

Comunió Espiritual

Cançons pel poble.

Parla del P. Jaume Jorcia C. O.

Música de

Antoni M^e Gilet

MM $\text{♩} = 60$

Molt afectuós Poco rit.

Atempo

Chor

Poco rit

dim

crec

dim

Bon ge-nis ben-ca-xi-ti-a qui-na fam que tinc de Vós! Si pu-quis a-raus re-bri-a en mon
sol so-let, ve-min-me a ven-re: sen-te Vós, que tinc de fred! Vos-the es-caef jo pu-qui hen-re, Bon ge-

crec

dim

crec

dim

Poco rit

cor tot ar-do-rós. ai, al-mengs, ve-min a dar-us a mi es pi-ri-tu-al-ment. Bon fe-ris, vell es-ti-mar-us a-rai sen-pren tot mis-
sis, mon fel-so-let. Ba ge-lor del uin en gla-ça-e-go-is-me, fin-gi-ment. Les la font de-vor quan par-ta l'es-cal-er del sa-gra-

M. 4. 1 = 80

Forçada (gran chor) molt passat i amb empena

ment - ment si - guen, se - ris bu - ca - ris - ti - a, el no - tre Pa de ca - da di - a

*Com si fassim nos e,
Oh fe - uya, un ve pag*

petit chor

men - don

- ta - da el men or pe - tit, obs - cur,
dig - ne d'al - ber - gar - vos en mon pit,

no faig a - ra - na - bra - ça - da amb l'a - mor més gran
sels di - en un tant be - nif - ic, i el men or se - ra qua - rit.

Ma te - ne - na cri - a - tu - ra no ran -
mes, ni en un munt de ra - ble, no - trea.

Handwritten musical score for a song. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Catalan. The score includes various musical notations such as notes, rests, and dynamic markings like *mita* and *Rit*. The lyrics are: "pés lli-gam tan fort: ni fol-gan-ça ni fre-tu-ra, ni con-hort ni des-con-hort, que ye-nis en-ca-rò." The score is written on aged, yellowed paper.

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