

Mort del soldat

Chor per a veus d'home.

Poesia de

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Música de

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Mort del Soldat.

Las duas mans enrampadas
 sobre la nafra del cor;
 a mitj cap los ulls que rodan
 voltats de cercle negros;
 en un bassal de sang presa
 enfonzat fins a genolls;
 recolrat lo front de marbre
 sobre 'l caball que ja ha mort,
 un soldat en l'agonia
 va dient entre sanglots:
 En lo festi de la terra
 so la carn que's dona al gos,
 y'm va fer la merva mare
 com qui forja municions.
 Del instant de la naixensa
 que's partiren lo meu cos:
 en la vida he estat d'uns homes,
 en la mort serie dels corps.
 Jo he tingut somnis de gloria
 y he sentit la fam d'amor;
 y veig ponent sens albada
 y ab un caball faig la son...!

I's tancaren sas parpellas
 mes las bada estrany remor.
 Damunt lo camp de la lluyta
 com lo vent passa la Cort:
 Caballers cenyits de roure,
 estandarts y ganfanons,
 y entre maquinas de guerra
 lo triomfant temperador
 Llensa un crit y esten los brassos,
 quan li cahuen altre cop:
 qu'es mes potent que sa guerra
 la gatzara del estol.
 Fixeca al cel la mirada
 com cercant l'ultim conhort,
 mes fins de veurel li privan
 rera d'un niuol de pols
 y en tant que las campanas
 cantan al Deu victorios,
 lo soldat amaga 'l rostre,
 ungleja la terra, y mor.

Andante

Tenors I. *Las du-as mans en-ram- pa - - - - das*

Tenors II. *Las du-as mans en-ram- pa - - - - das*

Baritons. *Las du-as mans en-ram- pa - - - - das*

Baixos. *Las du-as mans en-ram- pa - - - - das*

so-bre la na-fra del cor; *a mitj cap los ulls que*

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ro - - dan vol- tats de cer- - cle ne- gres: en un bas-

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se com' u ne e pa - ve
 Agitat i cres.

- sal de sang pre - - sa en - fon - - zat fins a ge - -

- nolls; re - col - zat lo front de mar - bre so - bre'l ca - -

1 bas
sol

dim i ret.

- ball que ja ha mort, un sol - dat en l'a - - go - -

Handwritten musical score for the first system, featuring two staves with lyrics in French. The music is in G major (one sharp) and 4/4 time. The lyrics are: -ni - a va di - hent en - tre san - - - glots.

Handwritten musical score for the second system, featuring two staves with lyrics in French. The music is in G major (one sharp) and 4/4 time. The lyrics are: re - - - col - - yat lo front de mar - - bre. En lo fes - ti de la ter - - ra so la can que's do - na al gos. *1 Baix sol.*

Handwritten musical score for the third system, featuring two staves with lyrics in French. The music is in G major (one sharp) and 4/4 time. The lyrics are: so - - bre'l ca - - - ball que ja ha. y'm va fer la me - va ma - - - re com qui for - ja mu - - ri - - . so - - bre'l ca - - - - ball que ja ha.

Handwritten musical score for the first system. The music is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics in Catalan. The piano part has a simple harmonic accompaniment.

mort *un sol - - - dat*
-cions — Del ins-tant de la nai-xen-sa que's par-ti- - ren lo meu
mort *un sol - - - dat* en l'a - - go - - -
en l'a - - go - - -

Handwritten musical score for the second system. The music continues from the first system. The vocal line has lyrics in Catalan. The piano part continues with the same harmonic accompaniment.

va di - - hent
cos; — en la vi - - da he estat d'un ho - - mes en la mort se - ré dels
- ni - a *va di - - hent* en - tre san - - -
- ni - a

Handwritten musical score for the first system. The music is written on five staves. The top staff is a vocal line with lyrics: "di - mol ex - pressi - on - hent en - tre san -". The second staff is a piano accompaniment with lyrics: "corps jo he tin - gut som - nis de glo - - ria y he sen - tit la jam d'a -". The third staff continues the piano accompaniment with lyrics: "- glots va di - - hent en - - tre san -". The fourth and fifth staves are also piano accompaniment. The time signature is 2/4, and the key signature has one flat (B-flat).

Handwritten musical score for the second system. The music is written on five staves. The top staff is a vocal line with lyrics: "es - pres. y he re - va l'honneur la gloire Et d'a mour fut as - sois -". The second staff is a piano accompaniment with lyrics: "Jo he tin - gut som - nis de glo - - ria y ha sen - tit la jam d'a -". The third staff continues the piano accompaniment with lyrics: "- glots va di - - hent en - - tre san -". The fourth staff is a piano accompaniment with lyrics: "- mor;". The fifth staff continues the piano accompaniment with lyrics: "- glots va di - - hent en - - tre san -". The time signature is 2/4, and the key signature has one flat (B-flat).

fe *vibrant* *de bonheur et de*

- mor *Ho a tin - gut* som - nis de glo - - ria y tambe ha sen -

- glots *Qui ha tin - gut* som - nis de glo - - ria qui ha sen -

- glots *Qui ha tin - gut* som - nis de glo - - ria qui ha sen -

- glots *Qui ha tin - gut* som - nis de glo - - ria qui ha sen -

mour fut as rief de *mi*

- tit *la fam d'a - mor* —

- tit *la fam d'a - mor* —

— *y veig po - nent* —

- tit *la fam d'a - mor* —

— *sens* —

— *sens al -* —

— *sens* —

Sur son che -
Llarch

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: *al - ba - da*, *y ab un ca - ball*, *faig la son*, *al - ba - da*, *y ab un ca -*. There are also some handwritten notes like *Llarch.* and *y ab un ca -*.

Handwritten musical score for the second system. It consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: *- ball*, *fa la son.*, *- ball -*, *fa la -*, *son.*. There are also some handwritten notes like *mour - ra* and *son.*.

Handwritten musical score for the third system. It consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: *- ball*, *fa la -*, *son.*, *- ball*, *fa la*, *son.*. There are also some handwritten notes like *son.* and *menos lent*.

Handwritten musical score for the fourth system. It consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: *- pe - - llas*, *mes las ba - da es - trany re - - mor.*, *Da - munt lo*, *- pe - - llas*, *mes las ba - da es - trany re - - mor*, *Da.*. There are also some handwritten notes like *Animat* and *Da.*.

camp de la lluy - - ta com lo vent pas-sa la

- munt lo camp de la lluy - ta com lo vent pas-sa la

Pesant

Cort Ca-ba-llers ce-nyits de rou-re es-tan-darts y gan-fa--

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- nous - y en-tre ma-qui-nas de guer-ra lo triom-fant em-pe-ra-

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Llarch.

-- dor. Llen-sa un crit yes-ten los bras--sos, quan li

-- dor Llen-sa un crit yes-ten los bras--sos quan li

mes moquit

ca--huen al--tre cop; qu'es mes po-tent que sa

ca--huen al--tre cop; qu'es mes po-tent que sa

molt expressiu sense retardar

quei-xa la gat-ga--ra del es--tol. Fi-xe--ca al

quei-xa la gat-ga--ra del es--tol. Fi-xe--ca al

allarg.

cel la mi-ra-da com cer-cant l'ul-tim con-

Lent

-hort mes fins de ven-rel li pri-van re-ra d'un-

Animat

ni-vol de pòls. Yen tant que al lluny las cam-

allarg. *Lent.*

pa - - nas can-tan al Deu vic-to-ri-òs lo sol-

pa - - nas can-tan al Deu vic-to-ri-òs lo sol-

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dat a-ma-ga'l ros - - tre, un-gle-ja la ter-ra y mor.

dat a-ma-ga'l ros - - tre un-gle-ja la ter-ra y mor.