

Joan Comellas

|| Les Voltes ||

(suite per el piano)



a la manera  
d'un vals 1924

al Mestre Elvís M. Millet

Animat

Handwritten musical score for a piece titled "a la manera d'un vals 1924" by "al Mestre Elvís M. Millet". The score is written on ten staves, with the first two staves having a 3/8 time signature. The music is in G major (one sharp) and features various musical notations including notes, rests, and dynamic markings. The tempo is marked "Animat". The score includes several performance instructions in Catalan: "riten" (ritardando), "at." (ad libitum), "pedal", "sf" (sforzando), "a to" (ad libitum), "sf", "pd" (pédale), "8a" (octava), "mf" (mezzo-forte), and "gr. Pedal." (grande pédale). The notation includes slurs, accents, and various rests. The piece concludes with a final chord and a "pedal" marking.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (e.g., one sharp), and various musical symbols such as accents, slurs, and dynamic markings like *riten*, *ato mf*, and *pp*. The score is organized into measures separated by vertical bar lines.

Key markings and annotations include:

- (di gata)* (written below a staff)
- riten* (ritardando)
- ato mf* (adatto mezzo-forte)
- pp* (pianissimo)

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Key markings include:

- pd* (piano dolce)
- 8a* (octave)
- loco* (loco)
- riten* (ritardando)
- fin riten* (fine ritardando)
- dolce* (dolce)
- poco a poco 8a* (poco a poco octave)
- pa* (piano)

A large 'X' is drawn over a section of the score, indicating a deletion or correction. The manuscript is signed *Joaquín Comellas* in the bottom right corner.