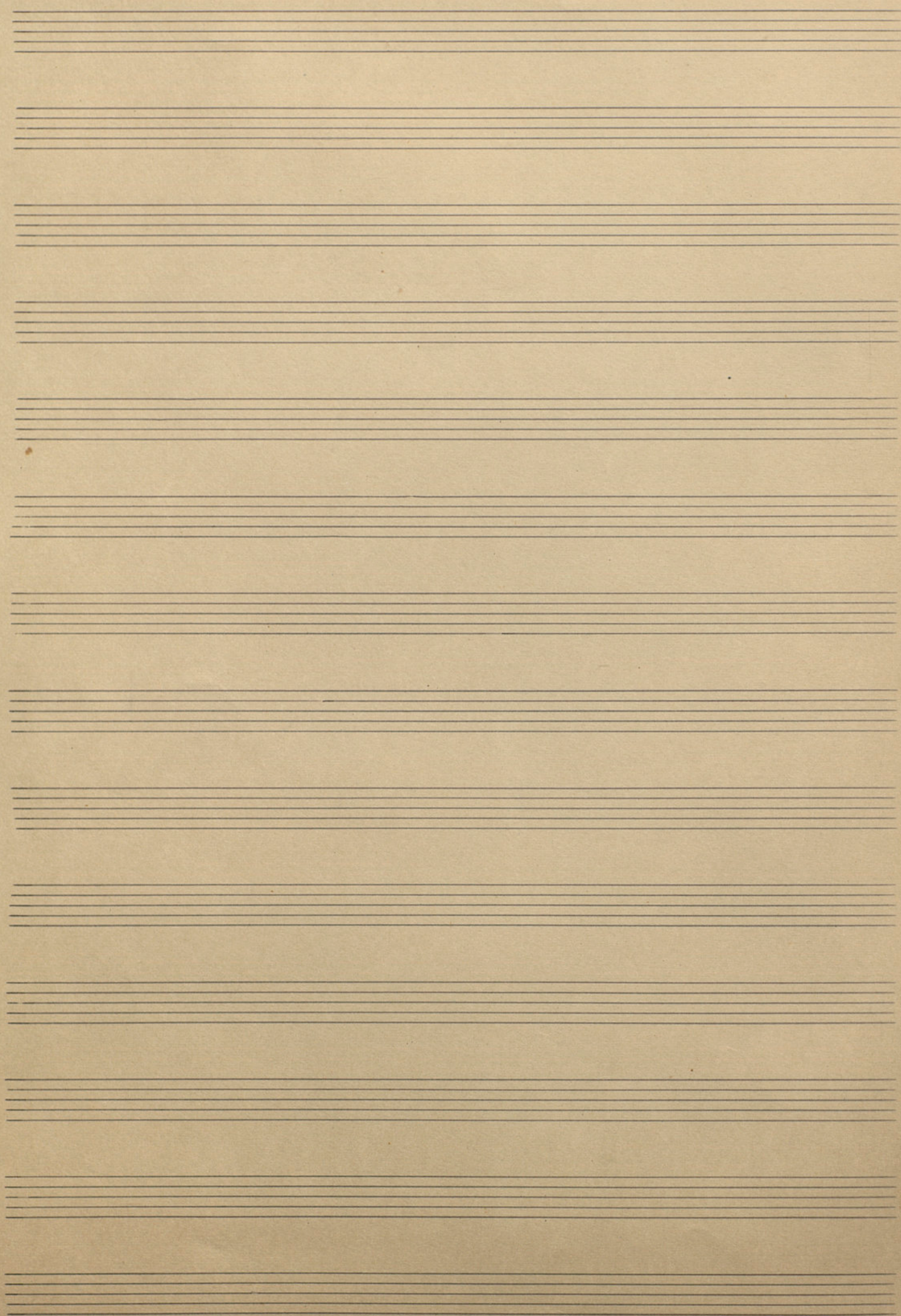
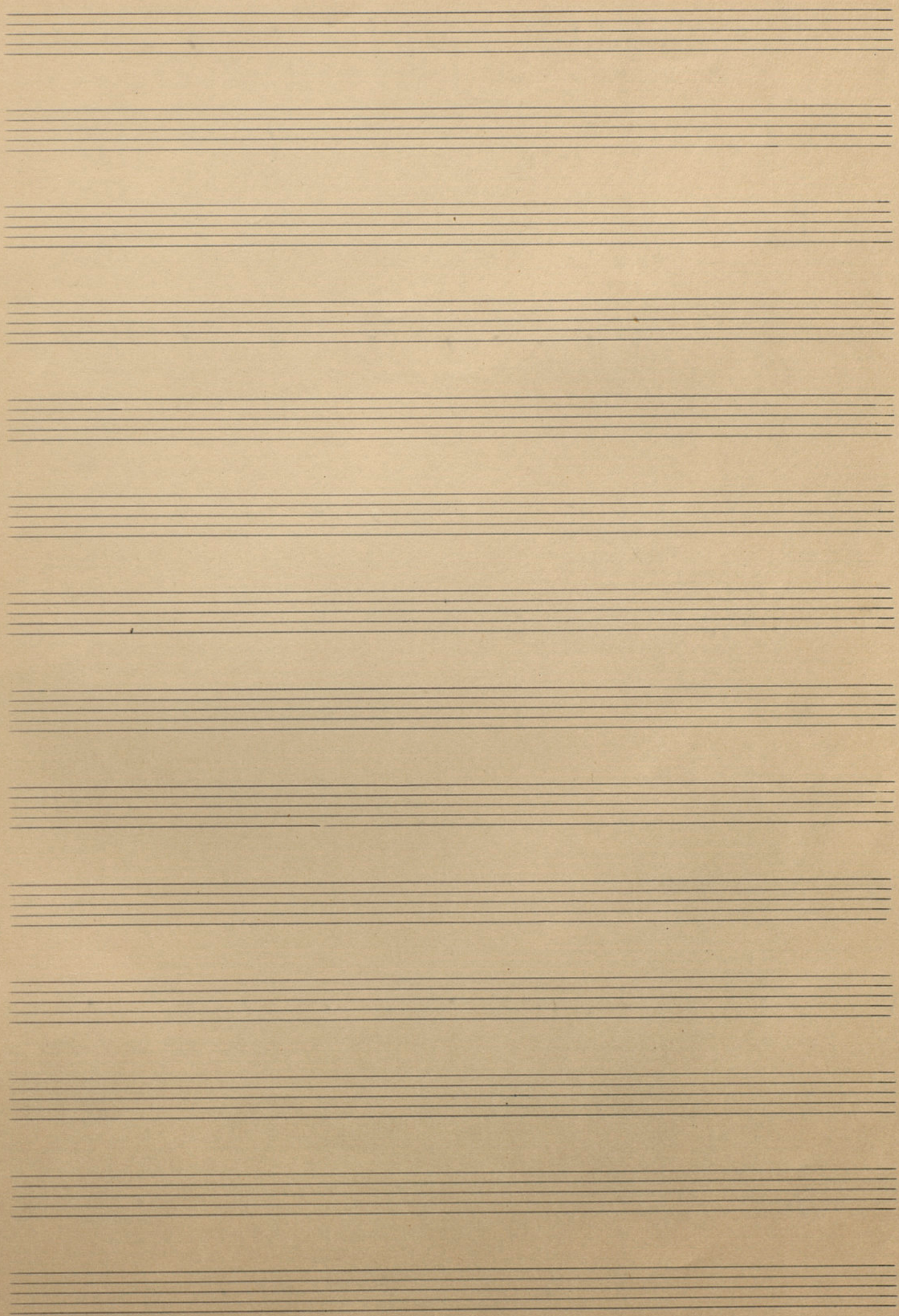


Colores Peis

Canço popular anónima da
percecho a vey mixtes

F. Traba Martí (1919)





Handwritten musical score for Soprano, Contralto, Tenors, and Basso. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in French.

Soprano: Tenus Plus d'o-ni. ent, tres bonz cana- na-des, te-ron gran con-

Contralto: - - - - - p p a - - - - - pp p

Tenors: - - - - - p a - - - - - a

Basso: - - - - - p a - - - - - a

Handwritten musical score for Soprano, Contralto, Tenors, and Basso. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in French.

Soprano: sell u-na man-ti-na-da. Heu d'a-nar a Bet-lem.

Contralto: - - - - - f - - - - - pp p a - - - - -

Tenors: - - - - - p a - - - - - a

Basso: - - - - - p - - - - - p

Handwritten musical score for Soprano, Contralto, Tenors, and Basso. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in French.

Soprano: els d'in l'etern Pa-re. a rit. els d'in l'etern

Contralto: - - - - - 3/4 2/4 - - - - -

Tenors: - - - - - p 3/4 2/4 a - - - - -

Basso: - - - - - p a - - - - - a

Handwritten musical score for the first system, featuring four staves with vocal and piano parts. The lyrics are "Ga-ne. Mar-xen de ma ti". The notation includes various dynamics such as *p*, *pp*, and *ppp*, and includes slurs and accents. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring four staves with vocal and piano parts. The lyrics are "al buscar l-an-bada, quan són pel ca-mi l'es-tre d'els qui-a-na, quan són ti si l'es-tre lla els". The notation includes various dynamics such as *p*, *pp*, and *ppp*, and includes slurs and accents. The key signature has one sharp (F#).

Handwritten musical score for the third system, featuring four staves with vocal and piano parts. The lyrics are "a Det-lem l'es-tre lla serls pa-ra a l'es-tre lla serls a Det-lem l'es-tre lla serls, qui-a ve a Det-lem". The notation includes various dynamics such as *p*, *pp*, and *ppp*, and includes slurs and accents. The key signature has one sharp (F#).

pa-ra

pa-ra

l'es-tre-la-se-pa-ra

mf a

mf a

mf a

mf Tenor Solo Jo-

Sop

Cont Solo

Cont. Chor

Ten Solo

Ten Chor

Basso

On a-nen, se-nors, on a-nen, done

Ver-ge-san-ta

sep i la verge san-ta

mf

p

Cont. Solo

Cont. Chor

Ten. Solo

Ten. Chor

Basso

Sop

Cont

Ten. Ten

Basso

espress.

Sop *a - do - rar Je - zis a*

Cont Solo *a - ra*

Cont. Chor *a a - do - rar Je zis de*

Ten Solo *A a - do - rar Je - zis Fill de l' b - tem Ga - re*

Ten. Chor *a a - do - rar Je - zis Fill*

Baritone *A a - do - rar Je - zis*

Sop *Fill de l' b - tem Ga - re*

Cont. *de l' b - tem Ga - re*

Ten. Ten. *l' b - tem Ga - re*

Baritone *Fill de l' b - tem Ga - re*

Handwritten musical score for Soprano, Contralto, Tenor, and Bass. The key signature is B-flat major (two flats). The lyrics are in Spanish.

Soprano: Si vo- leu en- trar po- dras a- do- nar- lo -

Contralto: (b) *l'un li*

Tenor: *mi*

Bass: *a*

Handwritten musical score for Soprano, Contralto, Tenor, and Bass. The key signature is B-flat major (two flats). The lyrics are in Spanish.

Soprano: por ta en- cerns, or i minna el al- tres. ¿estres- lla del -

Contralto:

Tenor:

Bass:

Handwritten musical score for Soprano, Contralto, Tenor, and Bass. The key signature is B-flat major (two flats). The lyrics are in Spanish.

Soprano: cel els il- lumi- na- va a - els il- lumi-

Contralto:

Tenor:

Bass:

Handwritten musical score for a piano piece, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in Treble 1 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B-flat4. Treble 2 and 3 provide harmonic support with chords and moving lines. Treble 3 has a 'p' dynamic marking at measure 4. The Bass staff has a 'p' dynamic marking at measure 5. The piece ends with a fermata over the final notes.

Handwritten musical score for a vocal and piano piece, measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Basses (Baxos). The Soprano part has lyrics: "p Com a sa- cer- dot", "tots tres i mi pro.", "tra- rum; com a". The Contralto part has lyrics: "p Com a sa- cer- dot,", "tots tres i mi pro-". The Tenor and Basses parts provide harmonic support. The piece ends with a fermata over the final notes.

Handwritten musical score for Soprano, Contralto, Tenor, and Bass parts. The key signature is one sharp (F#). The lyrics are in Catalan.

Sop. I Re- d'emp- tor, tots tres l'a-do- ra- ren; com a Rei del -
II (1) p a

Cont. I p d
II p p

Ten. I tra ren; com a Re- d'emp- tor, tots tres l'a-do ra- ren; com a
II a

Baixos I
II

Handwritten musical score for Soprano, Contralto, Tenor, and Bass parts. The key signature is one sharp (F#). The lyrics are in Catalan.

Sop. I cel, el cel els do- na- va, a el cel els do-
II p p 3 p p p 2 p

Cont. I d
II d

Ten. I Rei del cel el- cel- els demora.
II p p 3 p. 2 p

Baixos I
II

(1) *Per natus est*

Handwritten musical score for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Basses (Basses). The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin: "na - va. us do. ne el cel us do. na. va. a".

The score consists of six staves:

- Sop. I:** Melody line with lyrics "na - va. us do. ne".
- Sop. II:** Melody line with lyrics "us do. ne".
- Cont.:** Melody line with lyrics "el cel us do. na. va. a".
- Ten. I:** Melody line with lyrics "el cel us do. na. va. a".
- Ten. II:** Melody line with lyrics "us do. na. va. a".
- Basses:** Bass line with lyrics "a".

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ppp* (pianissimo).

Handwritten musical score for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Basses (Basses). The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin: "na va ppp".

The score consists of six staves:

- Sop. I:** Melody line with lyrics "na va ppp".
- Sop. II:** Melody line with lyrics "na va ppp".
- Cont.:** Melody line with lyrics "na va ppp".
- Ten. I:** Melody line with lyrics "na va ppp".
- Ten. II:** Melody line with lyrics "na va ppp".
- Basses:** Bass line with lyrics "na va ppp".

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo).

