

A la memòria del M^{re}. Nicolau

Salve Montserratina

"Vigra sum sed formosa"

per a 3 i 4 veus (soprans, contralts i tenors) mixtes

alternant amb la melodia prepariana

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Sal - ve Re gi - na, ma - ter mi - se - ri - cor - di - ae.

Ande devoto (M. 4 J=60)

accusant una voce

Vi - ta dul - ce - do et spes nos -

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Re - spici al fi

f

tra sal - ve.

tra sal - ve.

tra sal - ve.

ad - te cla - ma - mus o - m - ni - bus - fi - li - i t - ue.

Una voce inquiet (M.M. = 80)

S. *mf* in hac la-cri-ma-rum vae-dis iut-le
pp
 Ad te sus-pi-ra-mus, ge-men-tes et flen-tes in hac la-cri-ma-rum vae-le

C. *pp*
 Ad te sus-pi-ra-mus, ge-men-tes et flen-tes in hac la-cri-ma-rum vae-le

T. *pp*
 Ad te sus-pi-ra-mus, ge-men-tes et flen-tes in hac la-cri-ma-rum vae-le

pp
 O-mni-um ad vo-ca-ta no-bis il-lo-um os mi-se-ri-cor-dia o-mni-um ad vo-ca-ta no-bis il-lo-um os mi-se-ri-cor-dia

pp
 O-mni-um ad vo-ca-ta no-bis il-lo-um os mi-se-ri-cor-dia o-mni-um ad vo-ca-ta no-bis il-lo-um os mi-se-ri-cor-dia

Molt seré (M.M. = 56)

S. *pp* dis-
 Et je-sum be-ne-dic-tum fructum ven-tis
pp
 Et je-sum be-ne-dic-tum fructum ven-tis

C. *pp*
 Et je-sum be-ne-dic-tum fructum ven-tis

T. *pp*
 Et je-sum be-ne-dic-tum fructum ven-tis

S. *pp* Una voce mis-er-
 tu-i, fructum ven-tis tu-i, no-bis post hoc e-di-li-um os-ten-de
pp
 tu-i, fructum ven-tis tu-i, no-bis post hoc e-di-li-um os-ten-de

C. *pp*
 tu-i, fructum ven-tis tu-i, no-bis post hoc e-di-li-um os-ten-de

T. *pp*
 tu-i, fructum ven-tis tu-i, no-bis post hoc e-di-li-um os-ten-de

Handwritten musical score for Soprano (S.), Alto (A.), and Tenor (T.) voices, with piano accompaniment (piano) and organ (organo).

The score is written in 5/4 time. The lyrics are: *0 Cle - mens* (Soprano), *0* (Alto), *0* (Tenor), *0* (Piano), *0* (Organ).

The Soprano part features a melodic line with a fermata over the final note. The Alto and Tenor parts provide harmonic support with sustained notes and some melodic movement. The piano accompaniment consists of chords and single notes, while the organ part provides a steady bass line.

Handwritten musical score for Soprano (S.) and Alto (A.) voices, with piano accompaniment (piano).

The score is written in 5/4 time. The lyrics are: *0* (Soprano), *0* (Alto), *0* (Piano).

The Soprano part features a melodic line with a fermata over the final note. The Alto part provides harmonic support with sustained notes. The piano accompaniment consists of chords and single notes.

Handwritten musical score for Soprano (S.) and Alto (A.) voices, with piano accompaniment (piano) and organ (organo).

The score is written in 5/4 time. The lyrics are: *0* (Soprano), *0* (Alto), *0* (Piano), *0* (Organ).

The Soprano part features a melodic line with a fermata over the final note. The Alto part provides harmonic support with sustained notes. The piano accompaniment consists of chords and single notes, while the organ part provides a steady bass line.