

A la memòria del M^{re} Nicolau.

Salve Montserratina

"Nigra cum xdo formosa"

per a 3 o 4 veus (supraus, contralts i tenors) alternant amb
la melodia gregoriana.

Almà M. M. M.

Composta a El Hamon el 21 Apr 1945.

Sal - ve Re-gi - na, na - ter mi - se - ri - cor - di - ae

And. de vivo (M.M. 1=60)

accelerant una voce

Soprano: Vi - ta dul - ce do et spes nos -

Contralto: Vi - ta dul - ce do et spes nos -

Tenor: Vi - ta dul - ce do et spes nos -

Ret. fins al fi

f

tra sal - ve

tra sal - ve

tra sal - ve.

Ad - te cla ma - mus ho - mi - nes fi - li - i & - uae

Una mīca inquiet (M. M. ♩ = 80)

Sup. I *P* *mf* *P* *pp* *disinet*
ad te sus-pi-ra-mus ge-men-tes et fle-n-tes in hac la-cri-ma-rum val-le

Sup. II *P* *mf* *P* *pp* *disinet* *PP*
ad te sus-pi-ra-mus ge-men-tes et fle-n-tes in hac la-cri-ma-rum val-le

Contr. *P* *mf* *P* *pp* *disinet* *PP*
ad te sus-pi-ra-mus ge-men-tes et fle-n-tes in hac la-cri-ma-rum val-le

Tenor *P* *mf* *P* *pp* *disinet* *PP*
ad te sus-pi-ra-mus ge-men-tes et fle-n-tes in hac la-cri-ma-rum val-le

8-ja er-go ad-vo-ca-ta nos-tra il-lu-str-a-mi-ni-cor-des o-cu-lus ad no-men ver-te

Mult. 2^a (M. M. ♩ = 56)

dis *impocut* *a tempo*
Et ge-sum be-ne-dic-tum func-tum ven-tris

dis *impocut* *a tempo*
ge-sum be-ne-dic-tum func-tum ven-tris

dis *impocut* *a tempo*
ge-sum be-ne-dic-tum func-tum ven-tris

et ge-sum be-ne-dic-tum func-tum ven-tris

P *una mīca* *mf* *Ret.*
tu-i, func-tum ven-tris tu-i, no-bis post hoc e-xi-li-um, or-ten-de

PP *una mīca* *mf* *Ret.*
tu-i, func-tum ven-tris tu-i, no-bis post hoc e-xi-li-um, or-ten-de

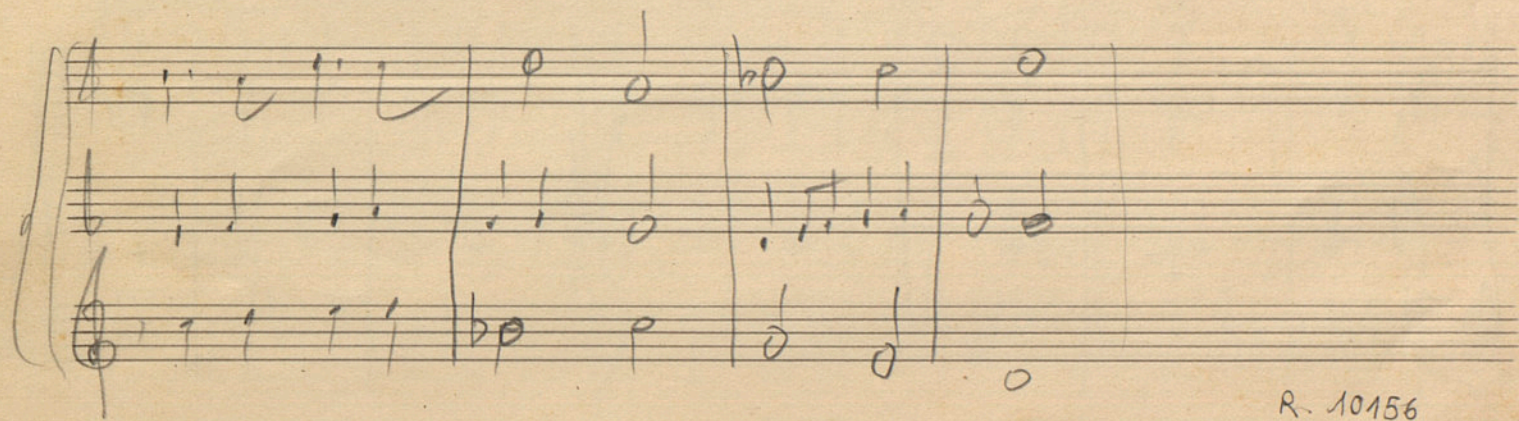
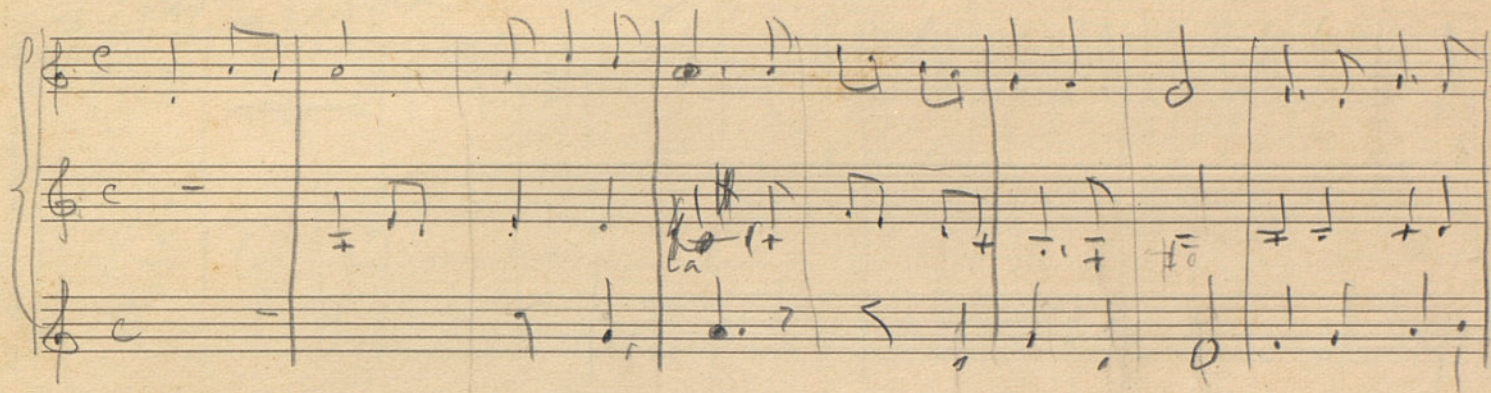
PP *una mīca* *mf* *Ret.*
tu-i, func-tum ven-tris tu-i, no-bis post hoc e-xi-li-um, or-ten-de

Handwritten musical score for a vocal and piano piece. The first system shows a vocal line with the lyrics "O de-mens" and a piano accompaniment. The second system is marked "allargando (♩ = 92) p" and features a vocal line with the lyrics "pi-a" and a piano accompaniment. The third system is marked "rit" and features a vocal line with the lyrics "pi-a" and a piano accompaniment.

Handwritten musical score for a vocal and piano piece. The first system is marked "Cresc" and features a vocal line with the lyrics "pi-a" and a piano accompaniment. The second system is marked "a. molto rit. pp" and features a vocal line with the lyrics "pi-a" and a piano accompaniment.

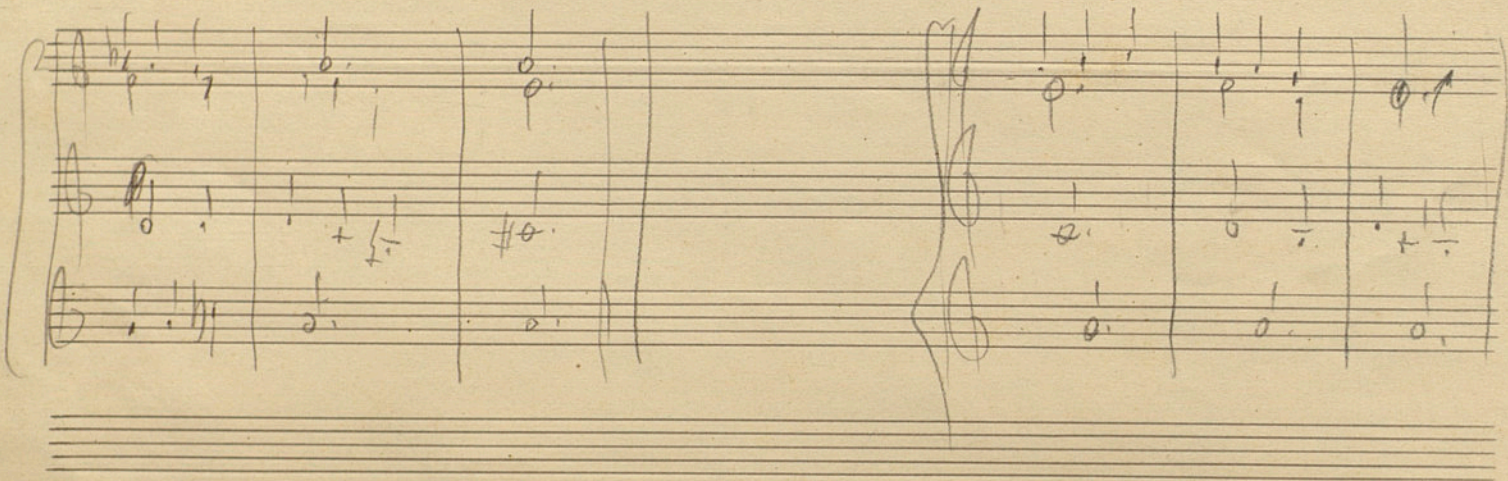
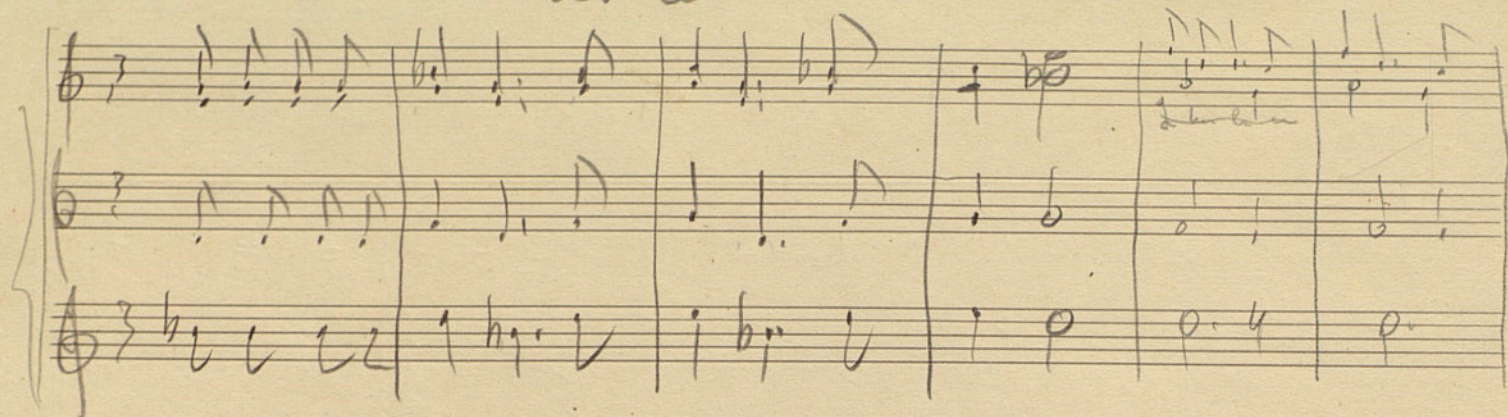
Handwritten musical score for a vocal and piano piece. The first system is marked "V" and features a vocal line with the lyrics "dul-cis Virgo Ma-ri-a" and a piano accompaniment. The second system features a vocal line with the lyrics "dul-cis Virgo Ma-ri-a" and a piano accompaniment.

Vita Salve Monachum - Albrecht Dürer



R. 10156

ad te



Be die zu

ent le ne — die le

frucht e le frucht le le

~~be — frucht frucht le~~ *le —*

~~frucht le le le le le le le le~~

