

Sabotier P^{te}
N^o 4.

Finale de la Opera

La Staliana en Sondres.

J. M. J. Cox

In D. la. sol, re,

Obs

Viol

Allegro non tanto.

Livia,

Madama Lauretta,

Dr Polidoro,

Milord,

Allegro non tanto.

Barro,

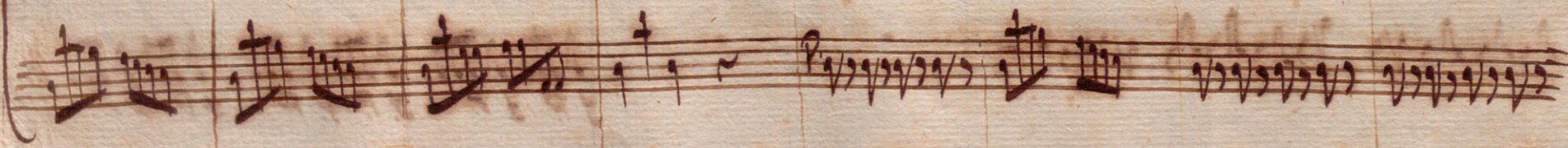
This is a handwritten musical score on aged paper. It features ten staves. The first four staves are for the orchestra: J. M. J. Cox (likely the conductor or a specific instrument part), Obs (Oboes), Viol (Violins), and a section for strings (indicated by a bracket). The next five staves are for vocal soloists: Livia, Madama Lauretta, Dr Polidoro, Milord, and Barro. The final staff is for the basso (bass). The music is written in a historical style with various note values, rests, and dynamic markings. The tempo is marked 'Allegro non tanto.' in two places. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*). The score is organized into measures by vertical bar lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*). The score is organized into measures by vertical bar lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



L'el' tropia vocando *chevna*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into measures by vertical bar lines.

The visible lyrics are:

pietra bruna bruna que vna pietra bruna bruna se la trobo oh che fortuna se la trovo oh che for

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age, including staining and foxing.

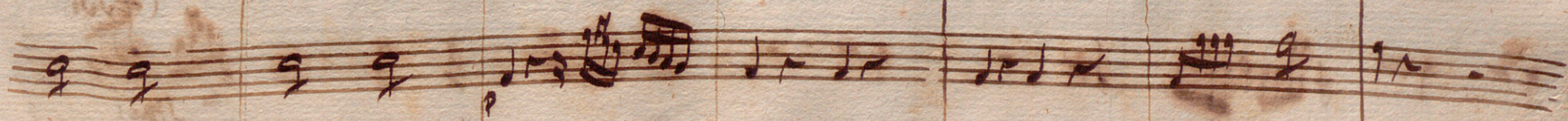
Handwritten musical score for three staves. The top two staves contain rhythmic notation with vertical strokes and beams. The third staff contains more complex notation with many beamed notes. There are two "p. C. res." markings on the third staff.

Handwritten musical score for two staves. The notation consists of vertical strokes and beams. The lyrics "tuna" and "quantebuxlequantebuxlechiofa xò" are written below the staves.

Handwritten musical score for two staves. The notation consists of vertical strokes and beams. The lyrics "quantebuxlequantebuxlechiofa xò mami" are written below the staves.



lord non e quello non e quello polidoro esta in ceabello Con un mato a oloa =



Solo con un mato a solo a solo non non ci ha solo a solo con un mato con un mato a solo a solo no da vero non ci ha

Fini
Stac.

Handwritten musical score for a choir and keyboard. The top two staves are for voices, showing a melody with some accidentals. The next two staves are for keyboard, featuring dense chordal textures and some melodic lines. The notation is in brown ink on aged paper.

lieto dispe-rato Anni lieto dispe-rato anche in vano i omi con *col* son xi =

Handwritten musical score on aged paper. The top system consists of five staves. The first three staves contain notes and rests, with some notes marked with a 'p' (piano). The fourth and fifth staves contain dense, rapid sixteenth-note passages. The paper shows signs of age, including foxing and a large dark stain on the left side.

totto in u- no stato che fa tutto o di o ve x re i
 e che fa mi che fa mi o Dio non so

Handwritten musical score for a vocal line. The notes are written on a single staff. Below the staff, the lyrics are written in a cursive hand. The music includes various note values and rests, with some notes marked with a 'p' (piano) and a 'cres' (crescendo) marking.



Sel' ho detto ^{ematto} ematto ematto per prudenza ^{evò} men per prudenza men evò
e che far miche far mio Dio non so
Coro
P. Cies: f

The first system of the handwritten musical score consists of five staves. The top staff contains a series of chords and rests. The second staff has a melodic line with various accidentals. The third staff continues the melodic line. The fourth and fifth staves feature dense, complex notation with many beamed notes and accidentals, suggesting a highly rhythmic or technically demanding passage. The paper shows signs of age and staining.

The second system of the handwritten musical score consists of five staves. The bottom staff includes the following Italian lyrics: *fai dovettiim oltri dovettiim oltri* (first measure), *viene qua* (second measure), and *La s.* (third measure). The musical notation is complex, with many beamed notes and accidentals, particularly in the lower staves. The paper is heavily stained and discolored.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of wear, including stains and discoloration.

11

Come?

spada e questa una botta lesta lesta una botta lesta lesta dammi in petto uo mo xix

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper. The top system consists of two staves. The first staff contains a series of notes and rests, while the second staff features a more complex rhythmic pattern with many beamed notes. The middle system also has two staves, with the first staff showing a dense cluster of beamed notes and the second staff containing a series of notes with stems. The bottom system is partially obscured by the text below, but shows the continuation of the musical notation.

ma signor m'apiche xanō m'appica

Spingati che affano tu mi devi il son fe a i tumidevi il son fe

Handwritten musical score on aged paper, featuring multiple staves with complex notation including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score on aged paper. The top system consists of two staves with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, featuring various note values and rests. The bottom system also consists of two staves, continuing the musical notation. The paper shows signs of age, including discoloration and some staining.

xanno
 non m'importa non m'importa
 importa me
 importa me
 per fi netta per fi
 per fi netta amico mio

Handwritten musical score on aged paper. The top system consists of two staves with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, featuring various note values and rests. The bottom system also consists of two staves, continuing the musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on five staves. The first three staves contain whole and half notes. The fourth and fifth staves contain more complex rhythmic patterns with many beamed notes.

Empty musical staves.

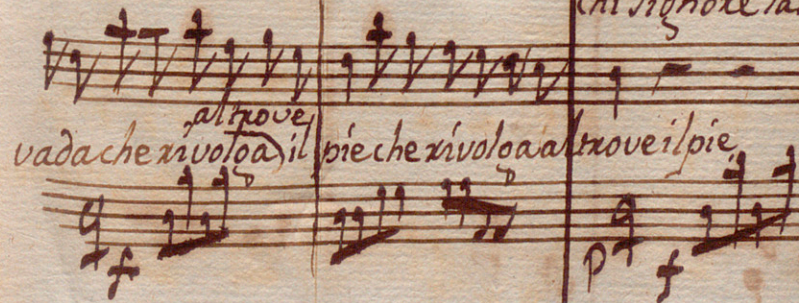
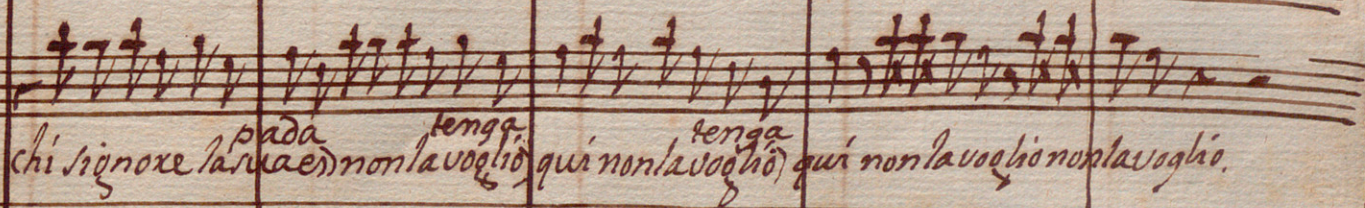
rezza

Handwritten musical notation on two staves with lyrics underneath.

livia oh pio oh pio non vo core di ve deala
 Serameghiochiomen



punque è r



Handwritten musical score on aged, stained paper. The score consists of three staves. The top staff contains a vocal melody with various note values and rests. The middle staff contains a more complex melodic line, possibly for a lute or keyboard, with many beamed sixteenth notes. The bottom staff contains a rhythmic accompaniment of vertical strokes. Below the staves, the lyrics are written in Italian. The paper shows significant water damage and foxing.

poso dimi lendi tradit toxe tradit toxe ingana toxe Apex che douxo piu uivere seogni

Handwritten musical notation on three staves. The first staff contains three measures of music with a treble clef and a common time signature. The second and third staves contain corresponding musical notation for two other parts.

Handwritten musical notation on three staves. The first staff contains six measures of music with a treble clef and a common time signature. The second and third staves contain corresponding musical notation for two other parts.

spe meoh pio fi ni tradit toxe ingana toxe ingana toxe apex queduoxo pin =

Handwritten musical notation on a single staff. It contains six measures of music with a treble clef and a common time signature.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in Italian.

vivere voglio spe me oh pio fi ni

E' fuggito come il vento *Come il vento come il*

Handwritten musical score for a vocal ensemble, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "Cora senti cora voi cora senti cora voi tumi nullo sei di morte tumi".

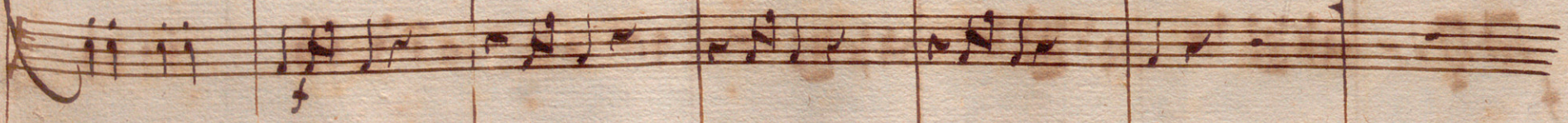
Cora senti cora voi cora senti cora voi tumi nullo sei di morte tumi

Handwritten musical score for a wind instrument, featuring two staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "vento" is written below the first staff.

vento



nishosei di morte vieni vieni oh bella sorte vieni vieni oh bella sorte



mi se xis ci per pie ta - -

mi se xis ci per pie ta.

Ecco

vi brail colpo vibrail colpo vibrail colpo in tuamaloxa

altra ma si gnora ma si gnora

che son foxe divendato

Lucci

ah non reggo ah cu do f fatto io man ca xmi sento

ci
co della città de la città de la città

[illegible]

Handwritten musical score for a choir, featuring four staves with vocal parts and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Coro viene signor xina signor xina
 utto a tutto a tutto
 exaditoxe con lae

Handwritten musical score for a basso continuo line, featuring a single staff with musical notation including notes, rests, and a final cadence symbol.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the staves, with some words appearing above the notes.

Lyrics visible on the page:

pada

niente niente affatto e ve tutto cento matto un cento matto

via co

raggio liono



xina via coraggio signo xina traditioe con la spada.

A handwritten musical score on aged, stained paper. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it, there are staves with various musical notations, including notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including discoloration and stains.

me- me! china per que vivo per che

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *f. p.*.

The lyrics are written in Italian and include the following phrases:

- mai
- ah bu con la paghe
- ma la spada non è mia
- ah quel cuor ah che il cor non ha più pace non ha più pace è più
- per-to an dia mo via andia mo via poi tra
- ah for tun a tu lo sai que to im

The manuscript shows signs of age, including staining and some fading of the ink.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink. The lyrics are:

reogere non sa
noi si pax le
buolo com e uà

ra ah caudel cu rei ca pace di maggio iniquità habni con la pax que
ra ah caudel cu rei ca pace di maggio iniquità habni con la pax que
ma la spada non è mia ma la spada non è

The musical notation includes various notes, rests, and bar lines, with some staves showing complex rhythmic patterns. The paper is aged and shows signs of wear, including stains and discoloration.

lapaquezai

mia mala spada non e mia mala spada non e mia non e mia non e mia

ha cheil cuon - non ha piu

presto presto andiamoci a

ah fox -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are:

pace non a piu pace e piu reggere non sa e piu reggere non sa,
diamo andiamo via poi tra noi si parla e sa poi tra noi si parla e sa
tu na tu lo hai questo im brolo come sa quest'im brolo come sa

The image shows a page of handwritten musical notation on aged, slightly stained paper. There are seven staves of music. The first four staves contain complex musical notation, including various note values, rests, and bar lines. The fifth staff contains the lyrics in Italian, written in a cursive hand. The sixth and seventh staves continue the musical notation. The paper shows signs of age, including discoloration and some staining.

This is a handwritten musical score on aged, stained paper. The score is written in brown ink and consists of several staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some staining.

The score is divided into two main sections by a double bar line. The first section contains four staves of music. The second section contains three staves of music. The lyrics are written below the staves.

Prati: à punta de arco
punta de arco

spada in degna vanne al di avolo
tre mo tutto

A handwritten musical score on aged, stained paper. The score is organized into six measures, each containing three staves. The top two staves of each measure contain rhythmic notation, including various note values and rests. The bottom staff of each measure contains lyrics written in a cursive hand. The paper shows signs of age, including foxing and water stains. The lyrics are: "Sono gente lento Sono gente me me chin Sono inno gente Sono inno".

Sono gente lento Sono gente me me chin Sono inno gente Sono inno



cento eccois bixxi eccois bixxi Cosa fa



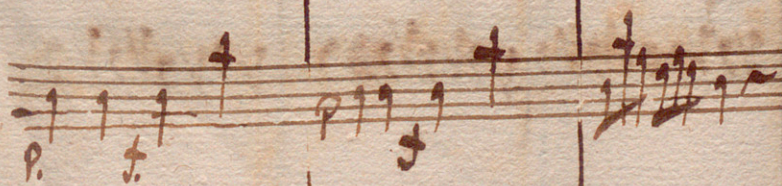
Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The top two staves contain rhythmic notation, possibly for a keyboard or lute. The third and fourth staves contain a vocal melody with lyrics in Italian. The bottom two staves contain a bass line. The paper shows signs of age, including stains and foxing.

Lyrics (Italian):

zì to zitto pia no piano chiotto chiotto su quer albergo qualche cosa scopai



no sento gente eccois bixxi
Litto



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes and rests. Below it, there are staves with notes and rests, some marked with 'p' (piano) and 'H. P.' (fortissimo). The notation is in a historical style, with some notes having stems and flags.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive script.

Zitto *pia no* *piano chiotto* *chiotto suquest* *al bexo qualche cosa scoprì* *no qualche*

Below the lyrics, there is a staff with notes and rests, marked with 'H. P.' and 'f. p.' (fortissimo).

Q

In

Q

Q

Q

Q

tenor solo

cora scopri 20.

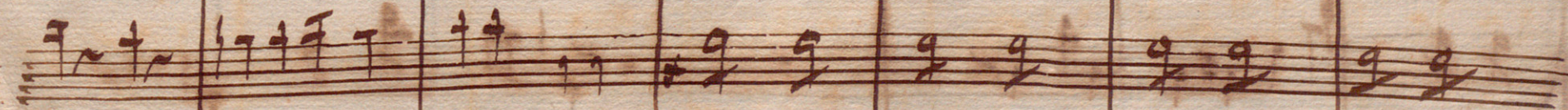


ho in te rounchiarroun strepito

non



sachemi pensax non so non so che mi pen san qui tutto è for di regola qui tutto è in is com



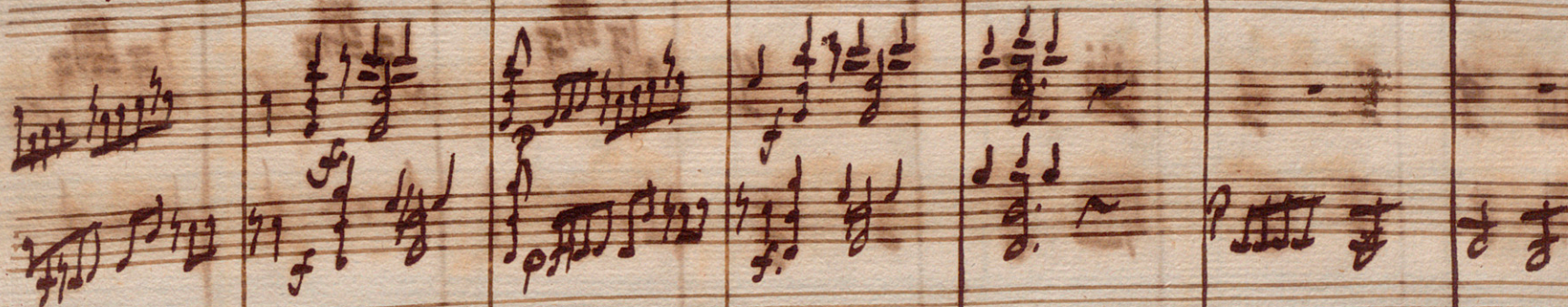


Handwritten musical score on aged paper. The top system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have a treble clef and a key signature of one sharp. The music is written in a historical style with various note values and rests. The paper shows signs of age, including staining and foxing.

giarndata l'penig lio io vado a pareggiar
 m'aoù ciel che spadae

Handwritten musical score on aged paper. The bottom system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have a treble clef and a key signature of one sharp. The music is written in a historical style with various note values and rests. The paper shows signs of age, including staining and foxing.

questa forse qualcun che importa non pansipua la testa chiomene ride



noaa... chiomene xide noaaa... chiomene xide xo
io =



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is brown and the paper is aged and stained.

Handwritten musical notation on a five-line staff, corresponding to the lyrics below. The notation is simpler than the one above, focusing on the vocal line.

tremo

e quer ro

xide

e quer ro

xide

se

xide

se

xide

P. Italia

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The last six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is in 4/4 time and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is in brown ink on aged, slightly stained paper.

e se no buono a che un vi giacco sono no che xema non uo.

Handwritten musical score for Violoncello and Contrabasso. The score is written on two staves. The Violoncello part is on the top staff and the Contrabasso part is on the bottom staff. The music is in 4/4 time and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is in brown ink on aged, slightly stained paper.

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with five staves. The first system (top) contains instrumental notation, including a treble clef on the first staff, various note values, and rests. The second system (bottom) features a vocal line with lyrics written below the notes. The lyrics are "Je de vain quer-ro loco" and "Je de vain quer-ro". The notation is in dark ink, and the paper shows signs of age, including foxing and staining.

Je de vain quer-ro loco Je de vain quer-ro



This is a handwritten musical score on aged, stained paper. The score is organized into two main systems, each containing four staves. The first system (top) includes vocal parts and a keyboard accompaniment. The second system (bottom) features a single melodic line with lyrics written below it. The notation is in brown ink, and the paper shows signs of age, including foxing and water stains.

foce potnia ton naxe si si vo gl'io in cacciar e vo gl'io in cacciar e vo gl'io in cacciar e in questo loco is



resso em questo loco is res so se = dendo io can te ro vi se dendo io can te ro,



A handwritten musical score on aged, yellowed paper. The title "André Sorokotto" is written in cursive at the top left. The score consists of several staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are some corrections and erasures visible. The paper shows signs of age, including foxing and staining.



che sei aspet tata

Lascia ti un pove de ro gio. gio bella

non non temere che ti s trallit

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining. The bottom staff contains Italian lyrics.

rata che mama tifa xa -- la senti nel la non non te mene

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including stains and foxing.

la sen ri nella che mama ti fa xà la sentinella la la sentinella e

Handwritten musical notation on five staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and dynamic markings such as *p.f.* (pianissimo forte) and *f.* (forte). The notation is dense and appears to be a transcription of a musical score.

Handwritten lyrics in Italian, written below the musical notation. The lyrics are:

bà e bà e bà e bà *exxi chet tae l'amato bene che gran*

Handwritten musical notation on a single staff, including dynamic markings such as *p.* (piano) and *f.* (forte).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic script. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing above the notes.

Lyrics (Cyrillic):

peneprouaxe mi / a che ^ogan pena peneprouaxe mi / a che ^ogan pena peneprouaxe mi / a

Si oporlei se la

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

The lyrics visible are:

canta con questa la xi ta,
 la senti nel lae bà e bà e bà e bà voi fun-

A handwritten musical score on aged, stained paper. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a keyboard accompaniment with chords and arpeggios. The middle system features a vocal line with lyrics and a keyboard accompaniment. The bottom system shows a vocal line with lyrics and a keyboard accompaniment. The handwriting is in brown ink, and the paper shows signs of age and wear.

bet tan non siete exa i chietta me ne vado lon ta no di quamene vadone vado lon ta no di quamene vadone vado lon ta no di

Allo moderato

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The middle staff is a piano accompaniment with a treble clef, featuring chords and single notes. The bottom staff is another piano accompaniment with a bass clef, featuring chords and single notes. The music is written in a cursive, handwritten style.

Allo

Allo

Ma lei non partì

qua menon

vado lontano di qua

Allo molto

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The middle staff is a piano accompaniment with a treble clef, featuring chords and single notes. The bottom staff is another piano accompaniment with a bass clef, featuring chords and single notes. The music is written in a cursive, handwritten style.

2^a D.

Ten III

ve ciden mada mina uc ciden lapex che? uc ciden lapex

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the staves.

che?
lei sbaglia signorina io con la spada in mano
mostro cui del vi hanno trucco

Handwritten musical score for the first system. It consists of several staves. The top staves contain notes and rests. The middle staves feature a series of vertical lines, possibly representing a specific musical notation or a placeholder. The bottom staves contain notes and rests.

Handwritten musical score for the second system. It includes lyrics and performance instructions. The lyrics are written below the notes, and the performance instructions are written above the notes.

ci de xeilmio bene tanc ci de xeilmio bene

ma piano un poco piano piano

owide xò cor

no

monstradi toxe

in diestao

uoi.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian.

Lyrics:

poi *poi* *povera cosa mia* *povera cosa mia* *poi*

non serve niente *non serve niente* *non serve niente*

vanno to vi man
 povera cosa mia mia povera cosa
 in lome vo gliono amax male si ba lio
 non e mal affare non e questo or i dico lesto lesto tu to il fatto lome va soc corso a jutto a
 vo gli o t r u c c i d a n
 si vi moxi moxi

mia la vonno rovi nar la vonno rovi nar la vonno rovi nar
 tutto soc corso a tutto gente a tutto lo corso pie ra i si mimi vogliono ama nar
 non non seavea niente non seave niente ti voglio trucci dan si ti voglio trucci dan

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The paper is aged and shows some staining.

for mate

for mate

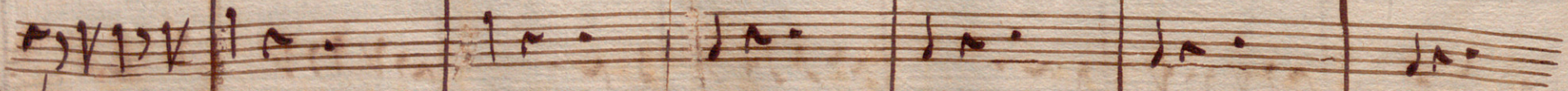
io barto

io

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.



Sola *io* *Sola* *mi lord* *napa*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and appear to be a religious or liturgical text.

The visible lyrics are:

sola
si
una pa
sola non sta te a contrax non

The notation includes various musical symbols such as notes, rests, and bar lines, typical of historical manuscript notation.

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The paper is aged and stained.

Ita tealontay Pax

leoguin deono

ques ra carra

IV
siche

Handwritten musical score for the first system. The top staff contains a vocal line with various notes and rests. The bottom staff contains a piano accompaniment with chords and melodic lines. The lyrics "la pro mesa attendi indegno" are written below the piano staff.

la pro mesa attendi indegno

Handwritten musical score for the second system. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics "mia la vedo e quella Ah per" are written below the piano staff.

mia la vedo e quella Ah per

Handwritten musical notation on a five-staff system. The top three staves contain rests and some notes. The fourth staff has a series of rhythmic marks resembling "7 7 1 1" with a sharp sign. The fifth staff has a series of rhythmic marks resembling "9 9 9 9 9 9".

Handwritten musical notation on a five-staff system. The top three staves contain rests and some notes. The fourth staff has a series of rhythmic marks resembling "7 7 1 1" with a sharp sign. The fifth staff has a series of rhythmic marks resembling "9 9 9 9 9 9".

sono o li via bella o li via bella si ve Ognima il Padre oh

(cres)



bio: majl

Padre

но

Diò:

chj m'uc

side chimuc

sidepexrie

Ita, pexpie

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the staves, with some words appearing on multiple lines.

The lyrics visible are:

ra per pie ta

se vo le te ch'io vam mari se vo le te ch'io vam

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

il mio

sive *dxaseaveteo noxe*

maxi lietea tempomio sig noxe,

q q q q q q q q

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include:

Porto si va prà van ne in fido,
che in qua taccio
perchea
Ah mio bene

The score includes various musical notations such as notes, rests, and bar lines, suggesting a vocal or instrumental piece. There are also some markings like "cres." and "dim." indicating dynamics.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink.

The lyrics are:

verso che bi ro gna perchea verso che bis ro gna in vi si bi non u fa

non te mette mada



mina

non non te

mette

io per

bacco vi pro

pian ce

li via

ah piu non regno empio a monche crudel

Handwritten musical score for "Son qual" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, and the subsequent staves are for the piano accompaniment. The tempo is marked "Presto" throughout. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The text "Son qual" is written at the bottom of the first staff, and "Son qual" is written at the bottom of the last staff. The score is dated 1854.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a series of staves with musical notation, including notes, rests, and bar lines. Below this, there are two staves with lyrics written in a cursive hand. The lyrics are: "Son qual navein max tur batto" and "Son qual navein max tur batto". The bottom section of the page contains more musical notation, including a large bracket on the left side. The paper shows signs of age, including discoloration and some staining.

Son qual navein max tur batto
 Son qual navein max tur batto

navein^{tur} max, batto in max tur batto
 navein max tur batto in max tur bat to

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, appearing to be a religious or liturgical text. The score is organized into measures by vertical bar lines.

The visible lyrics include:

frat' or xox del la tem -

frat' or xox della tem per - ta tem per ta.

frat' or xox della tem per - ta tem per ta

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests, organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and staining.

penta

4

penta

9

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

The lyrics, written below the staves, are:

su - sur - - ra - - xeil nem bo io sento
su - sur - - ra - - xeil nem bo io sento
su - sur - - ra - - xeil nem bo io sento
su - sur - - ra - - xeil nem bo io sento

The musical notation includes various note values (e.g., quarter notes, eighth notes), rests, and bar lines. The paper shows signs of age, including staining and discoloration.

The musical score consists of ten staves. The notation is a form of shorthand, likely for a specific instrument or voice part. It includes various rhythmic symbols such as vertical lines, beams, and flags. The lyrics are written below the staves in a cursive hand.

The lyrics are as follows:

Staff	Lyrics
1	crer ce
2	L'on da e' crer ce eil vento crer ceil vento
3	crer ce L'on da e' crer ceil vento crer ceil vento
4	crer ce L'on da e' crer ceil vento crer ceil vento
5	crer ce L'on da e' crer ceil vento crer ceil vento
6	crer ce L'on da e' crer ceil vento crer ceil vento
7	crer ce L'on da e' crer ceil vento crer ceil vento
8	crer ce L'on da e' crer ceil vento crer ceil vento
9	crer ce L'on da e' crer ceil vento crer ceil vento
10	crer ce L'on da e' crer ceil vento crer ceil vento

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often with some corrections or additions. The paper shows signs of age, including staining and foxing.

Lyrics:

pius peme
 pius peme il cox non ha non ha e piu peme il cox non ha
 pius peme il cox non ha non ha il cox non ha e piu peme il cox non ha
 e' = pius peme e' pius peme il cox il cox non ha
 e' pius peme e' pius peme il cox il cox non ha

Instrumental markings:

viol.
 Basso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing multiple staves of music.

The lyrics are written in Italian and appear to be a religious or liturgical text, possibly a Mass or a hymn. The visible lyrics include:

- Cuer ce il l'onda*
- Cuer ce il vento e piu*
- Cuer ce l'onda*
- Cuer ce il vento e piu*

The musical notation includes various note values (quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Portuguese. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple lines.

Lyrics (Portuguese):

permeilcoxon non há fra l' or xox de la tem pesta
permeilcoxon non há fra l' or xox de la tem pesta
permeilcoxon non há fra l' or xox de la tem pesta
permeilcoxon non há fra l' or xox de la tem pesta

Additional markings: *su sux*, *xaxeilnembio*, *vento*, *su sux =*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across several systems.

Lyrics:

caer ce l'on da e caer ce il

axeil nembio lenno

vento
9 9 ~

cres - ce l' on da e cres - - ce il vento

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink.

The lyrics are:

L' on dae caerceil ventro caerceil ventro
L' on dae caerceil ventro caerceil ventro
e' piuspeme
e' piuspeme
e' piuspeme

The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian, with some words appearing in multiple lines.

The lyrics are:

piu peme il cox il cox non ha e piu peme il cox non ha
e piu peme il cox il cox non ha
e piu peme il cox e piu peme il cox non ha

The score is written in a single system across eight staves. The first four staves contain the main melody and accompaniment. The fifth and sixth staves contain the lyrics. The seventh and eighth staves contain the final musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and appear to be from a 17th or 18th-century manuscript.

The score is organized into two main systems, each with four staves. The first system includes the following lyrics:

(cer - cell) onda
(cer - cell) onda
(cer - cell) onda
(cer - cell) onda

The second system includes the following lyrics:

cer ceil vento e piu speme il conno
cer ceil vento e piu speme il conno
cer ceil vento e piu speme il conno
cer ceil vento e piu speme il conno

The notation is dense, with many notes and rests, and the paper shows signs of age and wear.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text.

The lyrics are as follows:

e' piu speme il cor non ha il cor non non ha il cor non non
e' piu speme il cor il cor non ha il cor non non ha il cor non non
ha e' piu speme il cor non ha il cor non non ha il cor non non
epiu speme il cor non ha

The musical score consists of ten staves. The notation is handwritten and includes various rhythmic symbols, some with stems and flags, and some with vertical lines. The bottom two staves contain the text "ha il Coa non non ha".

ha il Coa non non ha
 ha il Coa non non ha