

Himnes Liturgichs

melodia gregoriana vestida a 4 veus mixtes

el moviment y l'expressió com si la melodia gregoriana
fos aquí ben sola

Lluís Homar, Pare

Vich 1920

= Sacris solemniis =

Voys *Sa - - cris so - - lem - - nis - - - jun - cta sint gau - di - a*

Viol. 1

Viol. 2

Bass

et ex pra - - cor di - is so - nent pra - co - - ni - a re - ce -

dant ve te - ra no - va sint o - mni - a cor - - da vo -

ces et o - pe - ra A - - - men

et o - - - pe - ra A - - - men

vo - ces et o - pe - ra A - - - men

- - ces et o - pe - ra A - - - men

= Verbum supernum prodiens =

Voys

Ver - bum su - per - num pro - di - ens

2. 1.

2.

Bass

Nec Patris lin - quens de - xte - ram Ad o - pus su - um

lin quens de - xte - ram

lin - quens dexte - ram

e - xi - ens Ve - nit ad vi - ta res - pe - ram

A - - - men

= Cantum ergo =

Voys

San - tum er - go Sa - cra - men - tum ve - ne - remur cer - ni - i

Ob. 1

Ob. 2

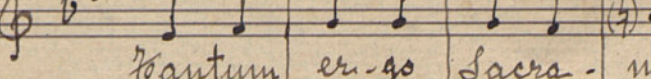
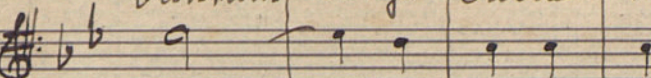
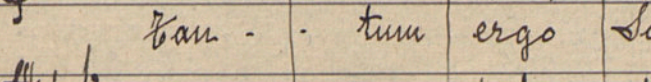
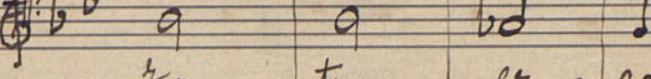
Bass

et anti - quum do - cu - men - tum no - vo ce - dat ri - tu - i

pras - tet fi - des su - pple - men - tum sen - suum de - fe - ctu - i

A - - - men -

= Quantum ergo = (more hispano)

Noys 
 1. 
 2. 
 Bary 

Handwritten musical score for a vocal piece, likely a Gloria, by J. Haydn. The score is written on two staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin: "et anti-quum do-cu-men-tum no-vo ce-dat ritu-i". The notation includes various note values (quarter, eighth, and half notes) and rests, with some notes beamed together. The handwriting is in a cursive style typical of the 18th or 19th century.

et anti-quum do-cu-men-tum no-vo ce-dat ritu-i

et anti-quum do-cu-men-tum no-vo ce-dat ritu-i

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the staves. The first staff is for the Soprano part, the second for the Alto part, the third for the Tenor part, the fourth for the Bass part, and the fifth for the Continuo part. The lyrics are: "Gloria in excelsis Deo". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

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un de - fe - ctu - i A - - - - - men

A - - - - - men

11

11

= Ave Maris Stella =

Voys

A - ve Ma - ris Stel - la De - i

V. 1.

A - - - - - ve

V. 2.

Bass

ma - ter al - ma at - que sem - per Vir - go

fe - lix coe - li por - ta A - - - - - men

