

La cançó de les noies maques

Chor a veus múltiples

Poesia de
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Música de
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Montserrat - Barcelona, Setembre del 1950

Scherzo
12 # allegretto m-8 h.

Sopranos

Contraltos

Tenors

Baixos

mf Les no-ies ma-ques al

mf des no-ies ma-ques al

Les no-ies ma-ques al de-ma-ti

Handwritten musical score for the song "Les no-ies ma-ques al de-ma-ti". The score is written on three systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a treble clef staff. The third system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The lyrics are: "Les no-ies ma-ques al de-ma-ti".

Les no-ies ma-ques al de-ma-ti

Les no-ies ma-ques al de-ma-ti

Les no-ies ma-ques al de-ma-ti

Handwritten musical score for "Les Noies Marques" in D major, 4/4 time. The score is written on three systems, each with three staves (treble, alto, and bass clef). The lyrics are written below the staves. The first system contains the first line of the song, the second system contains the second line, and the third system contains the third line. The score is written in ink on aged paper.

System 1:

- Staff 1 (Treble): de - ma - ti
- Staff 2 (Alto): les no - ies ma - ques al
- Staff 3 (Bass): ma -

System 2:

- Staff 1 (Treble): de - ma - ti
- Staff 2 (Alto): de - ma - ti
- Staff 3 (Bass): ma -

System 3:

- Staff 1 (Treble): de - ma - ti
- Staff 2 (Alto): de - ma - ti
- Staff 3 (Bass): ma -

graciosament

Les no-ies ma-ques al de-ma-ti, to-tes s'en-
al ma-ti
ti al ma-ti
ti al ma-ti

dim *mf*

dre-cen, to-tes s'en-dre-cen, Les no-ies ma-ques al de-ma-
al de-ma-
al de-ma-
al de-ma-

graciosament

ti to-tes s'en-dre-cen per a llu-
ti per llu-
ti per llu-
ti per llu-

te-ta va-a-munt i a-
 Pin-ta a-
 Pin-ta a-

vall
 vall
 vall

i se con-tem-pleu i se con-

tem-pleu; pin-ta pin-
 Pin-ta a-
 Pin-ta a-

te-ta va-a-munt i a-
 Pin-ta a-
 Pin-ta a-

vall
 vall
 vall

i se con-

mepli
 (4) jo tam-bé en
 al mi-
 al mi-

tem-pleu en el mi-
 al mi-
 al mi-

rall
 rall
 rall

lle-vo quan surt el
 quan surt el
 surt el

mf
mf
mf
p

en

sol i en-ri-o-la-da i en-ri-o-la-da, jo tam-bé em

sol i en ri-o-la da

sol i en ri-o-la da

ri o-la-da

lle-vo quan surt el sol i en-ri-o-la-da vaig a dâ el

quan surt el sol vaig a dâ el

surt el sol vaig a do-nâ el

quan surt x el sol el

Vol.

vol, surt el sol, a dâ el vol, surt el sol, a dâ el vol, surt el sol a dâ el

vol, surt el sol a dâ el vol, surt el sol a dâ el vol, surt el sol a dâ el

Handwritten musical score for three staves. The key signature is three sharps (F#, C#, G#). The first staff has lyrics: "vol, surt el sol a dâ el vol." with dynamic markings "p." and "vol.". The second staff has lyrics: "vol, surt el sol a dâ el vol." with dynamic markings "p." and "vol.". The third staff has lyrics: "vol." with dynamic markings "p." and "vol.". There are blue annotations: "graciosament" and "1ers" above the second staff, and "mf" below it. The word "Les no-ies" is written below the second staff.

Handwritten musical score for three staves. The key signature is three sharps (F#, C#, G#). The first staff has lyrics: "al de-ma ti" and "al de-ma". The second staff has lyrics: "ma-ques al de-ma ti", "s'al- cen i", and "re- quen s'al- cen i". The third staff has lyrics: "al", "de-", and "ma-". There are blue annotations: "P" above the first staff, and "P" above the second staff. There are also some blue markings on the notes.

Handwritten musical score for three staves. The key signature is three sharps (F#, C#, G#). The first staff has lyrics: "ti" and "al de-ma ti". The second staff has lyrics: "re- quen, les no- res", "ma-ques al de- ma- ti", and "s'al- cen i". The third staff has lyrics: "ti", "al", "ma- ti", and "el". There are blue annotations: "P" above the first staff, and "P" above the second staff. There are also some blue markings on the notes.

Mes par a par - m do / expre diu

el seu far di. a- ra a- ques ta ho- ra tot es flo-

re- quen el seu far di re- quen el seu far di

seu far di

rit i el ram seil po- sen i el ram seil po- sen, a- ra a- ques-

rit el ram, a- ra a- ques-

rit el

ta ho- ra tot es flo- rit i el ram seil po- sen al mig del

ta ho- ra tot es flo- rit i el ram seil po- sen al mig del

pit. i'el ram sel po-sen a l'u-na mà que ai-xi mès

po-sen mà mès

po-sen a la mà mès

po-sen a l'u-na mà

promp-te que ai-xi mès promp-te i'el ram sel po-sen a l'u-na

promp-te se pot do-nà, po-sen

promp-te se pot do-nà po-sen a la

promp-te se pot do-nà po-sen

po-sen

po-sen a l'u-na

mà, que ai-xi mès promp-te se pot do-nà.

mà que mès promp-te es pot do-nà. *mf.* Pim,

mà que mès promp-te es pot do-nà. Pim,

a l'u-na mà, mès promp-te es pot do-nà

Handwritten musical score for "The Rose Tree" on four staves. The score is in 4/4 time and features a melody in the first three staves and a bass line in the fourth. The melody consists of eighth and quarter notes, with lyrics "pim, pam" written below. The bass line consists of quarter notes, with lyrics "pam" written below. The score is divided into four measures by vertical bar lines. The first measure has a whole rest in the melody and a quarter note in the bass. The second measure has a quarter note in the melody and a quarter note in the bass. The third measure has a quarter note in the melody and a quarter note in the bass. The fourth measure has a quarter note in the melody and a quarter note in the bass. The score is written on aged, slightly yellowed paper.

Handwritten musical score for "Les Noies" in 6/8 time. The score is written on four staves. The first three staves are for a piano accompaniment, and the fourth is for the vocal line. The lyrics are "Les noies ma-quis al de-ma-ti". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four staves. The first three staves are for the piano accompaniment, and the fourth is for the vocal melody. The lyrics are written below the vocal staff. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree", the second "is a very pretty tree", the third "and the little bird", and the fourth "that lives in the tree". The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand. The vocal melody is written in a single line with a treble clef. The lyrics are written in a simple, handwritten font.

Poe carise

Handwritten musical score for the first system of "Poe carise". It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The lyrics are written below the staves.

Staff 1: *pim* *pim* *pim, pam* *pim, pim*

Staff 2: *pim* *pim* *pim pam* *pim pim*

Staff 3: *pim* *pim* *pim pam* *pim pim*

Staff 4: *des no-ies ma-ques af de - ma- te*
pam *pam* *pam* *pam*

Handwritten musical score for the second system of "Poe carise". It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The lyrics are written below the staves.

Staff 1: *pim, pam* *pim* *pim, pam,* *pim, pam, pim,*

Staff 2: *pim pam* *pim* *pim pim* *pim, pam, pim,*

Staff 3: *pim, pam* *pim* *pim, pim* *pim, pam, pim*

Staff 4: *ren- ken la ro- ba so- ta l'ou- bri*
pam *pam* *pam* *pam*

Handwritten musical score for the third system of "Poe carise". It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The lyrics are written below the staves.

Staff 1: *pam* *Can* *ken* *els*

Staff 2: *pam* *Can -* *ten* *els*

Staff 3: *pam* *Can- ten amb* *e- lles els* *ros- si-*

Staff 4: *oh* *oh*

Additional markings: *Très fort*, *pp*, *ppp*, *expression*, *mf*, *ppp*, *pp*, *pp*.

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "ros- xi - nyols i l'ai -", "ros- xi - nyols i l'ai", "nyols i l'ai-gua fres- ca i l'ai-gua", and "oh". The notation includes treble and bass clefs, various note values, and dynamic markings like 'p'.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "qua; Can - ten els", "qua; Can - ten", "fres- ca. Can- ten amb e- lles els ros- xi -", and "oh". The notation includes treble and bass clefs, various note values, and dynamic markings like 'p'.

Handwritten musical score for the third system, consisting of four staves. The lyrics are: "ros- xi - nyols ri - e-", "ros- xi - nyols ri e-", "nyols i l'ai-gua fres- ca dels ri- e-", and "oh". The notation includes treble and bass clefs, various note values, and dynamic markings like 'p'.

Rall

rols ri-e- raly oh

rols es ri-e raly oh

rols oh

ri-e- raly oh

76

Ban-de-raes-ke-sa de ca-raal vent

Ban-de-raes-ke-sa ca-raal vent la

Ban-de-raes-ke-sa ca-raal vent la

Ban-de-raes-ke-sa de ca-raal vent la

la ro-ba blan-ca, la ro-ba blan-ca,

ro-ba blan-ca, ro-ba blan-ca,

ro-ba blan-ca ro-ba blan-ca,

ro-ba blan-ca ro-ba blan-ca

ban-de-ra es-te-ra de ca-ra al vent
ban-de-ra es-te-ra ca-ra al vent
ban-de-ra es-te-ra ca-ra al vent
ban-de-ra es-te-ra de ca-ra al vent

la ro-ba blan-ca cri-da al jo-vent
la ro-ba Cri-da al jo-vent, ei!
la ro-ba cri-da al jo-vent, ei!
la ro-ba cri-da al jo-vent

Rall
Cri da al jo-vent
Cri da al jo-vent
Cri da al jo-vent
691. mes lent
p. mes delicat
Les no-ves

[illegible]

pen-dre, les no-ies ma-ques al de-ma-ti, s'en van aa-

oh oh oh

oh oh oh

oh oh oh

Handwritten musical score for "Ave Maria" by Schubert. The score is written on four staves. The vocal parts are in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are in Catalan: "pendre de con-fe-gir. - ai, ma-re me-va m'ho dieu el". The score includes dynamic markings such as "ppp", "p", and "f", and tempo markings like "mes lent = 54 d." and "molt expressiu". There are also handwritten notes like "Solo" and "oh".

Solo max lent = 54d.
molt expressive

Cor, to-tes les lle-tres, to-tes les lle-tres, ai ma-re

oh

oh

oh

oh

me-va mi-ho diu el cor, to-tes les lle-tres par-len d'a-

oh

oh

oh

oh

mi. 691. mes aigre
mor. La A mi-a gra-da tam-bé la O, tam-bé la

oh

oh

oh

oh

Car-ta, tam-bé la car-ta, la A' m'a-gra-da tam-bé la
 car-ta tam-bé la car-ta
 oh
 oh

Rall
 O, tam-bé la car-ta d'a-quell mi-nyó. Les no-ies
 oh, la car-ta del mi-nyó.
 Oh la car-ta del mi-nyó.
 Oh la car-ta, mi-nyó

m. 88 J. Tota més depressa

ma-ques al de-ma-ti cu-sen i bro-den, cu-sen i
 Les no-ies ma-ques cu-sen i bro-den
 Les no-ies ma-ques cu-sen i bro-den
 al de-ma-ti.
 Les no-ies ma-ques cu-sen i bro-den
 al de-ma-ti.

bro-den, les no-ies ma-ques al de-ma-ti cu-sen i

cu-sen i bro-den les no-ies ma-ques cu-sen i bro-den, bro-den

dh les no-ies ma-ques cu-sen i bro-den, bro-den

Temps de Ballet m. 600.

bro-den se-dai se-ti.

bro-den se-dai se-ti.

bro-den se-dai se-ti.

amb gracia

La se-da

la se-da

la se-da

bla-va rem-pre m'es- cau, molt mes la

la ra la la ra la la ra la

la ra la la ra la

p. Can *p. molt* *p. mes* *p. la*

allegrement

Handwritten musical score for the first system, measures 1-4. The key signature is D major (two sharps). The tempo is marked *allegrement*. The lyrics are: "ro-ja molt mes la ro-ja molt mes la re-da". The notation includes vocal lines with lyrics and piano accompaniment with chords and melodic lines.

Handwritten musical score for the second system, measures 5-8. The lyrics are: "bla-va rem-pre m'es-cau molt mes la la ra la ra la, pet la, pet la, pet per". The notation includes vocal lines with lyrics and piano accompaniment with chords and melodic lines.

Handwritten musical score for the third system, measures 9-12. The lyrics are: "ro-ja per na a sa-rau la re-da la ro-ja pet sa-rau la ro-ja pet sa-rau na a sa-rau". The notation includes vocal lines with lyrics and piano accompaniment with chords and melodic lines. A note at the end of the system reads "no tant depressa m. 885."

18

blan-ca la guar-da-re se-ra pel di-a se-ra pel

p.
la

p.
guar-

p.
da-

p.
se-

di-a, la se-da blan-ca la guar-da-re se-ra pel

p.
blan-

p.
blan-

p.
blan-

p.
ca

84

Rall

di-a queem ca-sa re queem ca-sa re queem ca-sa re

p.
re

p.
re

p.
re

p.
re

p.
queem

p.
queem

p.
queem

p.
sa

p.
sa

p.
sa

Handwritten musical score for the first system, consisting of four staves. The lyrics are: mis - sa, ze'n van a, mis sa, Ley no - iey. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The word 'name' is written below the third and fourth staves in each measure.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: ma-ques al, de- ma- ti, ze'n van a. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The word 'name' is written below the third and fourth staves in each measure. A 'Rall' marking is present below the third staff in the second measure.

Handwritten musical score for the third system, consisting of four staves. The lyrics are: mis - sa per, a com- pli. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The word 'name' is written below the third and fourth staves in each measure.

mesura a pa: 72

Handwritten musical score for the first system, featuring four staves. The first staff is a vocal line with notes and lyrics "Se-nyor vi-ca-ri vull con-fes-sar". The second staff is a piano accompaniment with notes and lyrics "oh". The third staff is a vocal line with notes and lyrics "oh". The fourth staff is a piano accompaniment with notes and lyrics "oh". The system is marked with "pp" (pianissimo) and "p" (piano) dynamics.

Handwritten musical score for the second system, featuring four staves. The first staff is a vocal line with notes and lyrics "per pre-gum-tar-li, per pre-gum-tar-li,". The second staff is a piano accompaniment with notes and lyrics "oh". The third staff is a vocal line with notes and lyrics "oh". The fourth staff is a piano accompaniment with notes and lyrics "oh". The system is marked with "p" (piano) dynamics.

Handwritten musical score for the third system, featuring four staves. The first staff is a vocal line with notes and lyrics "Se-nyor vi-ca-ri vull con-fes-sar". The second staff is a piano accompaniment with notes and lyrics "oh". The third staff is a vocal line with notes and lyrics "oh". The fourth staff is a piano accompaniment with notes and lyrics "oh". The system is marked with "p" (piano) dynamics.

Sops
Conbr

Teno

Bari
Sol

Bari
Bari

Sops
Con

Teno

Bari
Sol

Bari
Bari

Rall

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "per pre-gun- tar li siem puc ca- sar." The word "sar" is crossed out and replaced with "sar." The word "oh" is written below the third staff. The word "oh" is written below the fourth staff. The word "oh" is written below the fourth staff.

Handwritten musical score for four staves. The first staff is labeled "Sops. Contr." and has a treble clef and a key signature of one sharp (F#). The second staff is labeled "Tenors" and has a treble clef and a key signature of one sharp (F#). The third staff is labeled "Baritone Sol" and has a bass clef and a key signature of one sharp (F#). The fourth staff is labeled "Baritone Baixo" and has a bass clef and a key signature of one sharp (F#). The lyrics are: "Si la doc- tri- na la saps ben bé". The word "oh" is written below the second staff. The word "oh" is written below the second staff. The word "oh" is written below the second staff. The word "oh" is written below the second staff.

Handwritten musical score for four staves. The first staff is labeled "Sops. Contr." and has a treble clef and a key signature of one sharp (F#). The second staff is labeled "Tenors" and has a treble clef and a key signature of one sharp (F#). The third staff is labeled "Baritone Sol" and has a bass clef and a key signature of one sharp (F#). The fourth staff is labeled "Baritone Baixo" and has a bass clef and a key signature of one sharp (F#). The lyrics are: "quan vin-gui Pas- qua, quan vin-gui Pas- qua,". The word "oh" is written below the second staff. The word "oh" is written below the second staff. The word "oh" is written below the second staff. The word "oh" is written below the second staff.

lla a l'e-ra, a l'e-ra no-

lla a l'e-ra - l'e-ra, no-

ti, al mig de l'e-ra al mig de l'e-ra, les no-ies

ies ma- ti, al mig de l'e-ra do-nen cel

ies ma- ti al mig de l'e-ra do-nen el

ma-ques al de- ma- ti, al mig de l'e-ra do-nen el

in de cor nosos vol ies tor-nen

de de cor nosos vol ies tor-nen

de de cor el do-nen com qui nosos vol ies tor-nen

Handwritten musical score for three voices and basso continuo, measures 1-3. The key signature is one sharp (F#). The lyrics are: ro- ges ro- ges de cor, no ho; ro- ges ro- ges de cor no ho; ro- ges ies tor- nen ro- ges. de cor el do- nen com qui no ho.

Handwritten musical score for three voices and basso continuo, measures 4-6. The key signature changes to two sharps (F#, C#). Above measure 4 is the instruction "Rall". Above measure 5 is "Tempo I". The lyrics are: vol tor- nen ca- ra al sol; vol tor- nen ca- ra al sol; vol ies tor- nen ro- ges de ca- ra al sol. The lyrics for measure 6 are: sol el sol el; sol; sol.

Handwritten musical score for three voices and basso continuo, measures 7-9. The key signature is two sharps (F#, C#). The lyrics are: en- tra tan cor en ding que s'en- lli- er- nen, que s'en lli-; Cor en ding; Cor en ding; Cor en ding.

accel

er-nen, i'd sol els en-tra tan cor en-dins que s'en-llu-

ah cor en-dins que s'en-llu-

dins cor en-dins, s'en-llu-

dins cor en-dins, s'en-llu-

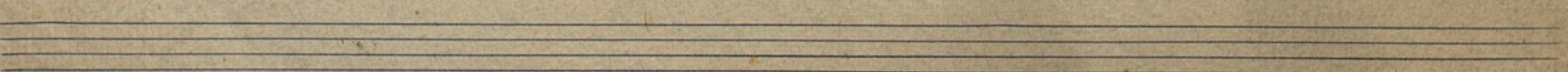
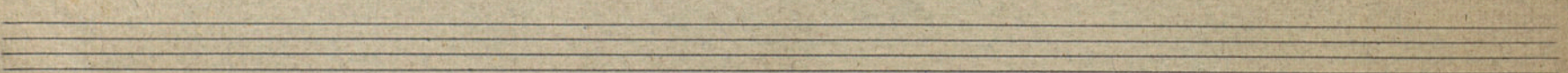
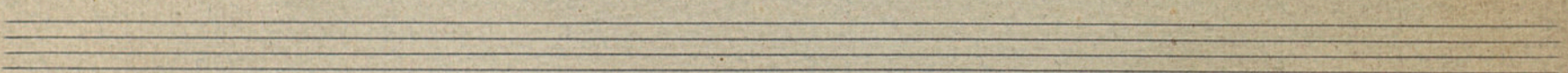
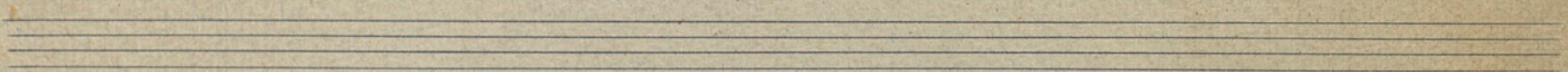
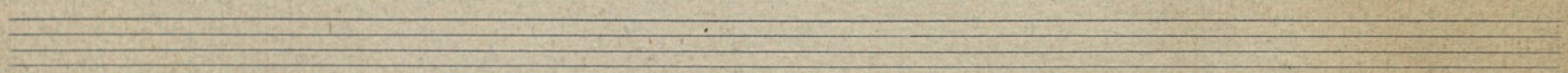
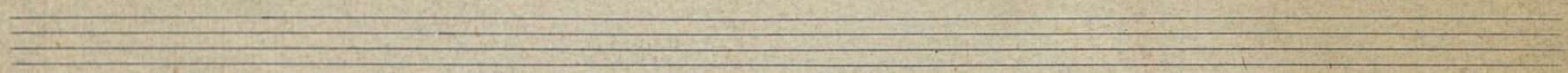
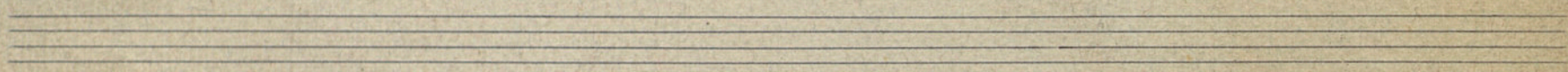
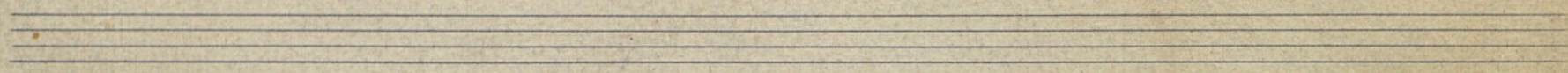
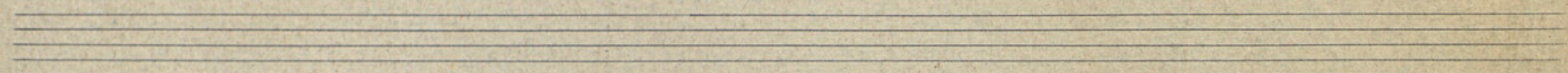
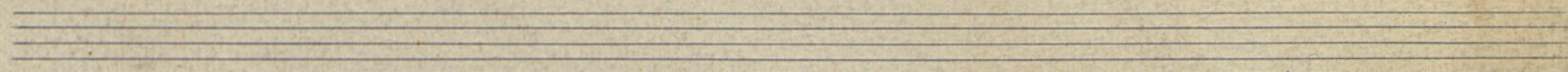
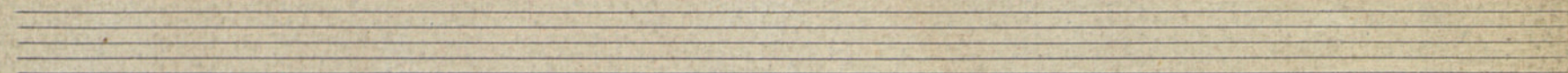
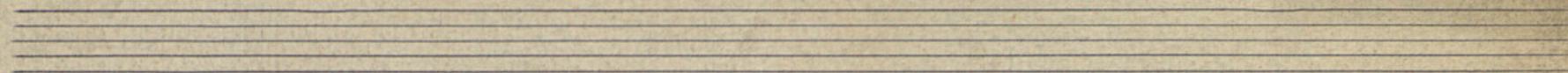
er-nen tots els fa-drins

er-nen tots els fa-drins

er-nen els fa-drins

er-nen els fa-drins

W. 1



1041. *Un poco rubato*
jogauer

Sol, solet

Juan Joe ra pe-tit vi-vi-ar-rau-lit en un car-rer

mf.
f. marcato
mp.

Juan Joe ra pe-tit vi-vi-ar-rau-lit en

Poco Rall-- ne-gre *Tempo* El mur hi-e-rahu-mit prœl sel hi-e-raa le-gre

mf.
f. marcato

un car-rer ne-gre El mur hi-e-rahu-mit prœl sel hi-e-raa-le

Per lla Sant jo-sep el bon sel so-let lli-can vai-llu-

mf.
f. marcato

gre Per lla Sant jo-sep el bon sel so-let lli-

Poco Rall i-a pel car-re-rœs-tret *Tempo* En mon cos neu-lit lla-vors jo sen-

mf.
f. marcato

ca-vai-llu i-a pel car-re-rœs-tret En mon cos neu-lit lla-

Poco Rall. *Tempo*

ti - a u - naes - gar - ri - fan - se de gois ia - le - gri - a

Vos so sen - ti - a u - naes - gar - ri - fan - se, de gois ia - le - gri - a.

gri - a

Nº 18

Oboe 1^{er}