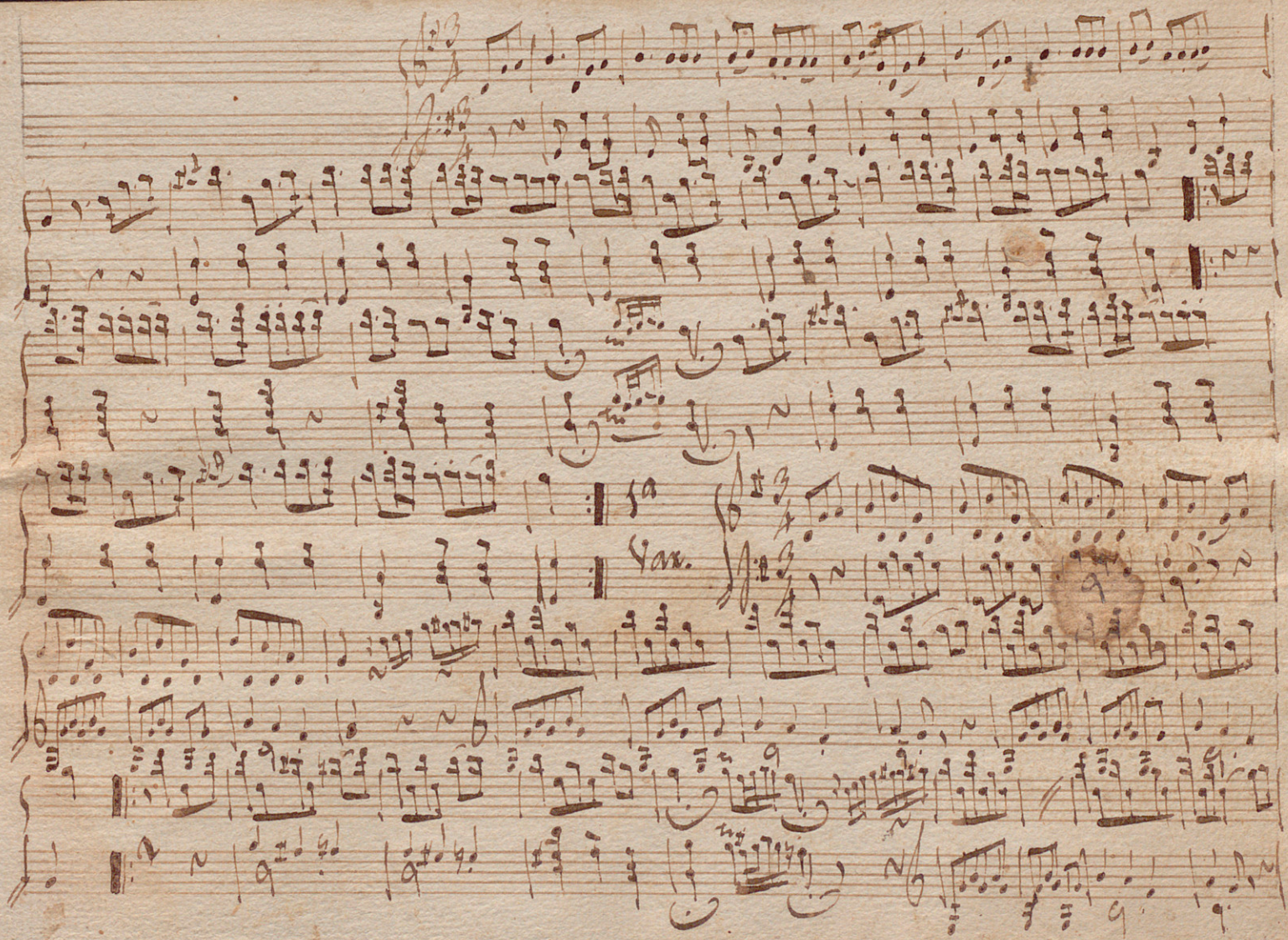




Gloria *Et in terra et in terra pauperum et in terra*

All.

pauperum bone bone voluntatis bone voluntatis bone voluntatis

bona

bona voluntas *Laudamus* *Ande*

Largo

mus lau

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The text is written in Latin and includes the following phrases:

Da muste
Et do da muste glori
Da muste glori
Bene si ci mus benedici mus te
Gracias
Gratias
agimus tibi propter
agimus ti bi propter
magnam gloriam tu... am
Ante
Domine de us rex celestis de us pater omnipotens

The score is written in a historical style, likely from the 17th or 18th century, and includes various musical notations such as clefs, time signatures, and dynamic markings like *Largo*.

omnipotens Domine fili
unigenite Jesu christe Domine

Domine fili
unigenite

Sans fag musci filius patris filius patris filius pa tris.

Justolis

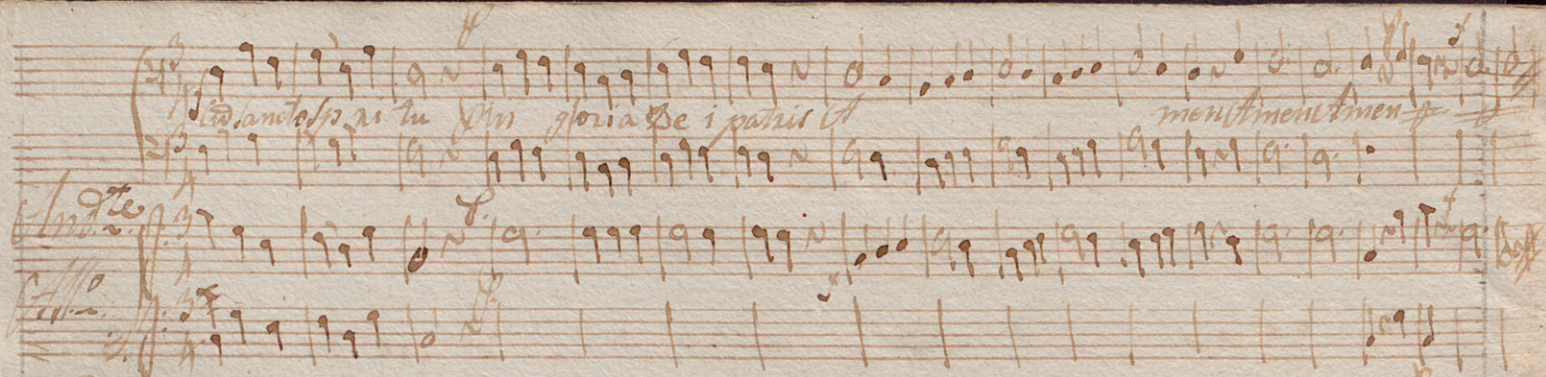
Largo.

Justolis miserere nobis Justolis

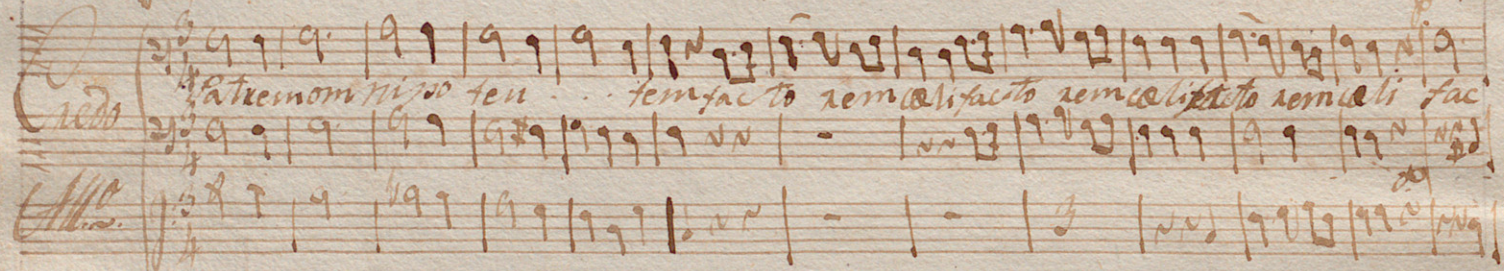
peccatum mundi peccatum mundi

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on ten staves, with lyrics in Latin. The music is in G major and 4/4 time. The lyrics are: 'Te igitur, qui des Jui se des ad dex te ram pa tris ad ju ves De pre ca ti o nem no stram mi se re re no bis mi se re re no bis'. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th-century manuscripts. The paper is aged and shows some staining.

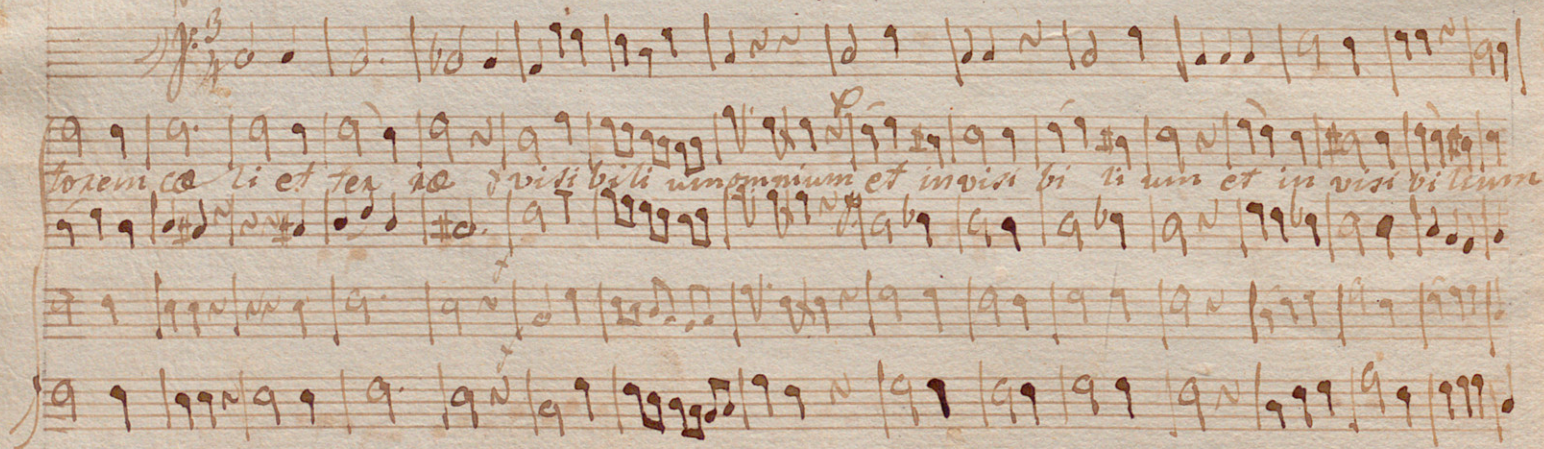
Andante
Gloria Dei in gloria Dei patris et
mentem mentem



Andante
Credo Patrem omnipotentem factorem coeli et terrae visibilium et invisibilium
creatorum



torum coeli et terrae visibilium et invisibilium
et in visibilium



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The text includes:

Et in unum Dominum Jesum Christum

filium Dei unigenitum unigenitum filium Dei unigenitum unigenitum

Et ex Patre natum ante omnia secula Deum de Deo

The score is written in a historical style, likely from a liturgical book or manuscript. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often placed below the corresponding musical staves. The paper shows signs of age, including discoloration and some staining.

Manentelumine Deum per omne Deo vero Sed verus de Deo vero Sed verus de Deo ve

no de mi tum manifestatio con substanti a tem patris per quem omnia

fac tasunt per quem omnia fac tasunt per quem

Qui propter nos homines et propter nos

omnia a fac tasunt

25.

transiuitem des cernit de celis descendit de celis des cernit de celis de ca
 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

Largo Et incarnatus est de spi ritu sancto ex maria a - a ep hadria & uirgine et homo et
 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

homo et ho mo et ho mo factus est factus est et homo factus est et homo factus est factus est.
 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics. The text includes:

Quia fixus est in pavimento bis sub ponticopia to sub ponticopia to pas

Ando.

Et se pulvis est passus et se pulvis est.

Et resurrexit tertia die

Quia dum scripsit tu

scripsit tu

The score is written in a historical style, likely from a liturgical book or manuscript. It includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written in Latin and are interspersed with the musical notation.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

Vocal Parts:

- Stave 1 (Soprano):** Et as sen dit in co lum. Te De us ad dex te ram
- Stave 2 (Alto):** Et as sen dit in co lum. Te De us ad dex te ram
- Stave 3 (Tenor):** Et as sen dit in co lum. Te De us ad dex te ram
- Stave 4 (Bass):** Et as sen dit in co lum. Te De us ad dex te ram
- Stave 5 (Bass):** Et as sen dit in co lum. Te De us ad dex te ram

Piano Accompaniment:

- Stave 6:** Accompaniment for the first vocal part.
- Stave 7:** Accompaniment for the second vocal part.
- Stave 8:** Accompaniment for the third vocal part.
- Stave 9:** Accompaniment for the fourth vocal part.
- Stave 10:** Accompaniment for the fifth vocal part.

The score is written in a clear, elegant hand, with the lyrics written in a cursive script. The music is a setting of the "Te Deum" hymn, featuring a variety of musical notations including notes, rests, and bar lines.

Handwritten musical score for a Mass, likely by Giovanni Pierluigi da Palestrina. The score is written on ten staves, with the first nine staves containing vocal parts and the tenth staff being a basso continuo line. The lyrics are in Latin, including "mortuos et mortuorum", "Ius regni non est finis non erit finis", "Et in spiritui sancto", and "Et in spiritu sancto". The notation is in a historical style, using square notes and a system of clefs and accidentals characteristic of the 16th century. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive script, often placed below the corresponding musical phrases.

Lyrics visible include:

- Qui ex Pa tre fi li o que ni ex Pa tre fi li o qui*
- Qui ex Pa tre fi li o qui*
- ce rit. mul a do ra tur et*
- Qui cum Pa tre et fi li o*
- et con glo ri ca. tur*
- con glo ri ca. tur et con glo ri fi ca tur qui lo cutus est*

The manuscript shows signs of age, including some staining and wear at the bottom right corner.

Handwritten musical score for a Latin Mass, featuring staves with musical notation and Latin text in Gothic script. The text includes:

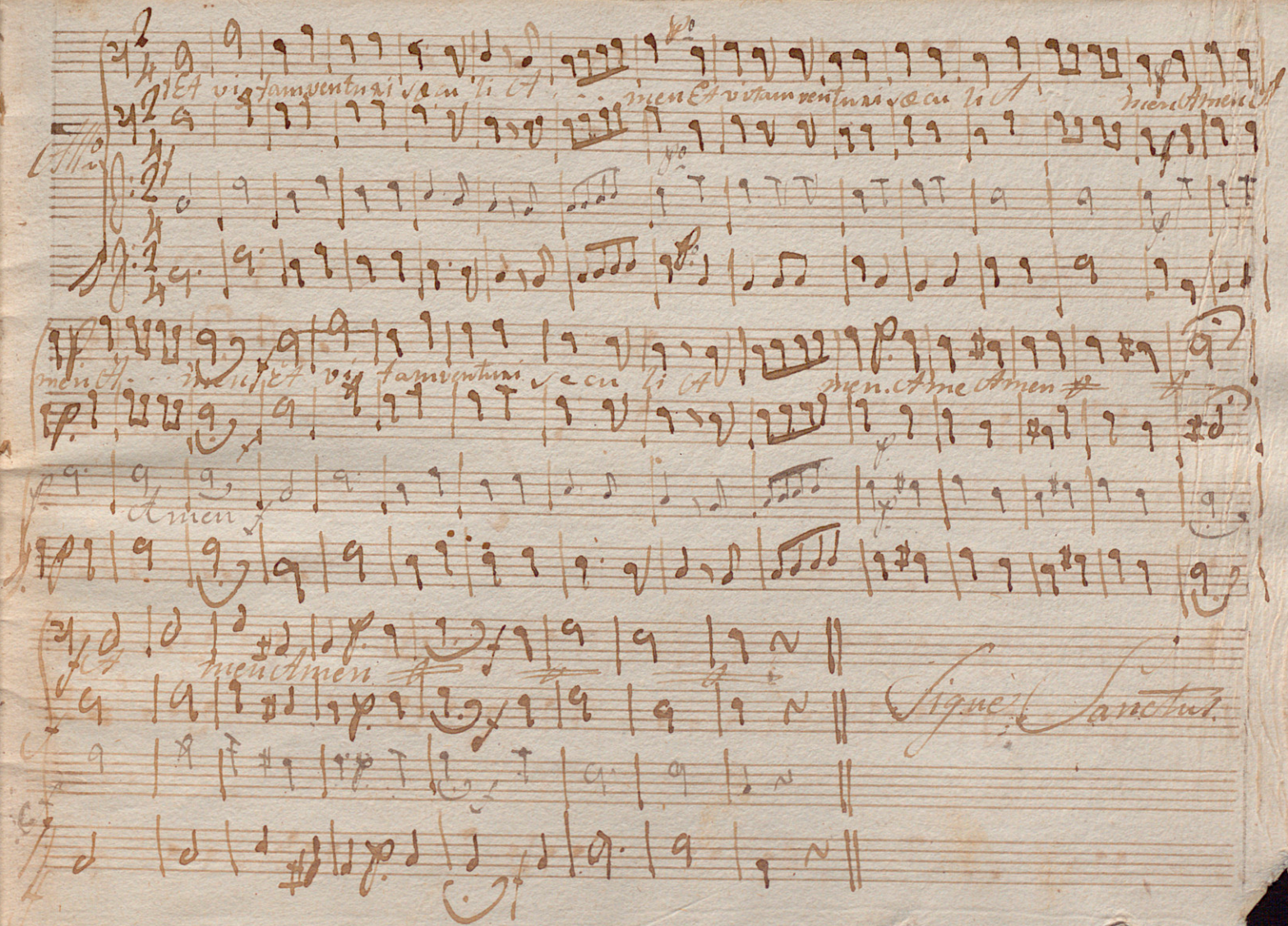
Et ut nam. antiphona catholica per et pro. toli cantu de riamonti te qu.

num baptisma inquisitionem peccatorum peccato. rum Et ex pecto rem.

recti onem mor tu rum mortuo rum

resurrecti onem

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Latin and include phrases such as "Et vig. tam venturi", "men. Et vig. tam venturi", "men. Et me Amen", and "Signet. Sanctus". The notation is in a historical style, likely from the 16th or 17th century, with various clefs and note values. The paper shows signs of wear, including tears and discoloration.



Et vig. tam venturi
men. Et vig. tam venturi
men. Et me Amen
Signet. Sanctus

Sanctus *Sanctus & sanc tus Dominus Deus Sabaoth qui plenus est terra*

Largo

Gloria in excelsis deo *Benedictus* *Benedictus be ne*

Largo

dictus qui venit in no mine domini *Benedictus qui ve nit in nomine domini*

qui venit in nomine domini

In excelsis in excelsis

Agnus Dei qui tollis peccata mundi

Agnus Dei qui tollis qui tollis peccata mundi

Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

pa
con
do na nobis pa
con
do na no bis
do na no bis

Op. 11