

meva

"El noi de la mare"

- Chor mixte -

H. Nicolau

Poc a poc.

Sopranos. *Mentres Ma-* ri - a bres. sa - vai res.

Contralts. *No* plo - - res

Tenors *No* plo - - res

Baixos. *No*

- ti - - a son ros i ten-dre Fi-let que no dorm per-que no

no - - no plo - - res no no

no - - no plo - - res no no

plo - res no plo - res no

5

plo - re nienter-ra sa-mys - re, dol. sa li can-ta dol. se-ta can-

plo - res no plo - res no plo - - res

plo - res no plo - - res no plo - - res

plo - res no plo - res no plo - - res

Handwritten musical score for four staves. The lyrics are:
- si No plo - res no plo - res no
no No plo - res no plo - res no
no No plo - res no manyaquet de la Ma - re, no plo - res,
no no plo - res no plo - res no

Handwritten musical score for four staves. The lyrics are:
plo - res no Ca - da gron - xa - da't da - re u - na a - bras -
plo - res no no plo - res
no, que jo can - to d'a - mor no plo - res
plo - res no no

Handwritten musical score for four staves. The lyrics are:
- sa - da, ca - da a - bras. sa - da um be - set a - mo - rós; mes ros - ses
no no plo - res no no
no no plo - res no no
plo - res no plo - res no no

tre-nes se-rán tes ca-de-nes, ni ual-co-ve-ta les a-les del

plo - - - res no no plo - - - res

mes ros-se-tes se-rán tes ca-de-nes no plo - - - res

plo - - - res no no plo - - - - - res

(20)

cor no no no no

no no plo - - - res no no

no ¿Que ries de be-lla ta gal-ta en pon-ce-lla! ¿que n son de

no no plo - - - res no no

(21)

plo - - - ris no, son u-na ro-sa que'ls meus han des-

plo - - - res no son u-na ro-sa que'ls meus han des-

del-sos tos lla-bis en flor! son u-na ro-sa que'ls meus han des-

plo - - - res no no plo - - - res

clo - sa sols per xu - clar-ne la mel del a - mor no

- clo - sa sols per xu - clar-ne la mel del a - mor no

- clo - sa sols per xu - clar-ne la mel del a - mor. No plo-res

no - - - - - res no

plo - res no plo - res no plo - - res, no -

plo - - res no plo - - res, no plo - - res

no - manyagueta de la Ma - re, no plo-res, no que jo can-to d'a -

plo - res no plo - - res no plo - - res

Fen-li o-re-ne-tes can-sons de a-mo-re - - tes no

no no plo - - - - -

mor no plo - - - - -

no Fen-li o-re-

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plo - - - res no can-ta-li al- ba-des gentil ros-si-
 - ne-tes can-sons d'a-mo-re - - tes no
 no plo-ris no no
 he-tes cau-rus d'a-mo-re - - tes

nyol. no plo - - - - - res no si lies poc
 - res can-ta-li al- ba-des gentil ros-si- nyol - -
 - res no plo-ris no
 can-ta-li al- ba-des gentil ros-si- nyol - -

40

fi-na ma fal-da de ni - na ba-xeu los An-gels, del cel un bres-
 si lies poc fi-na ma fal-da de ni - - na ba-xeu los An-gels del
 no plo - - res no

sol no plo - res

plo - res Li - an ses a - les glas. ser de tes ga - les, si - an sos

cel un bres sol Li - an ses a - les glas. ser de tes ga - les,

plo - res no plo - res

retenint

no jo per tos pol - sos me tinc de mies

bras. sos coi xins de ton cos no plo - res no

si - an sos bras. sos coi - xins de ton cos no - plo - res no

no plo - res no plo - res no

50

dol - sos, per em. bol. car. te les te - les del cor No

plo - res no plo - res no no no

plo - res no plo - res no No plo - res

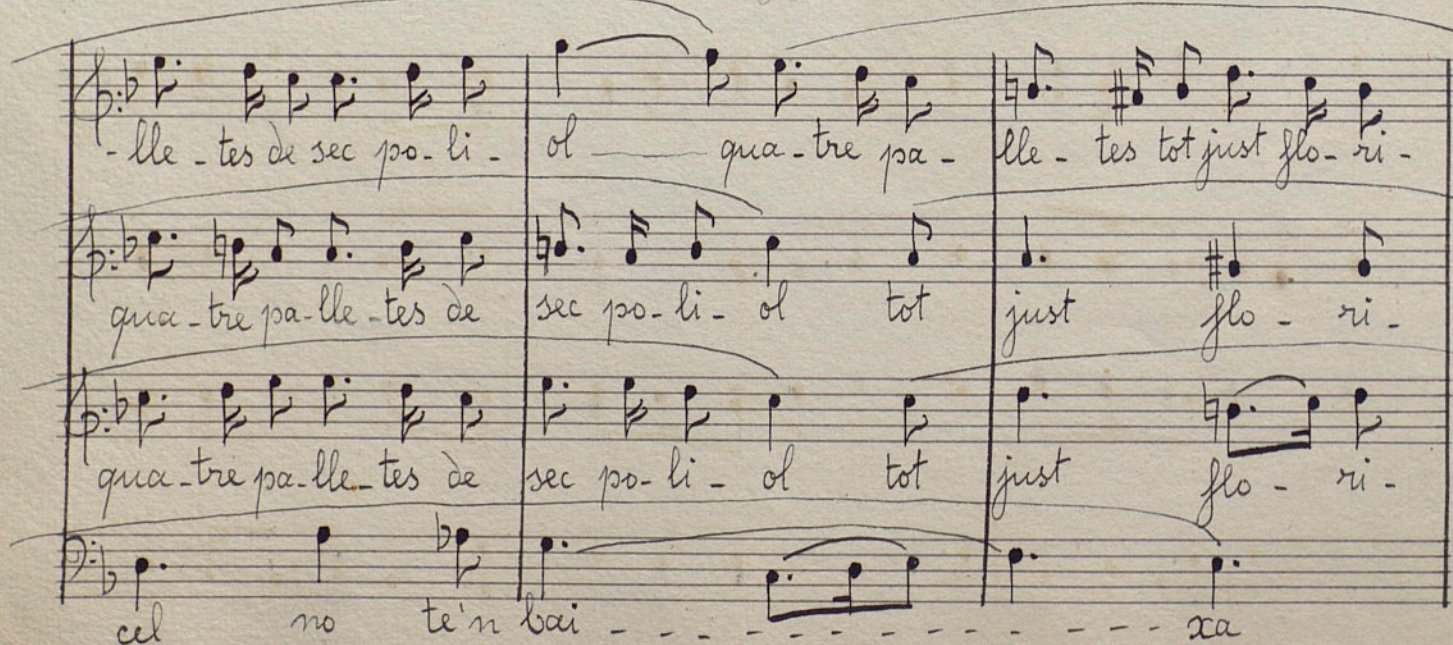
plo - res no plo - res no no



plo - res no plo - res no plo - res no
 plo - res no plo - res no plo - res
 no — manyaguet de la Ma - re, no plo - res no que jo can - to d'a -
 plo - res no plo - res, no plo - res



qua - tre pa -
 no Li - a ta fai - xa si'l cel no te'n bai - xa
 l - mor Li - a ta fai - xa, si'l cel no te'n bai - xa
 no Li - a ta fai - xa si'l



lle - tes de sec po - li - ol qua - tre pa - lle - tes tot just flo - ri -
 qua - tre pa - lle - tes de sec po - li - ol tot just flo - ri -
 qua - tre pa - lle - tes de sec po - li - ol tot just flo - ri -
 cel no te'n bai - xa

de - tes que't ser-vi-ri - - an de fai-xa i llen - sol.
- de - tes que't ser-vi-ri - - an de fai-xa i llen - sol
- de - tes que't ser-vi-ri - - an de fai-xa i llen - sol
Qua-tre pa-lle - tes de sec po-li - ol Guar-niu-mel

65

bres. sau - mel d'ai-re bon ai - re tot fent-li l'a -
Guar-niu-mel An-gels bres. sau - mel d'ai-re bon ai - re tot fent-li l'a -
An-gels bres.sau.mel, Ar- can - - - gels guar - - niu - mel

70

mis - - - ti-ca bres. ca lo cel li ser- ves - - ca si en llet de
-mor bres - - - sau - - mel Ar- can- - gels d'ai-re bon
-mor bres - - - sau - - mel Ar- can- - gels d'ai-re bon
An-gels bres.sau.mel Ar- can - - - gels d'ai-re bon ai - re

Ver-ge no tro ba dol- sor no plo- res no
 ai-re tot fent-li l'a- mor no plo- res no
 ai-re tot fent-li l'a- mor. no plo- res no ma nyaguet de la
 tot fent-li l'a- mor ho plo- res no

plo- res no plo- res no plo- res no Dels Reis la es.
 plo- res no plo- res no Dels
 Ma- re no plo- res no que jo can- to d'a- mor
 plo- res no plo- res no

tre- lla claris-si-ma i be- lla n'ies bai-xa de-ta a po-sar-se en ton
 l'es- tre- lla n'ies bai-xa de-ta a po-sar-se en ton
 Dels Reis l'es- tre- lla n'ies bai-xa de-ta a po-sar-se en ton
 no plo- res

front; quan ells te mi-ran ge-lo-sos se'm gi-ran: Qui-na fal-

- de - - ta a po-sar - - - -

front quan te mi-ran ge-lo-sos se'm gi-ran: Qui-na fal-

no no plo - - res no no

- da - da de per-les i flors

- se en ton front no una meitat plo - - - -

- da - da de per-les i flors To - tes s'es flo-ren les flors que t'a -

plo - res no

plo - res no plo - - - res no

- - - res no tor-nan re -

- nys - ren, fe - ia - les nai-xer ton riu-re me-lòs

no

no plo - res no plo - res

no plo - res no plo - res

no plo - res no plo - res

no plo - res no plo - res

mes lent

dim. i ret sempre

no. Luan s'en a - do - nan los An-gels en - to - nan can-tics de

no. Luan s'en a - do - nan los An-gels en - to - nan can-tics de

plors. (tots uniss) no. Luan s'en a - do - nan los An-gels en - to - nan can-tics de

no Luan s'en a - do - nan los An-gels en - to - nan can-tics de

75

75

fes - ta que's tor-nan de dol, no plo - res

fes - ta que's tor-nan de dol, no plo - res

fes - ta que's tor-nan de dol, Amb Eu a-bans d'ho-ra da-re-ja l'an.

fes - ta que's tor-nan de dol, no plo - res

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on five staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The third staff is a vocal line, and the fourth staff is the piano accompaniment. The fifth staff is a vocal line. The lyrics are written below the staves. The score is marked with 'mes P' and 'meno P'.

mes P

no no

meno P

no amb tu a bans d'ho-ra ha de pon-dre's lo

no - ra, no

mes P

no no

plo - - res

plo - - res

no

Amb tu a bans

400

Mis lent i P qu'al comens.

Men-tres Ma- ri - a bres-sa - va i ves -

no plo - - res

no plo - - res

d'ho - ra ha de pon-dre's lo sol

105

ti - a ven ses ma - ne - tes cre - na - des al cor
no - plo - res no pou l'en - de -
no pou l'en - de -
no pou l'en - de -

prou l'en - de - vi - na d'a - - - mor - la jo -
 vi - na d'a - mor la jo - qui - na, que Fill i Ma - re bar - re - jan sos
 vi - na d'a - mor la jo - qui - na, que Fill i Ma - re bar - re - jan sos
 vi - na d'a - mor la jo - qui - na, que Fill i Ma - re bar - re - jan sos

- qui - na, que Fill i Ma - re bar - re - jan sos plors: - No plo - res,
 plors - no plo - res no no plo - res no no
 plors - no plo - res no no plo - res no no
 plors - no plo - res no no plo - res no

no - ma ny a guet de la Ma - - - re no plo - - - res
 plo - res ma - nya - guet de la Ma - re no plo - res
 plo - res no plo - res no Ma - nya - guet de la Ma - - -
 no plo - res no Ma - nya - guet de la

115

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 115 to 120. The lyrics are in French. The music is written in a single system with four staves. The lyrics for measure 115 are: "no, que en la creu du - ra tots dos mo - ri -". The lyrics for measure 116 are: "re No plo - res". The lyrics for measure 117 are: "no No plo - res". The lyrics for measure 118 are: "re No plo - res". The lyrics for measure 119 are: "Ma - - - - - re No plo - res".

120

120

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 120 to 125. The lyrics are in French. The music is written in a single system with four staves. The lyrics for measure 120 are: "Ma - nya - guet de la Ma - - - re". The lyrics for measure 121 are: "Ma - nya - guet de la Ma - - - re". The lyrics for measure 122 are: "Ma - nya - guet de la Ma - - - re". The lyrics for measure 123 are: "Ma - nya - guet de la Ma - - - re". The lyrics for measure 124 are: "Ma - nya - guet de la Ma - - - re".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 125 to 130. The lyrics are in French. The music is written in a single system with four staves. The lyrics for measure 125 are: "que en la creu du - ra tots dos mo - ri -". The lyrics for measure 126 are: "re No plo - res". The lyrics for measure 127 are: "no No plo - res". The lyrics for measure 128 are: "re No plo - res". The lyrics for measure 129 are: "Ma - - - - - re No plo - res".

Handwritten musical score for measures 125 and 126. The score is written on four staves (treble and bass clefs). The lyrics are "no", "no plo-res", and "no".

Measure 125: The first two staves have a whole note chord (F major) with the lyric "no". The third and fourth staves have a whole note chord (F major) with the lyric "no".

Measure 126: The first two staves have a whole note chord (F major) with the lyric "no". The third and fourth staves have a whole note chord (F major) with the lyric "no plo-res".

Handwritten musical score for measures 127 and 128. The score is written on four staves (treble and bass clefs). The lyrics are "no", "no plo-res", and "no".

Measure 127: The first two staves have a whole note chord (F major) with the lyric "no". The third and fourth staves have a whole note chord (F major) with the lyric "no plo-res".

Measure 128: The first two staves have a whole note chord (F major) with the lyric "no". The third and fourth staves have a whole note chord (F major) with the lyric "no plo-res".

Handwritten musical score for measures 129 and 130. The score is written on four staves (treble and bass clefs). The lyrics are "no", "no plo-res", and "no".

Measure 129: The first two staves have a whole note chord (F major) with the lyric "no". The third and fourth staves have a whole note chord (F major) with the lyric "no plo-res".

Measure 130: The first two staves have a whole note chord (F major) with the lyric "no". The third and fourth staves have a whole note chord (F major) with the lyric "no plo-res".

