

Al ilustre maestro D. Luis Millet.

"*Vi*"
"Linea mea electa..."

Modulus quatuor vocibus equalibus cum organo

concinendus

auctore

Julio Saldes

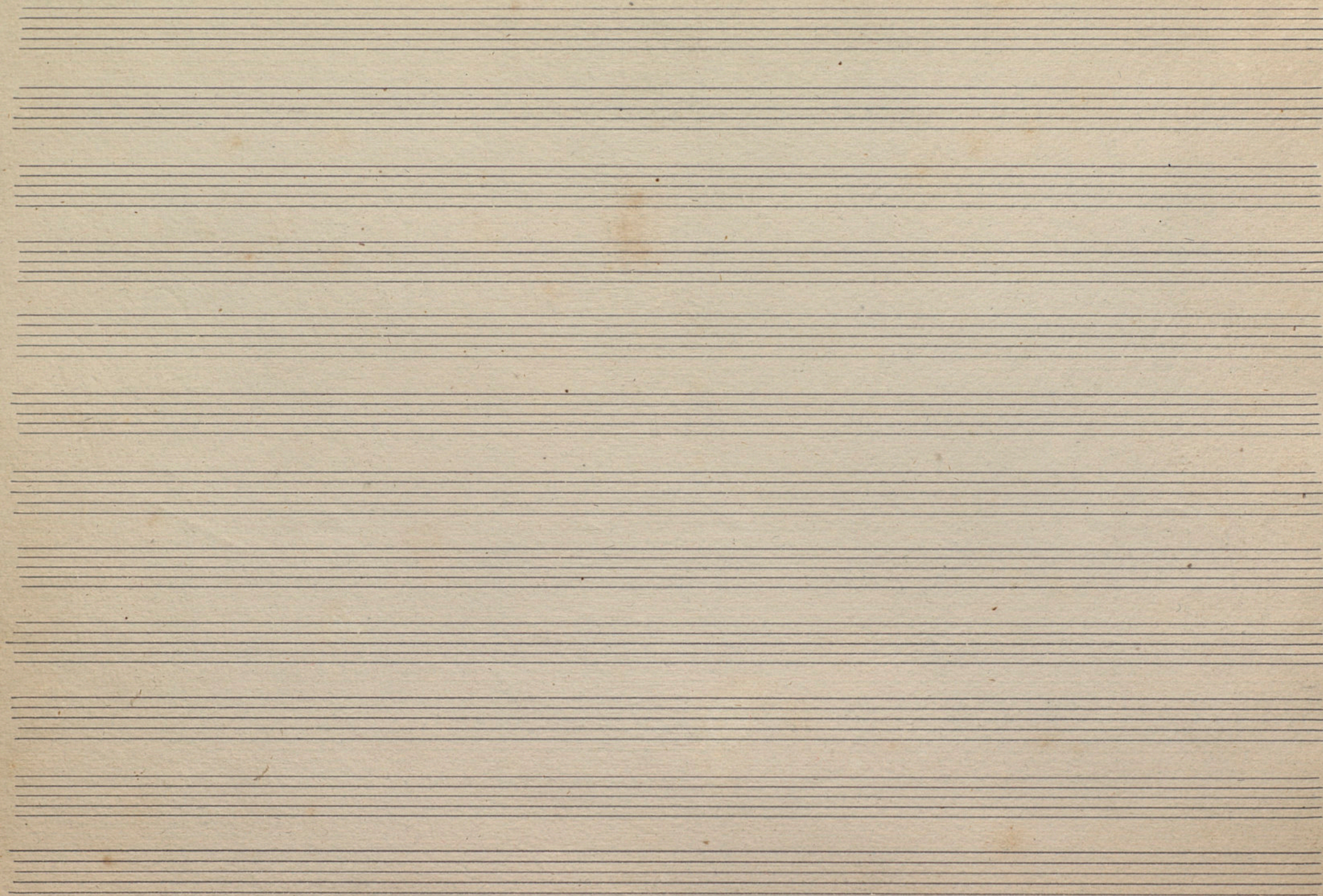
Presbytero

(1921)

Con el mayor afecto

El autor

Bilbao - Enero - 27.



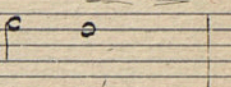
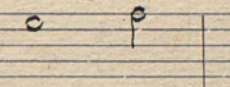
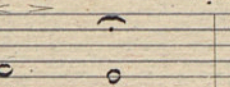
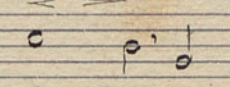
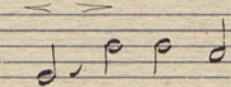
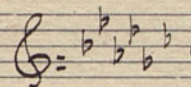
"Vinea mea electa"

J. Valdés. Pbro.
(1921)

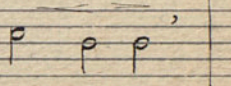
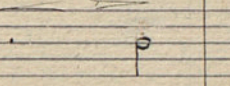
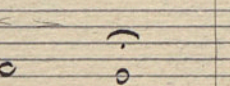
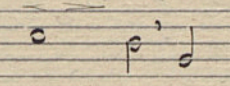
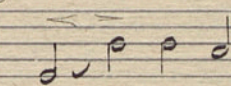
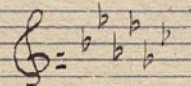
Modulus quatuor vocibus virilibus cum organo concinendus

Largo (♩=48) pp

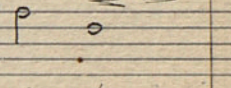
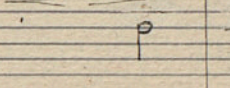
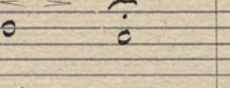
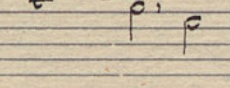
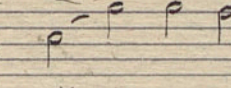
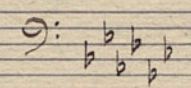
Tenor I.



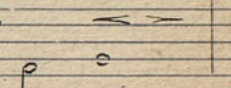
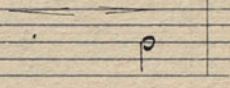
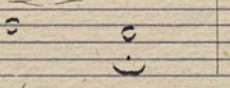
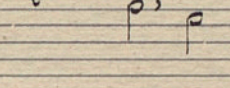
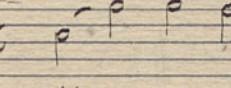
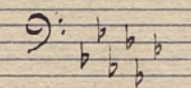
Tenor II



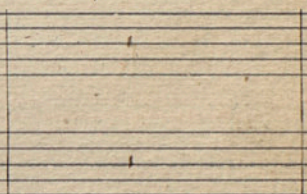
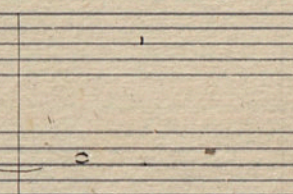
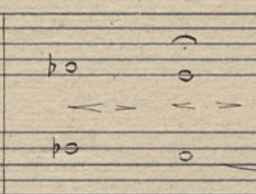
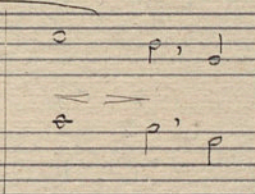
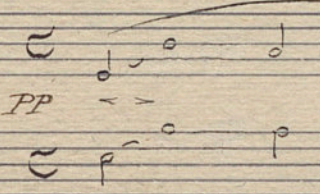
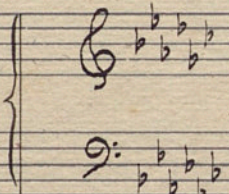
Bassus I



Bassus II



Organum.



Si - ne - a

me - a

e - le - cta

e - go

te plan - ta

Si - ne - a

me - a

e - le - cta

e - go

te plan - ta

Si - ne - a

me - a

e - le - cta

e - go

te plan - ta

Handwritten musical score for three voices and piano. The lyrics are: *vi, di-cit Do-mi-nus e-go*. The music is in a common time signature. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

Handwritten musical score for three voices and piano. The lyrics are: *te plan-ta-vi et facta es mihi nimis a-ma-ra et facta es mihi*. The score includes a *Recit.* (Recitative) section. The piano accompaniment is more complex, with arpeggiated figures and sustained chords. The lyrics are written in a stylized, handwritten font.

Piu lento

P *pp* *ppp* *cresc*

quid fe-ci ti-bi? aut in quo contristavi te? re-spon-de

quid feci tibi, quid fe-ci ti-bi? aut in quo contristavi te? re-sponde, re-

quid fe-ci ti-bi? aut in quo contristavi te? re-sponde mihi

quid fe-ci ti-bi? aut in quo contristavi te? re-spon-

Tempo *movendo* *rit*

mf *mf* *mf* *mf* *mf* *mf*

mi-hi non-de mi-hi re-spon-de mi-hi

quia parasti eru-cem quia parasti eru-cem qui-a parasti eru-cem

de mi-hi. Qui-a parasti eru-cem para-shi eru-cẽ parasti eru-cem

cresc e allarg mol. to.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Sal. va. to. ri. tu. o." repeated across the staves. The piano part includes chords and melodic lines.

Continuation of the handwritten musical score, featuring piano accompaniment with chords and melodic lines. The tempo markings "allarg" and "mol." are visible.

Handwritten musical notation on five staves, likely representing a piano accompaniment or a specific instrumental part.

Al. M. D. G.
Julio Valdes
Buenos Aires 1-11-21.

Handwritten musical notation on two staves, possibly a continuation of the piano accompaniment or a specific instrumental part.

