

Direcció

Nocturn

Sol de soprán
(acompanyat a quatre veus mixtes)

Text: Josep Carner
Música: Esteve Moga

Lento

Soprano
Tenor 1^o
Tenor 2^o
Bassos

La la la (b.c.) - - la la (b.c.) - - -
La la la (b.c.) - - - la la (b.c.) - - -
La la la la la la la la la la la la la la la la

accell. *rall.*

Tempo

accell. *rall.---* Tempo *nu-ven*

la la la la la la la la la la (b.c.)
la la la la la la la la la la (b.c.)
la - - la la la la la la la la la la la la la la

Tempo (Solo)

do - - - ja tot sol-en l'ho-ra

la - la la la - la (b.c.) - (b.c.) -

ac - -

bru-na - te-me-ri's com l'in-di-gent die a

This system contains four staves of handwritten musical notation. The top staff has a treble clef and a key signature of two flats. The lyrics are written below the first staff. The notation includes various note values, rests, and bar lines. The system is divided into measures by vertical bar lines.

cellerando *Sempre*

l'ombra die al vent fo tri - qui l'a-mant for-

This system contains four staves of handwritten musical notation. The tempo marking 'cellerando' and the instruction 'Sempre' are written above the first staff. The lyrics are written below the first staff. The notation includes various note values, rests, and bar lines.

rall - - *Sempre* *accell - -* *e cres-ceu - do*

tu-na. Del pla-er i el mar-ri-ment jo no en

This system contains four staves of handwritten musical notation. The tempo markings 'rall - -', 'Sempre', and 'accell - -' are written above the first staff, followed by 'e cres-ceu - do'. The lyrics are written below the first staff. The notation includes various note values, rests, and bar lines.

rall... e crescendo

cer-co la ve-dru-na que l'a-mor fi-na tot

*nu rend**Senpe
(tutti)*

d'u-na com les flors ri-ent al vent Del pla-

Del pla-

Del pla-

Del pla-

er i el mar-ri-ment jo no en cer-co la ve-

er i el mar-ri-ment jo no en cer-co la ve-

er i el mar-ri-ment jo no en cer-co la ve-

er i el mar-ri-ment jo no en cer-co la ve-

crescendo *rall*

dru-na que l'a-mor fi-na tot d'u-na com les
dru-na que l'a-mor fi-na tot d'u-na com les
dru-na que l'a-mor fi-na tot d'u-na com les
dru-na que l'a-mor fi-na tot d'u-na

ben - can - do *Leuto (ma non too to)*

flors ri-ent al vent
flors ri-ent al vent V-ra'l
flors ri-ent al vent V-ra'l
com les flors ri-ent al vent V-ra'l

banc nos-tre se-ient i per i aò ma fè hieu-gru-na a-quest
banc nos-tre se-ient i per i aò ma fè hieu-gru-na a-quest
banc nos-tre se-ient i per i aò ma fè hieu-gru-na a-quest

Handwritten musical score for three staves. The lyrics are: *ho-ra Mar-ga i bru-na qu'a-ra'm res-ta so-la-*. The tempo/mood markings are *diminuendo* and *lento rall.*



Handwritten musical score for three staves. The tempo/mood markings are *ment* and *p (b.c.)*.



Handwritten musical score for three staves. The tempo/mood marking is *morendo*. The piece concludes with a 3/4 time signature.



(Solo) Tempo primo

ac

Do-lo-ros, com u-na ru-na co-ro-

cel - - le - son - do e cres - cen - do

nat de vent pla- regret a-quest banc tot ple de

morendo

lu-na - es un pal - lid mo - nu -

(Tutti) *Tempo*

ment a-quest banc tot fle de llu-na és un
a-quest banc tot fle de llu-na és un
a-quest banc tot fle de llu-na és un
a-quest banc tot fle de llu-na

meno - ren - do *Lento*
(ma non troppo)

pal lid mo-mu-ment jo tin-
pal lid mo-mu-ment jo tin-
pal lid mo-mu-ment jo tin-
és un pal lid mo-mu-ment jo tin-

qui l'a-mant for-tu-na i les flors ri-ent al
qui l'a-mant for-tu-na i les flors ri-ent al
qui l'a-mant for-tu-na i les flors ri-ent al

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The first system consists of two measures. The lyrics are: "vent ia-ra'm res-ta so-la-ment a-quest". The word "a-quest" is written in red ink and is preceded by a red *f* (forte) dynamic marking. The melody is simple, with the Soprano and Tenor parts having a more active line than the Alto and Bass parts.

vent ia-ra'm res-ta so-la-ment *f* a-quest

vent ia-ra'm res-ta so-la-ment *f* a-quest

vent ia-ra'm res-ta so-la-ment *f* a-quest

Handwritten musical score for four voices, second system. The lyrics are: "bauc tot ple de llu-na de llu-na de". The word "Solo" is written in red ink above the Soprano part. The melody is simple, with the Soprano part having a more active line than the other parts. The word "Solo" is written in red ink above the Soprano part.

(Solo)

bauc tot ple de llu-na de llu-na de

bauc tot ple de llu - - - na de

bauc tot ple de llu - - - na de

bauc tot ple de llu - - - na de

Handwritten musical score for four voices, third system. The lyrics are: "llu-na". The word "do" is written in red ink above the Soprano part. The melody is simple, with the Soprano part having a more active line than the other parts. The word "do" is written in red ink above the Soprano part.

llu-na

llu-na

do

llu-na

llu-na

EL BANC

Ja tot sol, en l'hora bruna,
temerós com l'indigent,
dic a l'ombra, dic al vent:
Jo tinguí l'amant fortuna.

Del plaer i el marriment
jo no en cerco la vedruna;
que l'amer fina tot d'una,
com les flors, rient al vent.

Era el banc nostre seient;
i per'xò ma fe hi engruna
aquesta hora llarga i bruna
que ara em resta solament.

Dolorós com una runa,
coronat de vent planyent,
aquest banc tot ple de lluna
és un pàl·lid monument.

Jo tinguí l'amant fortuna
i les flors rient al vent
i ara em resta solament
aquest banc tot ple de lluna.

Josep CARNER