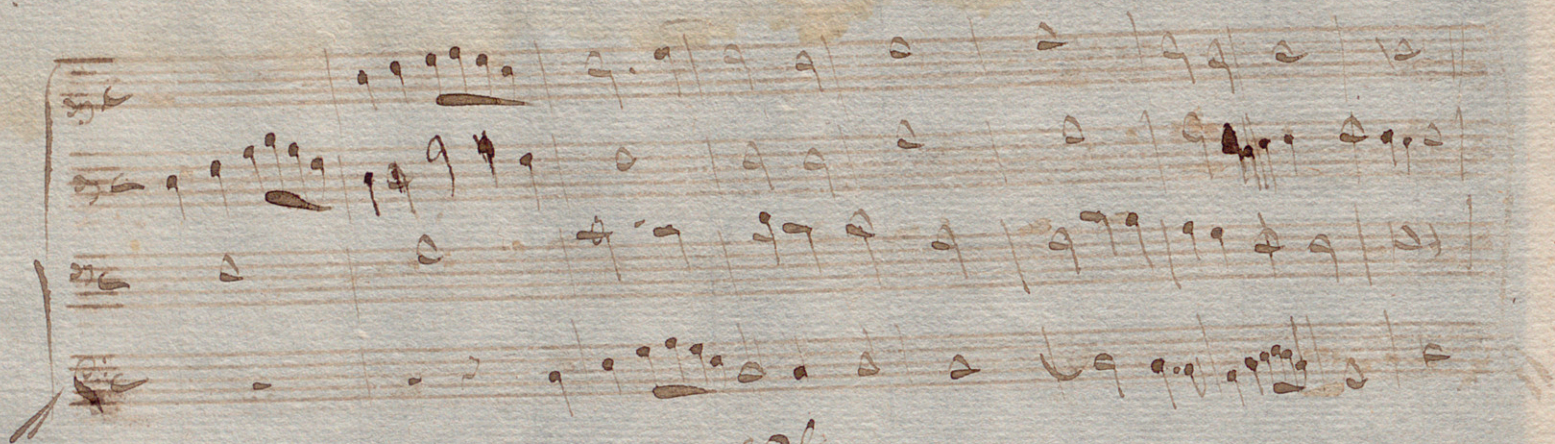
No.



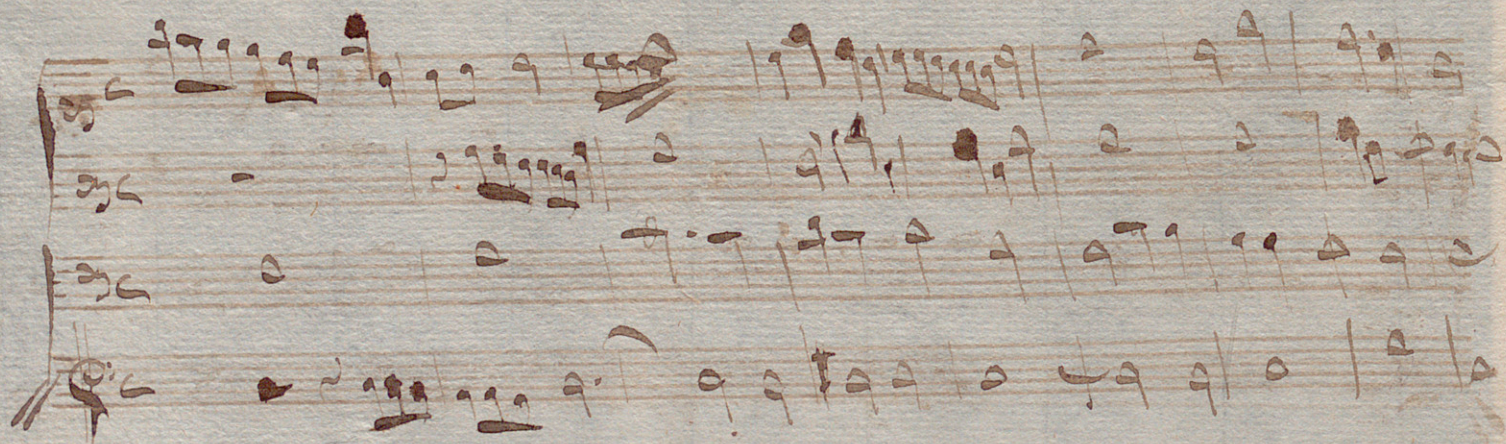
No.



12^e

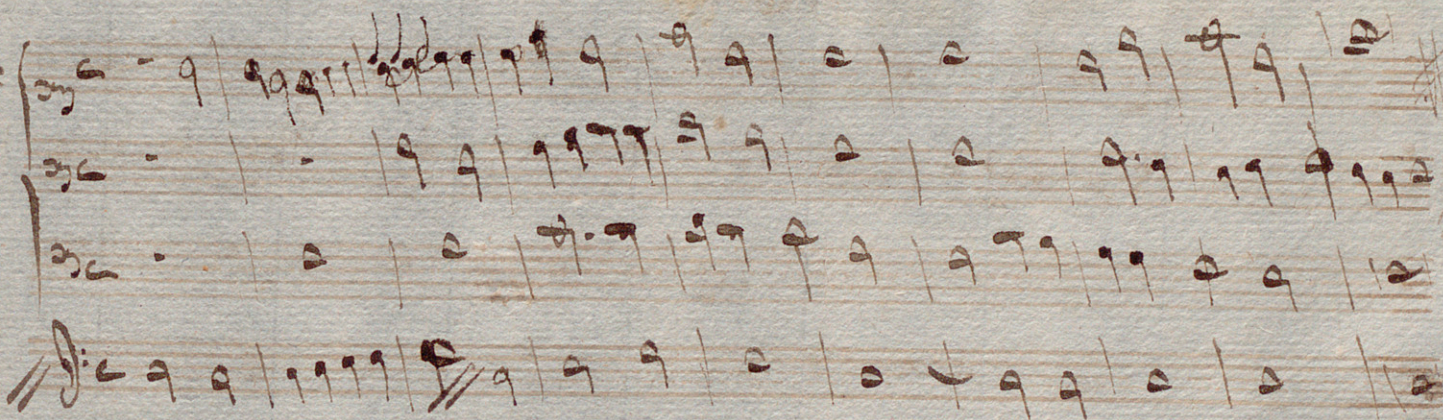


13^e

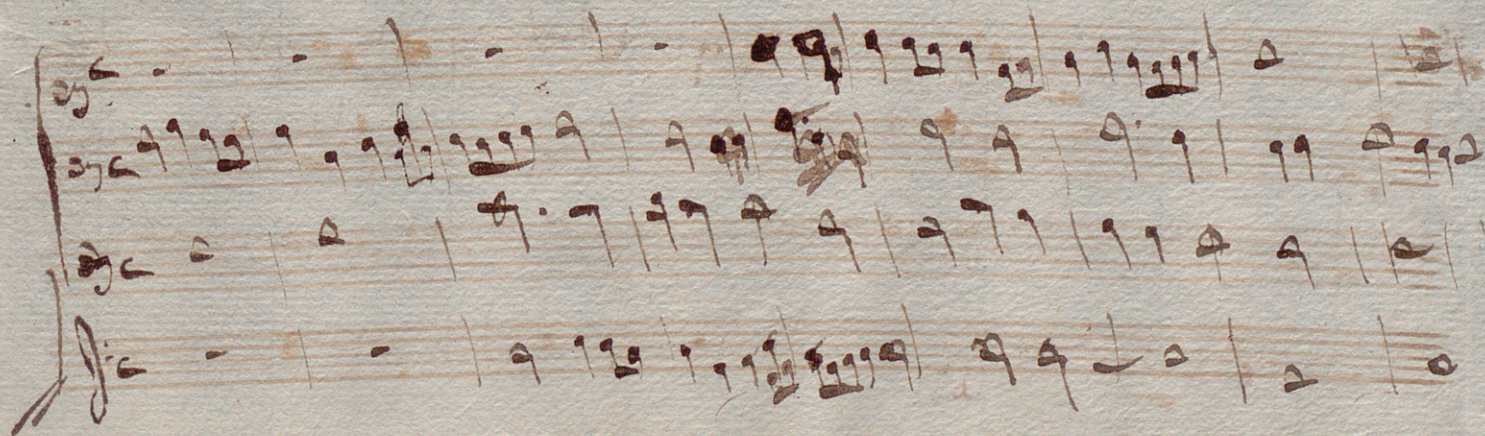


Ho Solo primo

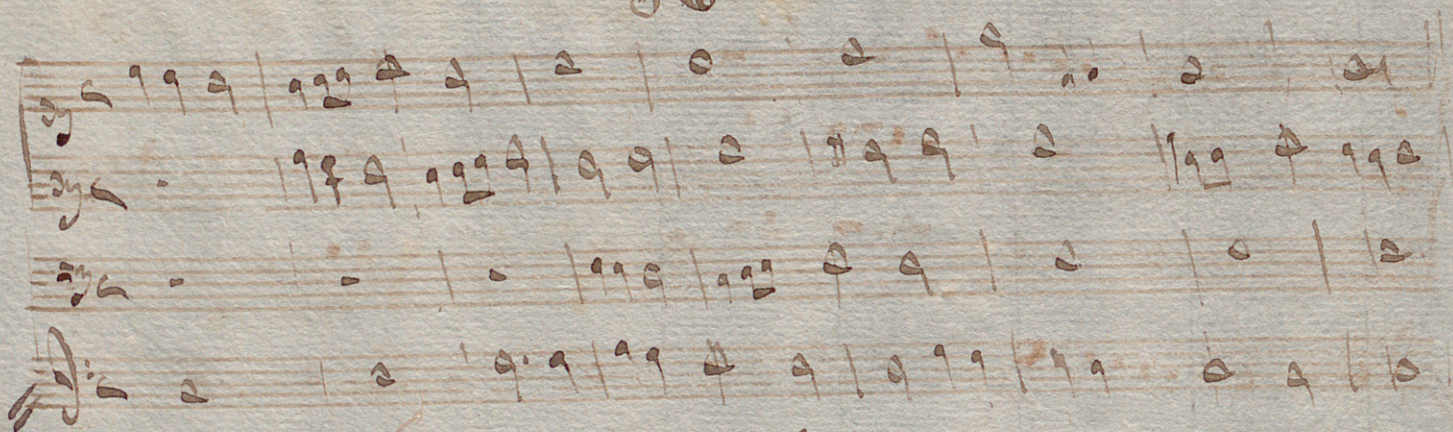
SS



SS

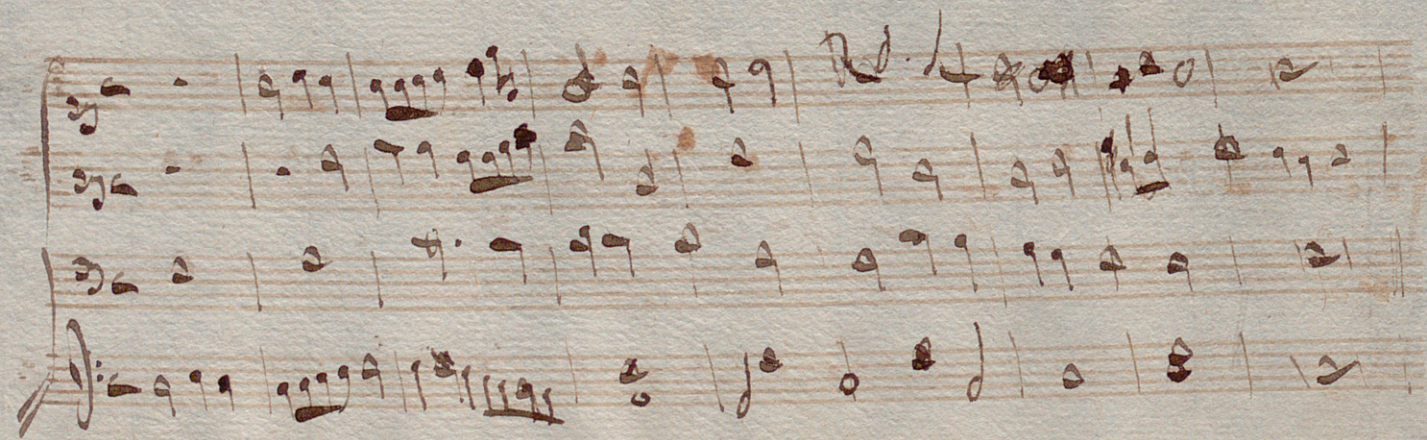


16^o

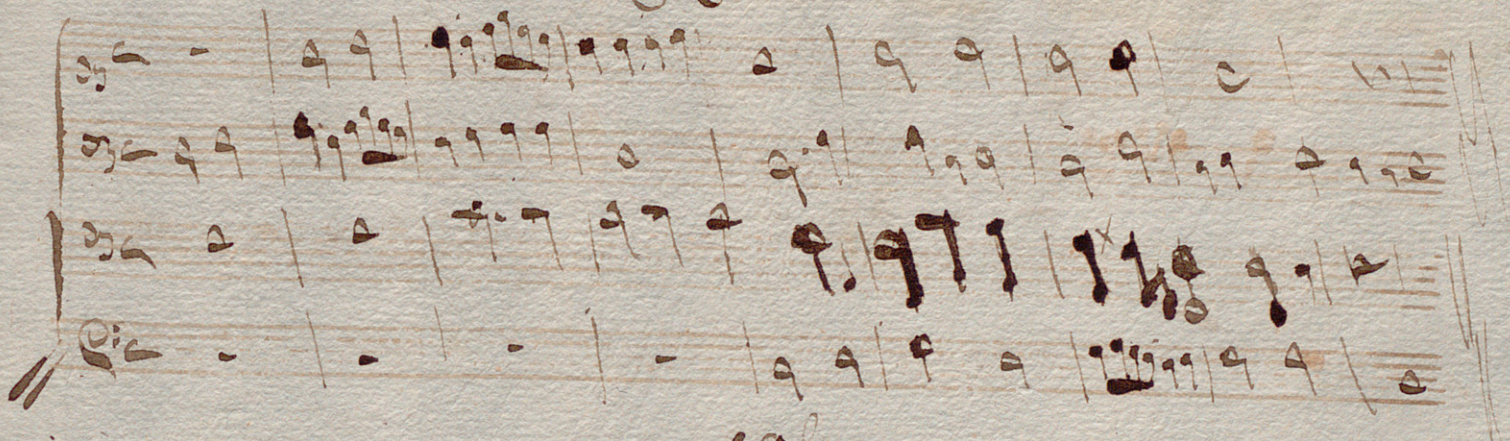


Vilanova

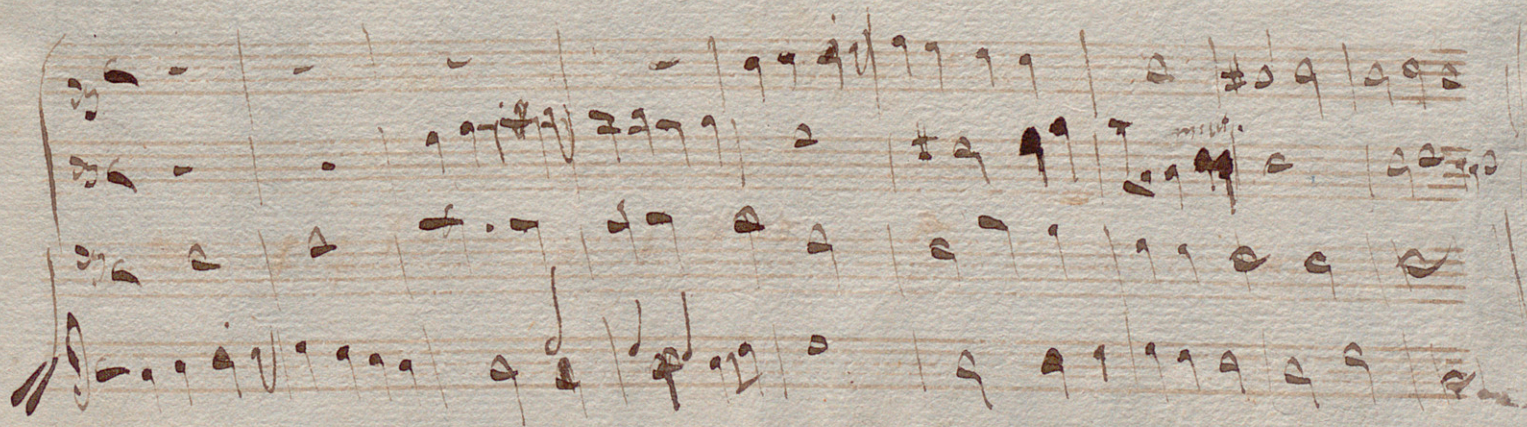
17^o



18



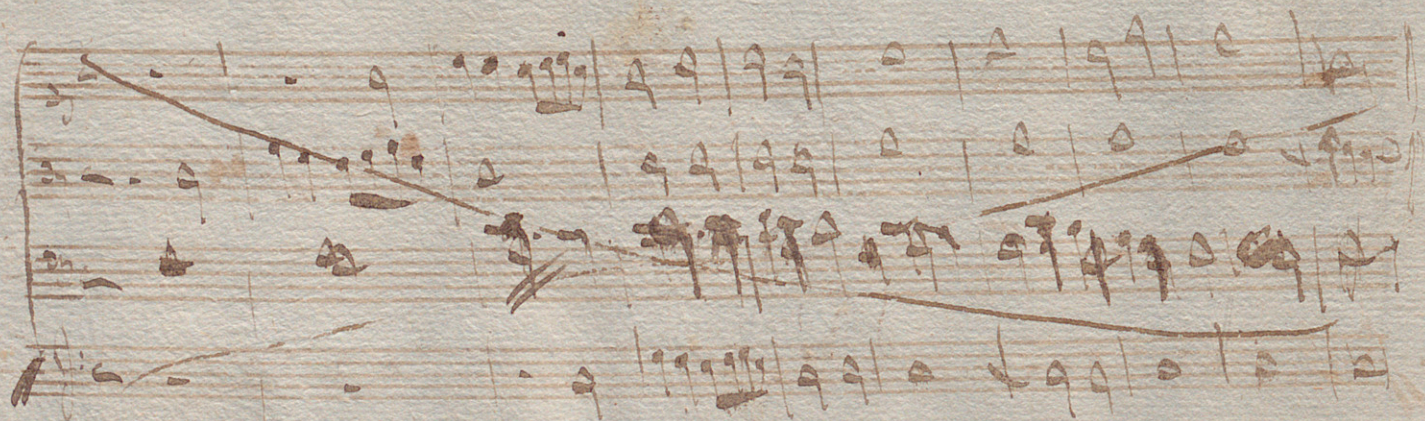
19



20



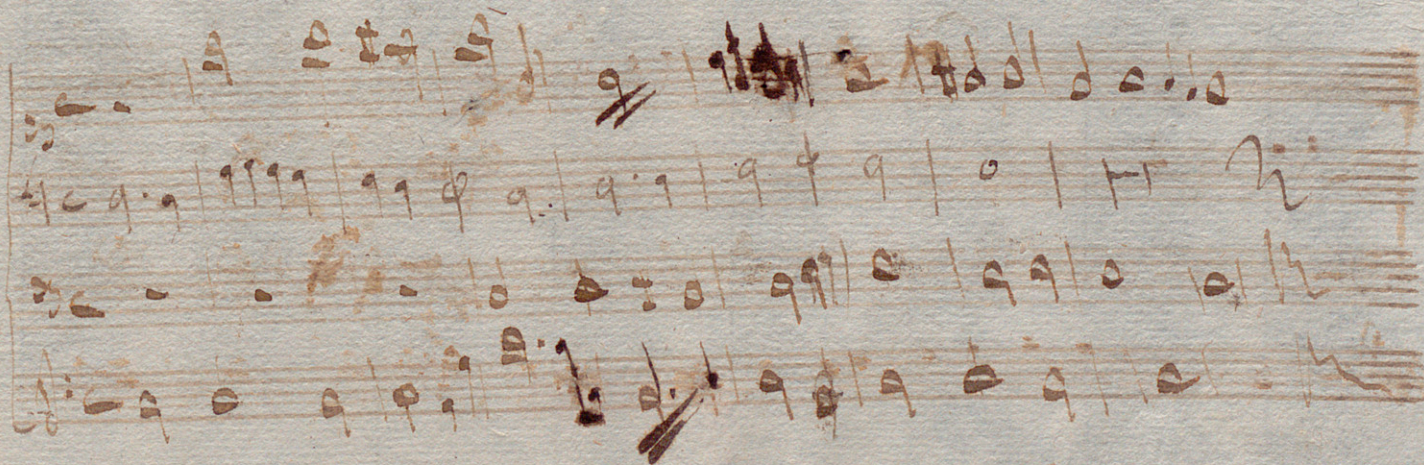
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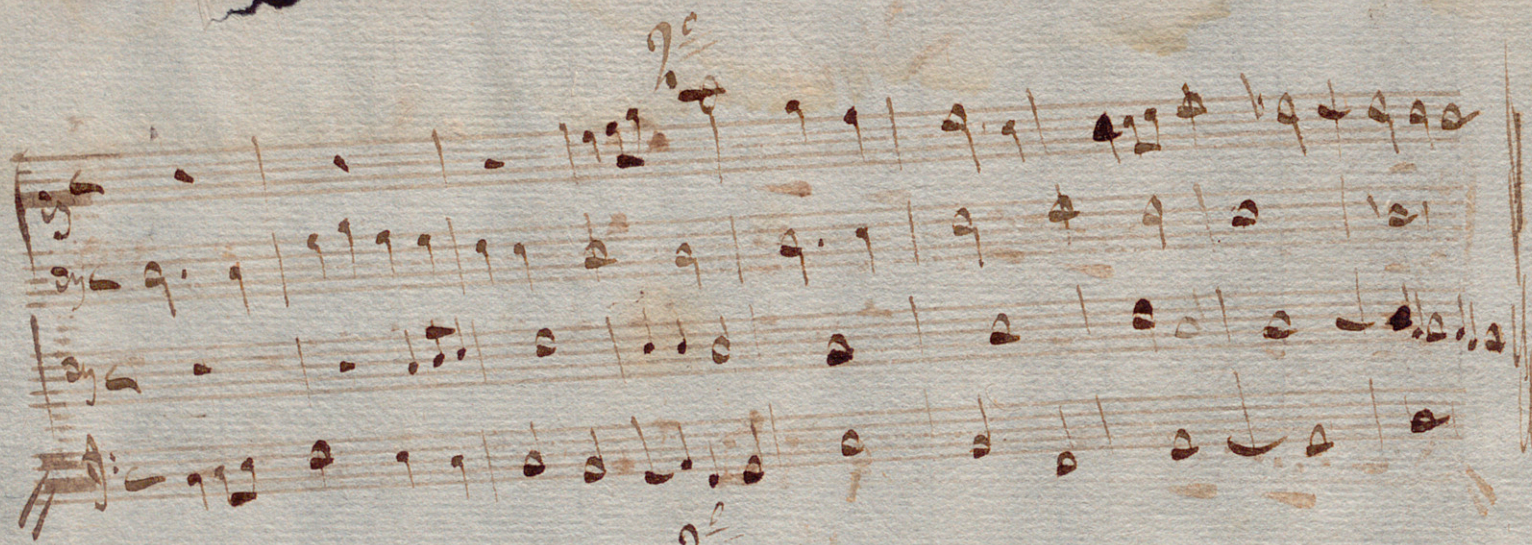


Vltimo



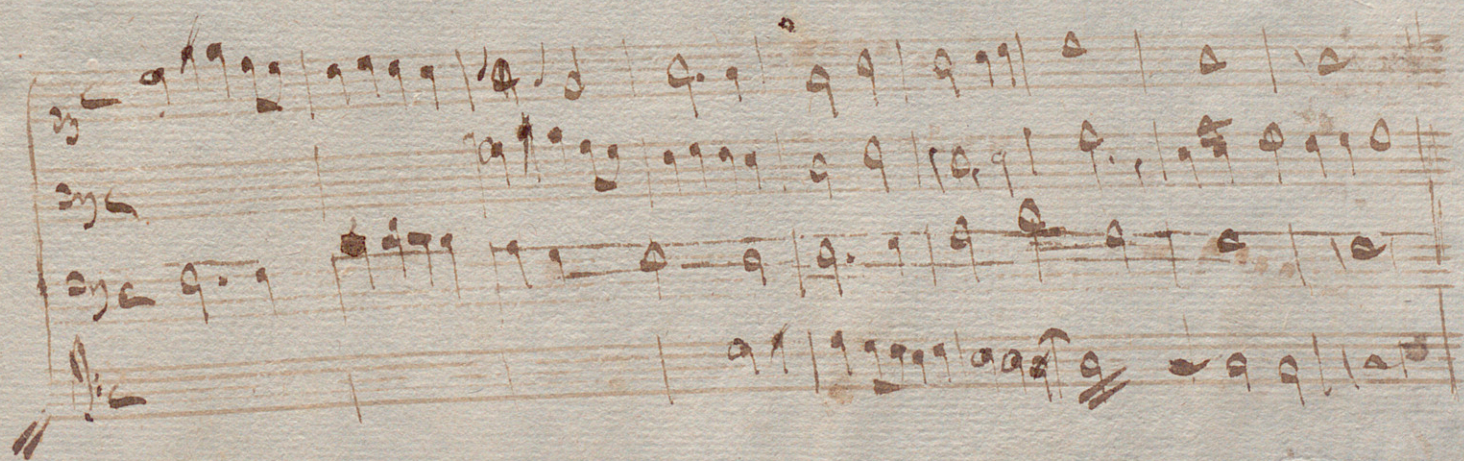
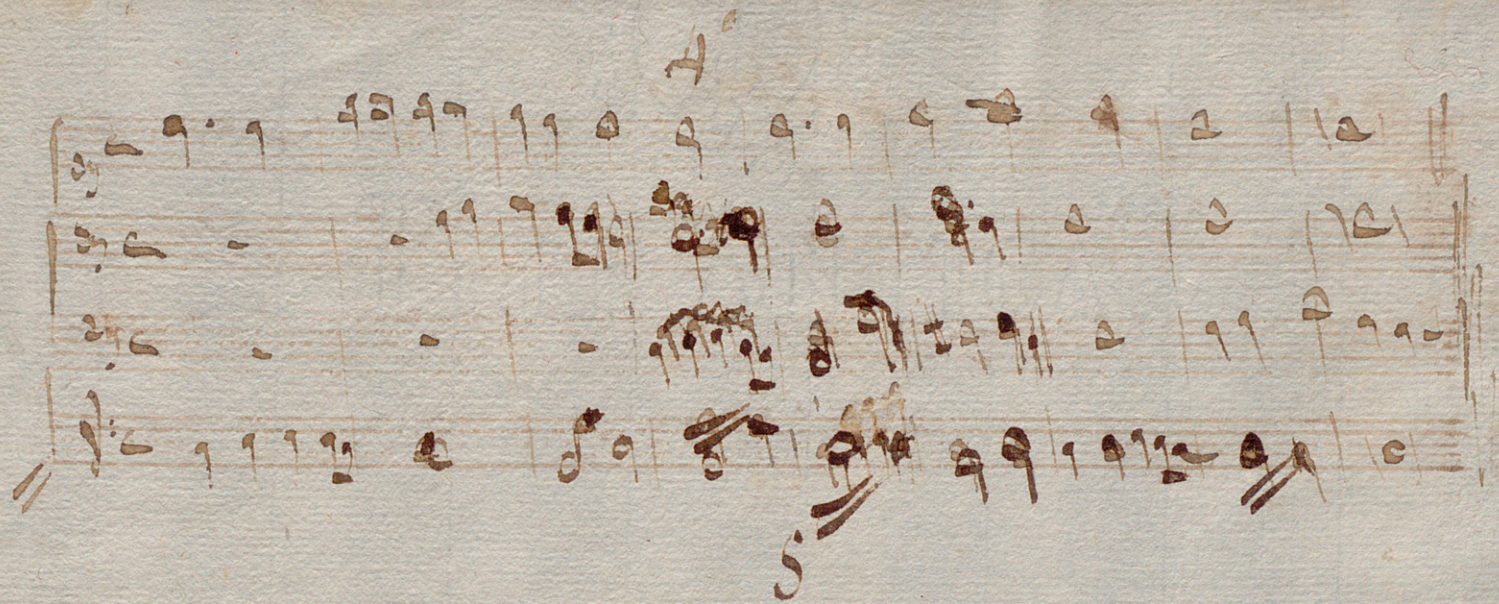
f

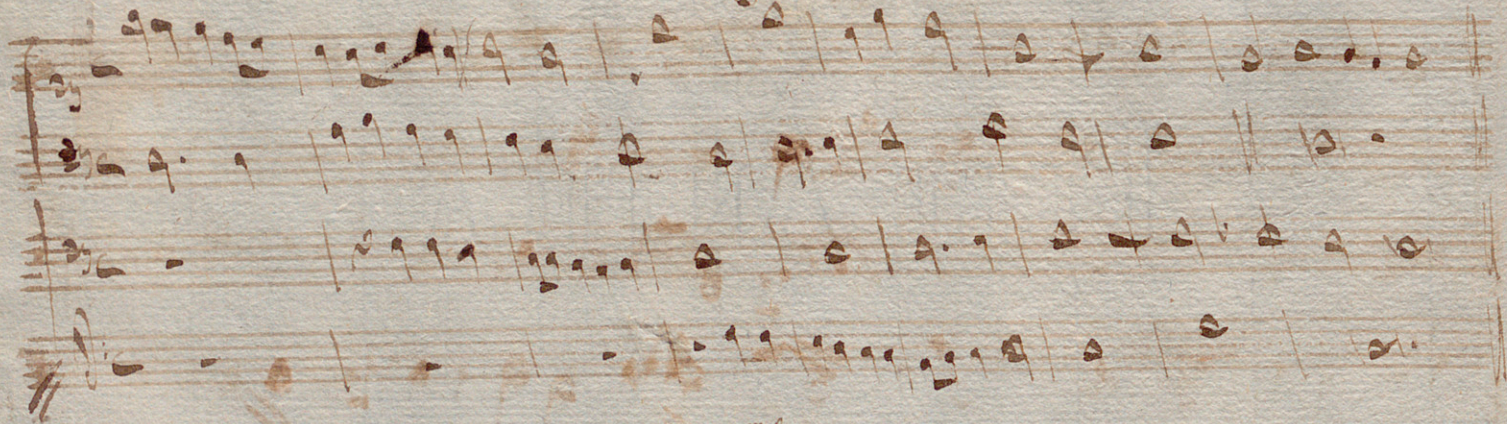
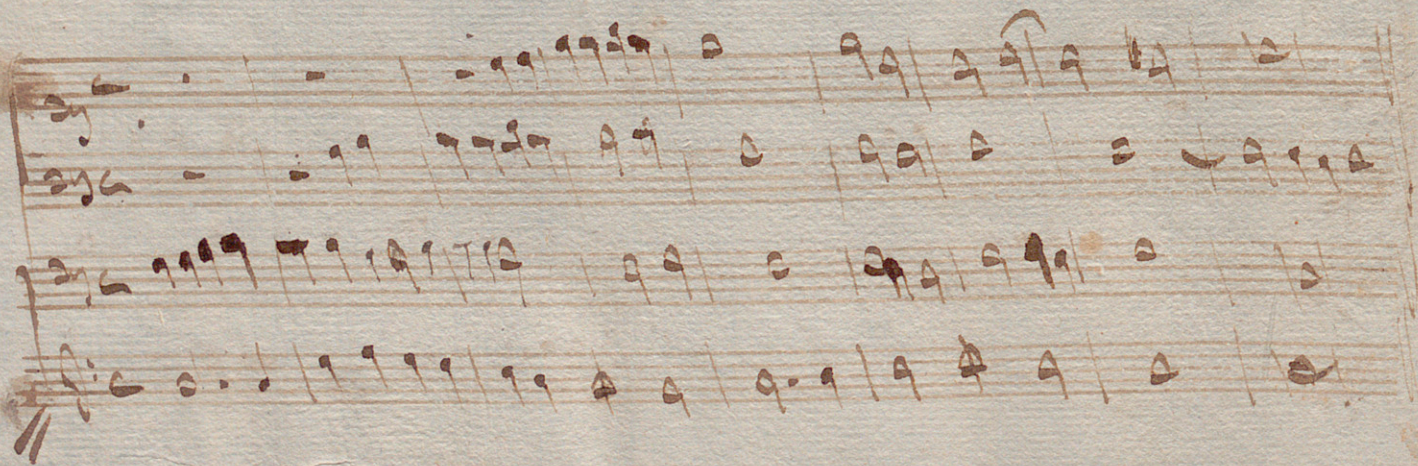


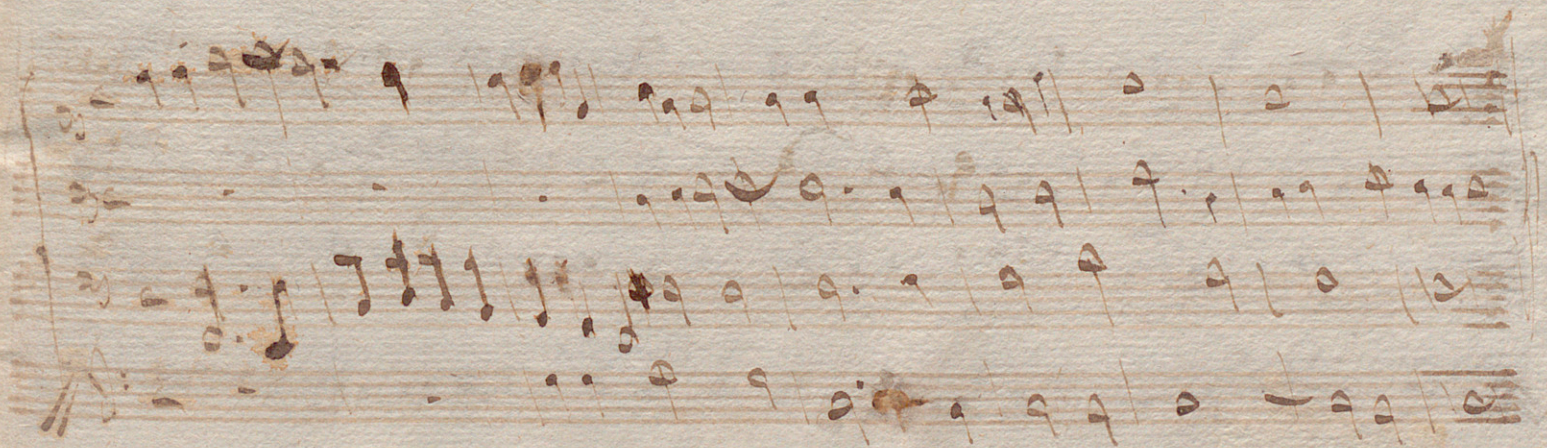
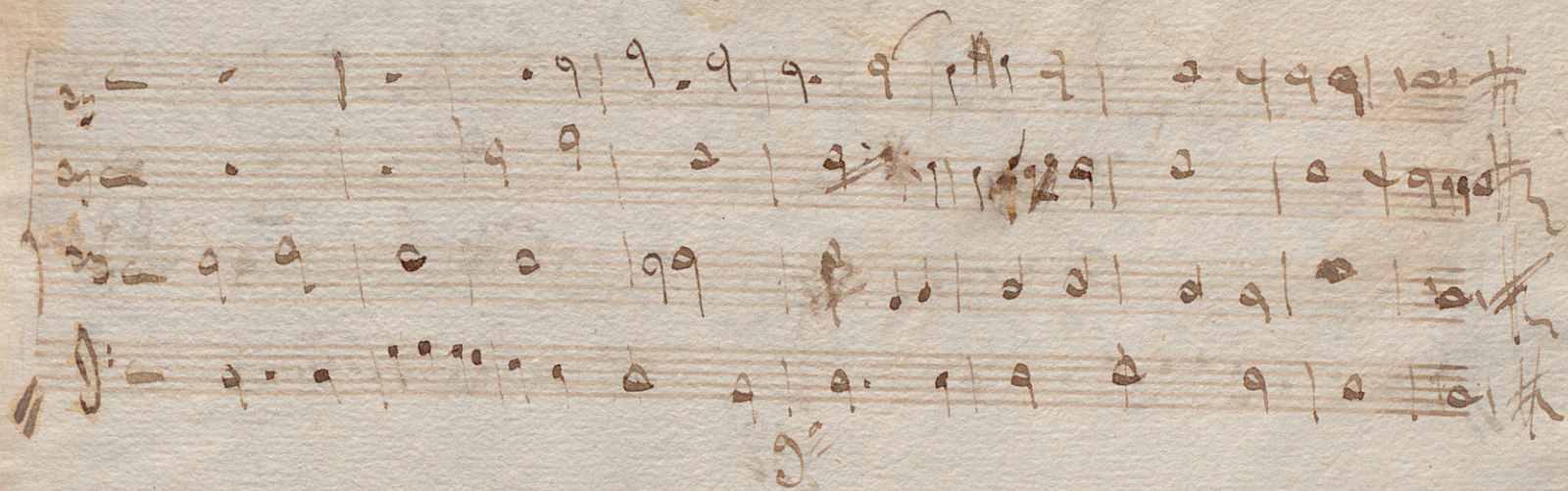


3

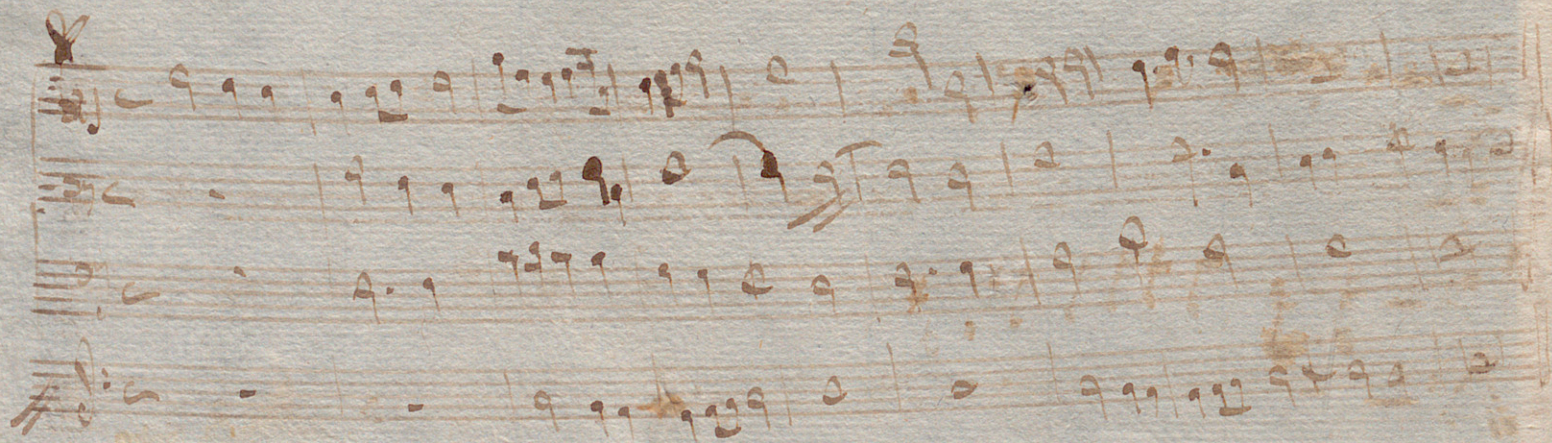
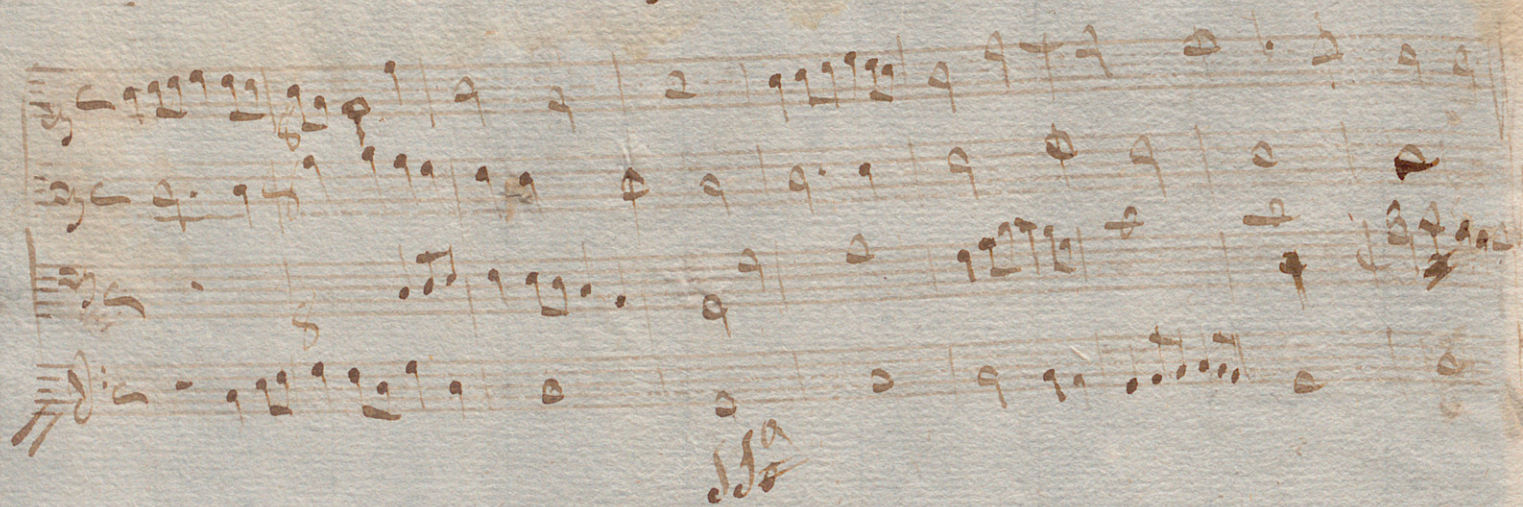




6^e7^e



So.

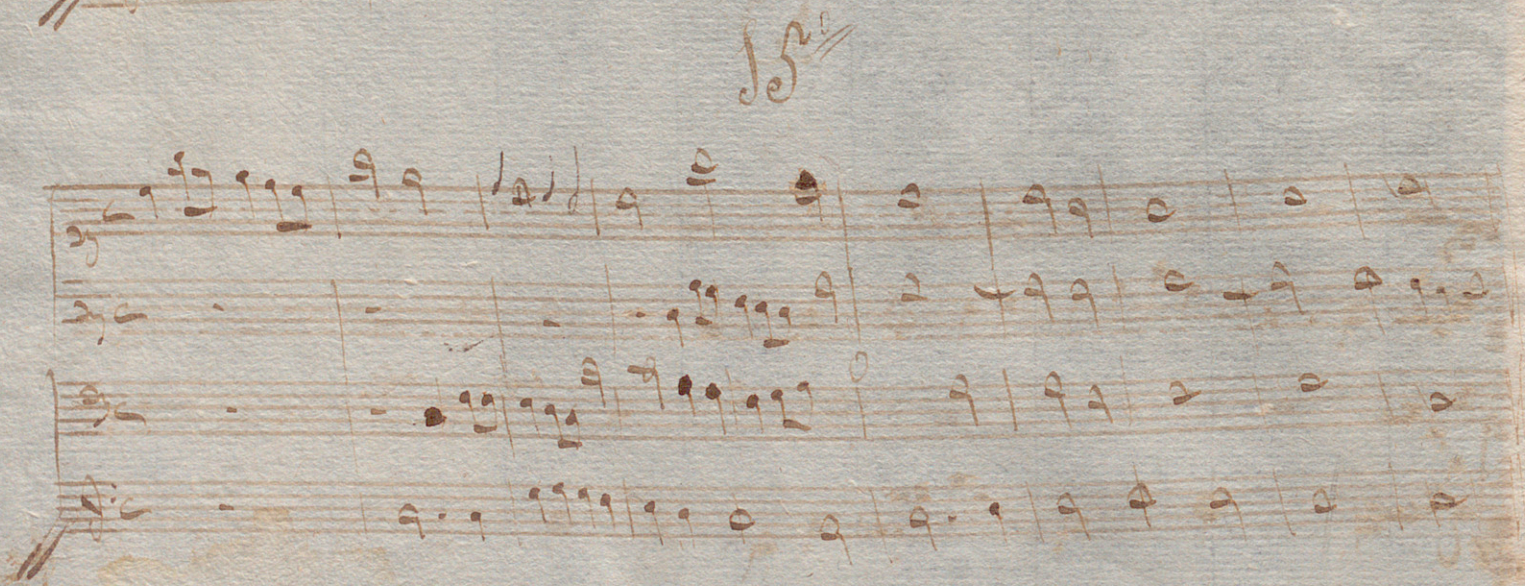
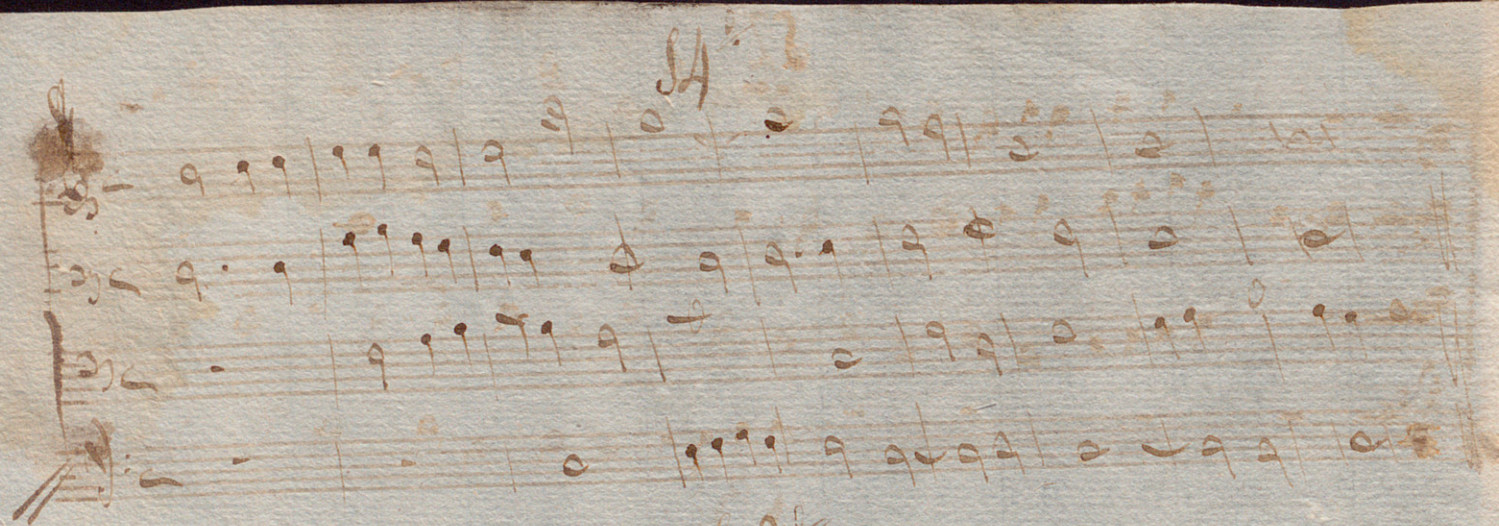


52

Handwritten musical notation on four staves. The notation consists of various symbols, including vertical lines, dots, and horizontal strokes, arranged in a structured manner across the staves. The paper is aged and shows some staining.

53

Handwritten musical notation on four staves, continuing from the previous page. The notation is similar to the one above, featuring vertical lines, dots, and horizontal strokes. The paper is aged and shows some staining.



16^o



17^o



