

Saigs a llavor del Sant Crist
de Lepant,

que es venera a la Catedral de
Barcelona

poema de

Tortuà Solà Ber.

Missica de
Lluís Millet

febr 1950

Moderat i amb fervor

Entra

mf

Una mica ret. *mf* *ad tempo* puix la lit-ja deu naen l'o-na e-clip-

mf *ad tempo* **Tornada (solenne)** *mf* una mica ret

-sa-ren, sol bri-llant; Nous pen-jen per Bar-ce-lo-na pro-di-giós hist de de-

mf *ad tempo* *1a i 2a tro-za. senyee.* *mf* *ad tempo*

-pant. Si la his-tò-ria no ho de-ta-lla, no diríem la tra-di-ció, que hem es-

-tat en la ba-ta-lla el sen co-rru-ent fa-ro, ges-ta que no té re-

17090

Una mica ret

~~Al tempo alla~~ Solemne
~~f~~ ~~Al tempo~~

g-na els vi-vents la can-ta-ram. Vous pen-sen per Bar-ce-lo-na pro-di-

una mica ret *in tempo* *Espressiu*

-gis Crist de des-punt. Es-tà Creu és u-na es-ca-la per pu-jar de diet al

12/2

Cel. Sen-hi vo-la d'un cop d'a-la qu'on se-quir- vos és fi-del. Vos ne

una mica ret

~~Al tempo~~ Solemne

feu u-na al-ta tro-na pera-nàms a-lli-go-nant. Vous pen-sen per Bar-ce

9

Una mica ret.

a. f.

Handwritten musical score for a vocal melody and piano accompaniment. The score is written on two staves. The vocal staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in treble and bass clefs, also with a key signature of one sharp (F#) and a common time signature (C). The vocal melody consists of six measures, with the lyrics "- lo - na pro - di - gios Crist de de - prant." written below it. The piano accompaniment consists of six measures, with the first measure featuring a double bar line and a fermata. The score concludes with a double bar line and a fermata. The handwriting is in dark ink on aged paper.

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