

A la Vierge de Montserrat

Rosari

a 3 vers, avec accompagnement d'orgue expressif aux

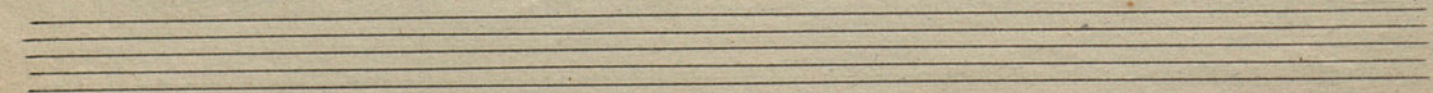
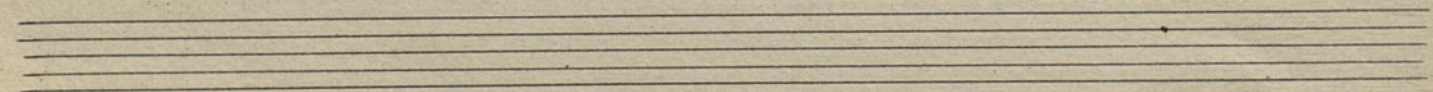
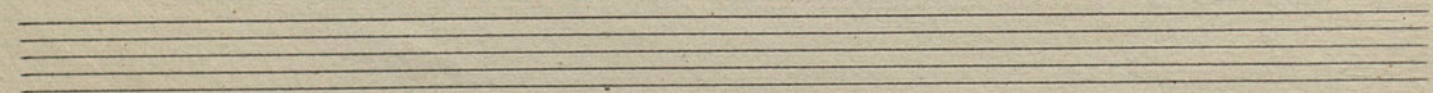
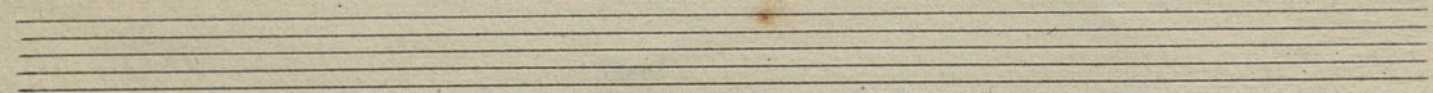
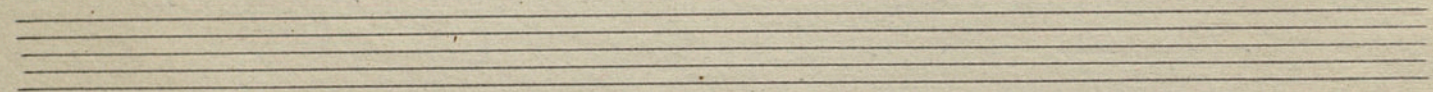
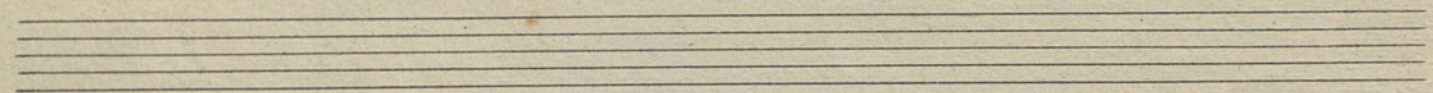
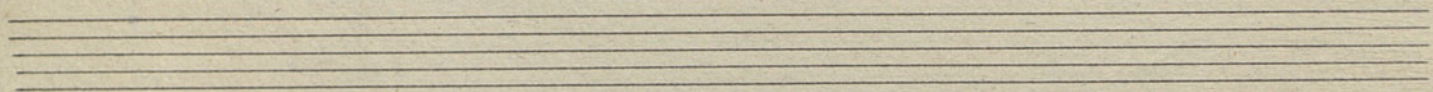
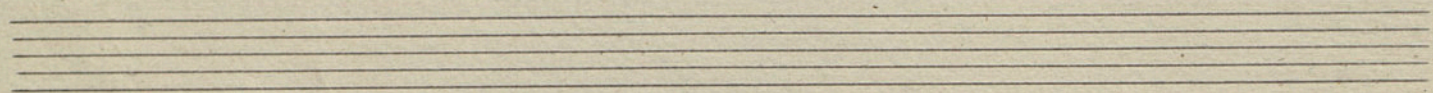
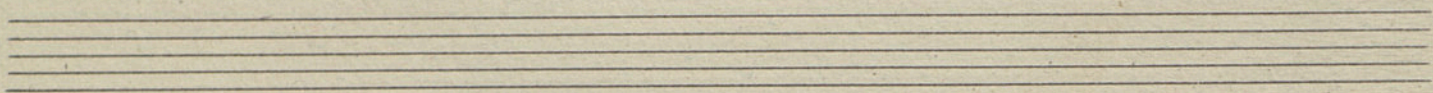
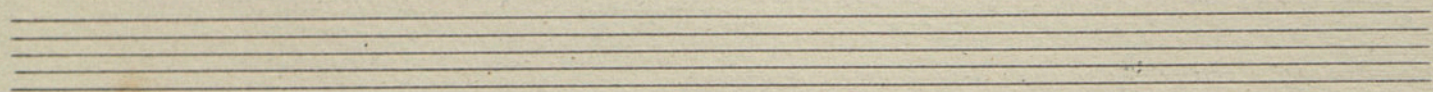
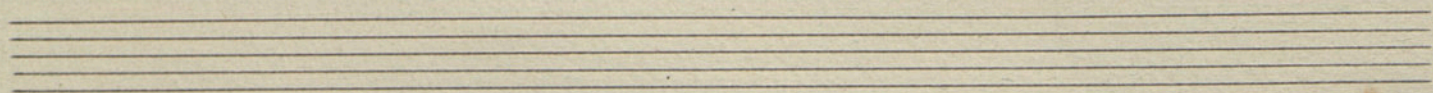
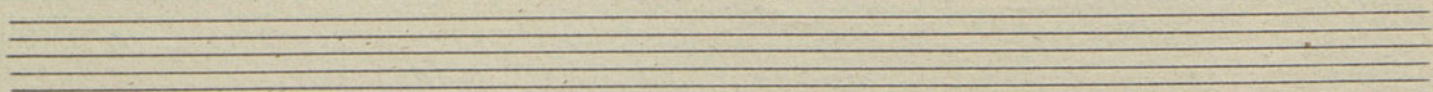
pedals, écrit par le compositeur pour l'Evolution du Monastère de

M^{re} Sra. de Montserrat,

Maria de
Luis M^{re} M^{re}

1974-5.

B10257



♩ = 63

Pare nostre

1

P

al tempo

pro vit diu

Soprano
Ta-re nos- tre quæ- ten en el Cel si-a san- ti-fi

Contralto

Tenore

Basso

Basso

Cat el vos- tre sanct hom. Vin- gi-a us- que- tes el vos- tre sanct Reg- ne

vos- tre nom

vos- tre nom

Accelerando - Cresc *rit - mf* *f*

fa-mis la vo-n-ta volun-tat ei-di en la te-na con-es

fa-mis la vo-lun-tat

fa en el Cel

fa en el Cel

2 Lento - Expressivo
p Ben vos Salve n.º 1

Vers. *transpos.*
all. *moder.*

Ben vos Sal ve Ma ri - a ple - na san de

gra - cia el Se - ñor es am - bo - vos i be - nei - ta son

vo en - tre to - tas las vi - ras o be - nei - ta el

Put

fruit del vos tre sant ven tre fe-

den vos Salve n° 2

Larghetto $\text{♩} = 84$

P

Soprano: den vos Salve Ma- ri - a ple-na de gra-tias et ho-spi-tia

Alto: den vos Salve Ma- ri - a ple-na de gra-tias et ho-spi-tia

Tenor: den vos Salve Ma- ri - a ple-na de gra-tias et ho-spi-tia

Organ: den vos Salve Ma- ri - a ple-na de gra-tias et ho-spi-tia

Cresc.

Handwritten musical score for the first system. It consists of five staves. The top staff is for the voice, with lyrics in French: "vo be nti-la son vo en-tre la tes es do. us. me. vent s'el". The piano accompaniment is written on four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 6/8 time and features a crescendo. The piano part includes chords and moving lines in both hands.

Handwritten musical score for the second system. It consists of five staves. The top staff is for the voice, with lyrics in French: "pus del vo-tre dent ven-tre se ris". The piano accompaniment is written on four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 6/8 time and features a ritardando and a final. The piano part includes chords and moving lines in both hands. The system ends with a double bar line.

And calma. Ben pausat. Deix vos salve (n.º 3)

Soprano

Contralto

Orgão a dos teclados piano

P.

pp

Deix vos sal. ve. Ha- ni- a ple-na san de

gra- cia el se- nhor é com vos re be-nei-ta são

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment with four staves (Right and Left Hand). The lyrics are written under the vocal staves.

Lyrics: vos en-tre to-ta les do-nes s be-heit s el

Handwritten musical score for the second system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment with four staves (Right and Left Hand). The lyrics are written under the vocal staves.

Lyrics: fruit del vos-tre dant ven-tre ge rris.

Annotation: Poco ~~rit~~ ²

Soprano
Contralto
Tenore

Deu vos sal-ve-ri-a ple-na son-
 deu vos sal-ve-ri-a ple-na
 deu vos sal-ve-ri-a a ple-na

diuino

de gra-tia de-se-mpor es-ant vos i be-ne-ta son-
 son de gra-tia de-se-mpor es-ant vos i be-ne-ta son-
 son de gra-tia de-se-mpor es-ant vos i be-ne-ta son-

pp eco i poco rit *Tempo primo*

vos en-te to-tas es-do-nes be-
 vos en-te to-tas es-do-nes p
 vos en-te to-tas es-do-nes be-neit

Cresc *dim*

neit e el fruit del vos-tre sant ven-te fe-
 be-neit e el fruit del vos-tre sant ven-te fe-
 es el fruit del vos-tre sant ven-te fe-

Dieu vos salue n° 5

Moderato
P.

Soprano
ténor

Orgue
(marche)
(le)

Dieu vos salue Ma- ri - a Be-na son de: gra- cia elle y'a ans

orgue les intenses expressions

P.P.

P.P.

i be-nei-ta son vos en-tre to-tas les do-nes glé-rieuses el

Poco rit

fruit del vran-ge sant ven-tre se- rous

12100 *magister*

Gloria

f

Tempo
Soprano
Alto
Tenor
Bass
Grand Orgue

2/4
ges - - - - - ri a
3/4
ra - tri et tri - bi

cresc. int.
o et Spi - ri - tu - i
San -
San -
to
to
to
to

ff

Mes poco a poco que el
Pase Nostre

del nostre pñ

p *parit*

de un-te pa de ca-da di-a do ven-tes le *ago el di-a da-*

a tempo

-vni i per-do - nen-nos les nos-tros que res ai-

Handwritten musical score for "Crisse i' proo anclerando". The score is written on five staves. The first three staves are for the vocal line, and the last two are for the piano accompaniment. The lyrics are written below the first three staves. The score is in blue ink on aged paper.

Crisse i' proo anclerando

di con-ter-sal-tis pe-do-nem ab no-bis den-tro; no po-tem-ter pre-hen-jat ho-mi-nem in la-ti-tu-di-ne

8va bidden

Handwritten musical score for "Crisse i' proo anclerando". The score is written on five staves. The first three staves are for the vocal line, and the last two are for the piano accompaniment. The lyrics are written below the first three staves. The score is in blue ink on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged paper and features six staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last three are piano accompaniment. The lyrics are in French: "c'est sans dessein - ren- vers de quel- se- vol mal a- men". The tempo markings "rit." and "Molto dim." are present. The score includes various musical notations such as notes, rests, and dynamic markings.

Poco a poco

$\text{♩} = 100$

Santa Maria n° 1

p

Soprano
Cantante
Tenors

San ta Ma ri - a Ma re de Gen. re

dim

-jueu per no- zue- tres pe ca dors
dim
dim

pp

a- ra ien la ho- ra de la no- tra mort a -
pp
no- tra mort

poco rit.

men
a men

$\text{♩} = 84$

Ben recitat

Santa Maria n^o 2

Organo

Manual

Pedal

San-ta Ma-ri-a Ma-re de Deu

Cresc. *dim.*

pre-guen per no-stra pec-ca-dors

pp *poco rit.*

a-ma-rem la ho-ra de la nos-tra mort

Allegro

a men

! = 69
Molto semplice Santa Maria n° 3

mf *Cresc*

Sopra
San-ta Ma ri-a Ma-re de Sen Pre-quei per no

Contralto
San-ta Mar ri-*a* Ma-re de Sen Pre-

Tenor
Sen. Pre-

Organo

mf

Sal-tres pe-ca-dors a-ra ien la ho-ra

quei per no-sal-tres pe-ca-dors a-ra ien la

quei

mf

diminuer

de la nos-tra mort a-men

ho-ra de la mort a-men

$1 = 69$ *p*

Santa Maria n° 4

San-ta Ma-ri-a Ma-re de Dieu. he-guen per ho

he-guen per ho

Poco rit. *Ad tempo*

sal-tes pe-ca-dors a-ra ien la ho-ra de la mis-eric

-sal-tes pe-ca-dors a-ra ien la ho-ra de la mis-eric

a-ra ien la ho-ra

Poco rit. *Ad tempo*

P. rit.

ment a men

ment a men a-men

a men a men

M.M. $\text{♩} = 55$
Un peu majestueux
sans se faire apercevoir

Santa Maria n° 5

*tot
il
chor*

*de
peu
mouvement
pl*

San - ta Ma - ri - a Ma - ri - de Je - su

sal - tus pe - ca - torum a - ra men ta ho - ra

P

de la nos - tra mor - ta - men

Sicut erat

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written in blue ink on aged paper.

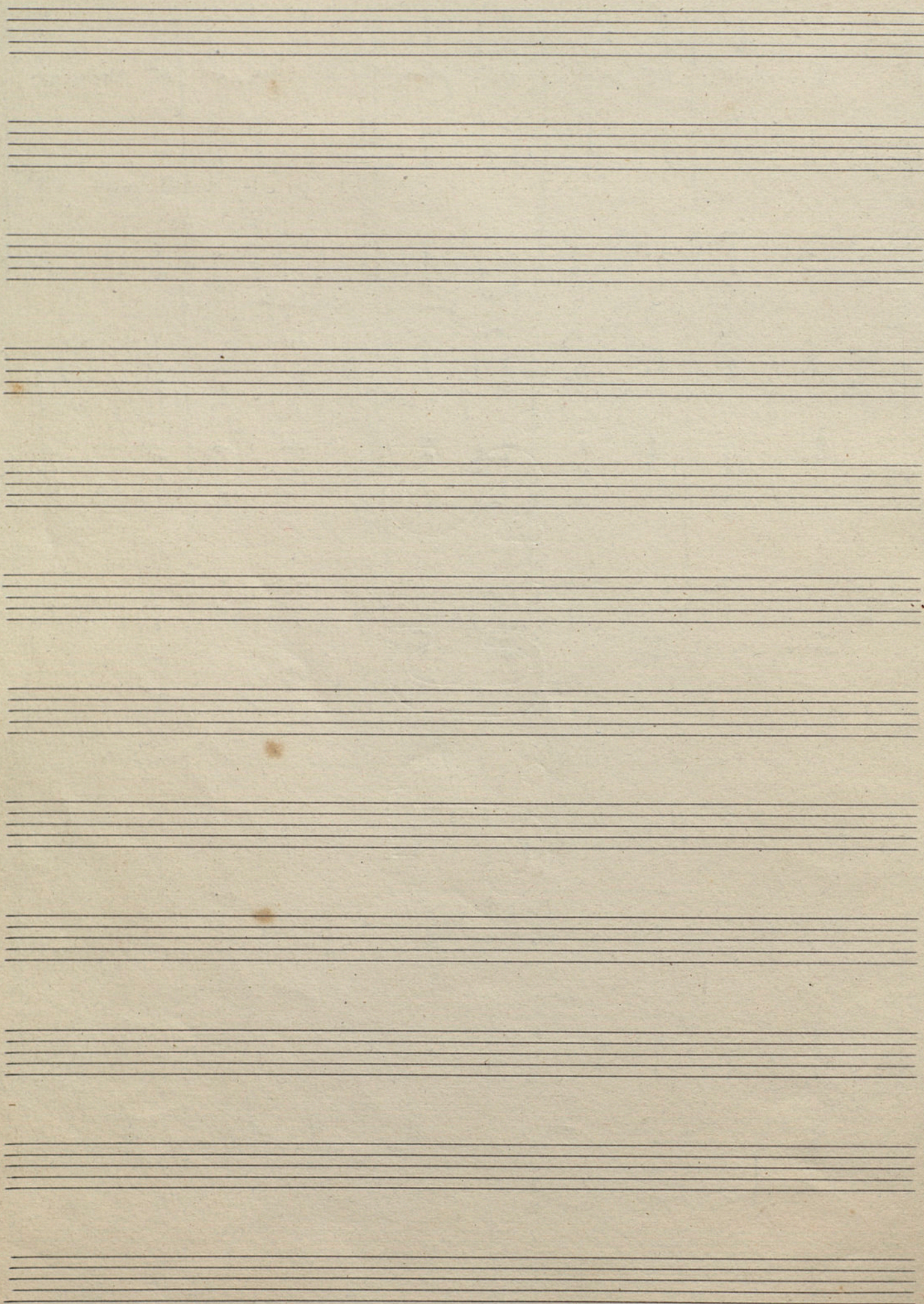
Top System:

- Soprano (Sopr):** Melody line with lyrics: "si- cut e- rat in prin- ci- pi- o et un- de et".
- Contralto (Contralto):** Melody line with lyrics: "et un- de et".
- Tenors (Tenors):** Melody line with lyrics: "prin- ci- pi".
- Piano Accompaniment:** Four staves (treble and bass clef) providing harmonic support.

Bottom System:

- Vocalists:** Continuation of the vocal parts from the top system, with lyrics: "Em- per et in re- cu- la re- cu lo- rum A- men".
- Piano Accompaniment:** Continuation of the piano accompaniment.

The score includes various musical notations such as notes, rests, and bar lines, along with the lyrics written below the vocal staves.



Notes

