

*Orfeo Català*

# QUIN FOU EL SERRADOR?

*Choral a sis veus mixtes.*

*Poesia de  
M<sup>on</sup>. Jacinto Verdaguer.*

*Música de  
Pere Jordà.*



Molt lent (M.M. ♩ = 66)

Handwritten musical score for five vocal parts: Sopranos, Contraltos, Tenors I & II, Baritone, and Basses. The score is in G major (one sharp) and common time (C). The tempo is marked "Molt lent (M.M. ♩ = 66)".

The vocal parts are arranged as follows:

- Sopranos:** Treble clef, G major, common time. The melody begins with a half rest, followed by a series of eighth and quarter notes.
- Contraltos:** Treble clef, G major, common time. The melody begins with a half rest, followed by a series of eighth and quarter notes.
- Tenors I & II:** Treble clef, G major, common time. The melody begins with a half rest, followed by a series of eighth and quarter notes.
- Baritone:** Bass clef, G major, common time. The melody begins with a half rest, followed by a series of eighth and quarter notes.
- Basses:** Bass clef, G major, common time. The melody begins with a half rest, followed by a series of eighth and quarter notes.

The lyrics "oh" are written below the notes in each part.

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- Basses:** Bass clef, G major, common time. The melody begins with a half rest, followed by a series of eighth and quarter notes.

The lyrics "Es - tant Je - sus en la Creu un an - ge - let seu tot plo - rant ser -" are written below the notes in each part.



Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the top two staves for vocal parts (Soprano and Alto) and the bottom six staves for piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are written below the vocal staves: "a - lli vo - ra! Elo - bre - gat de l'alt Mont - ser - rat la gen - til mon -". The piano part includes a bass line and a treble line, with various musical notations such as notes, rests, and dynamic markings. The score is written in a clear, legible hand, with some corrections and markings visible.

Handwritten musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. The lyrics are: "ta-nya oh oh oh oh oh oh que ser-ra eix mont d'or amb ser-ra de d'a-mor amb ser-ra de Be-ne-bit l'an-gel d'a-mor d'ism. oh oh oh oh oh oh Be-ne-bit l'an-gel d'a-mor oh oh oh oh oh oh". The score is written on six staves. The first two staves are for the choir (Soprano and Alto), the next two are for the piano (Right and Left Hand), and the last two are for the piano (Right and Left Hand). The piano accompaniment features a prominent bass line in the left hand and a more melodic line in the right hand. The lyrics are written below the staves, with some words like "d'ism." and "Be-ne-bit" appearing in the piano parts.



*creix*

Sols per fer-ne prop del cel tem-plea l'Es-tel de la ma-ti-na-da Quan la

*creix*

pla-ta - Sols per fer-ne prop del cel l'Es-tel de la ma-ti-na-da #Quan la

*creix*

pla-ta

oh oh oh oh oh

*creix*

oh oh tem-plea l'Es-tel de la ma-ti-na-da

oh oh oh oh

*ten*

ven a mig ser-rar Je-sus va par-lar a la Ver-ge San-ta oh

*ten*

ven a mig ser-rar Je-sus va par-lar a la Ver-ge San-ta oh oh

*ten*

(5 Soprans)

(5 Contralts)

(Sol ad libitum)

Ven-seg-lli tro-noi pa-



[illegible]

Handwritten musical score for "L'Alba" by G. Fauré. The score is written on six staves. The first staff is the vocal line with lyrics "Où mon cla- vell des. clès a la lum de l'al. ba". The second staff has "oh oh oh oh oh oh". The third staff has "oh oh oh oh oh oh". The fourth staff has "oh oh oh oh oh oh". The fifth staff has "oh oh oh oh oh oh". The sixth staff has "oh oh oh oh oh oh". The score includes tempo markings "ten.", "(ten)", and "rall.". It also includes performance instructions "(Solo ad libit.)" and "Combi". The key signature is one sharp (F#) and the time signature is 9/8.



Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves. The top staff is the vocal melody, followed by four staves of piano accompaniment (treble and bass clef). The bottom two staves are for the vocal parts (soprano and alto). The lyrics are written below the piano accompaniment staves. The score is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 3/4. The lyrics are: "Ave - ma - ri - a, sis - te de - re - di - mi - re l'hu - ma - nal li - nat - ge - ni - um".

un peu mes maigrit  
(Solo ad libit.)

Res. su. ci. teu ben cui. tès ia-nem-bi tots das a pèn-dren po sa-da; en mos

Res. su. ci. teu ben cui. tès ia-nem-bi tots das a pèn-dren po sa-da

creixent

creix



Handwritten musical score for "L'air de la Vierge" by G. Fauré. The score is written on six staves. The first staff is the vocal line with lyrics in French. The second staff is a piano accompaniment with "ah" markings. The third staff is a piano accompaniment with "oh" markings. The fourth, fifth, and sixth staves are piano accompaniment parts. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4 time, and the third in 3/4 time. The tempo is marked "rall" (rallentando).

Allegre Moderat

Soprans *totes*  
 Res-su. ci. tèn ben cui- tós i a-nem-hi tots dos res-su. ci. tèn ben cui- *mf*

Contraltos *totes*  
 Res-su. ci. tèn ben cui-

Tenors  
 Res-su. ci. tèn ben cui-

Baixos

Handwritten musical score for a cantata, featuring four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are in French, written below the staves. The music is written in a cursive, handwritten style.

Lyrics (French):

-tôt ig-nem — hi-tots  
 -tôt ig-nem — hi-tots  
 -tôt ig-nem — hi-tots  
 -tôt ig-nem — hi-tots

Lyrics (English):

dos res — su-ci-tên cui — tôt ig-nem hi-tots  
 dos res. su. ci. tên ben cui — tôt ig-nem — hi-tots  
 Res. su. ci. tên ben cui — tôt ig-nem — hi-tots



dos res - su ci - tèn res - su - ci - tèn res - su - ci -  
 dos res - su - ci - tèn ia - nem - hi tots dos res - su - ci - tèn  
 dos res - su - ci - tèn ben cui - tès ia - nem - hi tots dos  
 res - su - ci - tèn ben cui - tès ia - nem - hi tots dos

- tèn ben cui - tès res - su - ci - tèn res - su - ci - tèn — ia - nem  
 cui - tès ben cui - tès res - su - ci - tèn i a - nem -  
 res - su - ci - tèn ben cui - tès res - su - ci - tèn i a - nem -  
 res - su - ci - tèn res - su - ci - tèn — ia - nem - hi

— hi tots dos en mos bra - ços Vos - seu - ren jo da - munt la neu en mos bra -  
 hi tots dos dim. en mos bra - ços da - munt la neu  
 hi tots dos en mos bra - ços  
 tots dos en mos bra - ços Vos seu - ren jo da - munt la neu seu -



Handwritten musical score for the first system, featuring four staves with lyrics in Romanian. The lyrics include: "cos Vos seu - reu jo da - munt la", "da - munt jo da - munt la", "Vos seu - reu jo da - munt la", and "reu la neu da - munt la". The score includes musical notation with notes, rests, and dynamic markings like "dim." and "mf".

Handwritten musical score for the second system, featuring four staves with lyrics in Romanian. The lyrics include: "en mos bra. cos Vos seu reu jo da - munt la", "reu jo da - munt la neu en mos bra. cos Vos seu reu jo da - munt la", "reu jo da - munt la neu en mos bra. cos Vos seu reu reu jo da - munt la", and "jo da - munt la neu la neu jo - da - munt la". The score includes musical notation with notes, rests, and dynamic markings like "mf".

Handwritten musical score for the third system, featuring four staves with lyrics in Romanian. The lyrics include: "neu jo da - munt la", "neu Res su - ci -", "neu jo da - munt la neu Res su - ci - ten ben", "neu jo da - munt la neu Res su - ci - ten ben cui -", and "neu jo da - munt la neu la neu Res - su - ci -". The score includes musical notation with notes, rests, and dynamic markings like "mf".



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are in Catalan. The first system includes the lyrics: "tèn ben cui - tò", "a pèn - dren po - sa", "cui - tò", "po - sa", "tòs i a - nem - hi tòs", "dos a pèn - dren po - sa", and "tèn i a - nem - hi tòs dos a pèn - dren po - sa". The second system includes the lyrics: "tòs", "dos", "a", "pèn - dren po - sa", and "dos a pèn - dren po - sa".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time. The lyrics are in Catalan. The first system includes the lyrics: "da res - su - ci - tèn ben cui - tòs Res. su - ci - ten", "da Res. su - ci - tèn ben cui - tòs i a - nem - hi tòs dos Res. su - ci - tèn res. su - ci -", "da Res - su - ci - tèn ben cui - tòs", and "da Res - su - ci - tèn res. su - ci -". The second system includes the lyrics: "da Res. su - ci - tèn ben cui - tòs", "da Res. su - ci - tèn res. su - ci -", "da Res - su - ci - tèn", and "da Res - su - ci - tèn res. su - ci -".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are in Catalan. The first system includes the lyrics: "res su - ci - tèn en mos bra. ços Vos sen - ren -", "tèn res. su - ci - tèn en mos bra. ços Vos sen - ren jo da - munt la", "su ci - ten en mos bra. ços Vos sen -", and "tèn res. su - ci - tèn en mos bra - ços Vos". The second system includes the lyrics: "res su - ci - tèn en mos bra. ços Vos sen - ren", "tèn res. su - ci - tèn en mos bra. ços Vos sen - ren jo da - munt la", "su ci - ten en mos bra. ços Vos sen -", and "tèn res. su - ci - tèn en mos bra - ços Vos".



*creix molt*

*rall*

en mos bra-ças Vos seu-  
 rên jo da-munt la neu la neu quel sol dau-ra.  
 neu on mos-bra-ças Vos seu-rên la neu la neu quel sol dau-ra.  
 -rên en mos bra-ças Vos seu- rên jo da-munt la neu la neu quel sol dau-ra.  
 seu - rên jo da-munt la neu la neu quel sol dau-ra.

Res-su-ci-ten ben cui-  
 Res-su-ci-ten ben cui-  
 Res-su-ci-ten ben cui-  
 Res-su-ci-ten

tôs ia-nem-hi tots  
 Res-su-ci-ten ben cui-  
 Res-su-ci-ten ben cui-  
 Res-su-ci-ten

das a  
 ben cui-tôs ia-nem-  
 nem-hi tots dos  
 Res-su-ci-ten

*accel*

pên-dren po-sa-da a pên-dren po-sa-da  
 -hi tots dos a pên-dren po-sa-da en  
 a pên-dren po-sa-da po-sa-da en  
 ben cui-tôs ia-nem-hi tots dos po-sa

*accel.*



Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts in G major and 3/4 time. The lyrics are in Catalan.

Lyrics: *jo da. munt la*  
*— mos dim. bra - ças Vos seu - riu jo da. munt la*  
*— mos bra — ças Vos seu. riu jo*  
*- da en mos bra — ças en mos bra. ças Vos seu. riu*

*molt rall*

Handwritten musical score for the second system, continuing the piece with four staves. The tempo is marked "molt rall".

Lyrics: *neu la neu — la neu — quel — sol quel sol*  
*neu la neu quel sol dau — ra — quel sol*  
*da. munt la neu la neu — quel sol dau —*  
*jo da — munt la neu quel sol*

*Molt lent*

Handwritten musical score for the third system, featuring four staves. The tempo is marked "Molt lent".

Lyrics: *dau — ra*  
*dau — ra*  
*dau — ra*  
*Se n'hi ve amb son ú. nic Fill*  
*Se n'hi ve amb son ú. nic Fill*



*p Dolc*

se n'hi ve amb son u-nic *Fill*

u-nic *Fill*

son u-nic *Fill*

se n'hi ve amb son u-nic *Fill*

cla-re-jant es

cla-re-jant es

cla-re-jant es

cla-re-jant es

pill a-bont s'em-mi-ra-lla

mes el sol

mes el sol

pill a-bont s'em-mi-ra-lla

mes el sol

a-bont s'em-mi-ra-lla mes el sol

em-mo-re-ni en

en tan

en-tan

en tan

*rall*

*un poc mes moqut*

tan llarc ca-mi l'al-bor de sa ca-ra. L'an-ge-let tot sos-pi-rant a-

ca-ra. Ah

llarc ca-mi l'al-bor de sa ca-ra

llarc ca-mi l'al-bor de sa ca-ra



(menys)

na. va ser. cant la gen. til mun. ta. uya l'her. mos pa. cell li fa de man  
 ah — ah — l'her. mos pa. cell li fa de man  
 ah — ah — quan hi veul'her mos pa. cell li fa de man  
 li fa. de man.

poe rall. Molt ample

-tell amb ses blan. ques a. les La mun. ta. uya. ram pe. nyal i a. raes un co.  
 tell amb ses blan. ques a. les (b. c.)  
 tell amb ses blan. ques a. les (b. c.)  
 (b. c.)

-ral que flo. reix i es. cla. ta sa nu. e. saes un jar. di hont ves. prei ma.  
 hon Ies sa nu. e. saes un jar. di ves. prei ma.  
 hon Ies sa nu. e. saes un jar. di ves. prei ma.  
 un jar. di hont ves. prei ma.



*Alegre Moderat*

- ti — ves. prei ma. ti els ros. si. nyols hi can. ten. — Be. ne. hit l'an. gel d'a-

- ti els ros. si. nyols hi hi can. ten. —

- ti els ros. si. nyols hi can. ten. —

- ti els ros. si. nyols hi can. ten. —

- mor — que ser. raix mont d'or amb ser. ra de pla. ta que ser. raix mont d'or

Be. ne. hit l'an. gel d'a. mor — que

amb ser. ra de pla. ta la Ver — ge

ser. raix mont d'or amb ser. ra de pla. ta be. ne. hit qui el tro. no

Be. ne. hit qui el tro. no fen host sen el bon



la Ver-ge San-ta hont seu el bon Dieu  
 seu ver-ge San-ta el bon Dieu el bon  
 Dieu i la Ver-ge San-ta be-ne-bit qui el tro-no  
 Be-ne-bit qui el tro-no seu hont seu el bon

i la Ver-ge San-ta el bon - deu i la Ver-ge  
 Dieu i la Ver-ge San-ta i la Ver-ge  
 seu Ver-ge San-ta bon seu  
 Dieu i la Ver-ge San-ta bon seu el bon Dieu i la Ver-ge

San-ta hont seu el bon Dieu  
 San-ta hont seu el bon Dieu i la  
 hont seu el bon Dieu i la  
 San-ta i la



Ver-ge San-ta Be-ne-bit l'an-gel d'a-be-ne-bit l'an-gel d'a-

-mor que ser-ra ei mont d'or amb ser-ra de pla-ta  
 -mor que ser-ra eix mont d'or de pla-ta Be-ne-  
 -gel d'a-mor amb ser-ra de pla-ta  
 -gel d'a-mor amb ser-ra de pla

hont sen el bon Deu i la Ver-ge San-ta  
 bit qui'l tro-no sen el bon Deu i la Ver-ge  
 el bon Deu i la Ver-ge San-ta Ver-ge  
 -ta Be-ne-



Handwritten musical score for the first system, featuring four staves. The lyrics are: *-ta la Ver - ge San* (top staff), *San - ta la Ver ge San* (second staff), *San - ta la Ver ge San* (third staff), and *San - ta la Ver ge San* (bottom staff). The music is in G major and 4/4 time.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *-ta* (top staff), *Be. ne. hit l'an. gel d'a. mor que* (second staff), *ta la Ver. ge San. ta* (third staff), *-ta la Ver ge San ta* (bottom staff). The tempo markings *rall* and *a temps* are present. The music is in G major and 4/4 time.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *ser - raix mont d'or amb ser. ra de pla - ta be. ne -* (top staff), *-mor que ser - raix mont d'or amb ser. ra de pla - ta be -* (second staff), *-hit l'an. gel d'a. mor que ser - raix mont d'or amb ser. ra de* (third staff), and *Be. ne. hit l'an. gel d'a. mor que ser. raix mont* (bottom staff). The music is in G major and 4/4 time.



*rall*

- bit be - ne - hit qui'l tro - no feu hont seu el bon  
 ne - hit qui'l tro - no feu  
 pla - ta  
 d'or amb ser - ra de pla - ta be - ne - hit hont seu el bon

*molt rall*

Deu el bon Deu - bon Deu - bon Deu i la Ver - ge  
 be - ne - hit qui'l tro - no feu hont seu el bon Deu i la Ver -  
 - hit qui'l tro - no feu - hont seu el bon Deu -  
 Deu el bon Deu el bon Deu - be - ne - hit qui'l tro - no feu hont -

*creixent*

San - ta la Ver - ge San - ta.  
 - ge San - ta la Ver - ge San - ta.  
 i la Ver - ge San - ta.  
 seu el bon Deu i la Ver - ge San - ta.



