

8a
Octava Libreta

Jaume Arocas Estudiante de Orga Psalmodia de
Maxima en lo añ 1821. Genova

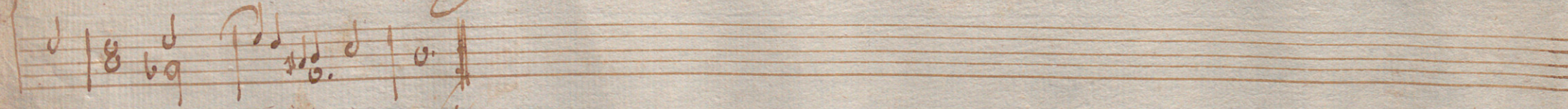
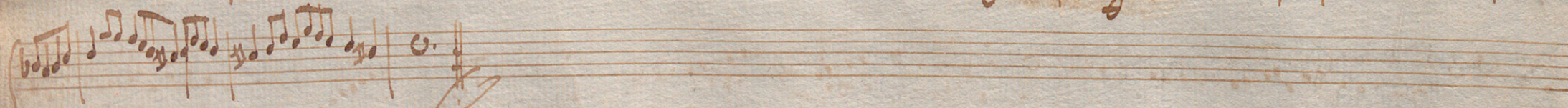
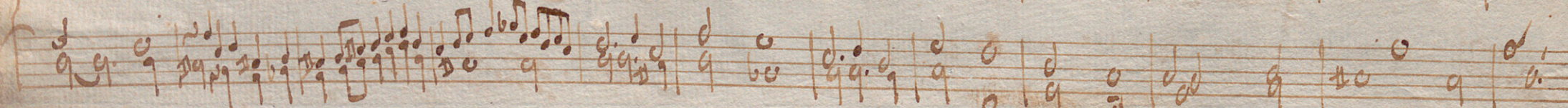
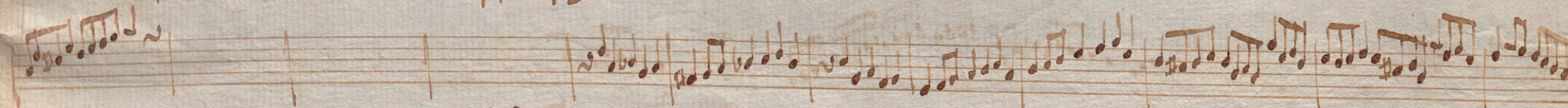
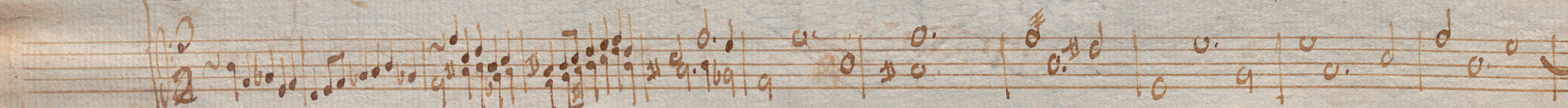
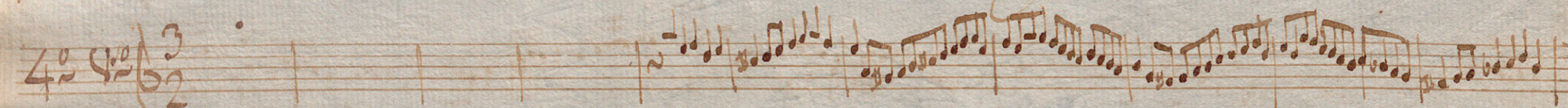
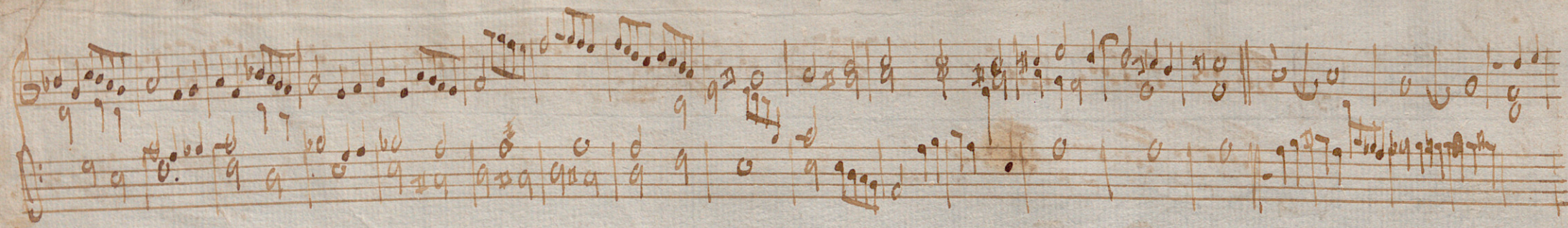
BE

juvino
Arocas
Orocas

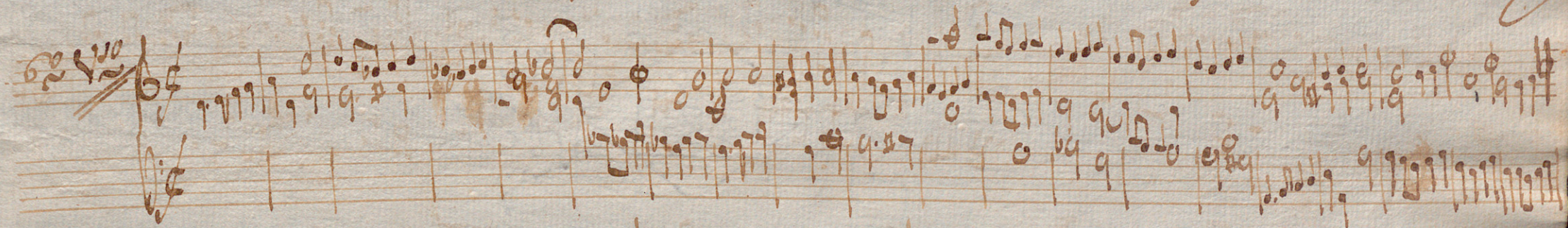
Salmodia

De Mariner

This is a handwritten musical score on aged, yellowed paper. The title "Salmodia" is written in a large, decorative cursive script at the top left. Below it, "De Mariner" is written in a similar but slightly smaller cursive script. The score is organized into systems, each consisting of a vocal line and a lute line. The first system is marked with a treble clef and a 3/4 time signature. The second system also has a treble clef and a 3/4 time signature. The third system is marked with a treble clef and a 3/4 time signature. The fourth system is marked with a treble clef and a 3/4 time signature. The fifth system is marked with a treble clef and a 3/4 time signature. The sixth system is marked with a treble clef and a 3/4 time signature. The seventh system is marked with a treble clef and a 3/4 time signature. The eighth system is marked with a treble clef and a 3/4 time signature. The ninth system is marked with a treble clef and a 3/4 time signature. The tenth system is marked with a treble clef and a 3/4 time signature. The eleventh system is marked with a treble clef and a 3/4 time signature. The twelfth system is marked with a treble clef and a 3/4 time signature. The thirteenth system is marked with a treble clef and a 3/4 time signature. The fourteenth system is marked with a treble clef and a 3/4 time signature. The fifteenth system is marked with a treble clef and a 3/4 time signature. The sixteenth system is marked with a treble clef and a 3/4 time signature. The seventeenth system is marked with a treble clef and a 3/4 time signature. The eighteenth system is marked with a treble clef and a 3/4 time signature. The nineteenth system is marked with a treble clef and a 3/4 time signature. The twentieth system is marked with a treble clef and a 3/4 time signature. The score is written in brown ink and features various musical notations, including notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.



5^o 4^{to}
Corrado

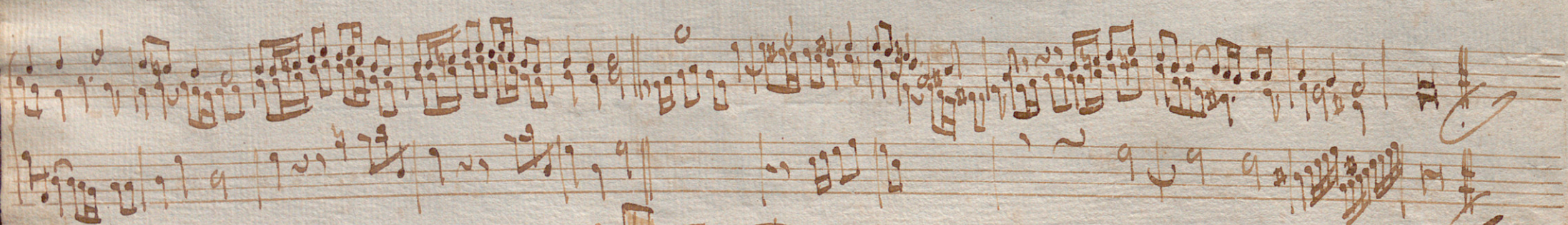
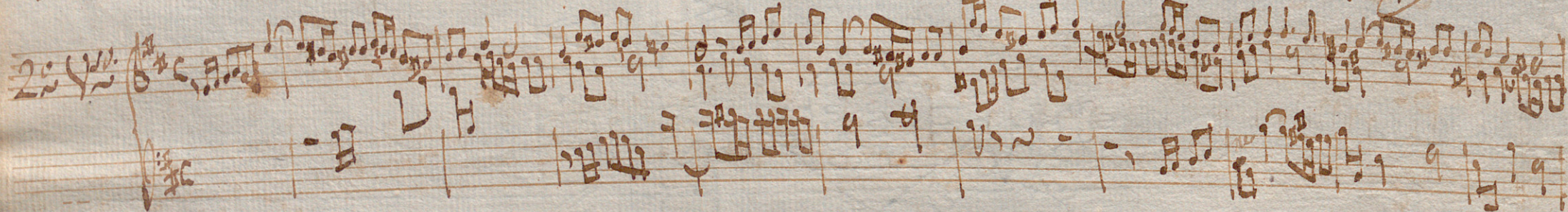


Ultima



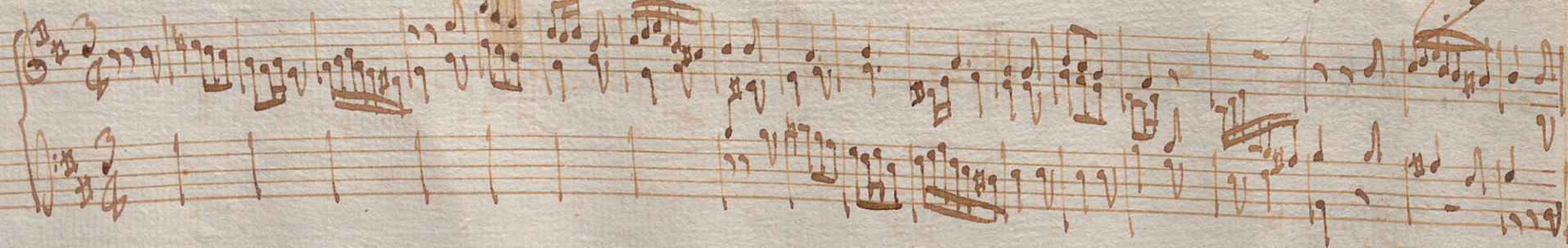
Sigue el 2.º tono

1.º Vno



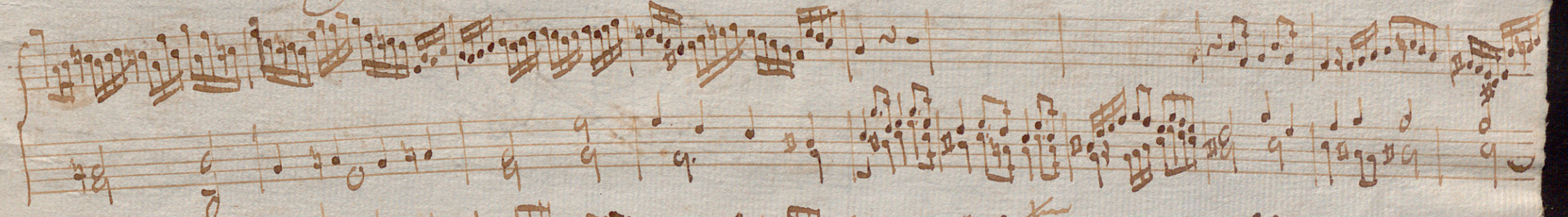
3.º Vno

Amaturo





4^o V^o
Partido de
Amor Ducha

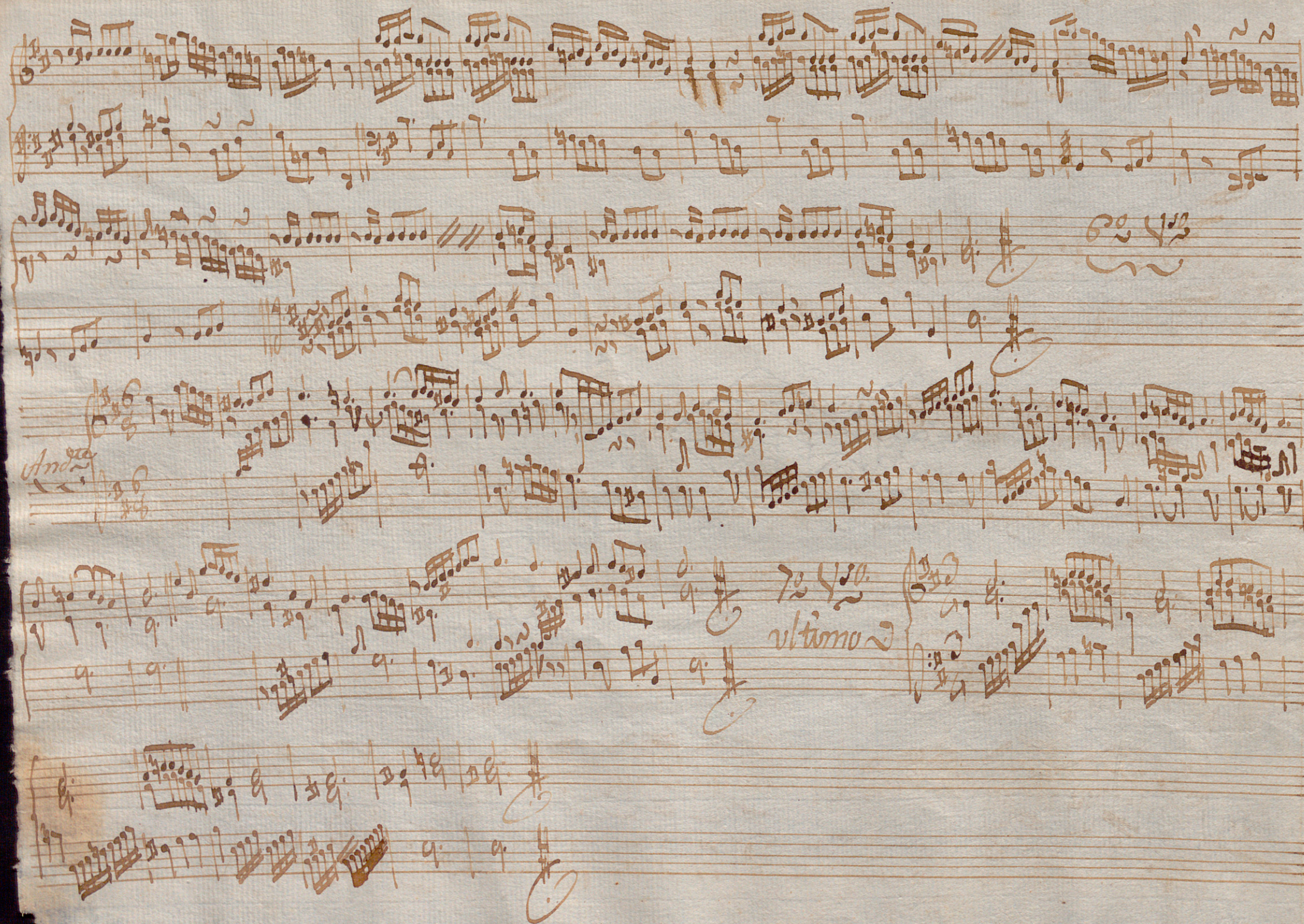
Handwritten musical notation on a single staff, featuring various note values and rests.

5^o V^o
Corneado

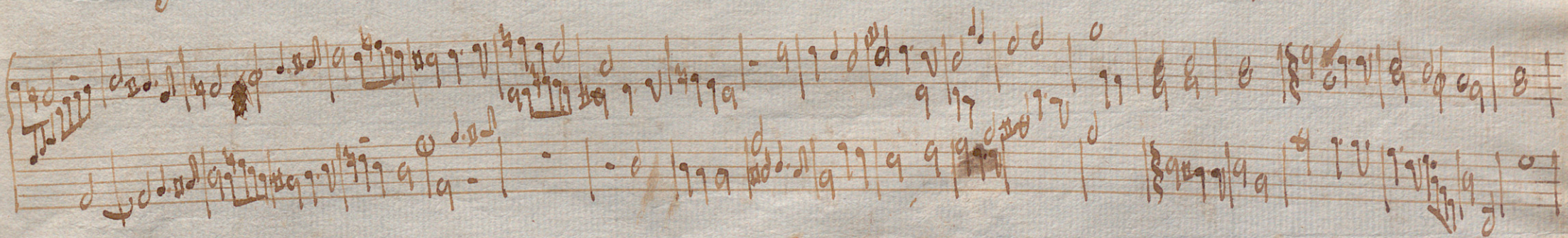
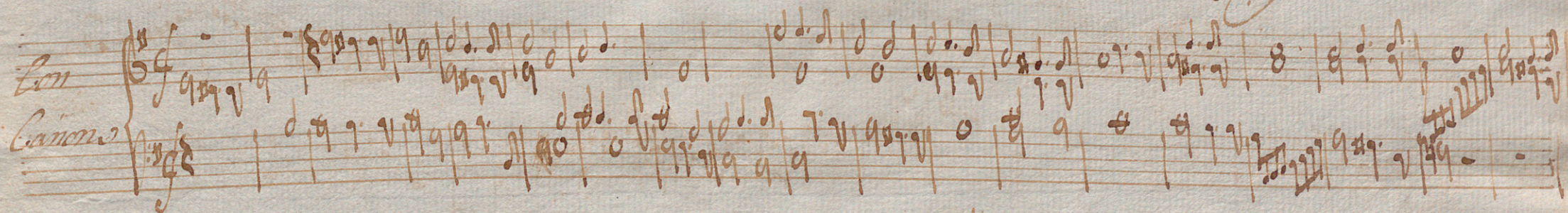
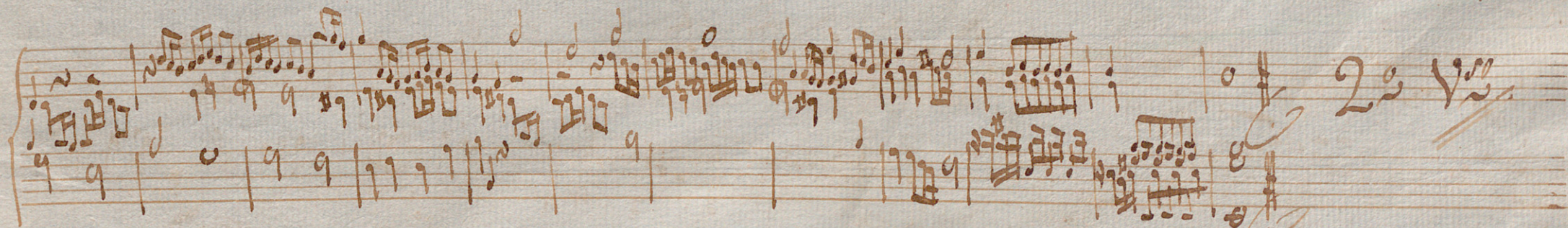
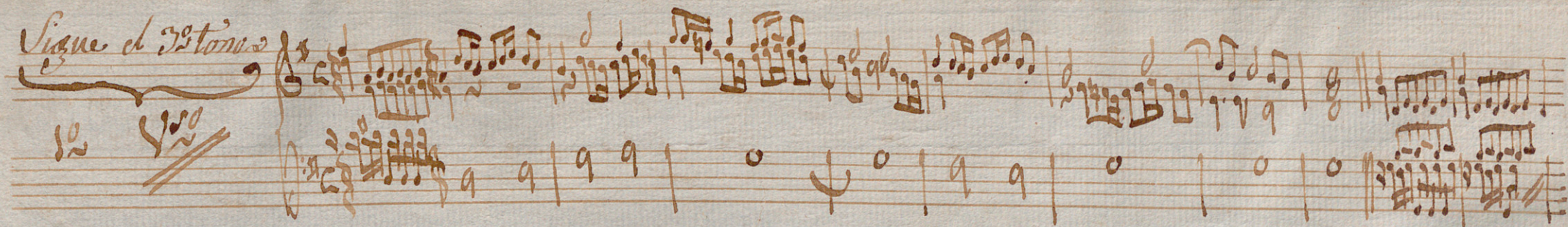
Handwritten musical notation on a single staff, featuring various note values and rests.

Allegro

Handwritten musical notation on a single staff, featuring various note values and rests.



Signe d'Organo



Handwritten musical notation on two staves, featuring various notes, rests, and bar lines.

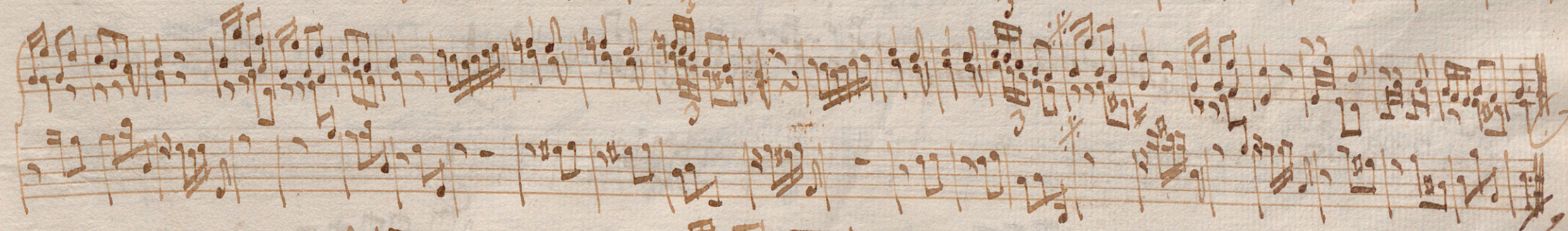
Handwritten musical notation on two staves, continuing the piece with various notes and rests.

Handwritten musical notation on two staves. The section is titled *Partido del mano* and *Daetcha* in the center. The number *42* is written below the title. The notation includes various notes and rests.

Handwritten musical notation on two staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on two staves. The section is titled *53* and *Compadre* on the right side. The notation includes various notes and rests.

Allegro

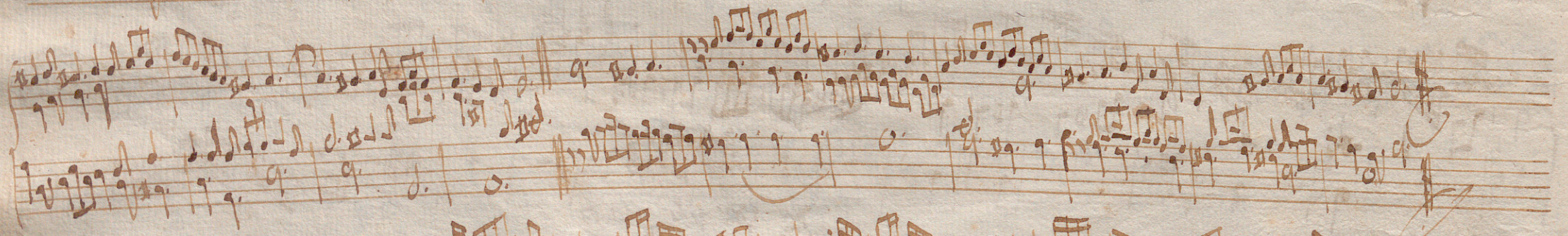
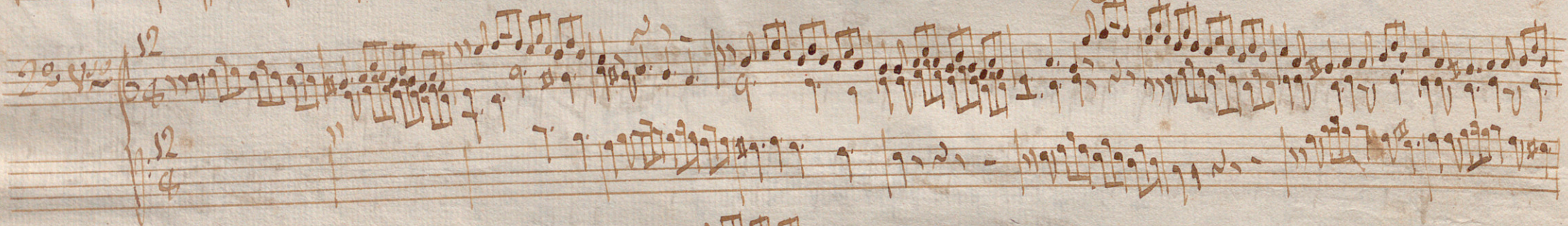
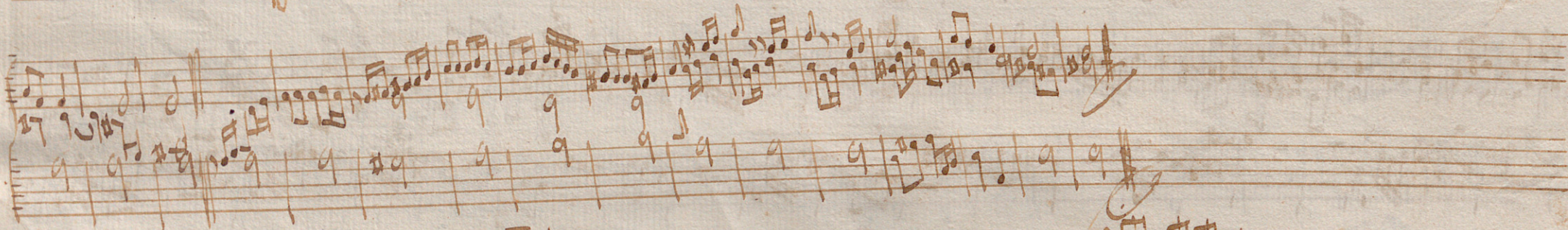


Se ve ultimo



Signe et 4^e temps?

1^{re} V^{ce}



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The score is divided into sections by large, stylized bracket-like markings.

Partido de
Alano Prachy

42 42

50 42

Correado

Handwritten musical notation on two staves. The notation is in brown ink and features various note values, including minims, crotchets, and quavers, along with rests and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The word "Tocado" is written in a decorative, cursive script on the left side of the first staff. The notation continues with various musical symbols and note values.

Handwritten musical notation on two staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The ink is brown and the paper is aged.

Handwritten musical notation on two staves. The word "ultimo" is written in a cursive script on the left side of the first staff. The notation includes various musical symbols and note values, ending with a large, ornate flourish.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Sigue el 5to Tono

12 4 3

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of several systems of staves. The first system at the top is labeled "Sigue el 5to Tono" and includes a tempo or style marking "12 4 3" written above the staff. The notation is dense, featuring many beamed notes and rests. A prominent diagonal fold runs across the middle of the page, separating the upper and lower sections of the manuscript. The lower section continues the musical notation, with some staves appearing to be part of a different piece or section, as indicated by the word "Gonfugas" written on the left. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as *Allegro* with a 3/2 time signature.

Handwritten musical score on a single staff, continuing the piece. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as *Allegro* with a 3/2 time signature.

Handwritten musical score on a single staff, continuing the piece. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as *Allegro* with a 3/2 time signature.

Handwritten musical score on a single staff, continuing the piece. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as *Allegro* with a 3/2 time signature.

Handwritten musical score on a single staff, continuing the piece. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as *Allegro* with a 3/2 time signature.

Partido de Mano Dextra

Corrado

32 *And.*

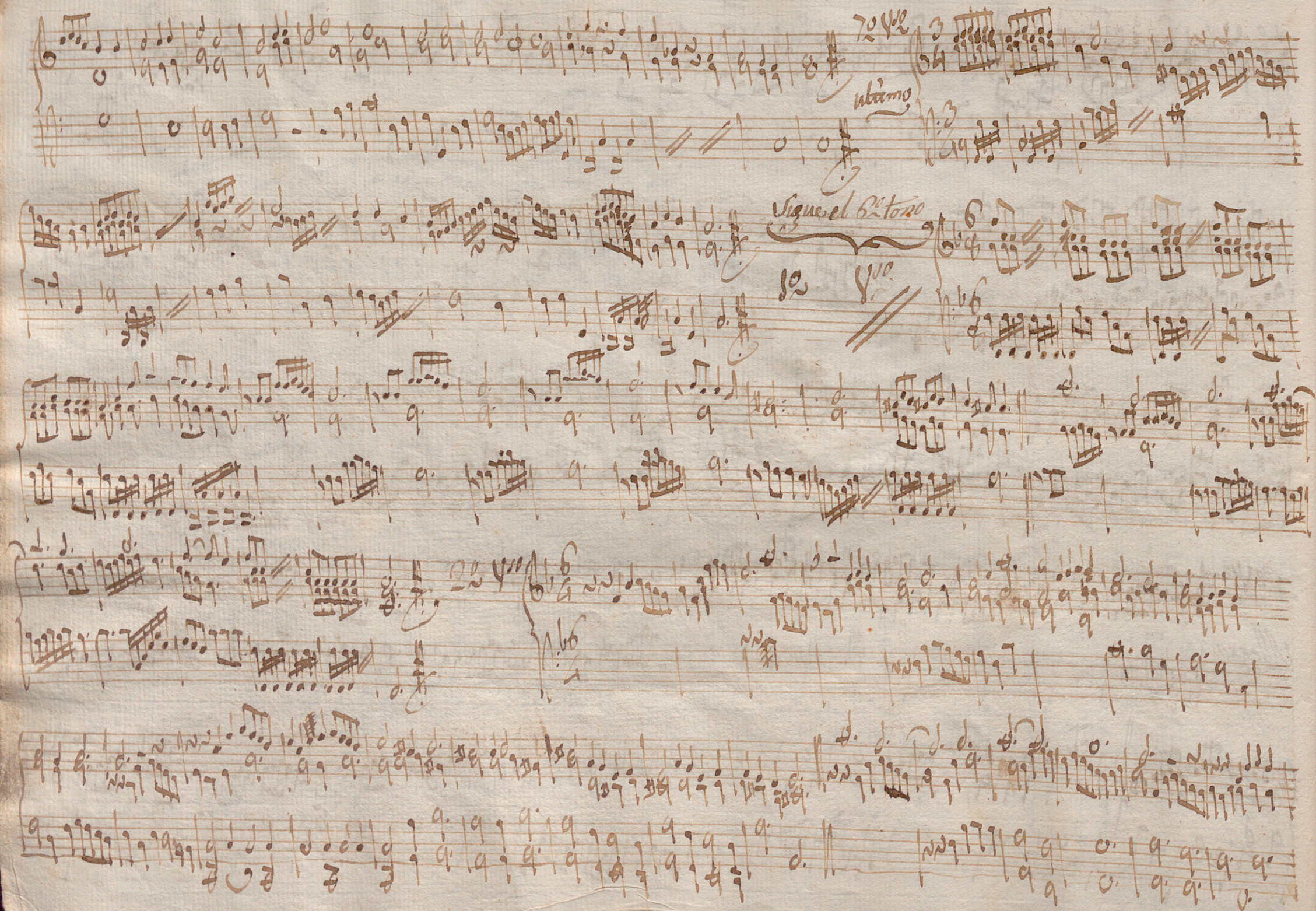
Organo *Cad.* *Organo*

Cad. *Organo*

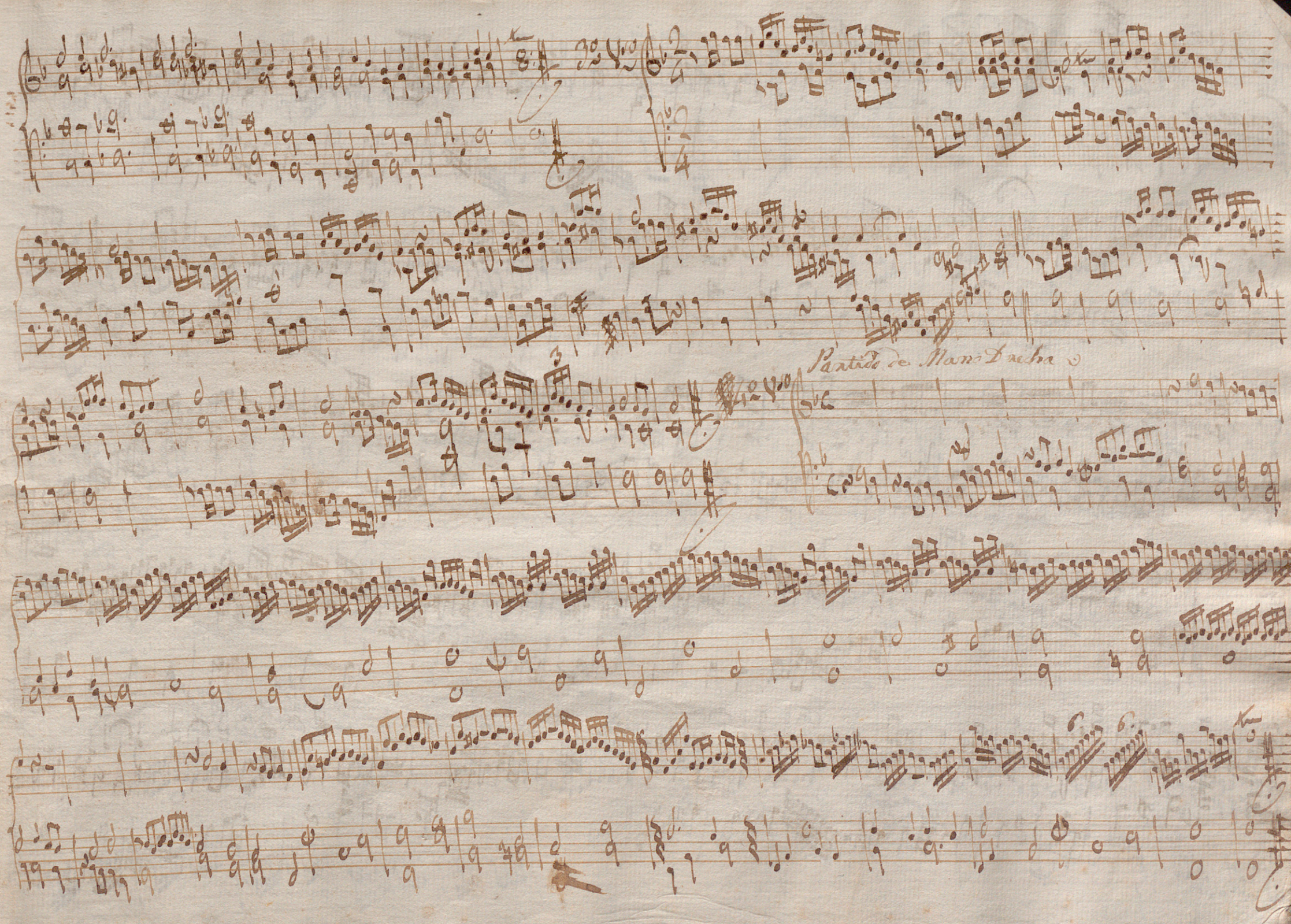
Cad. *Organo*

33 *Allegro.*

Allegro.



Handwritten musical score on aged paper, featuring multiple staves of music in brown ink. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The score is organized into systems, with some sections marked by repeat signs. A section of the score is labeled "Partida de Mano Dextra" (Right Hand Part).



The manuscript is written on a single page of aged, slightly discolored paper. It contains approximately 10 staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some sections marked by repeat signs. A section of the score is labeled "Partida de Mano Dextra" (Right Hand Part).

50 V^{to} 2

Concedo

Handwritten musical score for the first system, measures 1-8. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music is written in brown ink on aged paper.

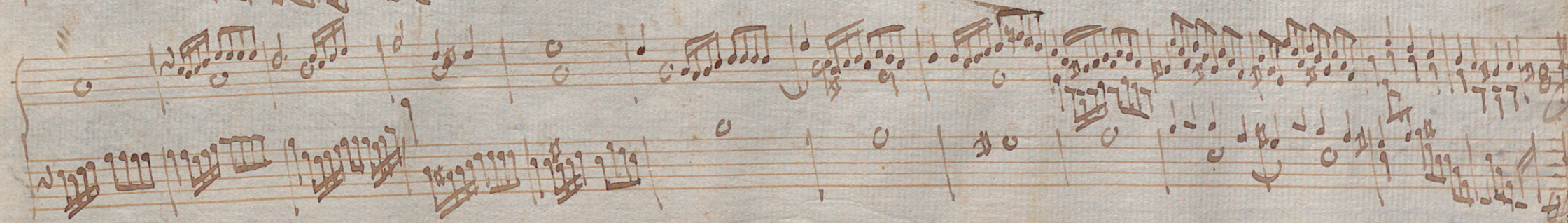
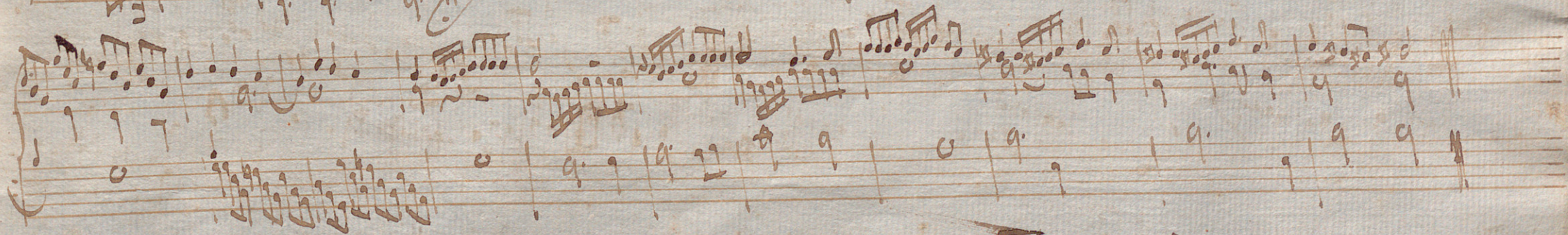
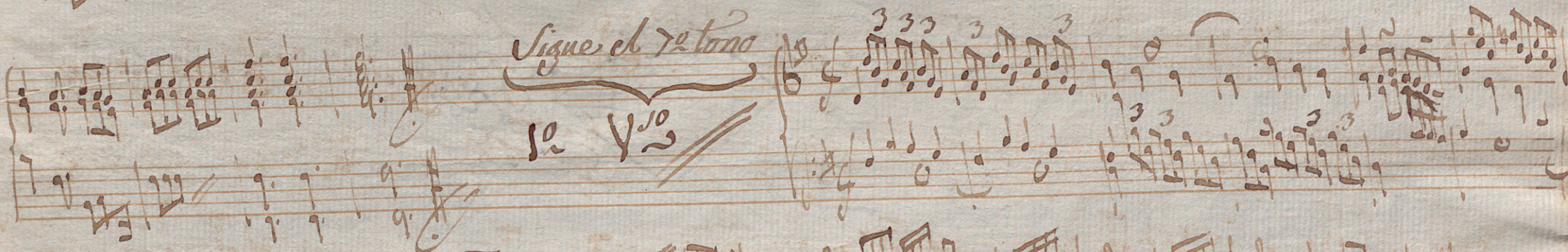
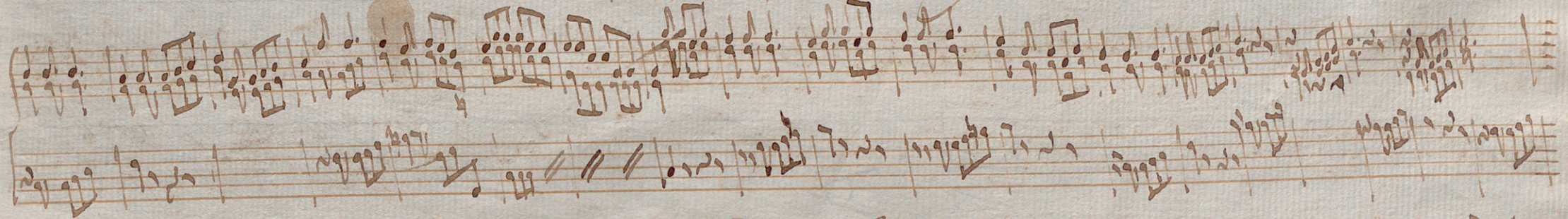
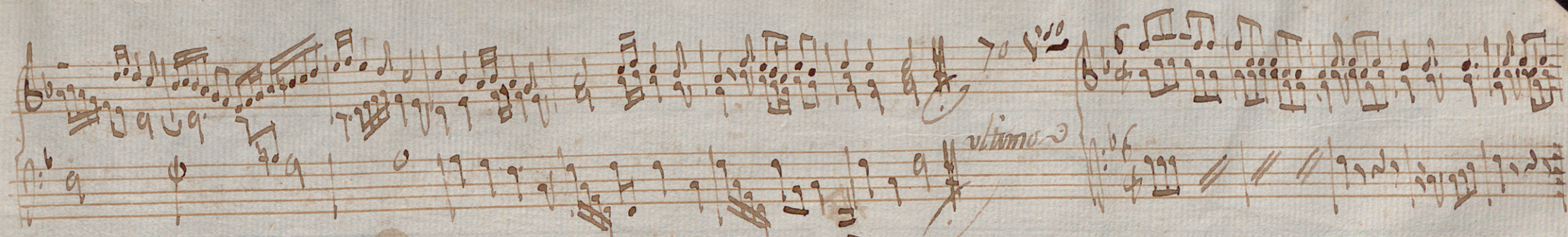
Handwritten musical score for the second system, measures 9-16. The notation continues on two staves, showing various musical notes and rests.

Handwritten musical score for the third system, measures 17-24. The notation continues on two staves, showing various musical notes and rests.

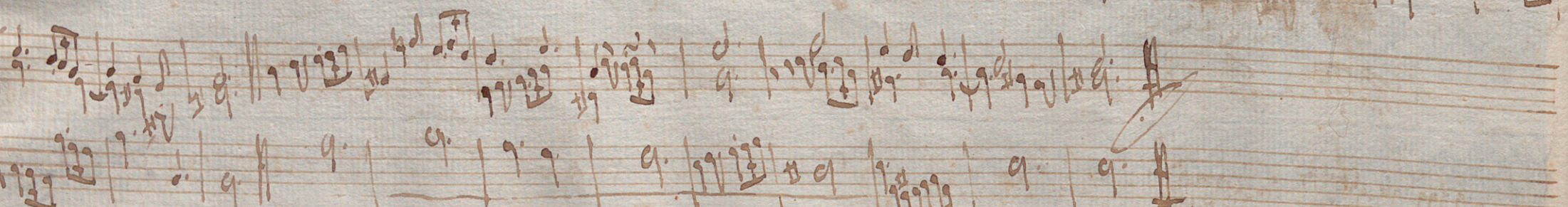
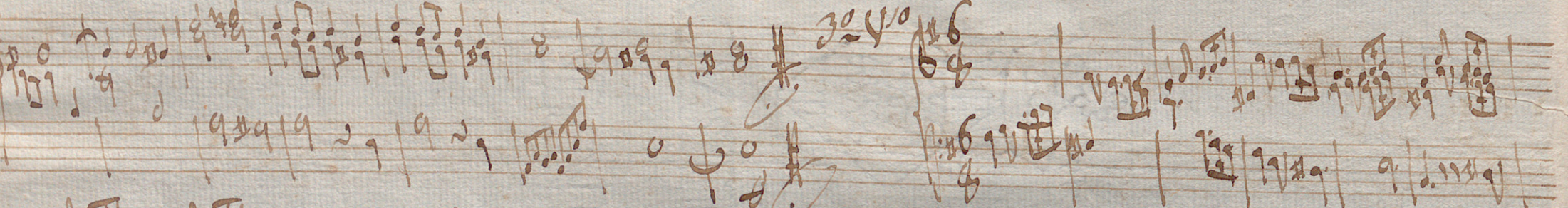
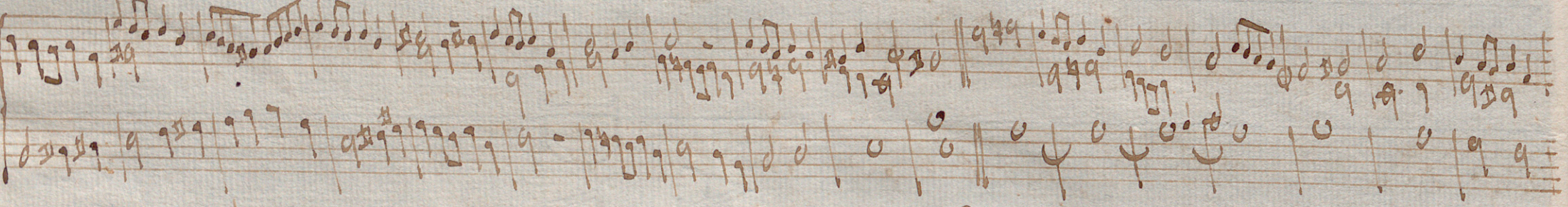
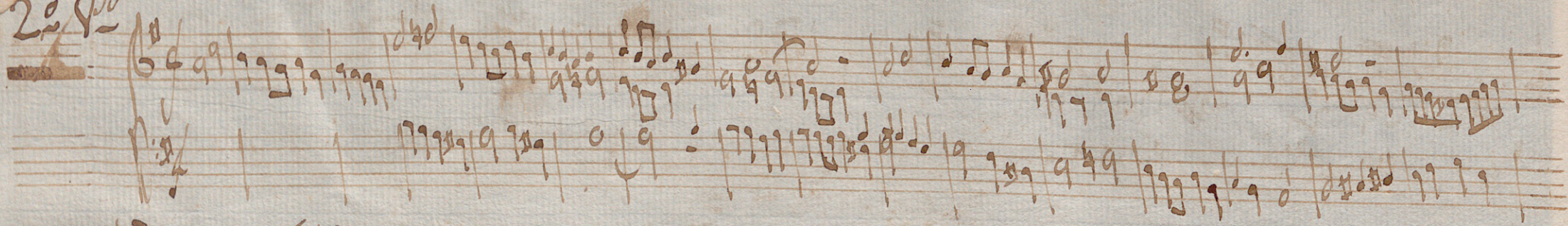
51 V^{to}

Handwritten musical score for the fourth system, measures 25-32. The notation continues on two staves, showing various musical notes and rests.

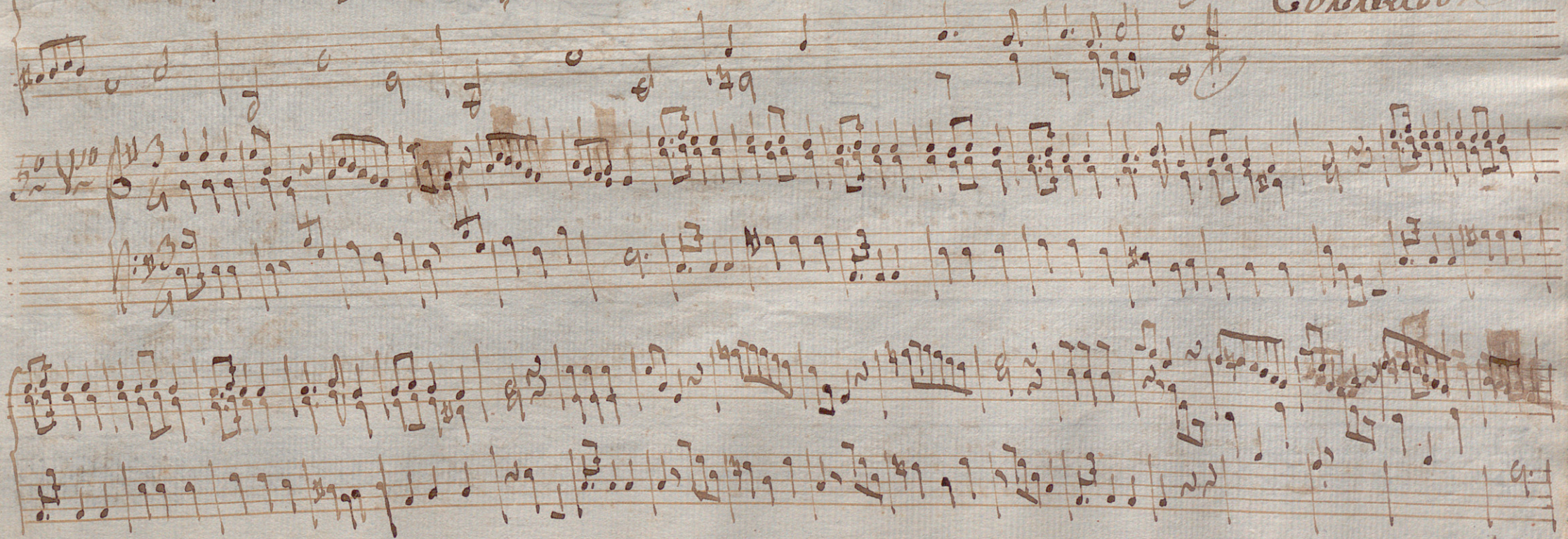
Handwritten musical score for the fifth system, measures 33-40. The notation continues on two staves, showing various musical notes and rests.



2^a V^o



Partido de Mano Derecha



Coronado

Handwritten musical score on aged paper, featuring multiple staves of music in brown ink. The notation includes various notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including creases and discoloration. The score is written in a single system across the page, with some staves containing multiple measures of music. The handwriting is elegant and consistent throughout the piece.

ultimo

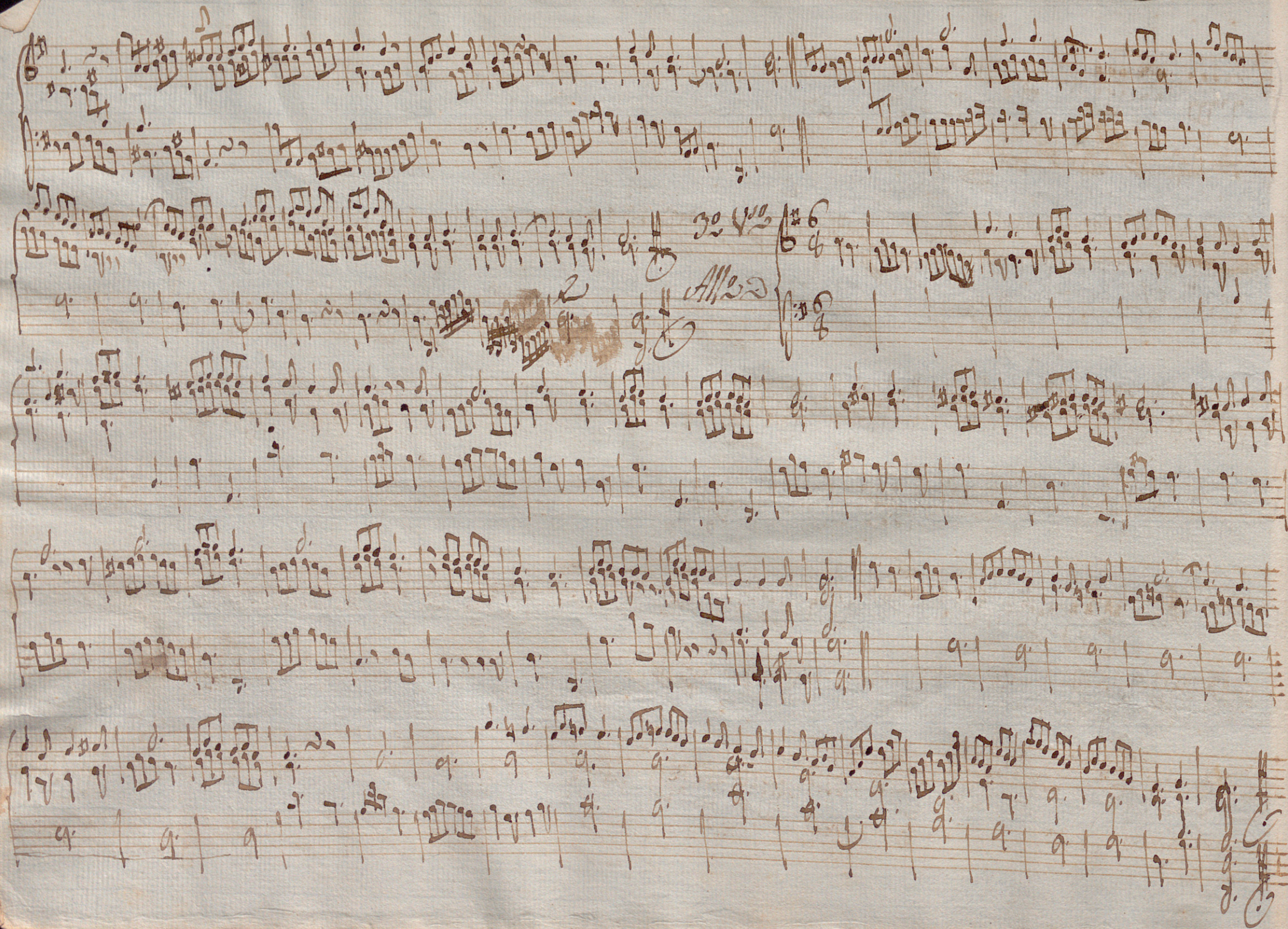
Handwritten musical notation on two staves. The top staff contains Hebrew text: שיר שיר. The notation includes various musical symbols such as notes, rests, and clefs.

Sigue el 4to tono.
Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and clefs.

Confuza
Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and clefs.



40. 4^{to} Partido de Maria Trecha

