

Vesperada

Poema Coral per seus de

Sopranos 1^a Sopranos 2^a Tenors 1^a Tenors 2^a Barítons y Baixos

Verprada

Cap a la porta desallia el sol
plans i montanyes de roig pintan;
al riu fen via l'auell pren vol
de llengüatires ja van plegant.

El dia ha fugit;
i acosta la nit.

La lluna escampa boirosa llum
que el riu li torna, com un mirall;
alcan les herbes suau perfum,
l'oliva deixa l'amagatall.

El dia ha fugit;
ja som a la nit.

Deixa la fosca pora a poquet
restin de negre fulls i flos
am la remada torna l'auell
cap a la pleta, cercan repos.

El dia ha fugit;
ja apunta la nit.

Com fines puntes de diamant
brillen els astres am llurs fulgors;
milers d'insectes van entonan
l'himne a la vida l'himne amorós.

El cam infinit
no s'fa mai de nit

Poesia de
E. Guanyabens

Sopranos 1^a
Sopranos 2^a
Tenors 1^a
Tenors 2^a
Bassos
Baixos

Soprano 1^a con
Soprano 2
Tenors 1^{er}
Tenors 2^{es}
Bassons
Basses

Moderat.

Verprada

Cap. a la pas-ta de va llet sol plans i mon ta-nyes de roig pin tan al nin fen ri a l'an sell pren

afret rit a temp afret rit

sol els lle-nyes tai-res ja van ple-gan al nin fen ri a l'an sell pren sol els lle-nyes tai-res ja van ple

pp pp a temp afret dim rit a temp afret dim rit a temp

sol ja van ple-gan al nin fen ri a l'an sell pren sol els lle-nyes tai-res ja van ple

Handwritten musical score for a piece titled "Una mica mes llarg" (A little more long) and "Una mica mes suau" (A little more soft). The score is written on ten staves, with the first four staves representing the vocal line and the last six staves representing the piano accompaniment. The tempo is marked "Allegretto" and the time signature is 2/4. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes dynamic markings such as "p" (piano) and "pp" (pianissimo), and articulation markings such as "rit" (ritardando). The lyrics are in Catalan: "El di-e ha fu-git sa cas-ta la-rit". The score is written in a clear, legible hand, with the lyrics written below the vocal line.

Handwritten musical score for "L'Espresso" by Debussy. The score is on aged paper with five staves. The first staff is a treble clef with a 3/4 time signature. The second staff is a bass clef with a 3/4 time signature. The third staff is a treble clef with a 3/4 time signature. The fourth staff is a bass clef with a 3/4 time signature. The fifth staff is a treble clef with a 3/4 time signature. The lyrics are written below the staves: "La fa - ca - poe a - pos - que - res - tin de ne gre fu lles i".

Handwritten musical score on a single system with five staves. The lyrics are written below the staves.

Lyrics: *Pai - pa - la - for - cia - poc - a - po - que - res - ten - de - me - que - fu*

Dynamic markings: *pp* (pianissimo) appears on the second, third, and fourth staves.

Handwritten musical score on a single system with five staves. The lyrics are written below the staves.

Lyrics: *lles - i - flos - am - la - re - ma - da - tor - mal - bai - let - cap - a - la*

Dynamic markings: *ppp* (pianississimo) appears on the second, third, and fourth staves.

(Tot aquest fragment a de ser un murmurle que apenas se apersibesc i bogi perden mol)

ple - ta cer cant re pos

ple - ta cer cant re pos

Boca quasi tancada tota

(Una mica més migut)

pp

p

(Pausa) Llarguet

(Vulada) El di - e ha fu - git ja

ppp

afret

ppp

afret

ppp

(Vulada) El di - e ha fu - git ja

(Pausa)

(Mel dols) (Andante)

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with lyrics in Spanish. The piano accompaniment consists of four staves, with the first two staves marked *ppp*. The time signature is $\frac{3}{4}$. The lyrics are: "pen - ta la nit, Lea lla - na es - cam - pa bai ro - sa llum quel ri - u li tor na com".

Handwritten musical score for a vocal melody and piano accompaniment. The melody is written on a single staff with lyrics in Spanish. The piano accompaniment consists of four staves, with the first two staves marked *p* and *ppp*. The time signature is $\frac{3}{4}$. The lyrics are: "un mi - rall al cen les her - bas su - an per - fum".

(Larguiss)

li - ra de - i ra l'a - ma - ga tall Cel di - e ha fu - git ja som a la

li - ra de - i ra l'a - ma - ga tall Cel di - e ha fu - git ja som a la

pp

pp

mit

Com fi - nes pun - tes de di - a

ppp

ppp

(Toca cusi tancada)

ppp *(mol lligat)*

mit

Com fi - nes pun - tes de di - a

macht bi llen als as - tres am rias ful ges
 (Boza enasi tancada)

macht bi llen als as - tres am rias ful ges
 (Kulada)
 mi lers d'in sec - tas van en to nan l'him mela la si de l'im mela mo
 (tollargan mol)
 p p mi lers d'in sec - tas

(to firmesa)

(Allargan)

Handwritten musical score for a choir and orchestra. The score is written on six staves. The first two staves are for the vocal parts (Soprano and Alto), and the last four staves are for the piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are in Portuguese and are written below the vocal staves. The score includes dynamic markings such as 'ff' (fortissimo) and 'fff' (fortississimo), and a tempo marking '(Allargan)' (Allargando). The music is written in a cursive, handwritten style.

ros Del ca-nt in fi-nit nos fa-mai de nit

ff cres- - - - - mal - fff

ff cres- - - - - - mal - fff

ros Del ca-nt in fi-nit nos fa-mai de nit



