

Sospirs

Poesia de llu faint Verdaguer

Música del

Mre. Lluís Millet

Transcripció per a chor mixtes de l'original per a cant
i piano per

Lluís L. Millet

Barcelona 5 agost 1950

Moderat i dolçament

Sopr I

Sopr II

Contralt

Tenors

Baixos

mf

Boca quasi closa

mf

Boca quasi closa

mf

Boca quasi closa

mf

P

dis.

pp (Petit dur)

P

dis

pp

P

dis

pp

P

dis

pp

P

dis

pp

dur

franchor

mf

mf

mf

P

P

P

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vi-na al cor, vi-na, eli-ni da-ve. eli-na, ro-sa sem es. pi-na

vi-na al cor, vi-na, eli-ni da-ve. eli-na, ro-sa sem es. pi-na

oh eli-ni da-ve. eli-na, ro-sa sem es. pi-na

oh eli-ni da-ve. eli-na, ro-sa sem es. pi-na

oh eli-ni da-ve. eli-na, ro-sa sem es. pi-na

del mi-llor ro-ser. Buca gran cloca. Ce-lestial an-

del mi-llor ro-ser. Buca gran cloca. Ce-lestial an-

del mi-llor ro-ser. Buca gran cloca. Ce-lestial an-

del mi-llor ro-ser. Buca gran cloca. Ce-lestial an-

del mi-llor ro-ser. Buca gran cloca. Ce-lestial an-

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: *-ro-ra,* *quanto vi-ra-* *re! El meu cor te.* *myo-ra,*

The score consists of five staves. The first staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment, featuring chords and melodic lines. The third and fourth staves are additional piano parts, and the fifth staff is the bass line. The music is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte) and *rall* (rallentando). The lyrics are: *tor-to-ra que plo-ra,* *cri-dant a tot ho-ra*

The score consists of five staves. The first staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment, featuring chords and melodic lines. The third and fourth staves are additional piano parts, and the fifth staff is the bass line. The music is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written on five staves. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The lyrics are in French: "l'Amador si ve".

The score includes the following markings and lyrics:

- p* (piano) marking above the first staff.
- mf* (mezzo-forte) marking above the first staff.
- pp* (pianissimo) marking above the first staff.
- pp* (pianissimo) marking above the second staff.
- mf* (mezzo-forte) marking above the second staff.
- pp* (pianissimo) marking above the second staff.
- mf* (mezzo-forte) marking above the third staff.
- pp* (pianissimo) marking above the third staff.
- mf* (mezzo-forte) marking above the fourth staff.
- pp* (pianissimo) marking above the fourth staff.
- mf* (mezzo-forte) marking above the fifth staff.
- pp* (pianissimo) marking above the fifth staff.

The lyrics are: "l'Amador si ve".

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written on five staves. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The dynamics are marked *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The lyrics are in French: "dis".

The score includes the following markings and lyrics:

- p* (piano) marking above the first staff.
- pp* (pianissimo) marking above the first staff.
- mf* (mezzo-forte) marking above the first staff.
- pp* (pianissimo) marking above the second staff.
- mf* (mezzo-forte) marking above the second staff.
- pp* (pianissimo) marking above the third staff.
- mf* (mezzo-forte) marking above the third staff.
- pp* (pianissimo) marking above the fourth staff.
- mf* (mezzo-forte) marking above the fourth staff.
- pp* (pianissimo) marking above the fifth staff.
- mf* (mezzo-forte) marking above the fifth staff.

The lyrics are: "dis".

apassionat

f *mf* *mf*

!ai! en vos-tra ca-ra quan-ti-mi-ra-re! Her-mo-sa-ra-ra

p *rall* *rit molto*

font de l'al-ba cla-ra, ~~de noua~~ *de noua* cla-ra, d'a-mor mo-ri

font de l'al-ba cla-ra, si nous veig en-ca-ra, d'a-mor mo-ri-

pp *ppp* *ppp* *ppp*

Handwritten musical score for five staves, featuring dynamic markings and performance instructions.

Staff 1: *f* *Petit chœur* *pp* *Grand chœur* *Petit chœur* *pp* *Mourants*

Staff 2: *ré.* *f* *Bien grand chœur* *pp* *P* *pp*

Staff 3: *f* *pp* *P* *pp*

Staff 4: *f* *pp* *P* *pp*

Staff 5: *f* *pp* *P* *pp*

The score is written in a system of five staves, all in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *P* (piano). Performance instructions like *Petit chœur*, *Grand chœur*, and *Mourants* are written above the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#).

Handwritten musical score for five staves, featuring a single note on each staff.

The score is written in a system of five staves, all in G major (one sharp) and 4/4 time. Each staff contains a single note, likely a whole note, followed by a double bar line. The notation is simple, with no dynamic markings or performance instructions.

