

Bim, bom

las campanas de Salom.

Lied.

per a cant i piano

Goesia d'en	}	Música d'en
Josep Carner		Conrad Fontova

arreglo a dues veus i piano per l'autor

Juliol 1916.

Bim, bon les Compagnes de Balon.

Hens qui qu'un gran monnes.
un monnes de monnes,

ben fajerse unes compagnes
per passer a Balon.

Comme un fill de cors rose.
— Cui es gentil! — deya tot hom,

et a miel nen l'estrojeraven
les compagnes de Balon.

Al se l' hora de la sopa
era més pesat que l' plom;

no m' l'astiora si no chis
les compagnes de Balon

et cançava 'l bras del pare

et cançava el de tot hom...

Per que ploris, vida mia?

Tot s'irà ve se a Balon.

Joseph Bonnet.

Andante.

1^a - Voiz.

mf. Bim bon bon bon bon bon bon -

2^a - Voiz

mf. Bim.

Col prima voce

Piano

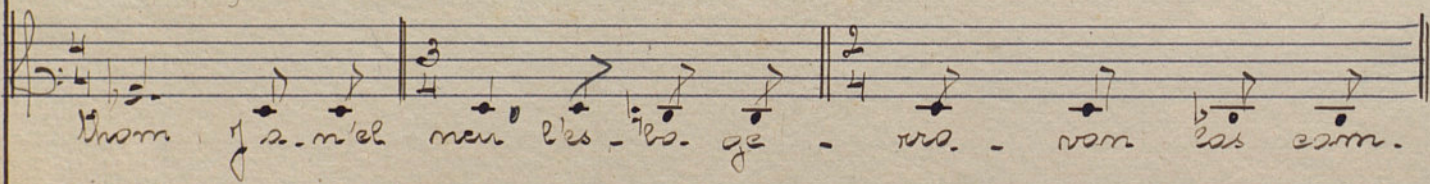
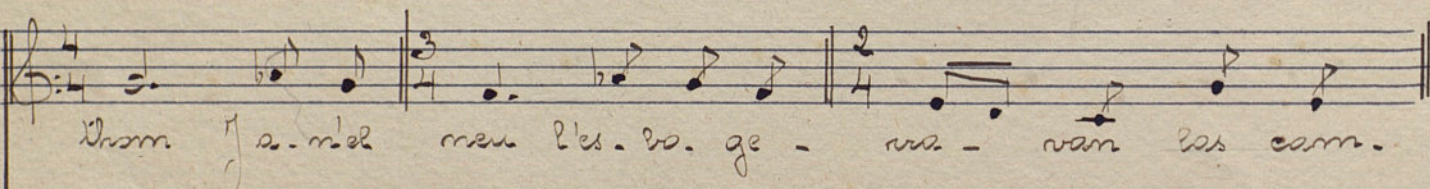
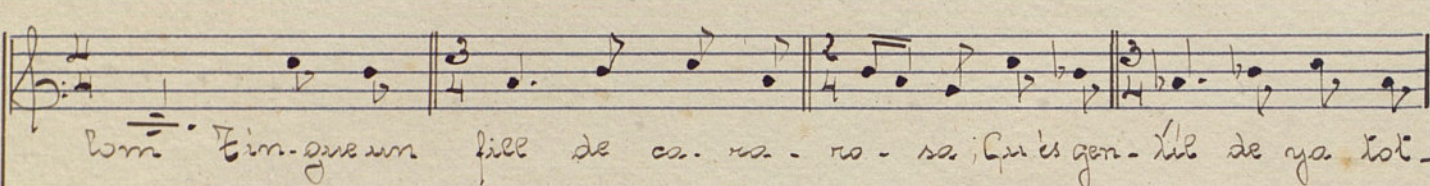
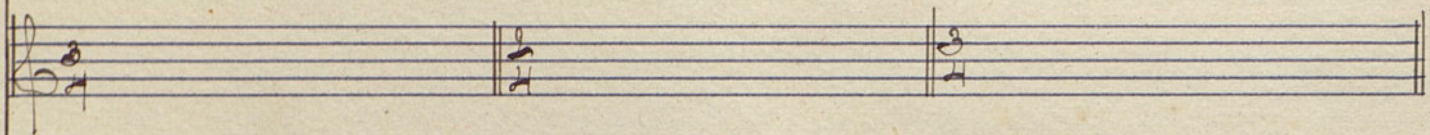
ps. - nos de Sa. bon -

Heus a. qui cu' unquam nos.

Col prima

Heus a

- nos ca um mo - nos - ca de re - nom - fer fer -

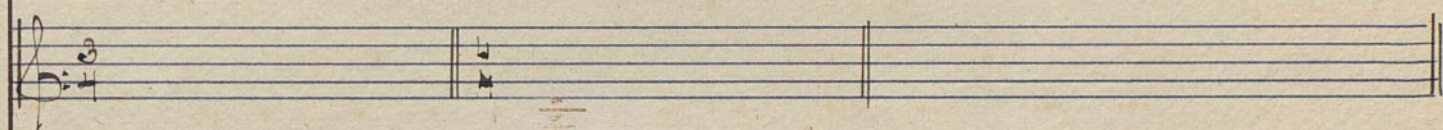


- pa - ras de so - lom

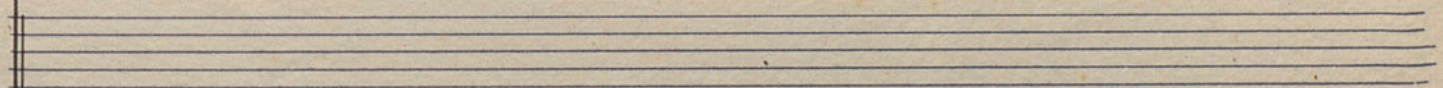
- pa - ras de so - lom. *Ritard molto*

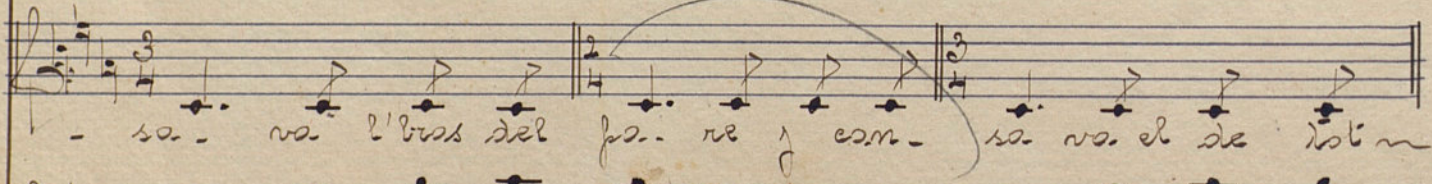
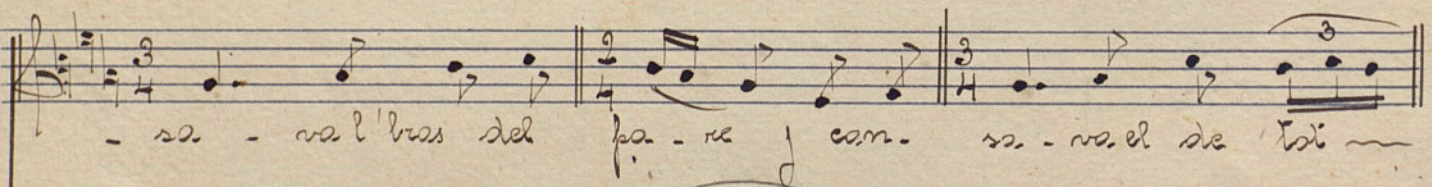
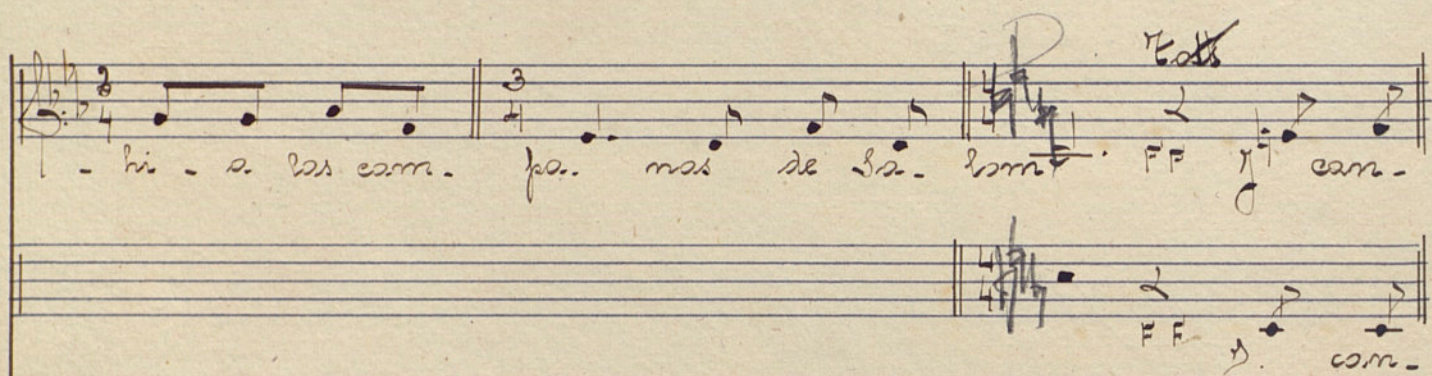
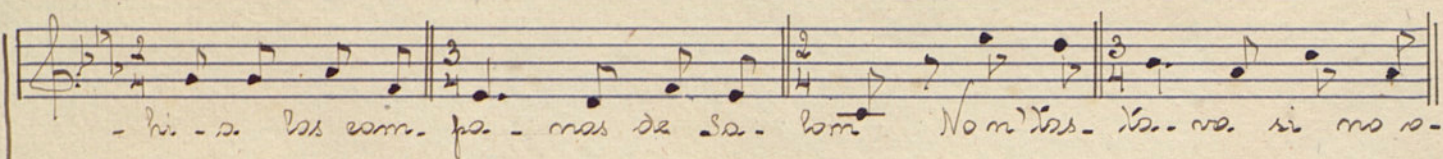


Solo
il sel - ra - de so



so - pa e - ra mes pe - soli quel' plom m' n' las - ra - ra si no o -





Molto ritard.

hom - Per - que plo - ras vi - da mi - ra. ixi si -

Molto ritard.

Per - que plo - ras vi - da mi - ra. ixi si -

Molto ritard.

Molto ritard.

Lento sicut ad fine

no va se a. so. boni. Boni. boni. boni. boni.

Moris est prima.

no va se a. so. boni.

Lento sicut ad fine

sf.

sf.

